PRC

SPECIAL YEAR-END DOUBLE ISSUE

NEW YORKERS OF 1998

LINCOLN CITY LIBRARIES
3 3045 01674 0900

DECEMBER 21-28, 1998

NEW YORK®

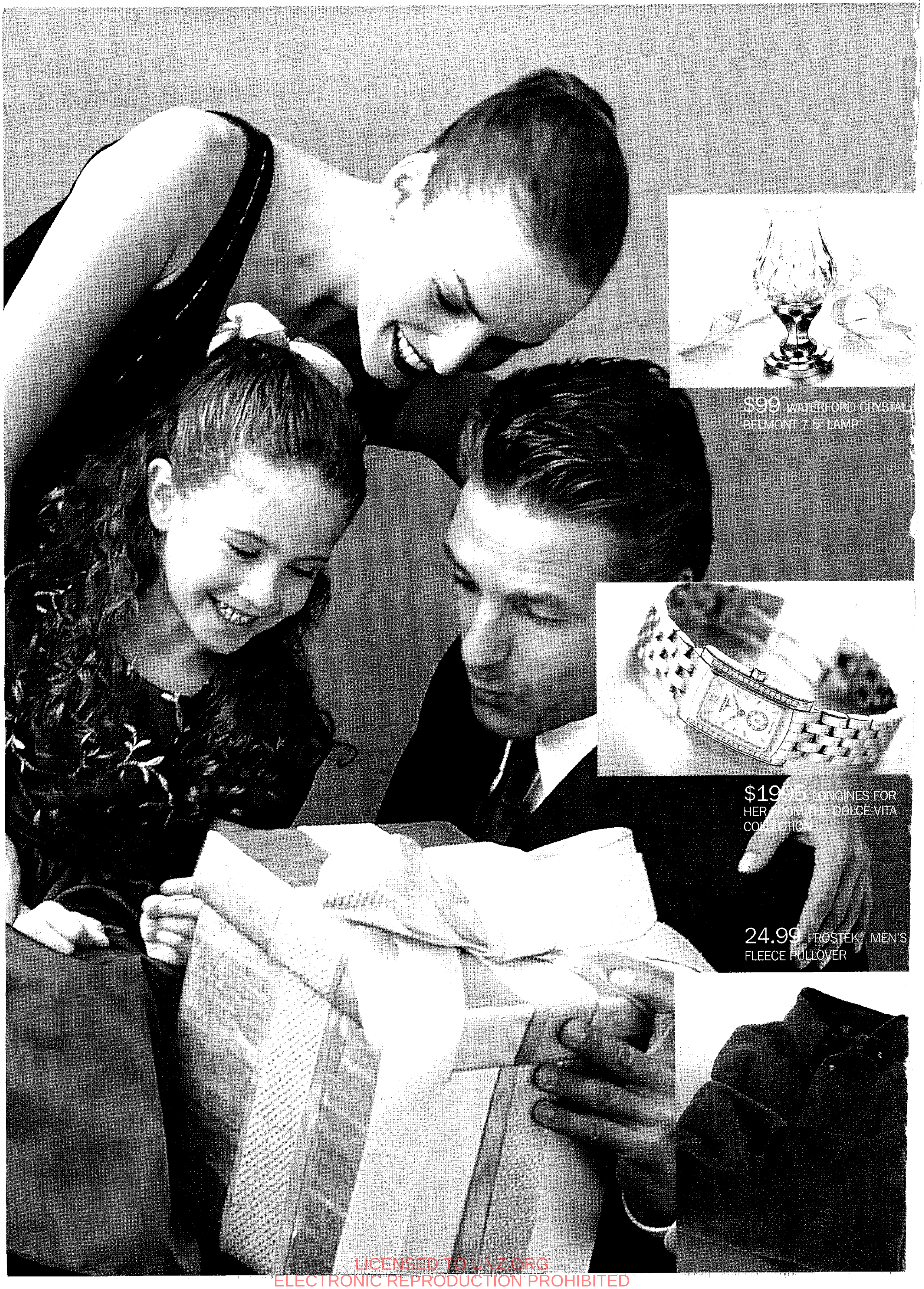
THE POWERS THAT WILL BE

THE NEXT... DONALD TRUMP | BROOKE ASTOR | NETWORK ANCHOR | ROBERT DE NIRO | IT GIRL DANIEL BOULUD | PUFFY COMBS | FASHION STAR | JOHN GOTTI | NOVELIST | AND MUCH MORE

DEC 17 1998

#BXBHFCL****** 5-DIGIT 68508
#0136LLRF92 7#590832 46
LINCOLN CITY LIB MAY 31 99
REFERENCE DEPT FFFF
136 S 14TH ST #0165
LINCOLN NE 68508-1801

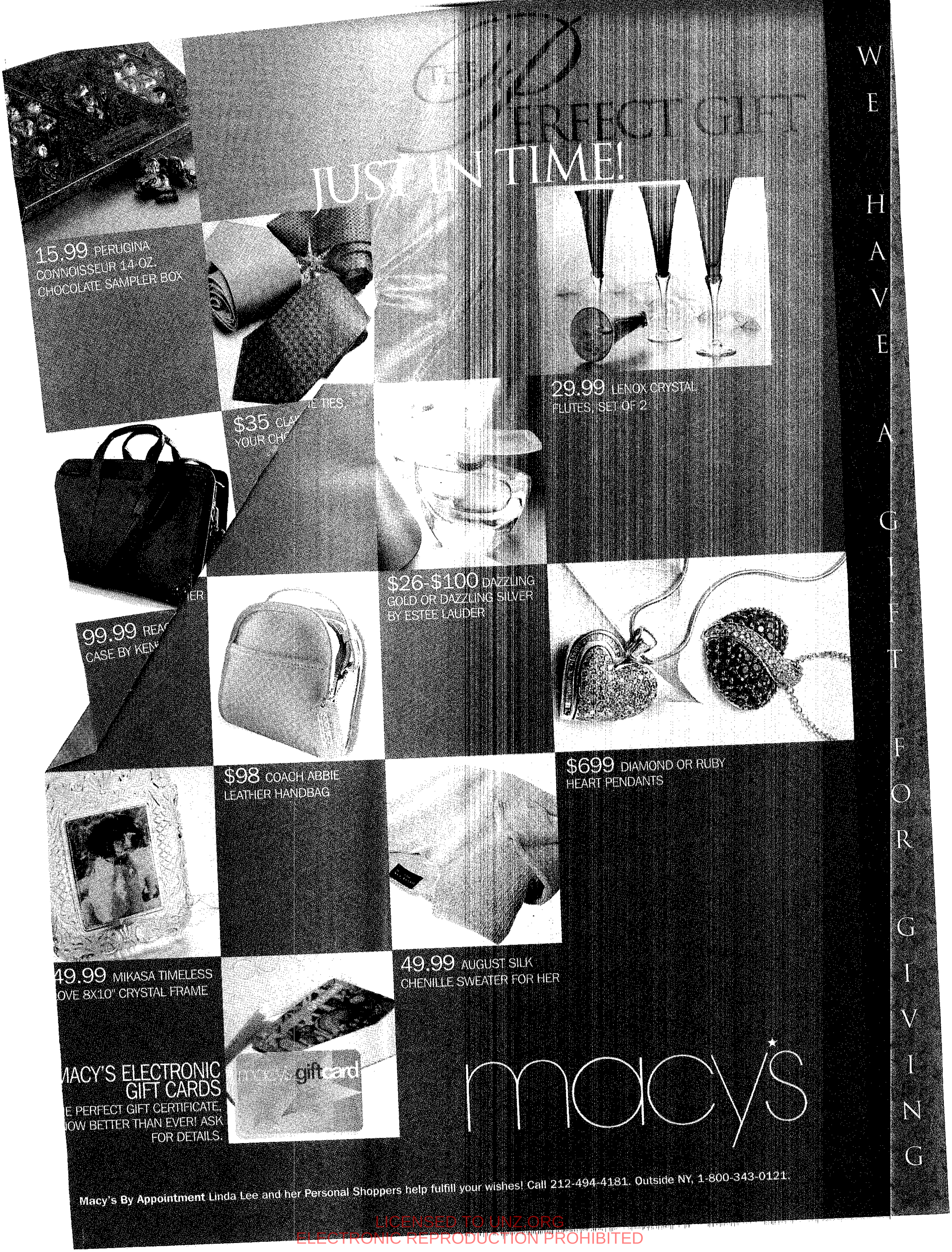
ww.ne
3.99
14014 18225 6



$99 WATERFORD CRYSTAL BELMONT 7.5" LAMP

$1995 LONGINES FOR HER FROM THE DOLCE VITA COLLECTION

24.99 FROSTEK® MEN'S FLEECE PULLOVER



THE PERFECT GIFT
JUST IN TIME!

WE HAVE A GIFT FOR GIVING

15.99 PERUGINA CONNOISSEUR 14-OZ. CHOCOLATE SAMPLER BOX

$35 CLA
E TIES,
YOUR CH

29.99 LENOX CRYSTAL FLUTES, SET OF 2

HER

99.99 REA
CASE BY KEN

$26-$100 DAZZLING GOLD OR DAZZLING SILVER BY ESTEE LAUDER

$98 COACH ABBIE LEATHER HANDBAG

$699 DIAMOND OR RUBY HEART PENDANTS

49.99 MIKASA TIMELESS
OVE 8X10" CRYSTAL FRAME

49.99 AUGUST SILK CHENILLE SWEATER FOR HER

IACY'S ELECTRONIC GIFT CARDS
E PERFECT GIFT CERTIFICATE,
IOW BETTER THAN EVER! ASK
FOR DETAILS.

macy's

Macy's By Appointment Linda Lee and her Personal Shoppers help fulfill your wishes! Call 212-494-4181. Outside NY, 1-800-343-0121.

Available at
bloomingdale's
1-800-555-SHOP
Item #M497

ESTĒE LAUDER
Resilience Lift
Face and Throat Creme SPF 15

New lift. New life.

Resilience Lift

For Face and Throat SPF 15

It's here. Exactly the lift your skin needs to thrive through its forties, fifties and beyond. Luxurious feeling, intensely hydrating and energizing—this newest Resilience with our exclusive "lift complex" revitalizes mid-life skin. Within weeks, you'll see the change. And enjoy the look of tighter contours, fewer lines, a new radiance. In creme or lotion.

ESTĒE LAUDER

BANANA REPUBLIC

HOLIDAY

FOR STORE LOCATIONS OR TO RECEIVE A COPY OF OUR HOLIDAY CATALOG, CALL 1-888-BR-STYLE

holiday wishes

Gifts aglow with beauty and joy

Three-wick round pillar,
Exclusively for You,
6x6 in., 9.99
Holder 3.99

Rectangular candle
from Michael
Coffindaffer,
6 in., 15.00

Scented candles
with holders
from Seasons.
Square, 4 in., 30.
3 in. tall holder,
14.00
Pillar, 4x4 in., 20.
4 in. tall holder,
24.00

Aromatique candle
in glass, 3 in., with
pedestal, 20.00

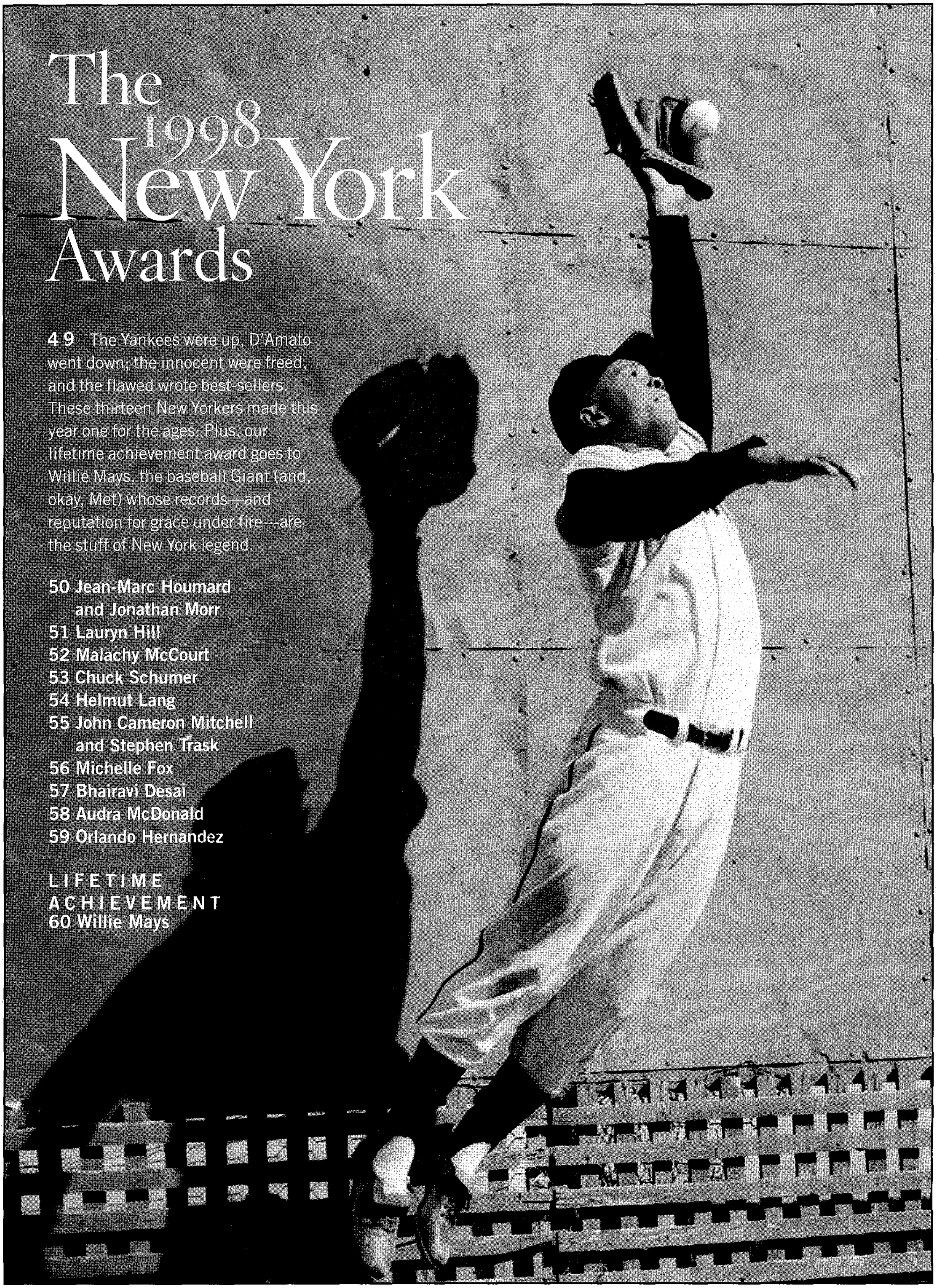
Aromatherapy candles
in six fragrances, from
our Exclusively for You
collection.
3x3 in., 5.99
3x6 in., 9.99

[illegible]
from our Exclusively for You
collection. Votive in glass
with metal holder, 10.00
Embossed square pillar,
6 in., 9.99

Golden apple from
Michael Coffindaffer,
3½ in., 4.99
Holder, 3.99

America's Favorite Holiday Gift Store

Fifth Avenue and selected Lord & Taylor stores. Red Rose Service Personal Shopping, 1-800-348-6940



The 1998 New York Awards

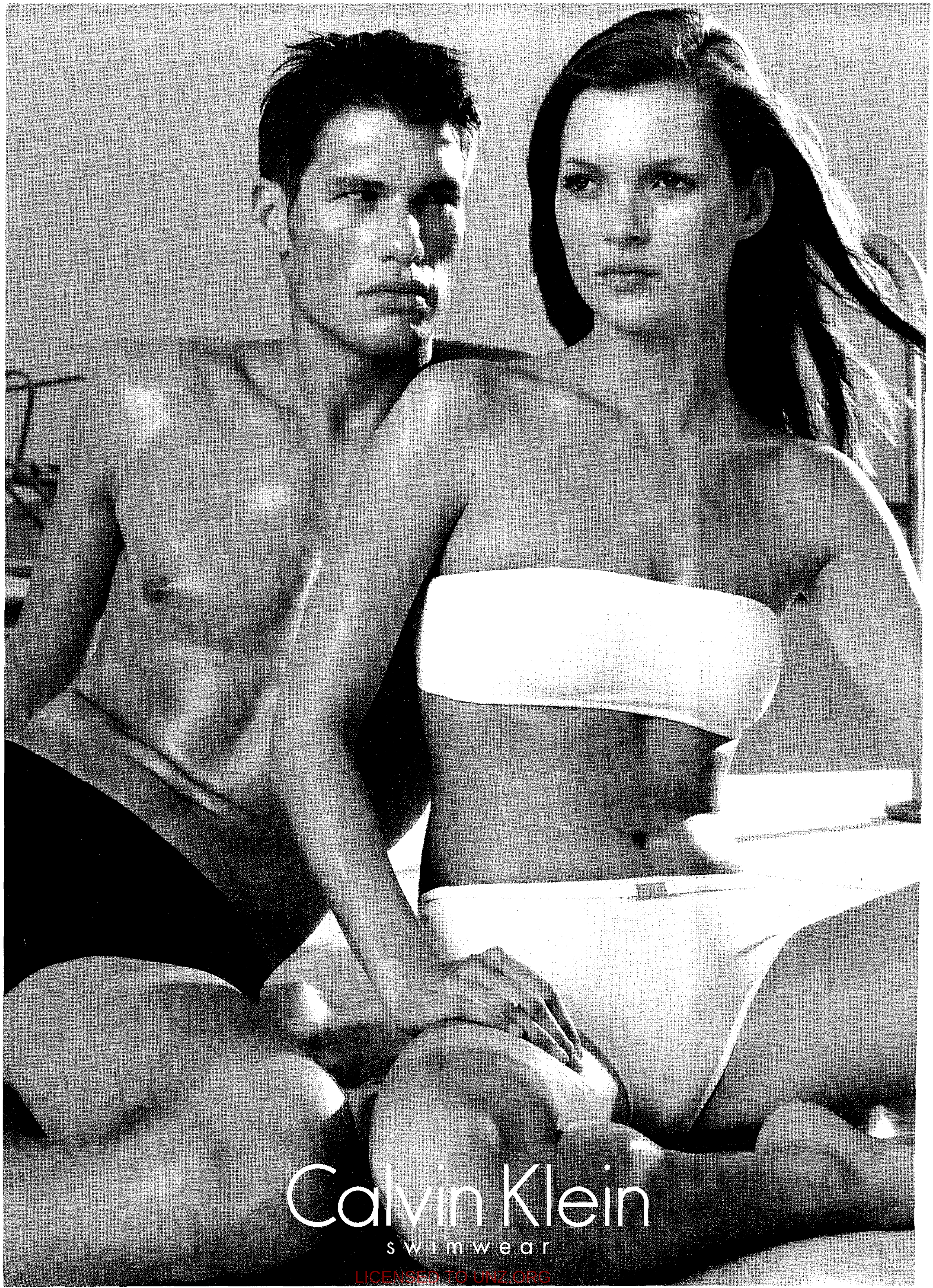
49 The Yankees were up, D'Amato went down; the innocent were freed, and the flawed wrote best-sellers. These thirteen New Yorkers made this year one for the ages. Plus, our lifetime achievement award goes to Willie Mays, the baseball Giant (and, okay, Met) whose records—and reputation for grace under fire—are the stuff of New York legend.

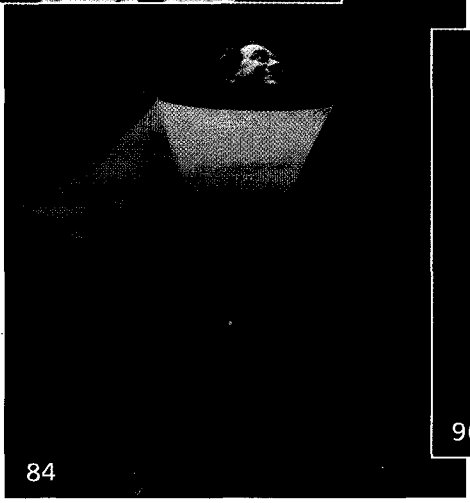
50 Jean-Marc Houmard and Jonathan Morr
51 Lauryn Hill
52 Malachy McCourt
53 Chuck Schumer
54 Helmut Lang
55 John Cameron Mitchell and Stephen Trask
56 Michelle Fox
57 Bhairavi Desai
58 Audra McDonald
59 Orlando Hernandez

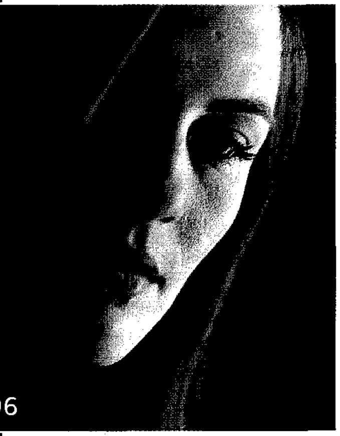
LIFETIME ACHIEVEMENT
60 Willie Mays

Photograph from AP/Wide World.

Cover: Photograph from Uniphoto.


Calvin Klein
swimwear





The Powers That Will Be

63 Who's on top? That's easy. It's harder to predict which followers will take the lead. We're floating names that definitely aren't household—yet.

THE NEXT...

64 **Brooke Astor**
66 **Philip Johnson**
68 **It Girls**
70 **Robert Morgenthau**
72 **Robert De Niro**
74 **Donald Trump**
76 **Daniel Boulud**
80 ***Times* Editor**
84 **Off Broadway Power**
86 **Fashion Star**
88 **Network Anchor**
90 **Oval Office Hopeful**
94 **Puffy Combs**
96 **Hot Novelist**
98 **John Gotti**
102 **Big Jock**
104 **Mayor**
106 **Black Leader**
110 **Punch Line**
112 **Wall Street Story**
116 **New York Icon**

GOTHAM

23 Dahesh Museum v. Trump in the Circle; the youngest computer mogul

28 Gotham Style
Making art from money; sneakers behind (Plexi-)glass

DEPARTMENTS

32 The City Politic
Michael Tomasky
Hoffa Jr.'s rise to power shows the unions still fighting old wars

38 Media
Michael Wolff
Its merger with Netscape may be just the beginning of AOL's quest for real media status

42 The Bottom Line
James Surowiecki
What's next for the market (and the economy, stupid)

158 The Insatiable Critic
Gael Greene
Danny Meyer's new Eleven Madison Park has the potential for achieving landmark status; after six amazing years, his Gramercy Tavern's already made it

MARKETPLACE

120 Best Bets
Corky Pollan
Dolls with a fashion sense; pocketknives for the discerning palate; bags with heavy-metal appeal

122 Smart City
Beth Landman Keil
Give 'em the slip: Some of the toniest boutiques—and most offbeat services—offer beautifully packaged gift certificates to help out with holiday shopping

128 Sales & Bargains
Shyama Patel
Finding the big tops and sleek bottoms everyone's wearing

THE ARTS

146 Movies
Peter Rainer
A Simple Plan looks into the greedy heart; *The Prince of Egypt*—Bible by Bally's?

150 Books
Walter Kirn
Two fumbled scientific expeditions nearly a century apart reveal how little some things (like human nature) change

154 Pop Music
Ethan Smith
The spin cycle: 1998's ten best albums, from young guns (Beck, Lauryn) and old reliables (Dylan, Lucinda)

CUE

165 Christmas with Langston Hughes and Emily Dickinson; Warhol's long shadows; a *Fantastick* milestone; *Dangerous* dancing

MISC.

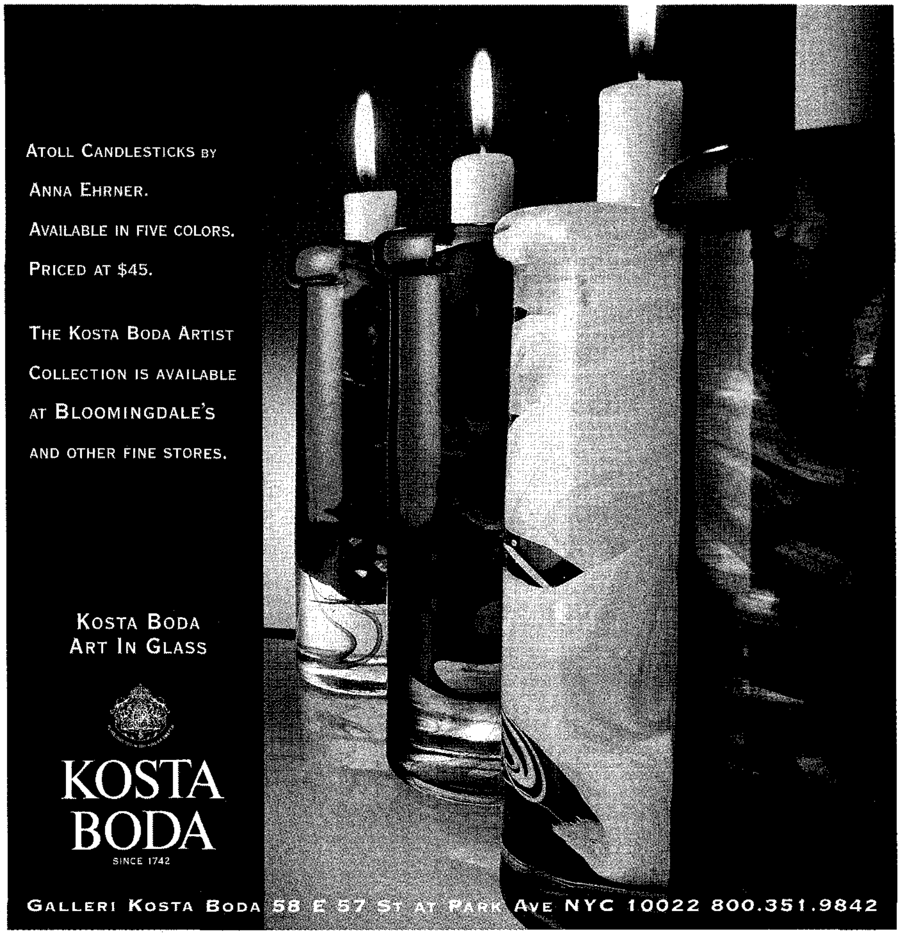
Letters....14
Intelligencer *by Beth Landman Keil and Deborah Mitchell*....19
New York Competition *by Mary Ann Madden*....238
Guardian Crossword....240
'Cue' Crossword *by Maura B. Jacobson*....240
Classified....218
Strictly Personals....231

Visit newyorkmag.com

Now online: story archives, plus Web exclusives including "Vanessa Takes Manhattan" (our daily event pick), "Stephanie's Surf Report" (our daily Website pick), "Cheap Thrills" (our daily deal), and interactive "Strictly Personals."

DEC. 21-28, 1998—VOL. 31, NO. 49. Periodicals postage paid at New York, New York, and additional mailing offices. New York (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by PRIMEDIA Magazine Corporation, 444 Madison Avenue, New York, New York 10022-6999. Editorial and business offices: 212-508-0700. **POSTMASTER:** Send address changes to *New York*, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $42. **For subscription assistance, write Joseph Oliver, *New York* Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.** Printed in the U.S.A.

Photographs: top, Nigel Parry/CPi; middle, Karen Kuehn; right, Nigel Parry/CPi.



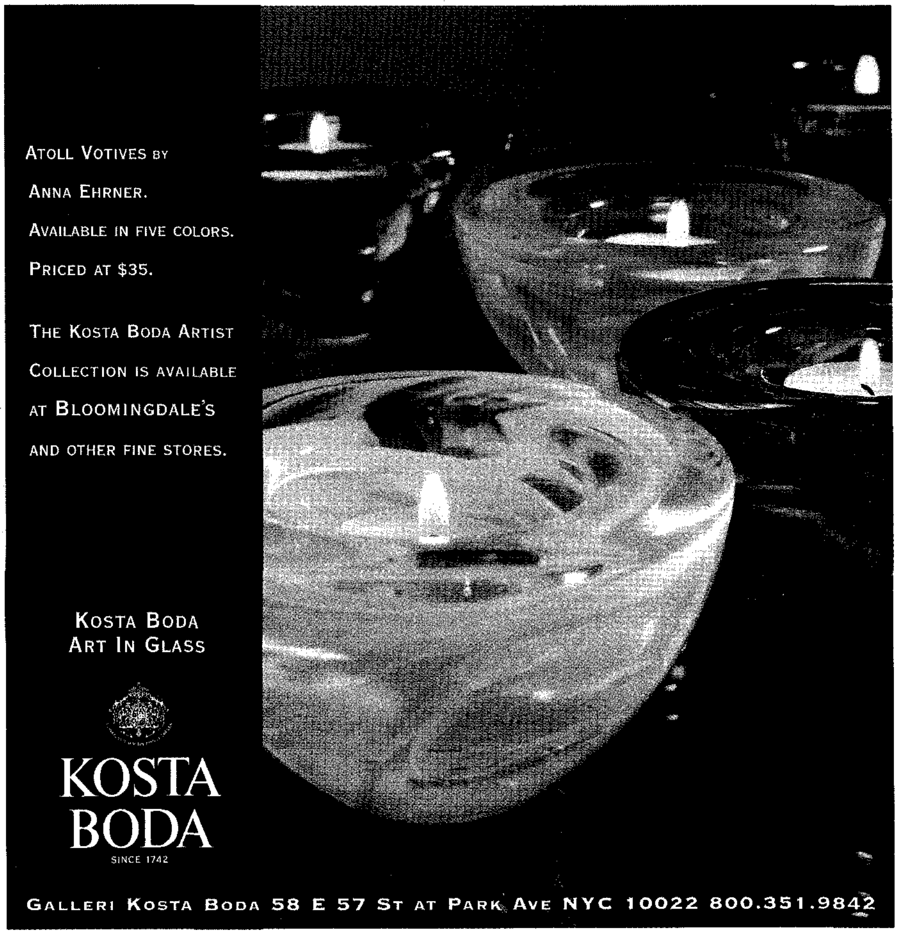
ATOLL CANDLESTICKS BY ANNA EHRNER.
AVAILABLE IN FIVE COLORS.
PRICED AT $45.

THE KOSTA BODA ARTIST COLLECTION IS AVAILABLE AT BLOOMINGDALE'S AND OTHER FINE STORES.

KOSTA BODA
ART IN GLASS

KOSTA BODA
SINCE 1742

GALLERI KOSTA BODA 58 E 57 ST AT PARK AVE NYC 10022 800.351.9842



ATOLL VOTIVES BY ANNA EHRNER.
AVAILABLE IN FIVE COLORS.
PRICED AT $35.

THE KOSTA BODA ARTIST COLLECTION IS AVAILABLE AT BLOOMINGDALE'S AND OTHER FINE STORES.

KOSTA BODA
ART IN GLASS

KOSTA BODA
SINCE 1742

GALLERI KOSTA BODA 58 E 57 ST AT PARK AVE NYC 10022 800.351.9842

NEW YORK

EDITOR-IN-CHIEF
Caroline Miller
MANAGING EDITOR
Sarah Jewler
EXECUTIVE EDITOR
John Homans
DESIGN DIRECTOR
Mark Michaelson
PHOTOGRAPHY DIRECTOR
Margery Goldberg
FASHION DIRECTOR
Sally Singer
FEATURES EDITORS
Simon Dumenco, Phoebe Eaton, Jeremy Gerard
Mark Horowitz, George Kalogerakis, Maer Roshan
SENIOR EDITORS
Hugo Lindgren, Jessica Lustig, Matthew Weingarden
CONTRIBUTING EDITORS
Susan Brenna, Lily Burana, Nina Burleigh
Rene Chun, Peter G. Davis, Alan Deutschman
Nikki Finke (West Coast Editor), Katherine Eban Finkelstein
David France, Samuel G. Freedman, Ralph Gardner Jr.
Meryl Gordon, Gael Greene, Michael Gross
Peter Hellman, Tony Hendra, Craig Horowitz
Karrie Jacobs, Mark Jacobson, Maura B. Jacobson
Peter Kaminsky, James Kaplan, Beth Landman Keil
Walter Kirn, Andrew Kirtzman, Eric Konigsberg
John Leonard, John Lombardi, Mary Ann Madden
Deborah Mitchell, Peter Rainer, Hal Rubenstein
Nancy Jo Sales, John Simon, Christopher Smith
Mark Stevens, James Surowiecki, Tobi Tobias
Michael Tomasky, Alex Williams, Michael Wolff
CULINARY EDITOR
Gillian Duffy
BEST BETS EDITOR
Corky Pollan
INTERIOR DESIGN EDITOR: Wendy Goodman
PRODUCER, SPECIAL PROJECTS
Jordan Schaps
SALES & BARGAINS EDITOR: Shyama Patel
FASHION EDITOR: Elizabeth Shepherd
STAFF WRITERS
Sarah Bernard, Barbara Ensor, Patricia Falvo
Vanessa Grigoriadis, Robert Kolker, Alexandra Lange
Edith Newhall, Robin Raisfeld, Jennifer Senior, Ethan Smith
ASSISTANT MANAGING EDITOR
Robert Patronite
ASSOCIATE EDITOR
Christopher Bonanos
ASSISTANT EDITORS
Ariel Levy, Claire Perrault, Michael Steele, Clay Thurmond
REPORTERS
Maura Egan, Sam Grobart
Boris Kachka, Hunter Kennedy, Erika Kinetz
ASSISTANT TO THE EDITOR-IN-CHIEF: Amy Boshnack
EDITORIAL ASSISTANTS
Laura Georgio, Logan Hill, Brett Kelly, Nicholas Meyer
FASHION ASSISTANT: Lynn Levoy

ART DIRECTOR: Michael Picón
ART PRODUCTION DIRECTOR: Eugene R. Tooman
PICTURE EDITOR: Helen Cannavale
ASSOCIATE ART DIRECTOR: Michele Parrella
ASSISTANT ART DIRECTOR: Anton Ioukhnovets
ASSISTANT PICTURE EDITOR: Cornelia Jackson
DESIGNER: Cara Dubroff
ART DEPARTMENT MANAGER: Ruth Silbert
ART STAFF
Steven Davis, Gerald Echevarria, Petros Petrou
COLOR PRE-PRESS MANAGER: Alejandro Gomez
INFORMATION SYSTEMS DIRECTOR: Daniel J. Smith
DESKTOP SYSTEMS ANALYSTS
Patrick Cullen, Edward Rivera

PRODUCTION DIRECTOR: James B. Reffler
ASSOCIATE PRODUCTION DIRECTOR: Robert P. Wilkey
PRODUCTION MANAGER: Joel H. Bernardo
PRODUCTION COORDINATOR: Jason M. Sussman
EDIT/PRODUCTION CLOSE COORDINATOR: Mia H. Tran

newyorkmag.com
EDITORIAL DIRECTOR: Simon Dumenco
ASSOCIATE PRODUCER: Stephanie Saulmon
ASSISTANT PRODUCER: Angie Maximo

The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, Smart City, The Sporting Life, The Underground Gourmet, and The Urban Strategist. **Copyright © 1998 by PRIMEDIA Inc. All rights reserved.** All requests for permissions and reprints must be made in writing to Reprint Management Services, 147 West Airport Road, P.O. Box 5363, Lancaster, PA 17606-5363; reproduction without permission is strictly prohibited. *New York* Magazine is not responsible for the return or loss of unsolicited manuscripts. Any submission of a manuscript must be accompanied by an SASE. Officers of PRIMEDIA Inc.: William F. Reilly, Chairman and CEO; Charles G. McCurdy, President; Beverly C. Chell, Vice-Chairman and General Counsel.

Starting December 17th,
shopping for loved ones
will be 25%-40% easier.

-Kenneth Cole

Holiday Sale

Stop by Kenneth Cole & receive 25%-40% off select merchandise,
starting December 17th. How's that for holiday spirit?

95 Fifth Ave. (at 17th St.) • 353 Columbus Ave. (at 77th St.) • 597 Broadway (at Houston)
The Mall at Short Hills • The Westchester • Roosevelt Field Shopping Center • Garden State Plaza
WWW.KENCOLE.COM 1.800 KEN COLE

BE ASSERTIVE.

GO NOW. SAVE UP TO 40% OFF REGULAR PRICES
ON DESIGNER CLOTHING AND ACCESSORIES FOR MEN AND WOMEN.

GUCCI
HELMUT LANG
DOLCE & GABBANA
JIL SANDER
DRIES VAN NOTEN
YOHJI YAMAMOTO
ANN DEMEULEMEESTER
DIRK BIKKEMBERGS
MARC JACOBS
RALPH LAUREN
MISSONI
NARCISO RODRIGUEZ
MANOLO BLAHNIK
etc.etc.etc.

© 1998 Barneys New York

BARNEYS
NEW YORK

Madison & Sixty-first 212.826.8900

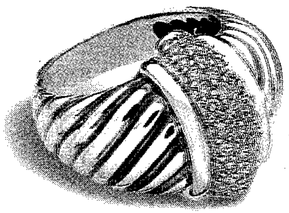
NEW YORK

PUBLISHER
Amy R. Churgin
ASSOCIATE PUBLISHER
Alan Katz
BUSINESS DIRECTOR: Betsy Cronen
ADVERTISING MANAGER: Ginger Sutton
RETAIL MANAGER: Stefanie Feidelson
SALES REPRESENTATIVES
Shari Beeber, Jennifer Fishman, Hollis Fuller
Jana Hollingshead, Kira Krieger, S. Nina Leone
Caryn Ormsten, Claudia Ryan
Susan Sagan, Ron Stern, Leslie Weiss
ASSISTANT TO THE PUBLISHER: Debra M. Brown
SALES ASSISTANTS: Alicia Cooke, Colette Dinneen
Melissa Fox, Sharon Graber, Jaime Ringel
Lisa Salomon, Lainie Spierer
MIDWEST MANAGER: Sasha Mayoras, 312-616-1895
DETROIT: Traci Lorio, 248-353-2537
CALIFORNIA: SD Media, 310-264-7575
SOUTHEAST: Robert H. Stites, 770-491-1419
FRANCE/UK: S & R Media, 011-33-1-47-61-08-26
CANADA: Media Services International, 905-238-9228
ITALY: Studio Villa, 011-39-02-31-16-62
HONG KONG: Pacific Asia Media, 011-852-834-6128
ADVERTISING SYSTEMS MANAGER: Sharon Y. Quinn
COORDINATORS: Kathy Ferguson, Aimee Melenciano
CREATIVE SERVICES DIRECTOR
Beverly Hood Allen
PROMOTION DIRECTOR: Michael D. Small
SPECIAL EVENTS DIRECTOR: Gerry Napoli
SPECIAL SECTIONS: Christy Casamassima
MERCHANDISING: Tasha J. Cook
PRODUCTION: Heather J. Karp
ART DIRECTOR: Ilene Segal
SENIOR DESIGNER: Robyn Lash
DESIGNER: Rachel Meltzer
ASSISTANTS: Mary Ambrosavage, Stefanie Shore
RESEARCH AND MARKET DEVELOPMENT DIRECTOR
Eileen P. Ronan
SENIOR RESEARCH ANALYST: Christine McKaba
RESEARCH ANALYST: Peter R. Chiacchiaro
INFORMATION SERVICES DIRECTOR: Valerie Taylor
VICE-PRESIDENT, GROUP CLASSIFIED DIRECTOR
Nancy J. Fedder
CLASSIFIED MANAGER: Teresa Taylor
SALES AND MARKETING MANAGER: John Miceli
PRODUCTION MANAGER: Manuel Gomes
PRODUCTION ASSISTANT: Sarah Seroussi
SALES REPRESENTATIVES: Mark Bristow
Theresa Bunce, Kendra Callahan, Kristen Cappadona
Tim Hyde, Wendy Pusey, Alexandra Singerman
STAFF: Denise Fowler, Heather Schultz, Greta Turken
DIRECTOR, RENEWALS: Joyce Swingle
DIRECTOR, PLANNING: Diana DeFrate
ASSOCIATE DIRECTOR, PLANNING: Anne Loganbuhl
DIRECTOR, FULFILLMENT: Holly Panfilio
DIRECTOR, SINGLE COPY SALES: David G. Algire
GROUP CONTROLLER
Clio D. Alexiades
CONTROLLER: Deborah L. Sheffey, CPA
ASSISTANT CONTROLLER: Howard Zarabet
MANAGER OF SPECIAL PROJECTS: Carmine Tiero
STAFF ACCOUNTANT: Pranita Sarabjit
A.P. SUPERVISOR: Kathleen Marney
COLLECTIONS MANAGER: Susan Haridas
STAFF: Maribel Lopez
OFFICE SERVICES MANAGER
Mary Ann McCarthy
STAFF: Esther Gillyard, Priscilla Hood
Joseph Markfelder, Sarah Wigfall
PRIMEDIA INC.
CHAIRMAN AND CEO: William F. Reilly
PRESIDENT: Charles G. McCurdy
VICE-CHAIRMAN: Beverly C. Chell
PRIMEDIA CONSUMER MAGAZINES
PRESIDENT AND CEO: David Tanzer
EXECUTIVE VICE-PRESIDENT AND PRESIDENT,
ADVERTISING AND MARKETING: Janice Grossman
SENIOR VICE-PRESIDENT AND CFO: Linda C. Jenkins
VICE-PRESIDENT, NEW MEDIA: David Cohen
VICE-PRESIDENT, SYSTEMS: Robert M. Cummings
VICE-PRESIDENT, MANUFACTURING: Edward J. Egan
VICE-PRESIDENT, GROUP SALES: Nan L. Elmore
VICE-PRESIDENT, SINGLE COPY SALES: Mark A. Peterson
VICE-PRESIDENT, HUMAN RESOURCES: Elizabeth F. Rosini

DAVID YURMAN

Silver Ice
Silver Ice
Silver Ice

Diamonds in 18k Gold and Sterling Silver



SAKS FIFTH AVENUE

The Silver Ice Collection™ © David Yurman 1998

The Ultimate Driving Machine®

Competition and Sports, Greenwich, CT
Continental of Darien, Darien, CT
Helmut's BMW, Bridgeport, CT
Ridgefield European Motors, Ridgefield, CT

Bell BMW, Newton, NJ
Circle BMW, Shrewsbury, NJ
DiFeo BMW, Tenafly, NJ
Flemington BMW, Flemington, NJ
Gearhart BMW, Denville, NJ
Hoffman BMW, Bloomfield, NJ
Hunterdon BMW, Lebanon, NJ
JMK BMW, Springfield, NJ
King BMW, Freehold, NJ
Morristown BMW, Morristown, NJ
Open Road BMW, Edison, NJ
Park Avenue BMW, Maywood, NJ
Prestige BMW, Ramsey, NJ
Wayne BMW, Wayne, NJ

BMW Bayside, Bayside, NY
BMW Manhattan, New York, NY
BMW Oyster Bay, Oyster Bay, NY
Competition Smithtown, Smithtown, NY
Country BMW, Southampton, NY
Endurance Motorcars, Mt. Kisco, NY
F + S Motors, Bronx, NY
Habberstad BMW, Huntington Station, NY
Hassel BMW, Freeport, NY
Life Quality Motors, Brooklyn, NY
Pace BMW, New Rochelle, NY
Rallye Motors, Roslyn, NY
Westchester BMW, White Plains, NY
Wide World of Cars, Spring Valley, NY

Pride and Prejudice

The publicists defend their hard work and business acumen; the public takes its revenge on the media's meanies.

THE THREE COMPANIES WRITTEN about in "Welcome to the Dollhouse" [by Vanessa Grigoriadis, December 7] are all run by young, savvy, smart, and ambitious businesswomen who work extremely hard. It is a shame that instead of focusing on this, you chose to portray us as feuding characters in *Clueless* rather than the new breed of publicists who help one another, work together, and do not stab each other in the back. " 'Kevin West? I made him' " is not only factually incorrect but something that I would never say. As much as I wish I could "make" a journalist, I'm not that powerful. Kevin West is one of the most respected and talented writers. He got where he is on his own merit, and the credit for his success is owed only to Kevin—not to me.

Lara Shriftman
MANHATTAN

I AM EXTREMELY DISAPPOINTED IN THE lack of journalistic integrity displayed in the article "Welcome to the Dollhouse." For the record, I never made the statement "They [referring to Wyclef Jean] used to have a black publicist doing this, but they needed two big-mouthed Jewish girls to tell it to these guys straight—'Shut up, sit down, and do what I say.' " I am aware of the powerful implications of this comment and am devastated that such divisive words were put into my mouth. PB&J stands by our ethics and regrets such fallacies were printed.

Jennifer Posner
MANHATTAN

READING THE "POWER GIRLS" STORY, WE'VE come to the conclusion that we must be in the wrong business. We're publicists; we're not Prada-heeled Holly Golightly princesses. Instead, as publicists who represent such artists as Will Smith, Wyclef Jean, Lauryn Hill, Erykah Badu, Sean "Puffy" Combs, and many others, we have only our artists' talents to offer. Most of us have to work very hard to develop relationships with journalists, who cover our artists out of respect for their talent—not the lure of a free cell phone. Skin color in no way prevents those of us who are "black publicists" from "tell[ing] it to these guys straight." Now we know the "two big-mouthed Jewish girls" apparently have neither the respect for artists nor the savoir-faire to hide their own ignorance.

Miguel Baguer, Columbia Records
Lesley Pitts, No Screaming Media
Wendy Washington, Universal Records
and 29 other publicists
MANHATTAN

Editor's note: New York stands by the comments quoted in the story. Readers' letters about the young-publicists story will appear in the next issue.

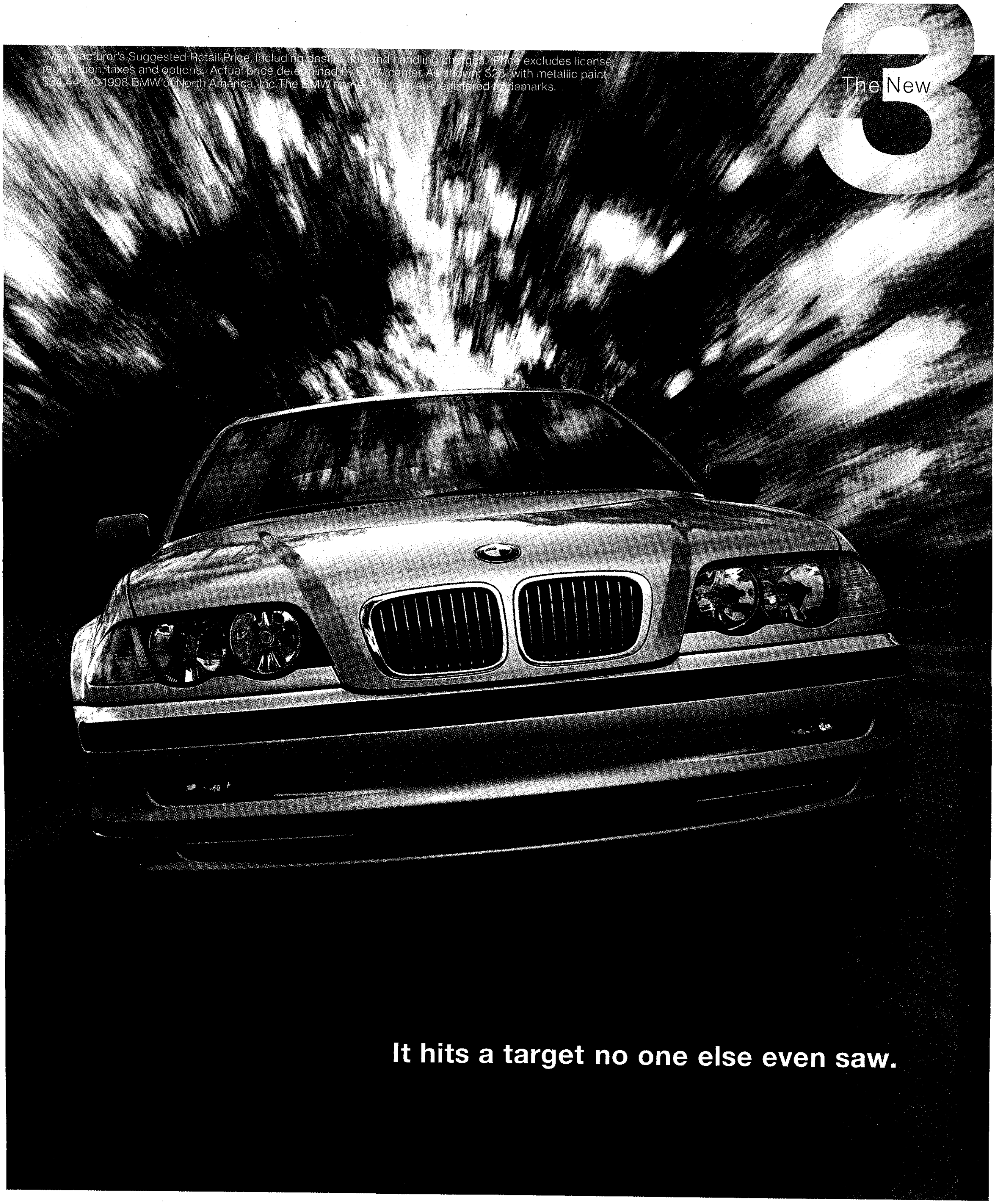
Letters may be edited for space and clarity. They should be addressed to Letters to the Editor, New York *Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, or sent via e-mail to NYLetters@aol.com. Please include a daytime phone number.*

More on the Media

THANK YOU SO MUCH FOR BEING HONEST about how sick to death we all are of the media's conduct over the past eleven months ["Impeach the Media," by Michael Tomasky and Michael Wolff, November 23]. I have no respect for Bill Clinton as a man or husband, but we are not paying him for that—we are paying him to be a leader. After seven years of relentless persecution, this deeply flawed man has managed to keep focused on the things we really care about. These infotainers, who have spent so many years cocooned in their narrow world of Washington cocktail parties, have no clue about the average citizen's concerns and priorities. The closest they come to an average American is the person they tip after dinner.

Jill Tasker
SUNNYSIDE, N.Y.

AS MICHAEL WOLFF WROTE, IT'S NOT JUST a matter of being out of touch with the American people; "it was [Cokie Roberts's] morality—and personality—people voted against." Many baby-boomers and pre-boomers look on the sixties as the most significant decade in their lives, and possibly in American history. However, many media pundits despise everything the sixties stand for. There were sex, drugs, and rock and roll, but so much more. The sixties chal-



*Manufacturer's Suggested Retail Price, including destination and handling charges. Price excludes license, registration, taxes and options. Actual price determined by BMW center. As shown: 328i with metallic paint $34,445. ©1998 BMW of North America, Inc. The BMW name and logo are registered trademarks.

It is the quintessential sports sedan, redefined. The new 3 from BMW. Safer. More powerful. More spacious. More exhilarating. Yet, incredibly, it starts at just $26,970.* Is it possible to patent joy? 1-800-334-4BMW. Or www.bmwusa.com

The Ultimate Driving Machine®

Rockport

They're pure style.
All 14.5 ounces of them.

The Beale Street and Union Street Collections have an air about them. Not only do they have big, bold style, but they're also incredibly lightweight. So you can look good and feel good all at the same time. For more information call 1-800-ROCKPORT (762-5767) or visit www.rockport.com

be comfortable. uncompromise.™ start with your feet.

Rockport, 160 Columbus Ave. between 67th & 68th Sts. N.Y.C. (212) 579-1301

BOSTON KING OF PRUSSIA SAN FRANCISCO

©1998 The Rockport Company, Inc. All Rights Reserved. ROCKPORT is a registered trademark and UNCOMPROMISE is a trademark of The Rockport Company, Inc. **Style Shown: Union and Beale Street Collections**

LETTERS

lenged corporate America and the military-industrial complex, demanding government accountability for social and economic justice, and exposed America's flaccid racial conscience. The battle to save Clinton from the vultures is part of a larger culture war, and the majority now sees the national media as an enemy.

Michael J. Gorman
WHITESTONE, N.Y.

True Stories

IN DEAN KING'S ARTICLE ABOUT MY STEPfather, Patrick O'Brian ["Naval Fiction," November 16], he quoted me as saying that "there is no such thing as bad publicity. It could only sell books." While I certainly endorse his distress at having his private life probed by investigative journalists, it should be made clear that this was a pragmatic viewpoint reflecting my own experience and in no way bears on my stepfather's very proper indignation.

Nikolai Tolstoy
OXFORD, ENGLAND

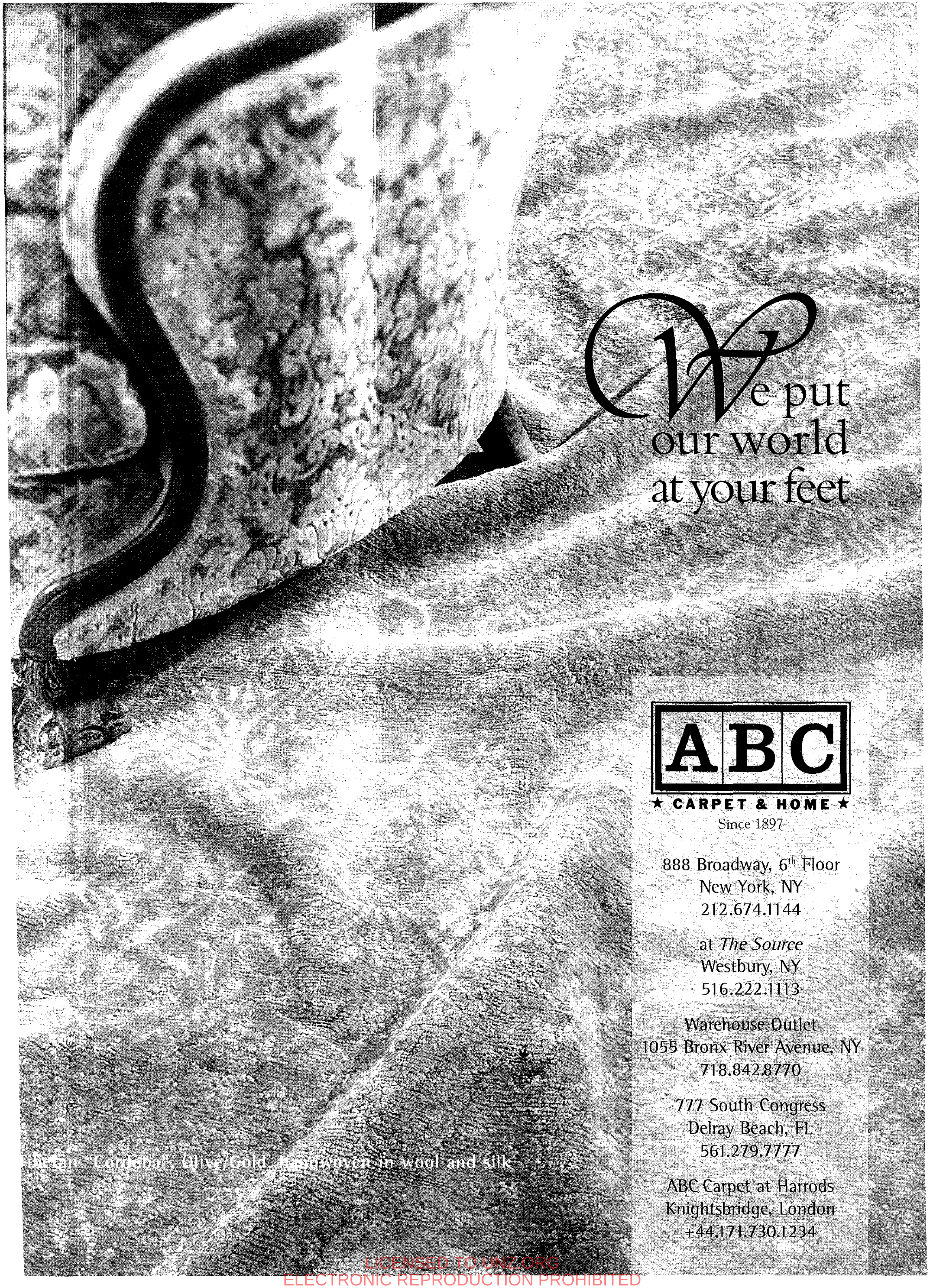
THERE ARE CIRCUMSTANCES WHERE AN AUthor's fraud is so substantial it warrants being written up. This ain't it. Patrick O'Brian is not the first public figure to be exposed to the unwanted examination that comes with renown, and then publicly humiliated when it was discovered he wasn't who others assumed him to be. As for your ludicrous cover headline—PATRICK O'BRIAN'S GREATEST FICTION: HIMSELF—O'Brian's greatest fiction is contained in his novels, a substantial body of work that, unlike his family life, deserves our attention.

Andrew Okun
LOS ANGELES

Extra Special

YOUR "INTELLIGENCER" ITEM REGARDING the background extras in *For Love of the Game* at Yankee Stadium misrepresented the hard work, diligence, and importance that these people displayed in the making of the movie ["Take Them Out of the Ball Game," December 7]. While we were not privy to the alleged activities, we were witness to a group of people who came to the park early, stayed late, and withstood cold temperatures to perform their parts both admirably and professionally. To blame a few people for disorderly behavior unfairly stigmatizes all of them. We are indebted to these people and will not soon forget their efforts.

Kevin Costner and Sam Raimi
MANHATTAN



ibetan “Cordoba”, Olive/Gold, handwoven in wool and silk

ABC
★ CARPET & HOME ★
Since 1897

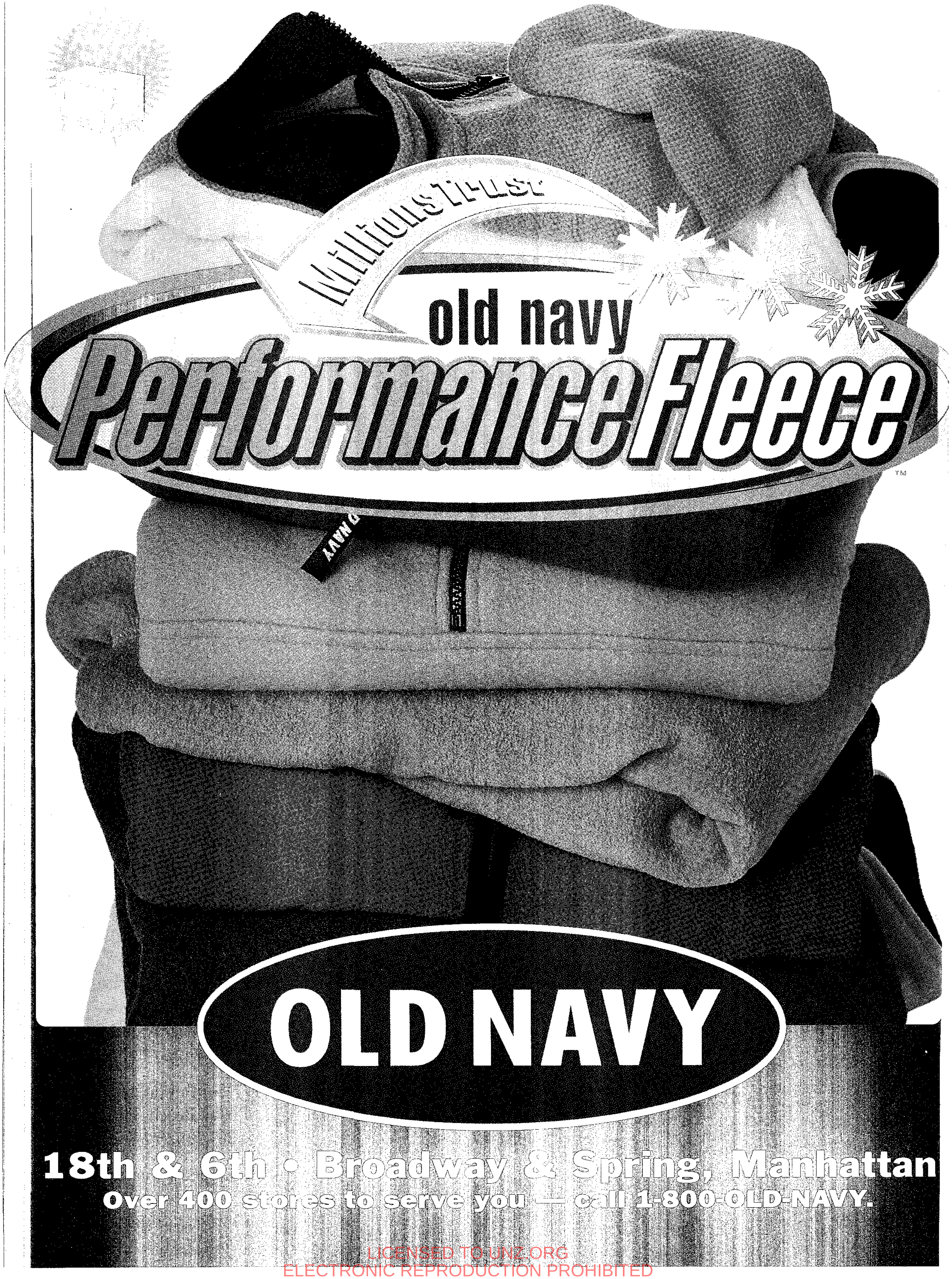
888 Broadway, 6th Floor
New York, NY
212.674.1144

at *The Source*
Westbury, NY
516.222.1113

Warehouse Outlet
1055 Bronx River Avenue, NY
718.842.8770

777 South Congress
Delray Beach, FL
561.279.7777

ABC Carpet at Harrods
Knightsbridge, London
+44.171.730.1234


Millions Trust
old navy
Performance Fleece
TM
OLD NAVY
OLD NAVY

18th & 6th • Broadway & Spring, Manhattan
Over 400 stores to serve you — call 1-800-OLD-NAVY.

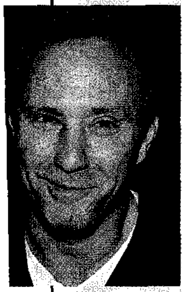
BY BETH LANDMAN KEIL AND DEBORAH MITCHELL

INTELLIGENCER

BRUCE R.S.V.P.'S FOR RUDY'S PARTY

Good thing the story ran in the New York *Post*. Otherwise, city Republicans *really* wouldn't have believed the news that **Rudy Giuliani**'s chief of staff, **Bruce Teitelbaum**, is leaving City Hall to helm the mayor's future campaign operation. Teitelbaum has long been viewed with suspicion by GOP regulars; he's one of those Democrats inexplicably close to *their* mayor. One GOP insider insists that Teitelbaum and former deputy mayor **Fran Reiter** were "in charge of the Cuomo hit squad during the '94 gubernatorial campaign, knocking out loyal Republicans who were backing Pataki." But now Teitelbaum is in the process of switching his party affiliation from Democratic to Republican, according to two well-connected political sources, and so Giuliani has rewarded him with the plum job. The mayor has set up both a state committee and a federal PAC, Solutions America, keeping all his options open. Teitelbaum's job will be "to set up Giuliani's political network around the nation *and* in New York," says one City Hall source. "He'll be meeting Republicans all across the country, overseeing the finance and media operations, and running the day-to-day operations of the PAC." But the party regular remains unconvinced. "If he 'converted' to Republicanism, it was because it was the only way he could find a job—not because of a philosophical change of mind," he charges. Mayoral spokeswoman **Christyne Lategano** says she doesn't know Teitelbaum's political affiliation and that it doesn't matter, because "he is the best person for this very important position. If people are going to trash others, they should at least have the self-respect and honesty to go on the record." Deputy Mayor **Randy Levine** insists—on the record—that the rumors about Teitelbaum's job search are not true. "He was never in consideration for those jobs, because he never wanted them."

IAN SAYS *CIAO*, PINO; CHOW, JEFFREY



Ian Schrager is forming a second company, this time with **Jeffrey Chodorow**, his partner in Asia de Cuba, who also owns the China Grills in New York and Miami. The hotelier became a multimillionaire earlier this year when he bought out his partners and sold an interest in his hotel company to Northstar Capital. Now he's decided to buy **Pino Luongo** out of the restaurant in his L.A. hotel (for what insiders say is a hefty sum) and is setting up a separate restaurant-business partnership with Chodorow. "Things with Pino are quite amicable," maintains Schrager, who goes on to report that Asia de Cuba has grossed more than $10 million in the past year. In addition to turning the Mondrian's Coco Pazzo into a second Asia de Cuba, the pair will open a third in Schrager's new London hotel on St. Martin's Lane next summer, along with an updated French brasserie and an Asian seafood restaurant at the Delano Hotel in Miami, *and* a moderately priced restaurant and spa coffee shop in New York's Henry Hudson Hotel. "This doesn't mean that Jeffrey or I won't do other restaurants with other people," says Schrager. Sounds like their plates are pretty full as it is.

DEATH AT *VANITY FAIR*

The editors at *Vanity Fair* are offering the elite an opportunity to control their own press down to the very last detail: the obituary. The magazine has been contacting celebrities and asking them to write their own death notices for an upcoming series. "Vanities" editor **Riza Cruz** stresses that participants are not being sought out on the basis of their proximity to the nether realm. "We're asking very interesting people," she says. "It takes a certain kind of person to be able to do it." Exactly who will do it Cruz won't say, but one magazine-world source confirms that **Ed Koch** is taking part. Note to Koch: Please do not write "How'd I do?"

OFF BROADWAY, THE PLATO'S THE THING

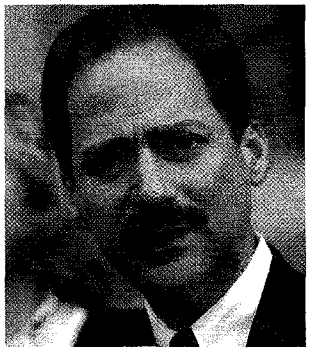
Like a horrible phoenix, the disco era keeps rising from the ashes. *A Night at Plato's Retreat*, a musical comedy set at the entrance to the infamous club's Orgy Room circa 1980, is currently being cast by its producers, interior designer **Elaine Lewis** and **Tim Meyers**, a onetime assistant to **Dustin Hoffman**, who hope to get it on an Off Broadway stage by next September. **Allen Gutwirth**, the play's author and the former P.R. director for Plato's, describes the show as "a celebration of something that will never happen again." Re-creating the spirit of that fabled age will require everyone in the audience to sign a release "stating that they're over 21 and not engaging in prostitution," says Gutwirth, quickly adding, "but I don't think I'll have people getting laid onstage." A "young Bob Fosse" is being sought to direct, and **John Malkovich**, **Robin Williams**, and **Whoopi Goldberg** are all being courted for the lead of a disgruntled maître d'. Don't laugh: Malkovich's reps are actually considering the role for him, although their official word is that they are "nowhere near a decision." Gutwirth muses that with a budget of five to six hundred grand, he "could have opened another Plato's for less. All we needed were some chaises longues."

Photographs: top, John Chiasson/Gamma Liaison; bottom, Gregory Pace/Sygma.

MARY MCFADDEN'S MONGOLIAN DESIGNS

Is **Mary McFadden** turning into **Shirley MacLaine**? Both had spiritual reawakenings after traveling to the Far East, but McFadden used to be distinguished by her taste for younger men, whereas MacLaine prefers elder statesmen like her longtime beau, Australian ambassador **Andrew Peacock**. Now comes word that McFadden's getting interested in foreign affairs, too: She's been seeing the former prime minister of Mongolia, according to one well-traveled society source. The designer herself explains that she just got back from two weeks in that country. "I was there with the scholar **Geushe Michael Roche**, looking at the Buddhist treasures," says McFadden. "I am a dervish of the Nimatuhali order; I've been initiated for about seven years." And yes, McFadden does know **Mendsaikhany Enhsaikhan**, who used to be the country's prime minister. "He's a friend of mine," she says. "That's all you can say." Others say the politician actually proposed to the designing woman, who is still officially married to Greek producer **Vasilios Calitsis**. Last week, after **Janlavyn Narantsatsralt** took over the post, one of McFadden's friends in New York expressed relief that she'd managed to avoid at least one political minefield: "She chooses wisely—sometimes."

Mary McFadden:
International date line



Fernando Ferrer:
Who's on first?

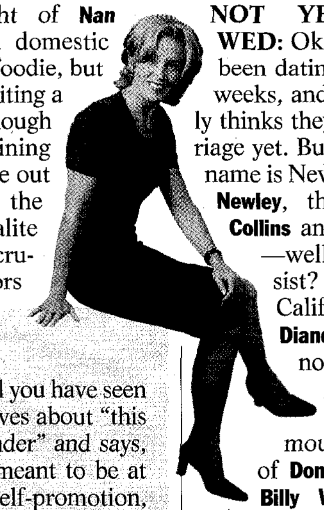
FERRER'S MARKET SHARE?

That **Fernando Ferrer**'s $535 million "Yankee Village" revitalization plan calls for condemning the Bronx Terminal Market is certainly bad news for the market's leaseholder, **David Buntzman**, but what's really got the land baron fuming is his belief that Ferrer stole the whole idea from him—except, of course, for the condemnation part. In 1994, Buntzman proposed building a $250 million "baseball metropolis" on the troubled 32-acre market site, which former mayor **David Dinkins** had tried to condemn the year before and which **Rudy Giuliani** would himself promise to shut down in 1996. Buntzman envisioned a Yankees Hall of Fame, a mall, a "Yankee Walkway" lined with stores and restaurants, and even a nighttime pleasure boat. Ferrer's project doesn't call for a boat but does include the Hall of Fame, theme stores, a walkway, and restaurants. "A Chelsea Piers–type experience" is how a spokesman for the Bronx borough president describes it. Any accusations that Ferrer has trespassed on intellectual property are "absurd," says the spokesman, calling the market "an eyesore bleeding the city dry" and "a city-sponsored slum with only a third of the merchants still there." A spokesman for Buntzman replies, "We've spent more than a million dollars on a plan to keep the Yankees in the Bronx and the merchants in the market, and we believe parts if not all of that plan have been duplicated by the Bronx borough president's office."

NAN HEATS HER PAN; DIANDRA'S NEW MAN

TASTE MATTERS: We never thought of **Nan Kempner** as a domestic goddess or a foodie, but here she is writing a cookbook. Though her entertaining guide won't be out until 2000, the rail-thin socialite was spotted scrutinizing the hors d'oeuvre at the launch of the *Saveur Cooks: Authentic American* cookbook, alongside other Upper East Side luminaries like **Kenneth Jay Lane** and **Anne Ford**. Apparently inspired by the '21' Club's rendition of that book's recipes, Kempner buttonholed *Saveur* editors about their food-writing techniques. Her book will no doubt find suitable company among the works of other Clarkson Potter authors like **Martha Stewart** and **F. Lee Bailey**. And in case you were wondering, Kempner's book doesn't just do lunch—there's also breakfast and dinner.

NOT YET NEWLEY-WED: Okay, so they've been dating for only a few weeks, and no one seriously thinks they're talking marriage yet. But when the guy's name is Newley—as in **Sasha Newley**, the son of **Joan Collins** and **Anthony Newley**—well, who can resist? The word out of California is that **Diandra Douglas** is now seeing the 33-year-old painter, whose most famous portraits are of **Dominick Dunne** and **Billy Wilder**. A local source reports that the forty-something blonde was recently introduced to the artist in Santa Barbara, and they've been inseparable ever since. Neither Newley nor Douglas returned calls.

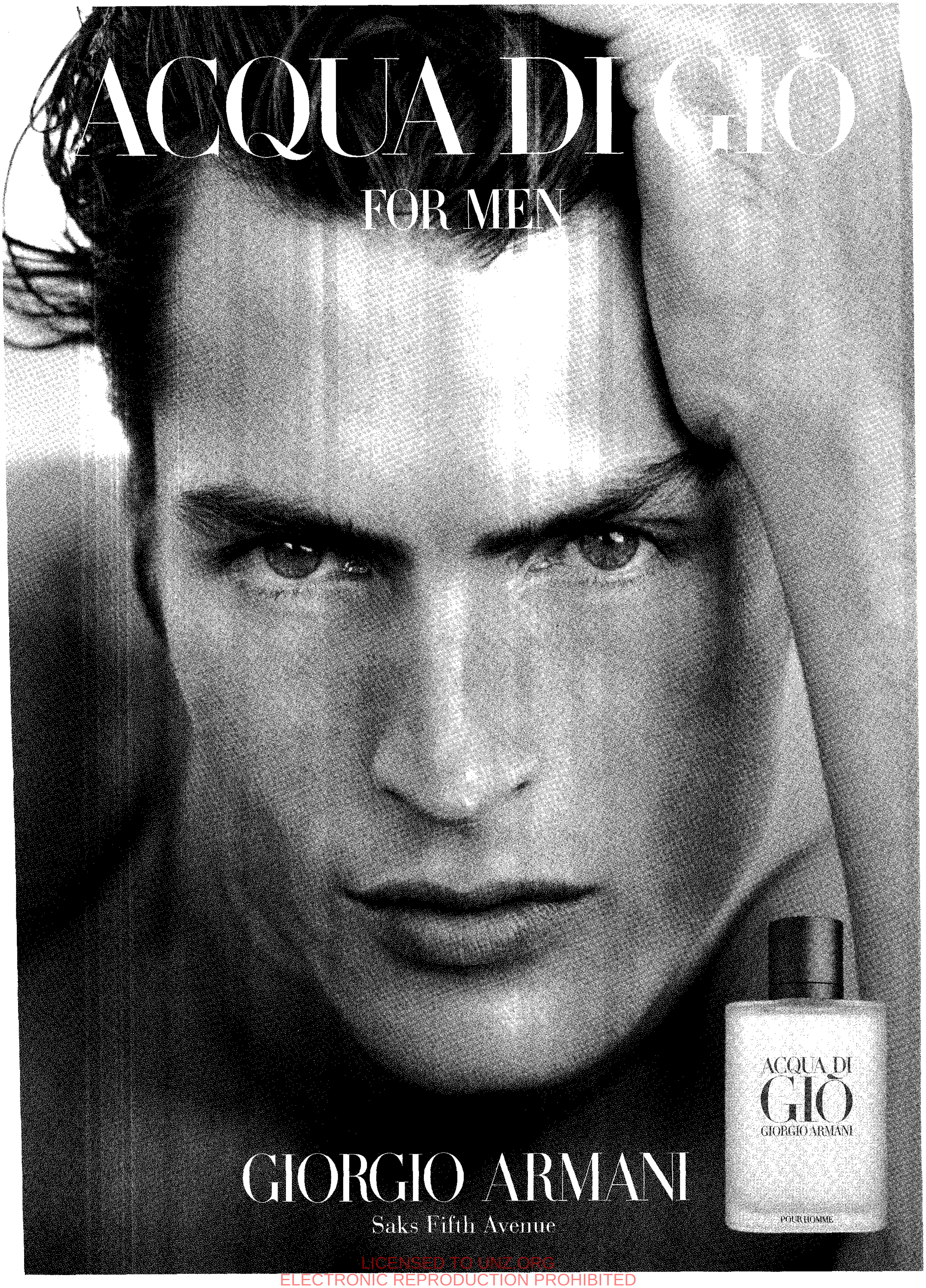


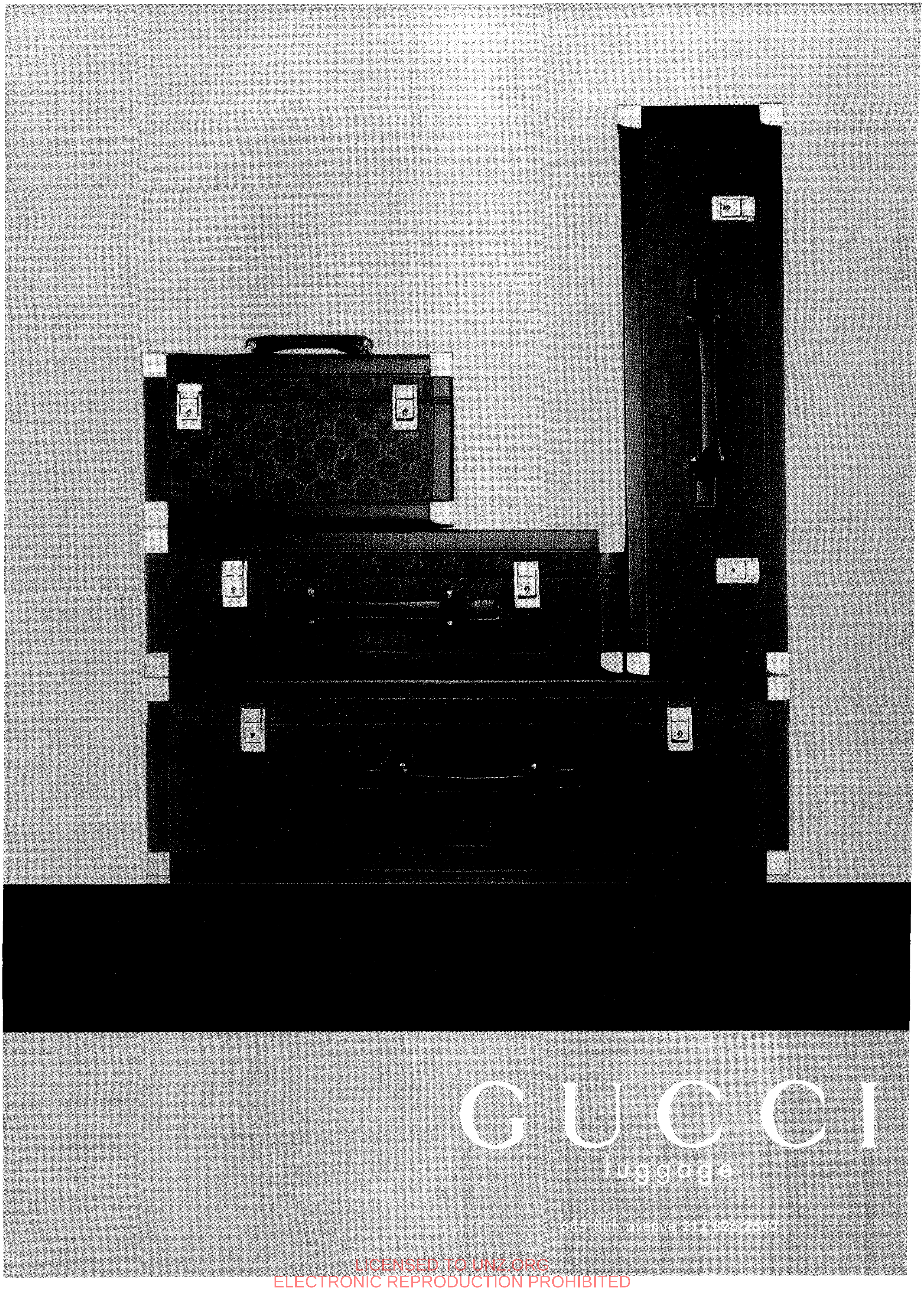
SELLING TICKETS IS AS EASY AS ABC

Disney sure is getting its $19 billion worth out of ABC. *Sports Night*, which ABC airs on Tuesday nights, is a behind-the-scenes look at a sports show on a cable network not unlike Disney's ESPN. But the show, created by *A Few Good Men* playwright **Aaron Sorkin**, recently hit the corporate-synergy double jackpot by also promoting Disney's *Lion King* in one episode. First the hard-bitten producer played by **Felicity Huffman** (pictured, right) tries to buy same-day tickets for the Broadway hit. When that doesn't work, her boss (**Robert Guillaume**) magically provides a pair. Huffman is glowing when she returns to the newsroom. "I don't think you've *lived* until you have seen this show," she gushes. She raves about "this woman with a voice like thunder" and says, "It was *exactly* where I was meant to be at that moment." Shameless self-promotion, charges a source from a rival network, who wonders whether Sorkin, by pandering to his corporate bosses, was trying to guarantee that his show would be picked up. That cynical reading is denied by Sorkin's spokeswoman. "His career started in the theater," she explains, "so it's only fitting that he would write something for a character on his show to discover a love of the theater."

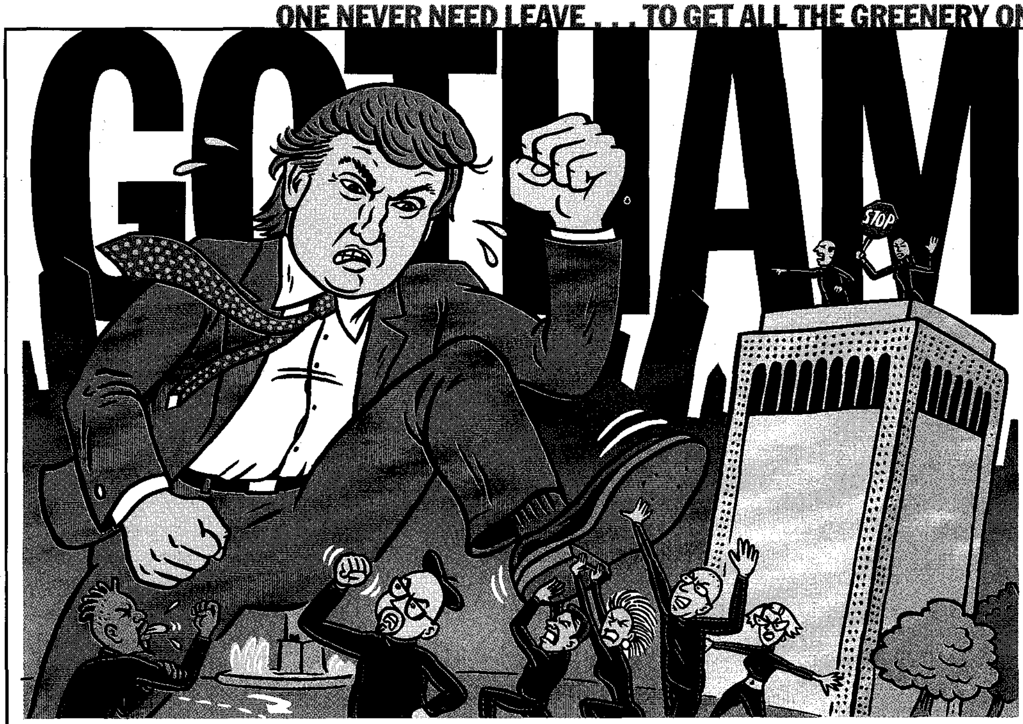
Additional reporting by Ian Spiegelman and Elana Zeide.

Photographs: clockwise from top left, Gregory Pace/Sygma; Richard B. Levine; Photofest.


ACQUA DI GIÒ
FOR MEN
GIORGIO ARMANI
Saks Fifth Avenue
ACQUA DI
GIÒ
GIORGIO ARMANI
POUR HOMME


GUCCI
luggage
685 fifth avenue 212.826.2600

GOTHAM



Artbreak Hotel

Will a little art museum get in the way of a new Trump trophy on Columbus Circle?

ON THE FACE OF IT, a square-off between Donald Trump and an obscure art museum over a prized piece of real estate would seem like a nonevent. Laughable, even, a big joke.

It could get funnier. Donald Trump could lose.

The real estate in question is the old Huntington Hartford Gallery of Modern Art, the funky, Middle Eastern–tinged building on Columbus Circle. Debuting in 1964, it flopped as a museum and was taken over by the city's cultural-affairs and tourist bureaus. Now it's being sold off by the Economic Development Corporation. The city let it be known earlier this year that there were seven bidders (none were officially identified), and now it's down to two: Trump and the Dahesh Museum, a small, private institution devoted to nineteenth-century European art.

The city's big-time developers practically rioted in the streets to get their hands on the adjacent Coliseum site, but they've snubbed the Hartford building. As it stands now, the façade obscures the windows with a marble screen, which seriously limits the possibilities for re-use; demolition is an option, but because of zoning restrictions, it could only be replaced with one of the same, relatively small size.

All of that is just fine with the Dahesh Museum, which would be delighted to use the building essentially as is. The museum has been desperate to raise its profile for years. In the mid-seventies, writer Salim Moussa Achii (nom de plume, Dr. Dahesh) moved his sizable art collection here from from war-torn Beirut, and finally opened it to the public in a second-floor Fifth Avenue gallery in 1995. It has slowly gained the acceptance, if not necessarily the enthusiasm, of the art world. "They add to the rich tapestry of New York museums in a very appropriate way," says Hugh Hildesley, a Sotheby's vice-president.

The Dahesh Museum's willingness to restore the Hartford building has made it a whole lot of new friends. Brooke Astor wrote a letter to the mayor, praising its cause. Architects like Robert A. M. Stern and Hugh Hardy have also expressed sup-

(continued on page 24)

SUBPLOT

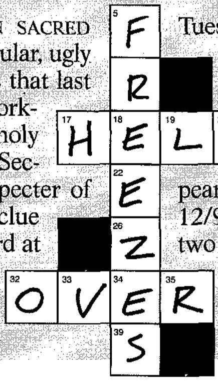
Oh, Tannenbaum

- "You know why 'White Christmas' was written by a Jew?" Rob Tannenbaum asks. "Because he gave up on writing a Hanukkah song when he couldn't find a rhyme for *dreidel.*"
- Tannenbaum, a *Details* writer and an aspiring rock star, didn't face the same difficulties. The title of his new Jewish-seasonal ditty, "Hanukah With Monica"—a collaboration with downtown goof-song-writer Sean Altman—has its rhyme scheme built right in: "The underwear she wore was so erotica," goes the opening couplet, "She liked to serve 'cause she was patriotica."
- Never mind that Adam Sandler capitalized on the same gag—monkeying with words to make them rhyme with *Hanukkah*—three years ago, with his "Hanukkah Song." Or that both songs feature "gin and tonica" as their holiday punch of choice.
- Altman says he's never heard the Sandler tune; Tannenbaum notes that he hasn't heard it in more than a year. "I don't actually hear that much similarity," says the writer. "But if people want to liken us to a guy who gets $20 million a picture, I'll find a way to take it as a compliment."

ETHAN SMITH

CAMEO

What's a Four-Letter Word for *Armageddon?*



IT'S THE TIME OF YEAR WHEN SACRED things reveal themselves in secular, ugly reality. And so it came to pass that last Monday, thousands of New Yorkers seeking their daily dose of holy scripture turned to the back of Section E of the *Times*. And the specter of doom appeared to them: The clue marked 4-Across was for the word at 5-Across. And the angry phone calls poured forth. But the readers forgave. And Monday begat Tuesday, and the readers returned to Section E. And the clue 58-Across, for which the answer was EMMETT KELLY, read "Born 12/8/1898," fivescore years to the day before. And only on Wednesday did the truth appear: "the clue should have read '. . . born 12/9.' " And all was not good. Two errors in two days is surely the sign of the End. Our advice to the crossword editor: Never mind Revelations. Stick with Numbers. And a blue pencil. *Amen.*

Illustration by Ward Sutton.

Artbreak *continued from page 23*

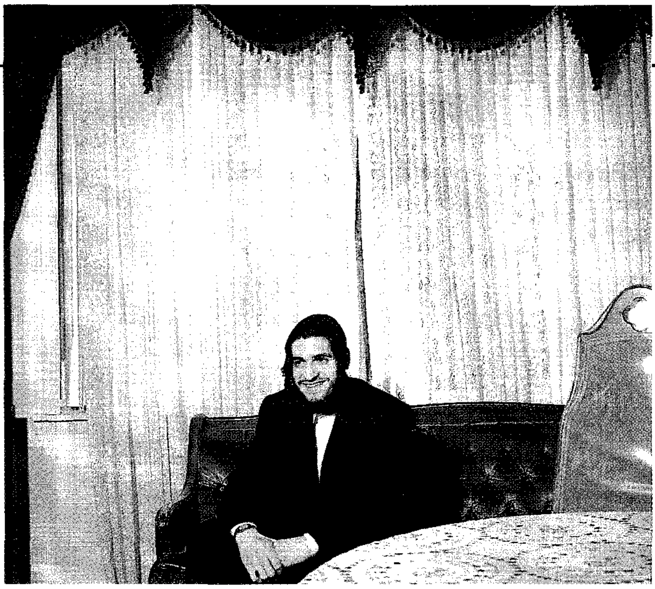
port, though they harbor some ambivalence about the building. Critics have mocked the structure since the day it opened, and even ardent preservationists don't adore it. They value it more as an architectural keepsake, a good-luck charm to ward off the Trumpification of the city. "That building represents a moment in time unlike any other structure in the city," says Hardy carefully. "It's sort of interesting to contemplate."

Trump begs to differ. "It is one of the truly bad buildings. It's really a desecration of a great site." Trump wants to tear down the old building and erect in its place a boutique hotel. "This is just a small project, but it's a diamond," he says.

As usual, no one has any idea what the mayor and his minions are thinking. It's the old black-box method of urban planning. The EDC has scheduled and canceled three separate meetings with community boards to update them on the situation, and the agency spokeswoman will barely even issue a "No comment." West Side pols, who loathe the Trump for his vast Riverside South project (recently rechristened Trump Place) and other perceived crimes against good taste and (their) river views, are lined up against him, but their influence on City Hall is close to nil. Ordinarily, Trump might have it wrapped up—his brand-name hotels are a more obvious economic engine than a little-known art museum—but city officials are said to be less than thrilled about the way he ambushed them with his jury-rigged "world's tallest apartment tower" near the UN. The city also apparently liked what it saw of the Dahesh Museum's balance sheet. A decision is due soon.

Whichever way it goes, some veteran observers see no satisfactory outcome. Ada Louise Huxtable, the former New York *Times* architecture critic, can't see her way clear to endorsing either Dahesh or Trump. "Is the city going to the highest bidder for every little piece of land?" she says. "This is pure chaos." Just the environment Trump thrives in, but maybe not this time.

JOHN GOLDMAN



Eighteen-year-old computer whiz Aron Leifer in his Borough Park home.

BUSINESS

Silicon Shtetl

Never mind that IPO madness—an Orthodox teenager makes real money on the Web.

IF ARON LEIFER HAD ATTENDED an ordinary high school, he might have become one of those techno-kids who cruise the corridors with teacherlike impunity, respected for their skills at keeping the networks and hardware humming. On the side, such kids can earn as much as some teachers do, designing Websites and simple programs, maybe working the graveyard shift for local Internet start-ups.

Aron has gone way beyond that. On his application for a youth-entrepreneurship award from the Citizens Committee of New York, the 18-year-old noted a monthly income of $25,000. In October, among other jobs, he wrote a Y2K-compliance program for a small telecommunications firm in Minneapolis and flew to Rhode Island to enhance a direct-mail program he'd designed for Bell Atlantic. The next month, he cleared $40,000. "I bought an Infiniti on Sunday," he says when asked for proof of his earnings. "I could show you that."

At his former yeshiva, Aron didn't know anyone who could use a PC for anything more complicated than writing a letter. Programming classes were out, in part because his Orthodox faith restricts him from public functions at which men and women mix.

But the passionately observant three-times-a-day shul-goer forged ahead on his own and taught himself a half-dozen programming languages. Now he's become the poster child for a new breed of sophisticated teenage capitalists. "They're not cute little kids with lemonade stands," says Michael Clark of the Citizens Committee, which will match Aron and 21 other city teenagers with Fleet Bank mentors at a youth-entrepreneurship celebration on December 14. "You've got to take them seriously."

Among the group of award winners, Aron stands out—not only for the profitability of his business but for the professional way he runs it. To thank one client, Aron sent a Rolls-Royce limo to meet him at the airport. Sounds like a technique lifted from a business magazine—and it probably is. When he was 15 years old, Aron's mother bought him a used IBM, and he knew instantly he wanted to start a business with it. So he scarfed up all the computer and business magazines he could find at the newsstand near his home in Borough Park, paying careful attention to the CEO profiles. "It's like free advice," he says. "They tell you everything they know."

Aron didn't have to learn how to focus; at 14, he dropped all secular studies to ponder the Torah full-time. At 16, he quit that, too, making a deal with his mother, Rose, to study privately two hours a day with a rabbi he'd pay to come to his home office. "He speaks English well; he's good at math," Rose says. "What does he need school for?"

Aron found his way online just a year and a half ago and rapidly established himself as an authority in technical-help forums, responding to programming queries with lengthy, detailed answers—all for free. Some of the grateful recipients of his advice told him he should charge for his services, and by early 1998, Aron says, he was earning about $3,000 a month on custom programming jobs. Now his company, Multimedia Audiotext, pulls in ten times that by designing Web-integrated database programs for customers, mostly in the telecommunications business, that allow them to sell their services and products online.

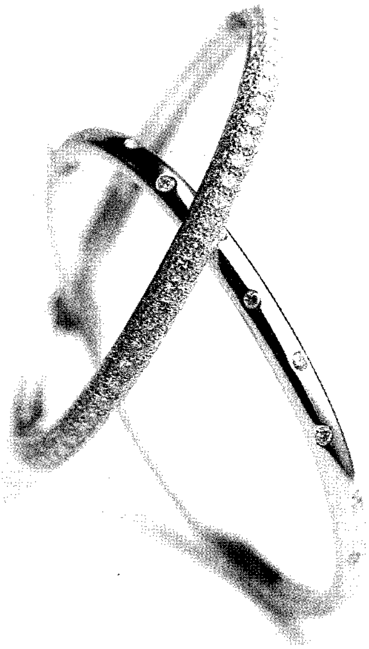
At this point, an honor from the Citizens Committee might sound like a mere formality, but Aron is deadly serious about it. He applied for the youth-entrepreneurship program because he was frustrated with the limitations of his boutique operation. He hopes a mentor will help him realize his goal of creating and mass-marketing software to enable small-business owners "to put their companies online in five minutes."

For all the time constraints of his job (a 6 A.M.–to–11 P.M. day, with a 45-minute nap and two hours of Torah study in between, is the norm), Aron stresses that his family remains the most important influence in his life. And it's clear from talking to him that the teenager is still shaken by the recent death of the grandmother who nurtured his ambitions. "She bought me my first fax machine," he recalls fondly.

SUSAN BRENNA

Photograph by Robert Wright.

’TWAS THE NIGHT. *Etoile platinum bangle bracelets. Pavé diamond, $12,750. Diamond, $4,500.*



TIFFANY & CO.

FOR TIFFANY STORE LOCATIONS OR INQUIRIES CALL 800-526-0649.

TECHNOLOGY

The Screen Police

At Bloomberg, the boss makes certain everybody's e-mail is G-rated.

Media mogul Michael Bloomberg keeps a watchful eye over his employees.

INTRA-OFFICE E-MAIL IS A DEceivingly intimate public forum—ideal both for passing on a dirty joke and for getting nailed when your system administrator decides that the joke actually is sexual harassment. But what if a concerned Big Brother of a boss tried to stop risqué missives before they were even sent? Such is life in the employ of tycoon Michael Bloomberg, who has tailored his business-news service's e-mail software to prevent people from writing four-letter words. Ever.

"Whenever you try to send an e-mail with a dirty word, a little box pops up on the screen saying that the word is inappropriate," one wary employee says of the company's e-mail program. Bloomberg Message System software plays the prude on all e-mails sent in and out of the company. "We don't view it as intrusion because everyone's always aware that companies own their e-mail," explains spokeswoman Christine Taylor.

Known for his take-no-prisoners, top-down executive style, Bloomberg seems to have cornered the market in employee micromanagement: All new hires must watch a training video and read a handbook called *The Bloomberg Way;* computerized I.D. cards record the time workers enter and exit the offices; and video cameras are trained on workers at their desks.

The e-mail filter's origins are a little less imperious: The program was designed to help keep Bloomberg's securities-firm clients from using certain phrases that violated SEC regulations. "They can't write things like 'This stock is going to take off,' " Taylor says. "So instead of having someone read everyone's e-mail before it goes out, you have the program look for words or phrases like 'buy this at . . .' "

Bloomberg's company, however, is not public, leaving little reason to use the filter except for taste. The CEO himself ordered the program to sniff out naughty words. "According to Mike, it blocks any word that's not in the dictionary," Taylor says. But a well-known four-letter synonym for *copulate* does appear in the dictionary, doesn't it? As does that pithy term for *excrement,* right? "He said he worked with America Online's list of words they don't allow in their chat rooms," Taylor adds.

Bloomberg software also hunts for potentially offensive sexual-harassment language: System administrators are alerted when certain words are used together, like *blow* and *job,* for instance. "It goes to a compliance department," Taylor says. "They analyze it. They evaluate it. If it's being used in a bad way, then I'm sure you and your manager would have a talk."

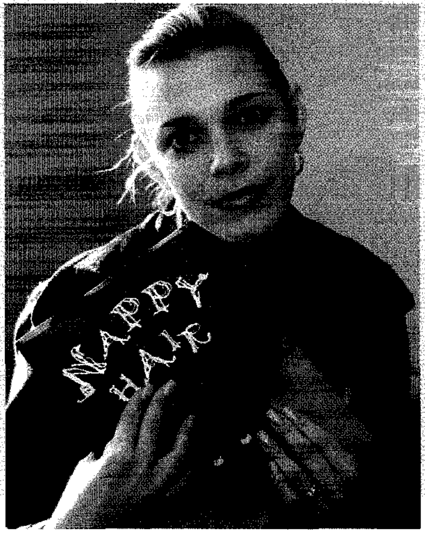
"This is what technology allows you to do, and that's a good thing," she insists. "It protects us." Has Taylor's e-mail ever been flagged? "Never," she says. Of course, only the compliance department knows for sure. ROBERT KOLKER

MEDIA

A Bad *Nappy Hair* Day: Schoolteacher Does *Montel*

THE EXACT MOMENT THAT RUTH SHERMAN MADE THE LEAP from cause célèbre to media fodder can, as with many of these moments, be traced to her appearance on *The Montel Williams Show.* "Nobody has the right to talk about me personally or to judge me," the 27-year-old Queens teacher said, weeping violently as soon as the first camera switched on. An on-screen graphic beneath Sherman's face explained her plight in plain terms: *RUTH—USED CONTROVERSIAL BOOK* NAPPY HAIR *TO TEACH RACIAL DIVERSITY.*

Embattled schoolteacher Ruth Sherman.

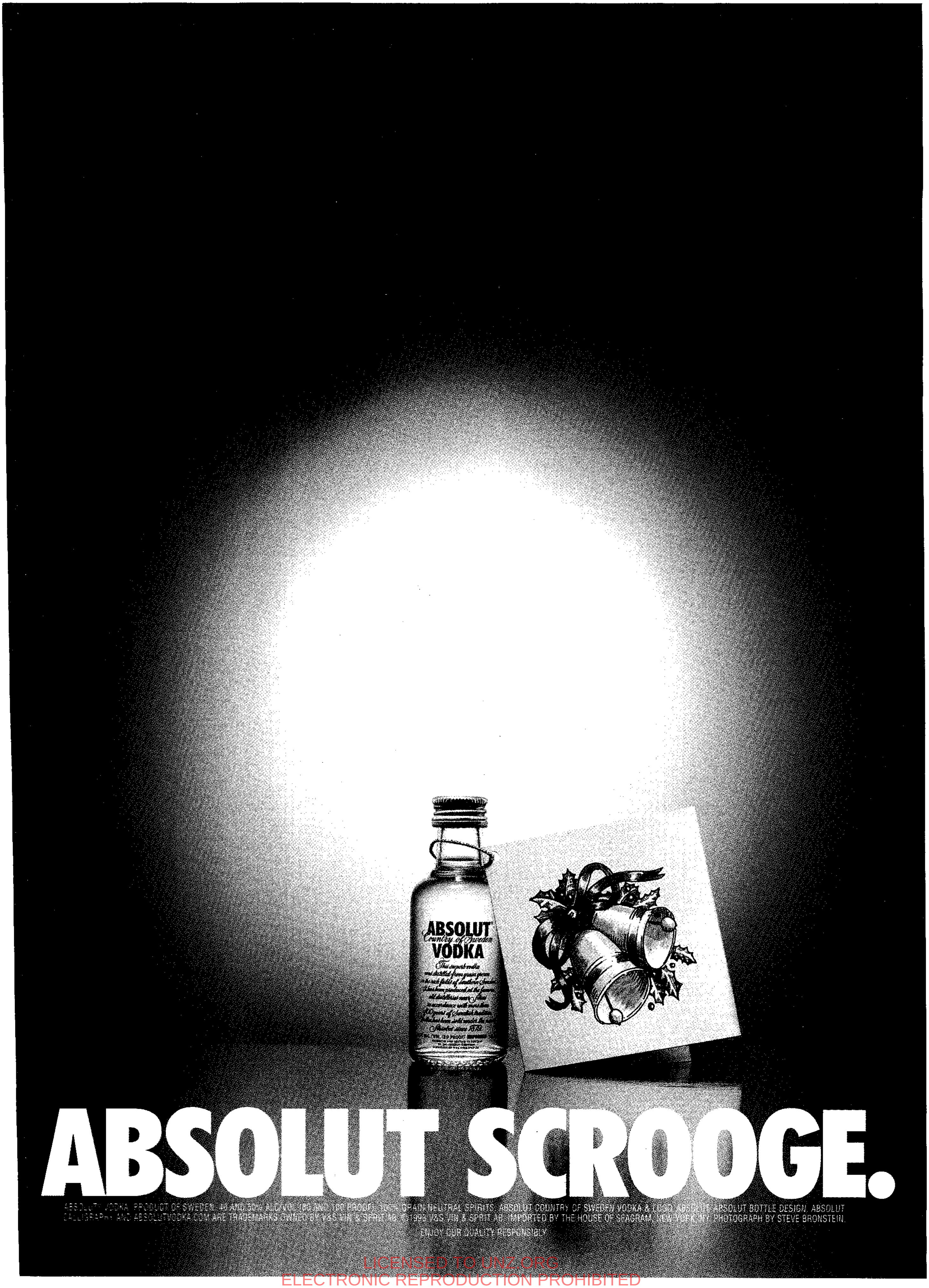


Sherman—who was thrust into the media circus when a group of parents drove her away from her Bushwick school—had a chance to defend herself on last Friday's show. But in the process, she lost a little of what made her case so special. The episode's generic theme was "teachers on the front lines": Before being tearfully reunited on the air with some of her students, *RUTH* was joined by *DAWN,* a teacher who had been clocked twice in the head with a hammer by a crack-addled high-schooler, and *FRANK,* a junior ROTC instructor who had a metal plate inserted in his eye socket after he was jumped by six teenage pot-smokers. Somehow, *Nappy Hair* was getting tangled up in something much bigger, scarier, and less tangible.

Sherman herself seemed oddly ready for prime time: She arrived at the studio with a wide smile, but readily switched from anger to tears once the cameras rolled. Like any good public-school teacher, she handled most anything that came at her. Being photogenic didn't hurt, either. "I'm just, like, a very loving, open-minded, open-hearted person," she confessed. "I've always had this innate skill with children. It's unbelievable."

What got lost was the thing that made her tale so compelling in the first place—a lesson about what happens when someone acts on the belief that race not only shouldn't matter but doesn't. Maybe her on-screen graphic should have read *RUTH—LOST HER JOB FOR ASSUMING THE BEST IN PEOPLE, AND GOT FAMOUS FOR IT.* ROBERT KOLKER

Photographs: top, James McGoon/Gamma Liaiso
bottom, Kevin P. Coughli



ABSOLUT
Country of Sweden
VODKA
ABSOLUT SCROOGE.

ABSOLUT® VODKA. PRODUCT OF SWEDEN. 40 AND 50% ALC/VOL (80 AND 100 PROOF). 100% GRAIN NEUTRAL SPIRITS. ABSOLUT COUNTRY OF SWEDEN VODKA & LOGO, ABSOLUT, ABSOLUT BOTTLE DESIGN, ABSOLUT CALLIGRAPHY AND ABSOLUTVODKA.COM ARE TRADEMARKS OWNED BY V&S VIN & SPRIT AB. ©1998 V&S VIN & SPRIT AB. IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, NY. PHOTOGRAPH BY STEVE BRONSTEIN.

ENJOY OUR QUALITY RESPONSIBLY.

TRANSPORTATION

A Desirable Streetcar

Red Hook is ready for homemade mass transit.

If Robert Diamond can return streetcars to Brooklyn, shouldn't the Dodgers be his next project?

Sam Schwartz, a.k.a. Gridlock Sam of the *Daily News,* is enormously proud of the photo he has of himself standing next to the old Ebbets Field trolley. Never mind that the Ebbets Field sign is a computer mock-up. The trolley is real, and some day, it may even get a track to run on. "It's a trolley that could and should, and I believe it will," Schwartz says.

The street car is part of an ambitious plan masterminded by Robert Diamond. His vision: an old-time electric trolley line, running about two miles from a waterfront barn at Beard Street Piers in Red Hook to downtown Brooklyn. He figures he can bring the whole thing in for about $4 million.

Diamond, a 39-year-old Brooklyn native who supports himself mainly as an engineering consultant, has been obsessed with trains for much of his life. In 1980, he lifted a manhole cover to find a half-mile tunnel under Atlantic Avenue that was used as a shuttle run in the mid–nineteenth century. Someday, Diamond says, his trolley might travel through that same underground corridor.

To finance his scheme, he uses proceeds from tours of the tunnel, plus federal transportation funds and some local donations. Over the the past two and a half years, he's spent about $350,000.

For now, Diamond and Gregory Castillo—an old classmate from high school and Pratt—are concentrating on a half-mile stretch of track around Beard Street where they plan to have the trolley running within the next few weeks. They are still working out a train schedule and the price of a ride. The two men and a few weekend volunteers have installed railroad ties and topped them with old rails they got from Conrail, and now they're on the signal system. Throughout, they've relied on old books and manuals bought at flea markets and auctions to make the work authentic. "All the people who know how to do this are dead," says Castillo.

A retired teacher from Staten Island loaned a vintage trolley car that had been salvaged from a fire in Oslo. Diamond bought three others from the Massachusetts Bay Transportation Authority for just $9 (it cost $10,000 to get them to Brooklyn). And the Long Island Rail Road kicked in a 300-kilowatt generator, strong enough to move three cars at a time. "I'm good at asking people for things," Diamond says.

Diamond and Castillo say one of their goals is to make it easier for outsiders to discover and appreciate Red Hook, which has recently been targeted by the city as a site for one of the new garbage-transfer stations. Locals, naturally, like the trolley a whole lot better than they like the trash. "I would love to see the trolley in action," says Peter Waldman, first mate aboard the neighborhood's floating Hudson Waterfront Museum. "Even if the trash comes, I think Red Hook is an interesting place to be."

HOLLY YEAGER

THE SCENE

Old Hat

Photographs by Patrick McMullan

Sherry Baroness Von Karber-Bernstein and Milton Stanton at the opening of the Limelight.

Time Warner's Gerald Levin, museum director John Colonghi, Jane Fonda, and Ted Turner at a benefit for the National Museum of the American Indian-Smithsonian Institute, held at the Pierre.

Julianne Moore and Miuccia Prada at the Metropolitan Museum's Costume Institute gala.

Michael Jordan celebrating the launch of Oakley's new men's watch at Tourneau Time Machine.

Carlyne Cerf deDudzeele, Dayle Haddon, Patti Hansen, and Verushka celebrating the publication of Haddon's *Ageless Beauty* at Bergdorf Goodman, co-sponsored by L'Oreal.

At Jo Jo's, Visionaire's Cecilia Dean, Jack Flanagan, and Lisa Marie celebrating Lisa's birthday.

Blaine Trump and publisher Jeff Morgan at the unveiling of Barneys' holiday windows.

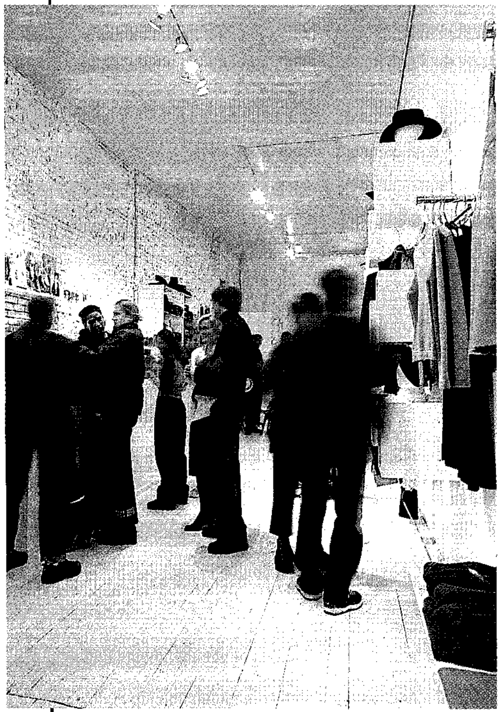
Photograph by Peter Ros

N°5
CHANEL
PARFUM
N°5
CHANEL
PARFUM
N°5
CHANEL
PARFUM
N°5
CHANEL
PARFUM
N°5
CHANEL
PARFUM
N°5
CHANEL
PARFUM
N°5
CHANEL
PARFUM
N°5
CHANEL
PARFUM
MACY'S

©1998 CHANEL®, Inc. ®, N°5®, The Classic Bottle®

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

GOTHAMSTYLE



Midnight Madness

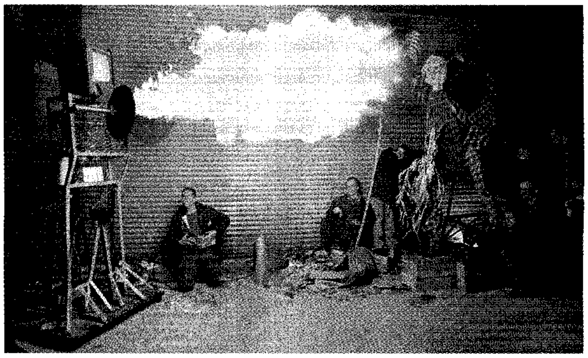
Just as the novelty of Lower East Side bar-hopping is wearing off, the trendy area has produced a new sort of nightlife: after-hours shopping. There's Pucci and Ossi Clark for the trying-on until midnight at Orchard Street's Cherry and Ludlow's Las Venus; at Xuly Bët's boutique, weekend nights are a time for slide shows of the designer's Parisian collection. Harder-to-find international designers can be perused at the loungelike DDC Lab (left), which also stays open till midnight on weekends. The Orchard Street shop carries items like limited-edition Hong Kong Fury sneakers ($2,500, insta-pump included), but not all the store's wares are quite so *chère;* a sweet $4 gets you a pack of Four Seas "My Mint," tiny filmlike candies that dissolve right on the tongue—acid nostalgia that also freshens your breath. ANNA RACHMANSKY

Don't Call Us; We'll Cell You

Once upon a time, overbooked restaurants gave you a number; then some thoughtful venues like Frank and Carmine's offered pagers to the restless; now trendy boîtes like Delia's, Nation, the Commons, Blue Ribbon Sushi, and Next Door Nobu ring your cell when the table for ten finishes its tea. But not all trendy boîtes: "We don't have that," declares a manager at Moomba, where waiting diners crowd the bar. "One hundred percent of the people who come here *want* to stay inside." SARAH BERNARD

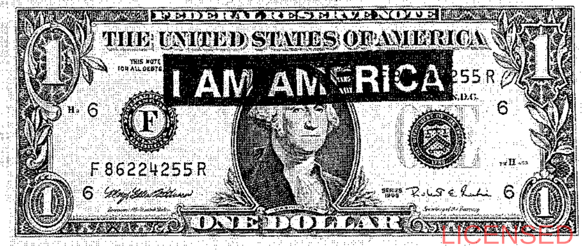
The Flame Game

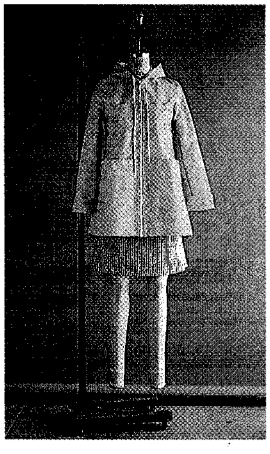
On any given street corner in this city, there's someone doing something a bit strange. However, it doesn't usually include firepower. On a bare lot on Ridge Street recently, though, performance artist Kal Spelletich unveiled his "Rush Limbaugh Machine"—a television stand topped with Limbaugh's electronic visage that spews flames over twelve feet long. "Military-grade technology is empowering," says Spelletich, who has taken his show across the country, from San Francisco to Boise, Idaho, to our fair city. "It's a gift I give people." The crowd of a hundred and fifty hipsters ooh'd and aah'd; the police came by but, strangely, let the show go on. Those who missed the pyrofestivities can catch up with Spelletich at www.seemen.org. PETER PACHAL



What Was That Masked Bill?

Around the Viacom lunchroom, candy machines, and magazine stand, David Greg Harth is a pretty famous guy. The preppy 23-year-old graphic designer–cum–conceptual artist has singlehandedly managed to circulate 10,000 dollar bills stamped with the phrase I AM AMERICA in the past six months. Getting the bills out there was a painstaking process until last week, when Harth hit pay dirt: A post-office teller took 650 bills from him (in exchange for $650 of unadorned cash). "I am an artist," says Harth, explaining his pursuit. "This is what I do." CHRISTINA VALHOULI

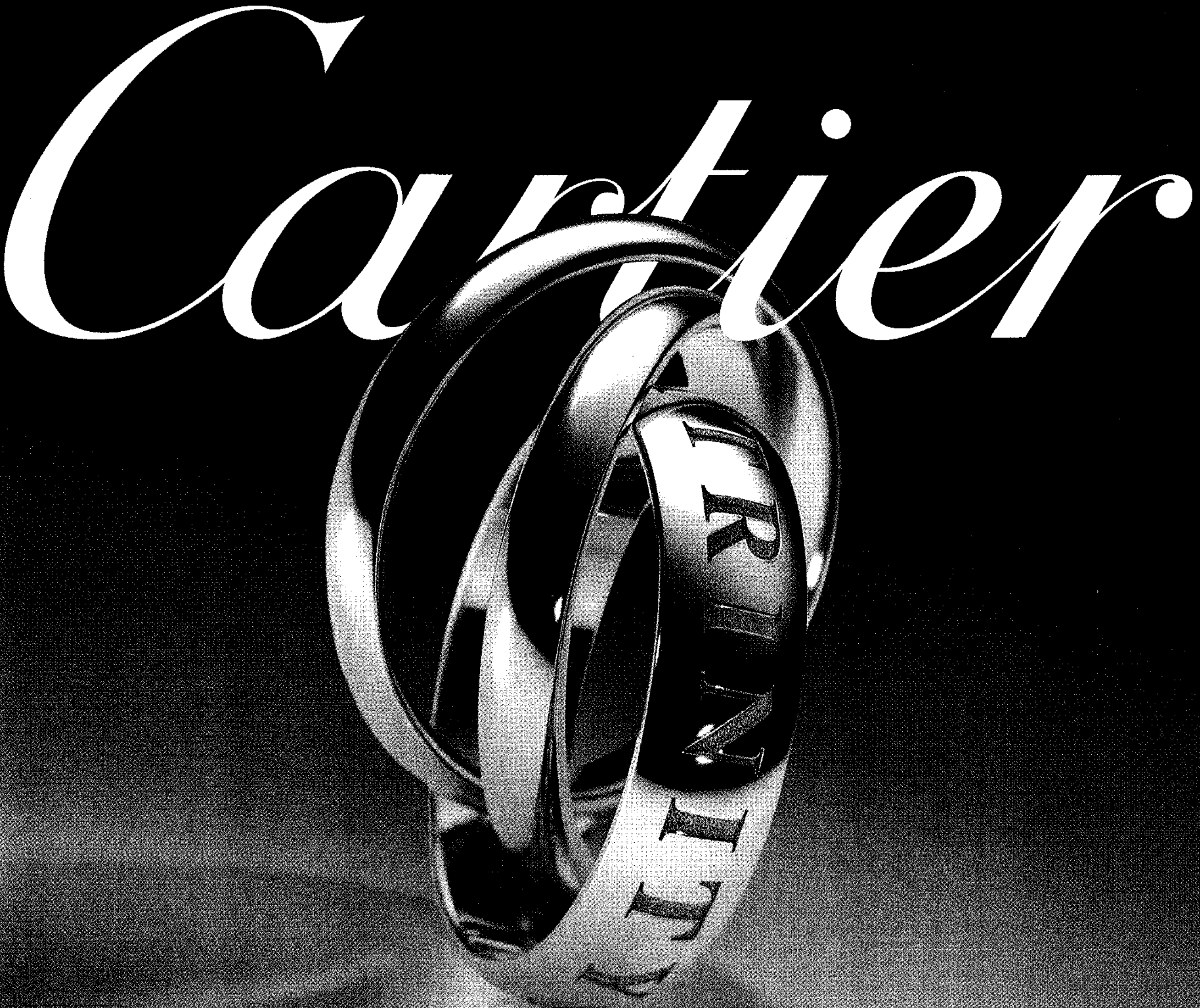




Come Out and Play

From Grab&Mac, the precocious London design team, a perfect raincoat: "Who wants to get stuck out in a downpour in an unhip poncho? Grooviness must be pursued regardless of the rain," says co-designer Sian-Kate Mooney. Their four-pocketed, slim-fitting, textured-nylon fisherman's mac (at Barneys) is the bright yellow of sailors' oilskin, which once made deckhands easy to find when they fell overboard; it should make you as spottable on drenched city streets.

EDITED BY VANESSA GRIGORIADIS



Trinity® Ring
White gold. Limited Series.
$900.

©1998 Cartier, Inc. Photo M. FEINBERG

The Cartier Building, Fifth Avenue at 52nd Street (212) 753-0111
Trump Tower, Fifth Avenue at 56th Street (212) 308-0840
For a copy of our catalog, call 1-800-CARTIER

THE CITY POLITIC MICHAEL TOMASKY

Contract Hits

Stanley Hill's scandalous 1995 deal with the city was followed by three years of silence. His reign, and the election of James Hoffa Jr., have set labor back decades.

PLAIN OLD POLITICS CAN GET complicated enough, but if you seek confusion and opacity in their purest forms, try to burrow sometime into school-board or union politics. The former exists in some darkened, netherworldish version of Plato's Cave. I once set out to do a story on a particular school board in the Bronx; I'd done about four interviews when, overwhelmed by the byzantine network of revenge schemes and cross-alliances described to me, I came to understand that the stakes were too petty to justify the time (and to realize that I had no more hope of understanding this board's politics than I did of getting inside the North Korean Politburo).

Unions are school boards' worthy rivals in such Masonic arcana. Ever seen any flow charts of union hierarchy? They look like Kandinskys. The indecipherably dense institutional structure is deliberate, of course; it keeps prosecutors and reporters at arm's length and prevents in-house busybodies from figuring out that the guy down the hall who seems to show up once a week pockets $167,000 a year.

For a while, anyway.

HOFFA
Power

State of the unions: James Hoffa Jr. (above); Stanley Hill.

The unfolding scandal at District Council 37, the city's huge and influential public-sector union, is in many ways your typical story of union corruption—double-dipping employees, monstrously overpaid leaders (disgraced executive director Stanley Hill was making $292,000 a year before he temporarily stepped aside), and the reliable touch of petty crookery, this time in the form of Thanksgiving turkeys for which the locals were overcharged by an allegedly mob-tied official who skimmed the vigorish. But this scandal is fouler, if you will, than fowl: It's a story of corruption that *everyone* in town had to have at least suspected, including Rudy Giuliani, and that absolutely no one did anything about because it preserved a phony peace and sold out for a sou a handful of poor workers who had no mechanism to defend themselves. Organized labor in New York, given life by men of genuine principle like Sidney Hillman and Mike Quill, has been dying for a few years now. The DC 37 mess reminds us, as have other scandals in the recent past, that we've reached a point in labor's history where its pretensions toward being a social-justice movement are getting harder and harder to take seriously. One might say labor has become just another corporate organization whose only interest is the welfare of its members, except that in DC 37's case, it's hard to say even that.

The trouble happened in late 1995 and early 1996, when the union and the city were negotiating a contract to cover the union's 120,000 (the oft-quoted, though perhaps inflated, number) members, who work for the various agencies of city government under 56 different locals. Giuliani had already enacted a program allowing city employees a buyout, a smart and politically effective way to trim the city payroll while technically avoiding layoffs. In his first two years as mayor, Giuliani trimmed the city pad by roughly 15,000 workers, most of them DC 37 members.

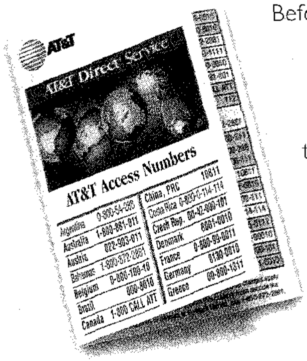
Which is to say, dues-payers. If there's one thing a union leader likes, it's the dues subtracted from every member's every paycheck. In late 1995, Hill saw that his membership was already on the decline, and so he cut a deal with City Hall: For the first two years of the five-year pact, Giuliani promised no layoffs, and Hill in return accepted no wage hike for members. Hill tried, at the time, to call this a victory, and to him, it was: It preserved the maximum number of dues-paying members, meaning the union's coffers would stay full. Victory was not, however, the general perspective of rank-and-filers, whose average salary is in the $23,000-a-year neighborhood.

But this wasn't remotely the worst of it. The universal no-layoffs pledge was not exactly universal: It did not apply to workers in city hospitals, where Giuliani wanted huge cuts and, in his fonder dreams, privatization and sale. In the years since, the hospitals have absorbed enormous staff cuts. These workers' voluble leader, Jim Butler, made his displeasure widely known (though not as widely as he wished: The DC 37 house organ refused to publish a polemic he wrote against ratification).

Here was the moral fulcrum of Hill's demise. You can debate whether the

Photographs: Carlos Osorio/AP/Wide World; inset, Alan Tannenbaum/Sygma.

(world won



Before you go exploring lost cultures, get an **AT&T Direct℠ Service** wallet guide.

It's a list of access numbers you need to call home fast and clear from around the world, using an AT&T Calling Card or credit card. What an amazing planet we live on.

Dial 1 **888 259-3505** for your free guide, or visit our Web site

at **www.att.com/traveler**

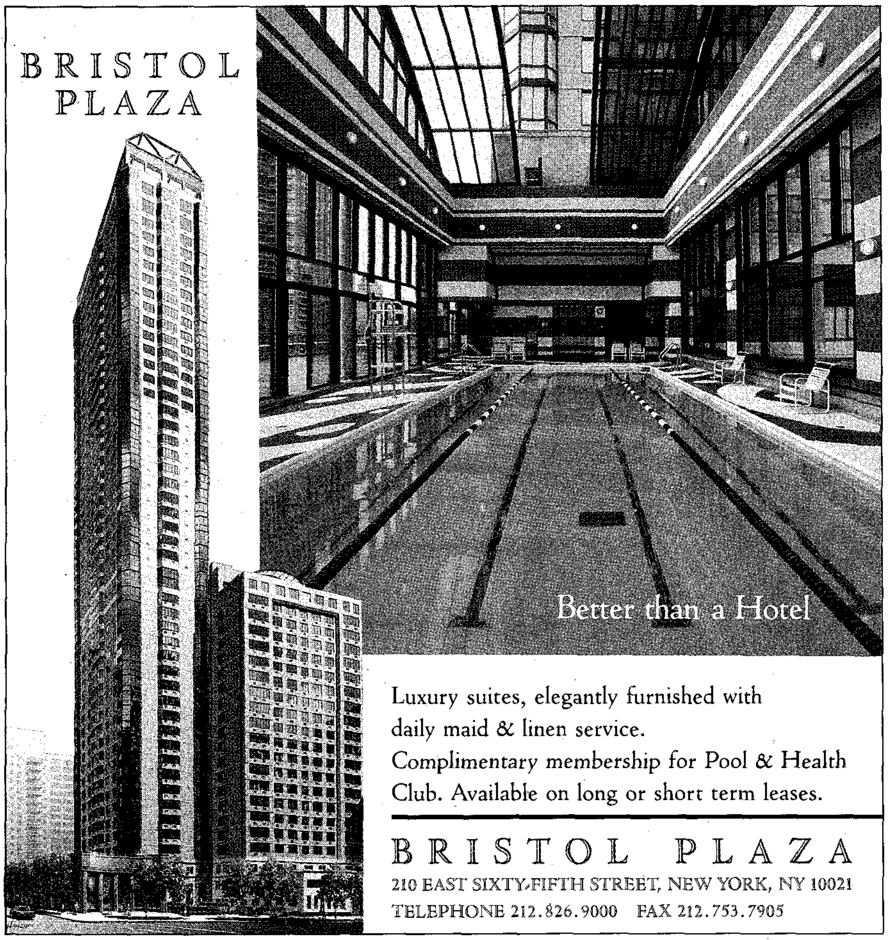
It's all within your reach. AT&T

For credit card payment information and availability, call 1 888 259-3505. Payment terms subject to your credit card agreement. ©1998 AT&T

Wedding Bands

An exclusive collection of handcrafted treasures from 90 of America's finest goldsmiths.

THE CLAY POT
PARK SLOPE ◆ BROOKLYN
162 7th ave Brooklyn NY 11215
request a catalog
800•989•3579
or
www.clay-pot.com
m-f 11:30-7:30, sat 10:30-6:30, sun 11-6:30



BRISTOL PLAZA

Better than a Hotel

Luxury suites, elegantly furnished with daily maid & linen service.
Complimentary membership for Pool & Health Club. Available on long or short term leases.

BRISTOL PLAZA
210 EAST SIXTY-FIFTH STREET, NEW YORK, NY 10021
TELEPHONE 212.826.9000 FAX 212.753.7905

city's hospitals are overstaffed, you can argue about whether the city should even operate hospitals at all, but the executive director of a union cannot sell out one of his locals, especially one made up of the poorest workers, who empty bedpans and change sheets. "What they did to Butler was just unbelievable," says one local politico. "At least they could have worked a deal where those nurses and nurses' aides went to another agency or something."

Butler's local voted against the contract, as did a few others. One local whose leader, Al Diop, was close to Hill held back his tally sheets for a week, and lo and behold, they included enough "yes" votes for the contract to carry the day.

It looked funny; it *was* funny. Turnout in Diop's local was five times the turnout of most others; his local passed the contract by a five-to-one margin even though a quarter of his workers were hospital employees who didn't benefit from the no-layoff pledge. It was not, however, a mystery. One had only to read the newspapers to see that the election was an obvious sham. The *Observer*'s Jesse Drucker roamed the halls of city agencies, randomly asking members how they'd voted, and virtually all of them said they'd voted no.

Scandals like this one come in two acts. The first is the vote-rigging itself, the second the inevitable conspiracy of silence. Here's where Giuliani comes in. The Republican mayor won Hill's endorsement, which again didn't sit well with many of his rank-and-filers but which gave Giuliani a useful ally. You'd think a man who spent years putting the baddies in leg irons could smell a rat. The mayor's not still a prosecutor, of course, but he can refer matters to the district attorney, and he does oversee his own Department of Investigation. There's no evidence he moved on either front. The DOI under Giuliani—it is our local Justice Department, policing the government of which it is a part—has been characterized by one long on-the-job nap. We're all well versed now in prosecutorial lingo. If Giuliani or any of his aides had "credible evidence" of a crime, did they not have a responsibility to present it? After all, the rule of law, as Henry Hyde likes to say, is not fungible.

Six years ago, there were two powerful municipal unions in New York: DC 37 and Teamsters Local 237. Former Teamsters boss Barry Feinstein

COACH
FOR THE HOLIDAYS
EDDIE ACTOR (FRASIER T.V. SERIES)
LARGE CABIN BAG Nº 503 $618. LEGACY DOG COLLAR Nº 4559 $38
COACH
57TH STREET AND MADISON 1.800.262.2411 WWW.COACH.COM

DON'T SPEND
A FORTUNE, COOKIE
(HERE ARE 10 HOLIDAY GIFTS UNDER $100)

LEATHER BOUND HOME & AWAY ADDRESS BOOK, $48

MAO MOTIF MUGS, $16

ACRYLIC COVERED SILK SERVING TRAYS, FROM $40

SILK BOXER SHORTS IN OWN POUCH, $50

SET OF 3 MINI ASHTRAYS IN PO COLORS, $34

WHISKEY TUMBLERS & BUCKET (SET), $80

SILVER BOWL & PLATE SET, $78

SILVER FLOWER MOTIF FOUNTAIN PEN, $60

LEATHER FENG SHUI DIARY, $43

DENG XIAO PING AUTOMATIC WATCH, $88

SHANGHAI TANG
MADE BY CHINESE

APPAREL · ACCESSORIES · HOME · MADE-TO-ORDER

667 MADISON AVENUE TEL: (212) 888 0111
ON-LINE SHOPPING AT WWW.SHANGHAITANG.COM
MON - SAT: 10 - 8, SUN: 12 - 6

When the ceremony is over,
give your wedding dress
a good home.

Turn your style and good taste into help for New York's neediest children, and get a tax deduction at the same time. Sheltering Arms Childrens Service seeks donations of contemporary and antique wedding dresses suitable for resale. The IRS allows the fair market value of your contribution to be deducted from your income tax.

For more information please call Ms. Geraldine Brower at **(212) 252-0661**
122 EAST 29TH STREET, NEW YORK, N.Y. 10016

Sheltering Arms - A safe haven for children

was swallowed by a corruption scandal in 1993, and now so is Hill. Local 237 isn't a player at all anymore. The same fate almost surely awaits DC 37. What Mr. Rockefeller and his kneecappers could never do, unions are managing to do to themselves.

SINCE WE SPEAK OF THE TEAMSTERS, WE should take note of the election of Jim ("That's Jim, not Jimmy") Hoffa, who just won a rerun election after Ron Carey's 1996 victory was invalidated by the government. If Hill's demise has set back unionism in New York by, say, fifteen years, Hoffa's elevation is likely to have a similar effect nationally.

AFL-CIO president John Sweeney has been trying to bring his union at least into the present. He rid the Washington office of many cobweb-gatherers; he increased efforts to try to organize immigrants (until Sweeney, the AFL rarely even bothered to take so simple a step as printing its propaganda in Spanish); he has tried to get college students interested in labor; he has worked to make common cause with the nation's left-leaning intellectuals, who split with labor over Vietnam, race, and gender.

It's hard to imagine that Hoffa is interested in much of that. He wants a union, he told me in 1996, not unlike the one made by dear old Dad: "I can't tell you the number of guys who come up to me and say, 'It's because of your father and the master freight agreement' "—the historic truckers' contract of the sixties—" 'that I'm in the middle class.' " That's true, and it does represent the plus side of the Hoffa *père* ledger. But Hoffa Jr. is on the wrong planet if he thinks that in the age of globalization and part-time workers, a union can be built from muscle the way his father did it. It takes the kind of ties Sweeney is trying to establish. Hoffa Jr.'s alliances are of a different sort: While he did enjoy the backing of some disillusioned reformers who were once with Carey, the bulk of his support came from some large locals where allegations of mob ties are rife.

Hill helped himself and a few cronies at the expense of his rank and file. Hoffa Jr. will probably fight for his constituency (for a while, at least, until the usual corpulence sets in) but will sneer at outreach efforts like Sweeney's. Hill never grasped the fact that labor has to not only win good contracts but stand for something larger. Hoffa seems unlikely to learn a lesson from Hill's failure. ▬

Celebrate!

Why have an ordinary event when you can have an extraordinary one! A beautiful island setting with spectacular water views and even your very own fireworks on Long Island Sound. Glen Island Harbour Club, the most exciting new location in the New York area.

Once known as the "swing palace" where the music of Glenn Miller and Tommy Dorsey captivated the hearts of America, the Glen Island Harbour Club has been completely transformed into the most magnificent location in the New York area.

Gently breaking waves and a breathtaking sunset surround you. The elegant lobby welcomes you and the party begins when you join your guests in the magnificent ballroom for a gourmet meal prepared especially for you.

Call 914-636-6500 to see this very special place that is just minutes from Manhattan, Connecticut and New Jersey. The Glen Island Harbour Club ... the perfect place to celebrate.

Glen Island
◆ Harbour Club ◆

Glen Island Park
New Rochelle, NY 10805
(914)-636-6500

MEDIA MICHAEL WOLFF

You've Got Merger

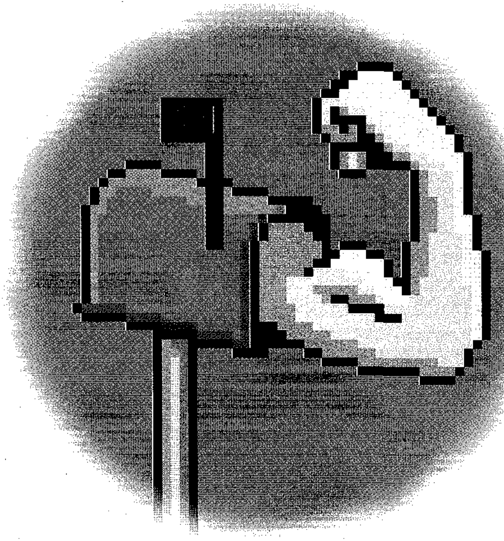
AOL owns the Internet, has an absurd valuation (bigger than Viacom's!), and has media-company wannabes running the show. Guess what? Netscape's just an appetizer.

THE MOST RECENT CHAPTER OF America Online's remarkable adventure—from near oblivion too many times to count (system overload brought it perilously close to collapse as recently as 24 months ago) to its present status as one of the most highly valued companies in the world—is the agreement to purchase the Netscape Corporation for $4.2 billion in AOL stock. If you have not lived the twists and turns of the Internet industry—as hairsplitting and convoluted as the rise and fall of international socialism—it would be hard to truly appreciate the vastness of the irony here. Suffice it to say that the deal probably marks the beginning of the end of the economic and cultural dominance of the technology industry and announces a power shift from West Coast to East Coast and—surprise—the triumph of the marketers over the technologists.

As of this writing, the stock market believes that AOL combined with Netscape is worth $46 billion. It is a company, in other words, significantly more valuable than Murdoch's News Corp., Viacom, or CBS (indeed, AOL is worth more than Viacom and CBS combined), and almost as valuable, in the minds of investors, as Time Warner and Disney.

The problem, of course, is that it doesn't make very much money and has never really turned much of a profit. But then, perhaps this is not a problem. "It can't go on forever," or "I'm just along for the ride," or "I'm just waiting to trade my options for somebody else's paper"—these have been the ways AOL staff members have explained to outsiders and to themselves the strange predicament of being part of a company that has continued to fail ever onward and upward. It's a new kind of business, one that never succeeds but, by moving fast enough, is successful at getting into a new business before it's apparent that the previous one has failed. Indeed, throughout AOL's nearly fourteen-year history, from its start as a little gaming company to its present colossus stature, the question has always been: How will it all end, or is this just the beginning?

ALONG WITH THE PURCHASE OF NETSCAPE, the new Tom Hanks–Meg Ryan movie *You've Got Mail* surely announces the next AOL era. Hanks as the head of America's largest bookstore chain stands in for the Riggio brothers, who own Barnes & Noble, and the Hanks-Ryan (she's the owner of an independent bookstore) e-mail exchanges stand in for AOL's real business of explicit sex talk (at no point does Hanks propose to act as Meg Ryan's strict parent, or maid).



You've Got Mail makes it official. At some point when Silicon Valley wasn't looking—no doubt downloading some plug-in or other—AOL became the Internet for America. In Silicon Valley the lowest form of life uses an AOL address, but in my house my 14-year-old daughter, Elizabeth, will have nothing else.

Still, now that they own the Internet, what do they do with it?

I think I know.

They buy a network. *Voilà.* Simple. Sublime.

The CBS network, which its new CEO, Mel Karmazin, keeps threatening to spin off from the more profitable station business, would be a good buy for AOL. Or the whole of NBC. Then there's AT&T's TCI (this merger not yet completed), which, as soon as it's embraced by AT&T, could be spun off again and merged with AOL, creating a media empire comprising cable network, programming arm, and high-speed-cable-access service, along with Web dominance. In other words, if you can zero in on a person via sitcoms, sports, news, browser, home page, e-mail, and chat session, you just might be able to get your message through.

Hmmm, there are the Time Warner cable properties, too. I see those spun off and combined with AOL, which almost inevitably reverse-merges back into TW, where, finally, AOL president Bob Pittman—an ex-MTV exec—realizes his old ambition to succeed Steve Ross as the head of Time Warner.

Even before Pittman (considered to be a real media executive rather than a "new media" executive) came to AOL in the fall of 1996, AOL Studios president Ted Leonsis (the vivid, intemperate proselytizer of AOL world dominance) was telling anyone who would listen that AOL was a media company—famously, Leonsis said that on Thursday nights, AOL's competition was *Seinfeld.* Then came Pittman and flat pricing—a cable visionary and a cable business model. AOL was suddenly no longer in the business of selling connect time; it was in the business of selling advertising.

The leap to an advertising business model in early 1997 was audacious, blithely ignoring even the most obvious obstacles:

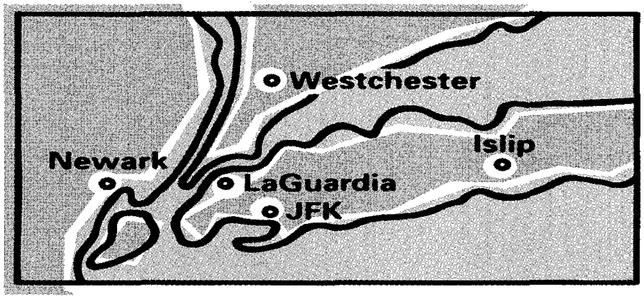
- AOL's audience consisted mostly of people in chat rooms, mostly talking dirty—not an obvious environment for America's consumer products.
- AOL's audience for anything but the

Illustration by Christoph Niemann.

Delta Air Lines

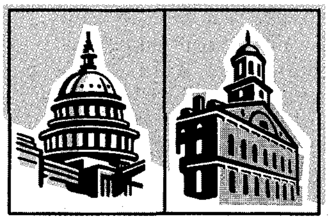
ON TOP OF THE WORLD™

"Too much is never enough." The guy who said that must have lived in New York.


Westchester
Newark
Islip
LaGuardia
JFK

Choice of five airports

To make it in New York, everything has to be the biggest or the best. So it's easy to understand why New Yorkers appreciate the way Delta Air Lines does things. Delta just might be the only airline as thoroughly devoted to overachieving as New York is. To that end, Delta offers New Yorkers more options than anyone else — more daily nonstops to more cities in Europe, the most reliable shuttle, more hourly flights to more cities, the most choices to Florida, flights to more key business centers worldwide, and service from all five airports. When it comes to flying, nobody keeps pace with New York like Delta Air Lines.

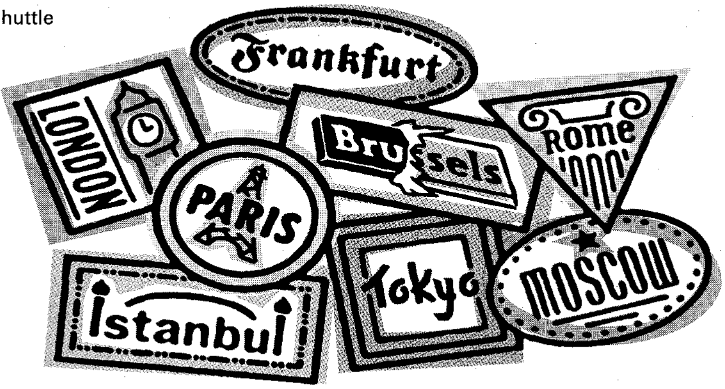


97% on-time shuttle

More daily nonstops to more cities in Europe

More hourly flights to more cities

For reservations call 1-800-221-1212 or visit our website at www.delta-air.com


Frankfurt
LONDON
Brussels
Rome
PARIS
Istanbul
Tokyo
MOSCOW

More key business centers worldwide

©1998 Delta Air Lines, Inc.

Mercedes-Benz

Tri-State Centers

NEW YORK

Bayside
Helms Brothers, Inc.

Brooklyn
Sovereign Motor Cars, Ltd.

Goldens Bridge
Estate Motors, Inc.

Long Island City
Silver Star Motors, Inc.

Nanuet
Kea Motor Car Corp.

New York City
Mercedes-Benz Manhattan, Inc.

Rockville Centre
Lakeview Auto Sales & Service, Inc.

Roslyn
Rallye Motors, Inc.

Smithtown
Competition Imports, Inc.

Southampton
Country Imported Car Corp.

Wappingers Falls
Friendly Motorcars

White Plains
Pepe Motors Corp.

NEW JERSEY

Bridgewater
Millennium Automotive Group, Inc.

Edison
Ray Catena Motor Car Corp.

Englewood
Benzel-Busch Motor Car Corp.

Fairfield
Globe Motor Car Co.

Freehold
David Michael Motor Car Corp.

Lawrenceville
Princeton Motorsport, Inc.

Little Silver
Contemporary Motor Cars, Inc.

Morristown
Mercedes-Benz of Morristown

Newton
Intercar, Inc.

Paramus
Prestige Motors, Inc.

Toms River
TSE Motor Cars

CONNECTICUT

Fairfield
Continental Motors, Inc.

Greenwich
Imported Cars of Greenwich

©1999 Authorized Mercedes-Benz Retailers

most heavily promoted areas on the service was minuscule (its prime-time audience—now up to a still relatively modest 625,000—was then less than 100,000).

● Nobody really had any idea how users respond to advertising in an interactive medium—the fact that users had even greater power to ignore advertising online than off- was almost never discussed.

But Pittman, with David Colburn, AOL's Geffenesque deal-maker, and Myer Berlow, AOL's Milo Minderbinder–style salesman, began making a series of killer deals. Tel-Save, a long-distance reseller in New Hope, Pennsylvania, was the first to come in. For $100 million (that's right, *one hundred million dollars*), AOL would be Tel-Save's marketing partner, selling the heck out of Tel-Save online and in telephone solicitations to its members. CUC (which would shortly merge with HFS to form Cendant, and cause an immense accounting scandal) committed to a $50 million promotional deal; Barnes & Noble agreed to pay AOL $40 million; 1-800-FLOWERS came in at $25 million.

The CBS network, *which its new CEO, Mel Karmazin, keeps threatening to spin off from the more profitable station business,* **would be a good buy for AOL.**

Now, the AOL team could make these kind of deals because while there was no proof that they would work, there was also no proof that they wouldn't. Indeed, in almost every instance, when a company committed to one of these mega-million-dollar deals (called "slotting" deals or "carriage" deals or "portal" deals), it got a big stock boost—i.e., the deal paid for itself, or, more accurately, investors paid for the deal.

Meanwhile, AOL piled on more and more users. Sex chat existed side-by-side with teen talk. My daughter, with a 70-person buddy list, chats with eight friends who, in turn, chat with eight friends each, and on and on until the whole teen universe is connected.

The problem, however, was that this new environment, this new kind of audience, this new form of user-created content, this new medium, wasn't—and isn't—really selling product. Indeed, Tel-Save, after huge losses, is reportedly attempting to renegotiate its AOL deal.

To understand the real dynamic of the Internet business, you have to appreciate that as much as it is business, it is business theory. The need to eventually sell products (or a lot more products than are being sold now) coexists side-by-side with the ever-evolving theories about how this will come about. The fact that new theories are manufactured for every new billion of valuation seems to cause the investment community little concern. Indeed, the Internet has turned investors into futurists and sociologists and philosophers. Accordingly, AOL charges past the issue of Tel-Save et al. and buys Netscape. On the theory side (the waterfront-property theory), it couldn't seem more brilliant. AOL now owns Netscape's 45 percent of the browser market, and in addition, it owns the 40 percent of the Microsoft browser market that comes through AOL (which provides its users the Microsoft browser). In other words, it's a wrap. AOL does own the Internet—for what that's worth.

But if I know anything, it's that before it becomes clear that owning the Internet is more like owning the air we breathe than the shore we covet, AOL will have traded up.

"It's all about convergence," brokers will tell their clients.

The great American audience, analysts will say, is no longer reachable through even a Super Bowl ad. This audience grows more and more disparate, fractured, elusive. To reach this audience—to approximate the golden age of network television—you have to be able to communicate through a finely layered web of highly targeted media. Only then will your message be heard by the American consumer. This is called a package. It is, no doubt, as right as any advertising pitch, and as full of baloney. But it will provide the rationale for AOL to take its $46 billion worth of value and—breathing one hell of a sigh of relief—buy itself a real, profit-producing media company.

The odd thing is that somewhere in this process, I bet, AOL will become a more or less normal place, its management team will become just your ordinary difficult media executives, and the Internet will turn out to be just a way to get into the television business. ■

E-mail: michael@burnrate.com

Fun.

(If cars are so much fun to drive, shouldn't they be more fun to buy?)

Mercedes-Benz
Tri-State Dealers

©1997 Authorized Mercedes-Benz Dealers

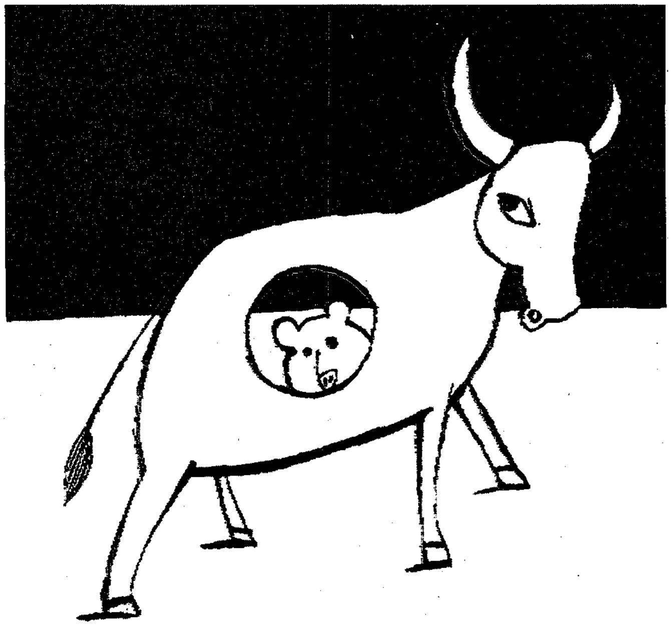
THE BOTTOM LINE JAMES SUROWIECKI

Doubting Bull

Brazil breaks into a cold sweat, Big Oil gets bigger, Asia enters rehab, and Net stocks can't seem to stop the insanity. Thank God investors are still downing Prozac.

A CENTURY AGO, AMERICANS looking back at the year just past would have remembered the *Maine* and celebrated the Rough Riders' taking of San Juan Hill. We, instead, get to remember Long-Term Capital and celebrate that between-meetings interest-rate cut. And so we say good-bye to a year of hedge-fund follies and just keep hoping that maybe we'll actually get to party like it's 1999. What will the year look like? Some thoughts:

● **GREENSPAN WILL CONTINUE TO SAVE THE DAY.** Alan Greenspan's term as chairman of the Fed expires in the year 2000, and while the man seems truly ageless—he's married to Neve Campbell, for God's sake (well, okay, not Neve Campbell but Andrea Mitchell, but she's still pretty young)—retirement does seem likely. And Greenspan has his eye on his place in history, which is just fine with me, since it means he's going to do everything he can to keep the economy humming along. A slowdown in economic growth in 1999 still seems inevitable, and there's definitely a corporate-profits recession looming in many—but not all—industries. But the economy grew at a remarkable 3.7 percent clip over the first three quarters of 1998, and Greenspan's preemptive interest-rate cuts have certainly spurred more consumer spending and more investment. Has he been named *Time*'s Man of the Year yet?



● **THE PERMA-BULLS WILL CONTINUE TO DOWN PROZAC.** There are a lot of people whispering about Dow 10,000 again. But there don't seem to be that many people—aside from Abby Cohen, of course—who believe Dow 10,000 will be permanent. The rebound of this stock market has been so fast, and the outlook for corporate profits remains so uncertain, that everyone seems to be waiting for the other J.P. Todd loafer to drop. (On the other hand, if you got out this summer and didn't get back in October, you lost a lot of money. And somehow I don't think Warren Buffett missed the rebound.)

● **BRAZIL WILL CONTINUE TO CAUSE ME (AND YOU) NIGHTMARES.** If the other shoe does drop, "The Girl From Ipanema" will probably be playing in the background. Who would have guessed that Brazil would end up holding the fate of the global economy in its hands? Needless to say, it was not a situation that the Brazilians wanted to be in. After orchestrating half a decade of economic reconstruction that brought the country back from hyperinflation and transformed it into the industrial powerhouse of South America, Brazilian president Fernando Henrique Cardoso has spent the past year and a half trying to placate foreign investors in order to quarantine the country from the contagion of risk aversion that wrecked the Asian tigers and Russia.

Had Brazil devalued its currency at any point this summer, we might very well be in a global recession right now (testimony to just how insane things were this year). And while Cardoso insists it will not devalue in the future, if it does we could be right back where we were in September. The $42 billion global-aid package put together by the IMF and others has helped restore confidence in Brazil, but while Brazil's refusal to devalue has been good for hedge-fund managers, it's been devastating for Brazilians. In order to remain attractive to foreign capital, the country doubled interest rates back in October of 1997, and doubled them again in the fall, essentially strangling economic growth (imagine if Greenspan did the same). Cardoso is now planning to institute tax increases and spending cuts, which will further slow the economy at a time when it's already in recession. We're going to spend most of next year finding out if the Brazilians are willing to suffer through economic purgatory to keep the rest of us bouncing along.

● **ASIA'S COMING BACK, BABY! (MAYBE).** South Korea and Thailand were the two Asian tigers that reacted the best to the crises that beset them beginning more than a year ago. Although the process of restructuring entire economies has been tortuous, particularly in South Korea, the result has been trimmer, more transparent, and eventually more productive corporate sectors. Not surprisingly, then, money has started flowing back into these economies. Foreign investment in South Korea was up 54 percent last month, the third month in a row that it rose sharply. And South Korea and Thailand are both running current-account surpluses again. The implications are twofold: These are the places to go if you're looking to invest, and these are places to watch if you want to know where the global economy is going. If South Korea and Thailand can't start growing again even with all they've done, then we're in trouble. If they can,

Illustration by Scott Menchin.

Anytime.
Anywhere.
Any way.®

Got a Citibank
credit card? Great.
View your transactions
for the past 90 days.

Pay 2 bills on-line. Get $25.

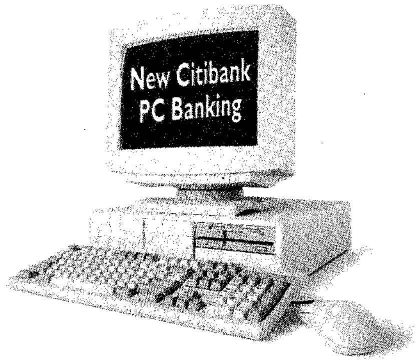
Citibank PC Banking:
Rated #1 by
SmartMoney magazine.*

Talk about
tireless–get
24-hour support
from anywhere
in the USA.

So, go ahead, transfer funds.
Check account balances.
Place orders to trade stock on-line
through Citicorp Investment Services.†
Whatever you want.

Mind-boggling fact:
get cash from over
300,000 ATM
locations worldwide.

Because PC Banking Service = Free.**



Test drive at
www.citibank.com

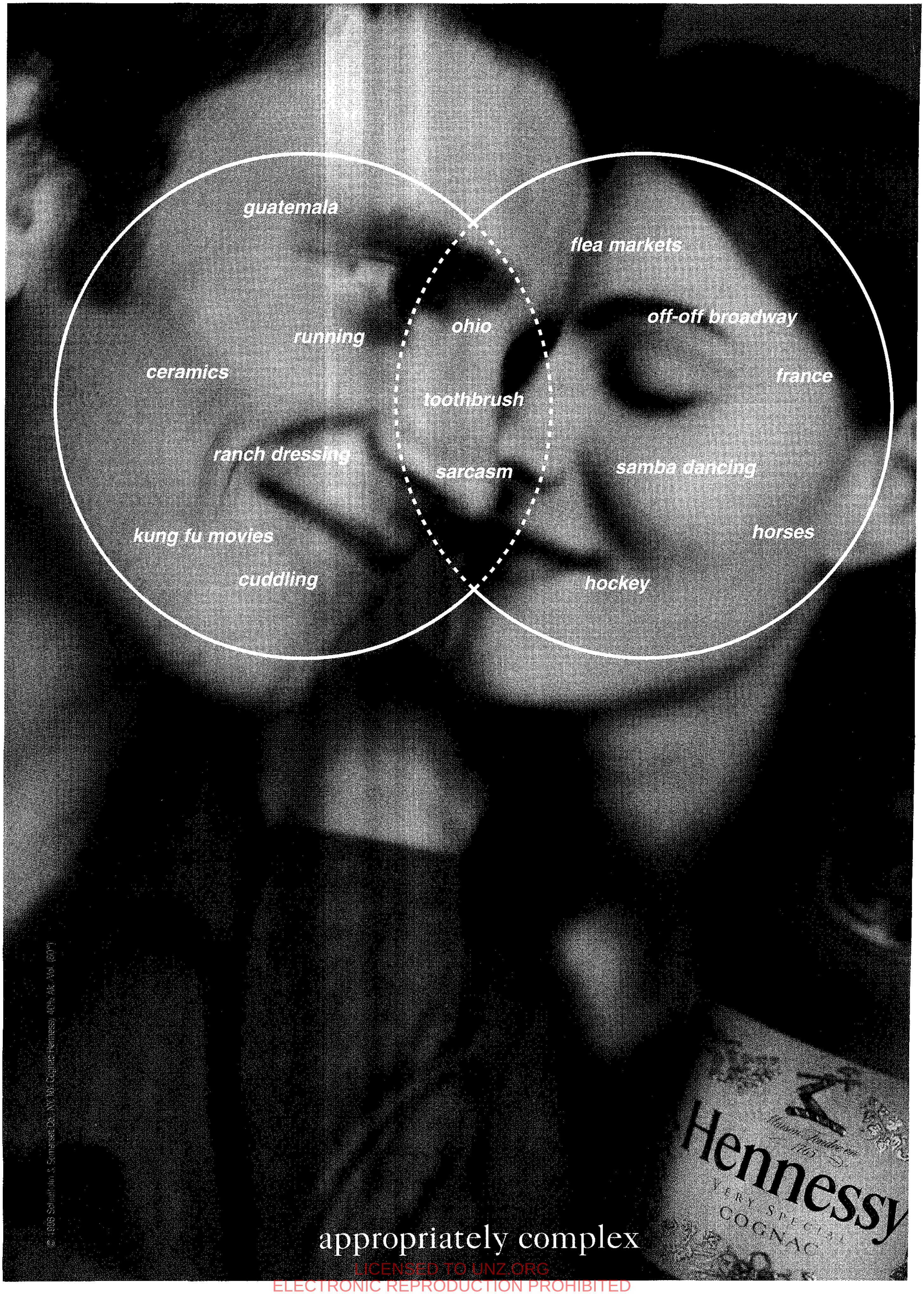
It's even free to call.
1-800-635-8329

Open a new Citibank account with a checking component by 12/31/98 and complete two bill payments using Direct Access 6.1 by 1/31/99. $25 credited within 90 days after second bill payment. *As rated by SmartMoney magazine, June 1998, a joint venture of Dow Jones and Company Inc. and Hearst Communications Inc. †**Securities transactions are through Citicorp Investment Services, member NASD/SIPC and an affiliate of Citibank. Electronic trading is available for certain IRA/KEOGH accounts only through CitiGold On-line.** Citibank credit cards are issued by Citibank (South Dakota), N.A. For this promotion, transfer payments to Citibank credit cards are not considered bill payments. **Regular account charges apply.
©1998 Citibank, N.A., Citibank, (New York State), Citibank, F.S.B.

INVESTMENT PRODUCTS: • NOT FDIC INSURED
• NO BANK GUARANTEE • MAY LOSE VALUE

CITIBANK®

ELECTRONIC REPRODUCTION PROHIBITED


guatemala
flea markets
off-off broadway
running
ohio
ceramics
france
toothbrush
ranch dressing
sarcasm
samba dancing
kung fu movies
horses
cuddling
hockey
Hennessy
Very Special
Cognac
appropriately complex

© 1998 Schieffelin & Somerset Co., NY, NY. Cognac Hennessy 40% Alc./Vol. (80°)

things might be as okay as the stock market seems to be saying they are.

● **CAPITAL CONTROLS? NOW THERE'S A SEXY IDEA.** South Korea and Thailand have tried to come back without restricting the flow of foreign capital at all. But one of the past year's more remarkable pronouncements was influential trade economist Paul Krugman's suggestion that capital controls might be necessary to stabilize troubled economies. Prior to 1998, the virtue of free capital flow had gone essentially unquestioned within the economics and policy Establishments. But watching anxious hedge-fudge managers bolt for the door as soon as Asia showed any sign of trouble led some to reconsider.

Almost immediately after Krugman spoke out in September, in fact, Malaysia adopted controls, and in the months since, its stock market has bounced higher and its economy appears to have stabilized. Krugman argued that capital controls should be only temporary, and there's little doubt that if Malaysia maintains strict controls it will simply be shunned by the rest of the world. But it won't be surprising if more countries experiment with moderate controls like restrictions on so-called "hot money" investors (who jump in and out of a country without even a moment's notice). Everyone in Asia and Latin America now knows that global markets don't have their best interests at heart. (The markets don't have the people's worst interests at heart, either. They just don't have anyone's interests at heart.)

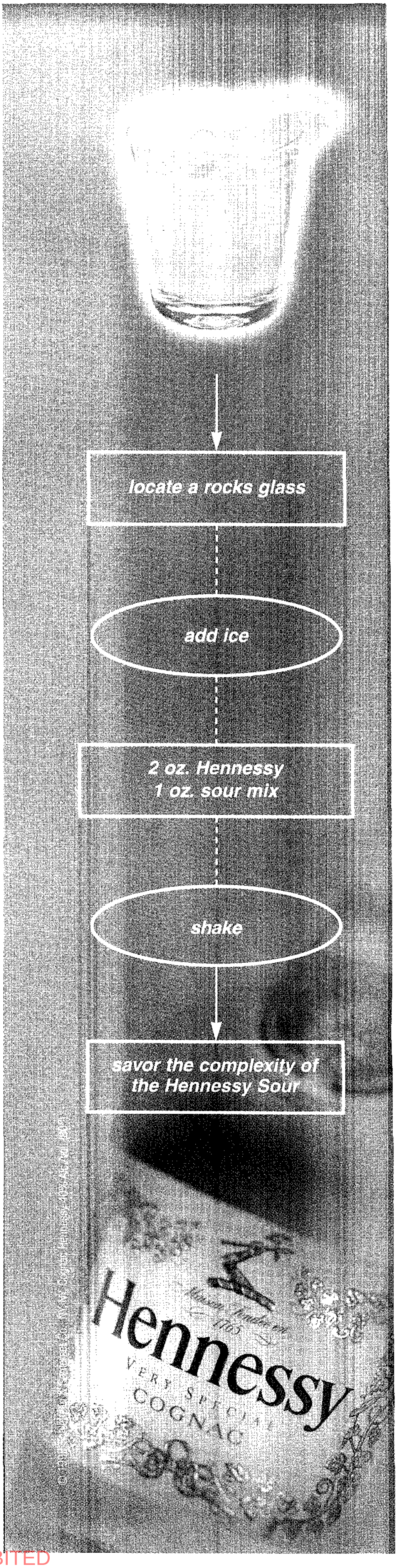
● **BIG OIL: 0; WORLD ECONOMY: 1.** By some accounts, the cost of a barrel of oil is at Depression-era levels, once you adjust for inflation. That's excellent news for SUV owners and for the airlines (and for anyone who likes low inflation, too). It's not the best of news for Big Oil, but then no one cares about them anyway, and what the hell, they're still raking in billions of dollars in profits annually, right? Eventually, of course, as Asian demand returns, oil prices will go back up again. But before that happens, look for more consolidation in the oil patch—à la Exxon-Mobil—and also look for more cheating on the part of OPEC members (who forget about their production quotas even before they announce them), many of whom rely on oil for the lion's share of their state revenue. In some places, a gallon of gas costs less than a Coke at the corner deli. Drink up!

● **BIGGER BUSINESS: 1; SHAREHOLDERS: 0.** Here's an incontrovertible fact: Merger mania will continue on Wall Street. Here's another: With a few notable exceptions—most of them in commodity businesses, like paper and oil, where excess capacity in the face of slumping prices is a recipe for disaster—mergers are bad ideas. But without mergers, there are a lot of people on the Street who would be twiddling their thumbs, and there are a lot of CEOs who would be running companies too small to be commensurate with their ambitions. And so hope springs eternal, and will spring even more eternal in 1999. Lots of culture clashes, lots of shareholder value destroyed, and lots of fees for the investment bankers. You gotta love this business.

● ***REAL* TECH COMPANIES (NOT NET CO'S) WILL CONTINUE TO PRINT MONEY.** Tech stocks have been the bomb—that's 'DA BOMB, not *a* bomb—since early October, pretty much right across the board. And while much of this stock market now looks overvalued again, the fact is that there's no real indication that demand for technology has slumped at all. It's not just Americans, either. Everyone seems to be buying PCs (and not only the $799 variety), and businesses continue to spend heavily on everything from hardware to networking. It's possible, of course, that we're just looking at another NASDAQ bubble. But you look at a company like Dell, which is growing 50 percent year over year, or Microsoft, with earnings pretty much guaranteed to grow 25-to-30 percent, or Lucent, and the truth is you have to wonder why we ever buy any other kind of stock.

Generally, **mergers are bad ideas.** *Still, hope springs eternal, and in 1999 we can look forward to lots of culture clashes,* **lots of shareholder value destroyed,** *and lots of fees for investment bankers.*

● **THE NET STOCK BUBBLE WILL BURST (AND NOT A MOMENT TOO SOON).** How long can it be before Susan Powter starts running a "Stop the Insanity!" infomercial about Internet stocks? Every time a new company goes public, the Street secretly hopes that it'll flop, that we won't hear about these 300-to-400-



IN OUR VIEW,
EVERY EVENT
IS SPECTACULAR.

Up here, over 50 breathtaking stories above Manhattan, we make sure your event is nothing less than spectacular. Our Penthouse levels offer an unmatched scenic and culinary experience you'll long remember.

Call (212) 468-8718 for an appointment.

RR
RIHGA ROYAL HOTEL
NEW YORK

151 West 54th Street, New York, NY 10019

Meet our makers.
Felissimo's fashion and design shows.

BRING THIS IN FOR 15% STOREWIDE SAVINGS*

Monday, Dec. 14, 11 to 3 pm
Han Feng's Françoise Do Linh Xuan presents the luxurious "Silk Road" collection.

Tuesday, Dec. 15, 11 to 3 pm
Apparel and accessories designer **Paige Novick** debuts the latest in holiday party chic.

Wednesday, Dec. 16, 11 to 3 pm
Learn how to "wrap up" an outfit with scarf designer **Erica Ando**.

Thursday, Dec. 17, 11 to 3 pm
Accessories designer **Matt Murphy** presents his enduring leather handbags.

Thursday, Dec. 17, 11 to 5pm
Jewelry designer **Giuliana Michelotti** introduces her tribal-inspired silver pieces.

Friday, Dec. 18, 11 to 3 pm
Jewelry designer **Thomas Kurilla** showcases his latest collections for men and women.

Saturday, Dec. 19, 11 to 6 pm
Parisian designer **Anne Severine Liotard** introduces her monumental Wax Work candles.

Saturday, Dec. 19, 11 to 5pm
Jewelry designer **Pablo Valencia** presents his most recent romantic creations in silver and gold.

FELISSIMO

10 West 56th Street NYC Holiday Hours: Mon-Sat 10-9 Sun 11-7
To place an order, call 800.565.6785
Bridal & Business gifts: vows & corporate cultured on 3
To request a catalog, call 800.708.7690 www.felissimo.com
*Restrictions may apply. Offer expires on 12.31.98.

share blocks of stock being traded three or four times in a single day, and that we won't have to think about the guy who bought theglobe.com at $97 a share, just to watch it plummet back to $30 a share. In the past week or so, the prices of the Internet bellwethers —Amazon, Yahoo, AOL—have stabilized a bit (i.e., they're only moving two or three points a day instead of ten or twenty points a day), which may signal a cooling of investors' brows. But you know we're just another Jupiter Communications research report away from another buying frenzy. The only real hope for those of us who think stock prices should have something to do with earnings potential is that this will be the year in which the much-anticipated industry shakeout finally starts, and in which a stock trading at 3,600 times earnings will come to seem perhaps a tad overvalued.

● **WE'LL *ALL* GO PUBLIC!** One place where Net-stock frenzy seemingly had a rejuvenating impact was the IPO market, which was dead in the water back in the early fall but has since rebounded, thanks in no small part to companies like eBay and EarthWeb, whose stocks were skybound from the moment they first traded. But the Net bubble's effect on the IPO market has not been entirely benign. When Net IPOs are almost guaranteed to double on their first day, that makes normal companies less attractive to many traders. So while Fox Entertainment Group and Conoco have both had successful stock offerings in the last couple of months, the overall IPO market has not rebounded as fast as everything else.

If the stock market remains relatively stable, though, that should change, and soon. Infinity Broadcasting—CBS's radio arm—recently filed to go public, and rumors are that Goldman Sachs is going to make another effort to let the commoners buy. More important, though, will be some successful high-tech and perhaps biotech IPOs. The U.S. IPO market, for all of its excesses and insider-trading ridiculousness, is truly one of the world's marvels, and its ability to channel capital to start-ups is essential in keeping the fires of innovation stoked. What happened in July and August scared a lot of people away from anything with even a hint of risk. As '98 becomes a distant memory, the fortune-hunters will return, and in this case that's a good thing. ▬

E-mail: surowiecki@aol.com. James Surowiecki's 1998 columns are available at **newyorkmag.com**.

© 1998 SEIKO CORPORATION OF AMERICA. All styles may not be available at all stores.

IT'S CALLED THE PERPETUAL CALENDAR,
BUT TECHNICALLY YOU HAVE TO ADJUST
IT EVERY **100** YEARS OR SO.

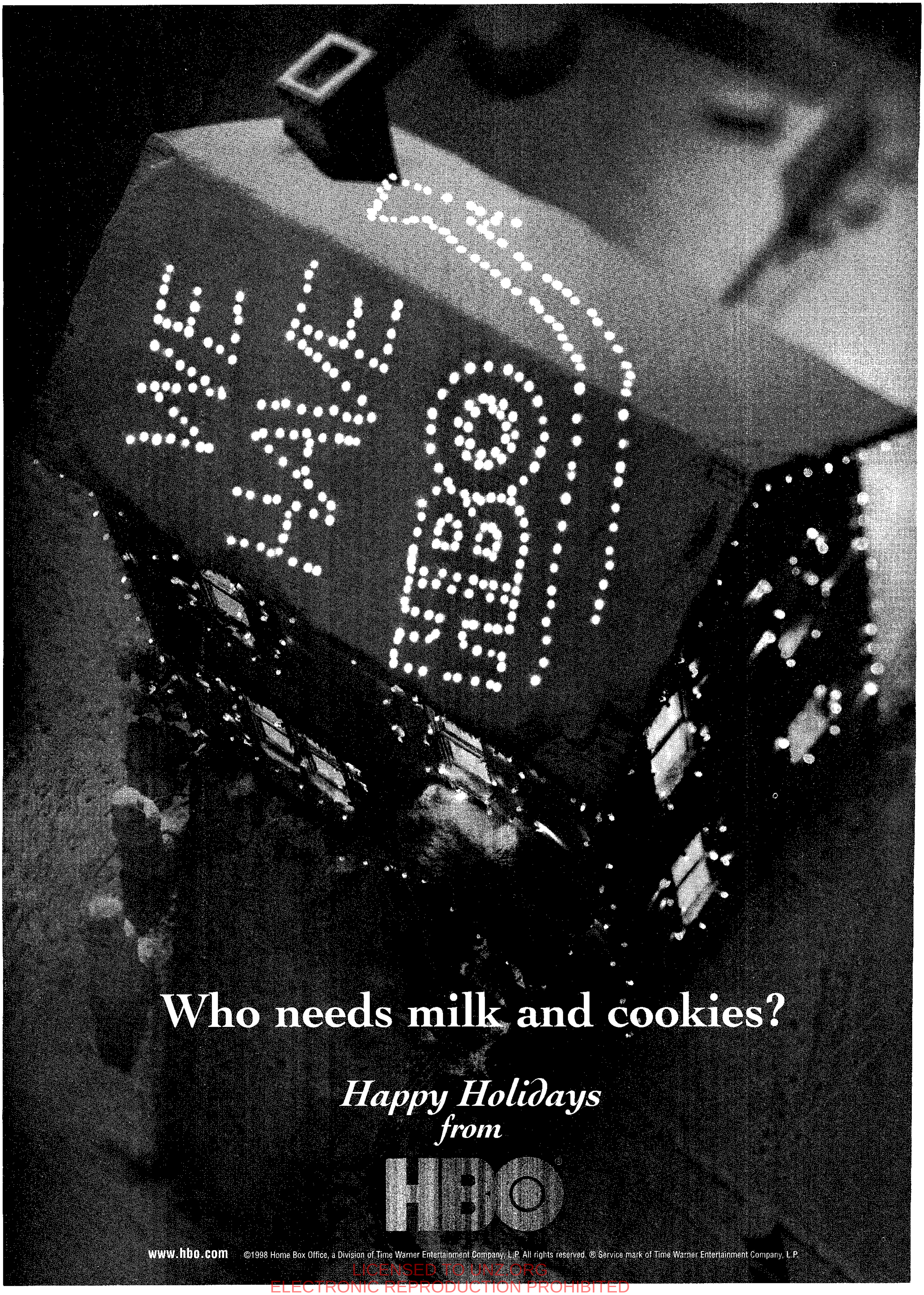
SEIKO
PERPETUAL CALENDAR TITANIUM
SEIKO
PERPETUAL CALENDAR
SEIKO
PERPETUAL CALENDAR

With a calendar that adjusts itself until the year 2100,
a battery that lasts up to 10 years and accuracy within 20 seconds
a year, it's an enduring gift by any measure.

SEIKO®
Someday all watches will be made this way.

PERPETUAL CALENDAR® On display for the holidays at **FORTUNOFF** and other leading retailers.
Watches shown, clockwise from left: SLL003 -- $395 SLL015 *Titanium* -- $495 SWD001 (5-year battery) -- $395 www.SeikoUSA.com

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED


HBO
Who needs milk and cookies?
Happy Holidays
from
HBO

www.hbo.com ©1998 Home Box Office, a Division of Time Warner Entertainment Company, L.P. All rights reserved. ® Service mark of Time Warner Entertainment Company, L.P.

The 1998 New York Awards

New York looked like a winner this year, simple as that. The Yankees led the way, to be sure, but they weren't the only ones renewing our faith in the grand New York pastimes. Pastimes like craving justice; defining style; inventing a restaurant; singing your heart out; running an uphill, long-shot race and prevailing. We toast ten men and women who captivated the city this year as their triumphs became ours. Plus—say hey—one more: We couldn't bring all the Giants back to join in the festivities, but we got the greatest one, a lifetime achiever who could teach all of us a thing or two about keeping cool under extreme success.

PHOTOGRAPHED BY CHRISTIAN WITKIN

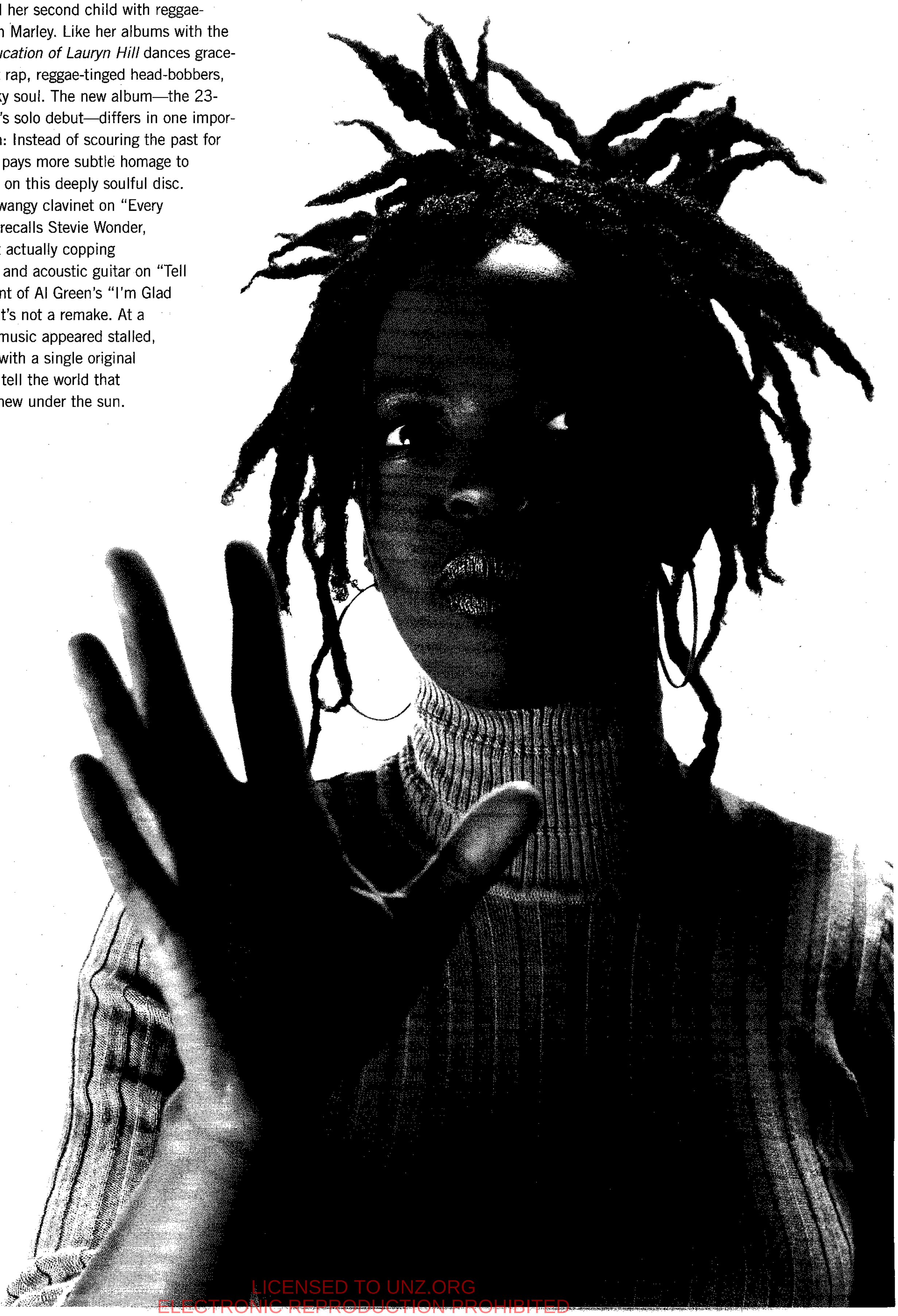
Hair by Ringo Yip for Art Department; makeup by Siu Ming Carson for Trilise; styling by Timothy Reukauf for Marek.

Jonathan Morr and Jean-Marc Houmard

What with the A-list celebs and undernourished models who descended on BondSt when it opened in April, no one expected the creative Japanese food to overshadow the clientele. In all honesty, it nearly hasn't, which has less to do with the acclaimed efforts of chefs Linda Rodriguez and Hiroshi Nakahara than with the sizzling scene at the three-story boîte, masterminded by Jonathan Morr and Jean-Marc Houmard. The enterprising partners met at Brian McNally's 44, where they were indoctrinated into Manhattan-restaurant chic. Since then, the Swiss-born Houmard has gone on (with Michael Callahan and Huy Chi Le, also partners at BondSt) to run the indestructible Indochine and its Los Angeles sibling, along with downtown's funky Bar d'O. Morr's kept busy anticipating the early-nineties coffee craze with his eponymous espresso bars; recruiting Indochine's Le to concoct an affordable, nouvelle noodle menu at Republic; and, most recently, reinterpreting Marks & Spencer's prepackaged boutique sandwiches for an on-the-run American appetite at Sandbox. BondSt's success, he believes, is due to its multiple personalities: part mellow lounge; part see-and-be-seen dining room and sushi bar; part serene, private tatami rooms; and outstanding cuisine. That, and owners with a hell of a track record.

Lauryn Hill

As if releasing one of the greatest hip-hop statements of all time weren't achievement enough for one year, Lauryn Hill also had her second child with reggae-dynasty scion Rohan Marley. Like her albums with the Fugees, *The Miseducation of Lauryn Hill* dances gracefully among straight rap, reggae-tinged head-bobbers, and deliciously funky soul. The new album—the 23-year-old New Yorker's solo debut—differs in one important respect, though: Instead of scouring the past for hits to remake, Hill pays more subtle homage to heroes of yesteryear on this deeply soulful disc. The blaxploitation-twangy clavinet on "Every Ghetto, Every City" recalls Stevie Wonder, circa 1974, without actually copping riffs. The rim clicks and acoustic guitar on "Tell Him" are reminiscent of Al Green's "I'm Glad You're Mine"—but it's not a remake. At a moment when pop music appeared stalled, unable to come up with a single original idea, Hill arrived to tell the world that there is something new under the sun.

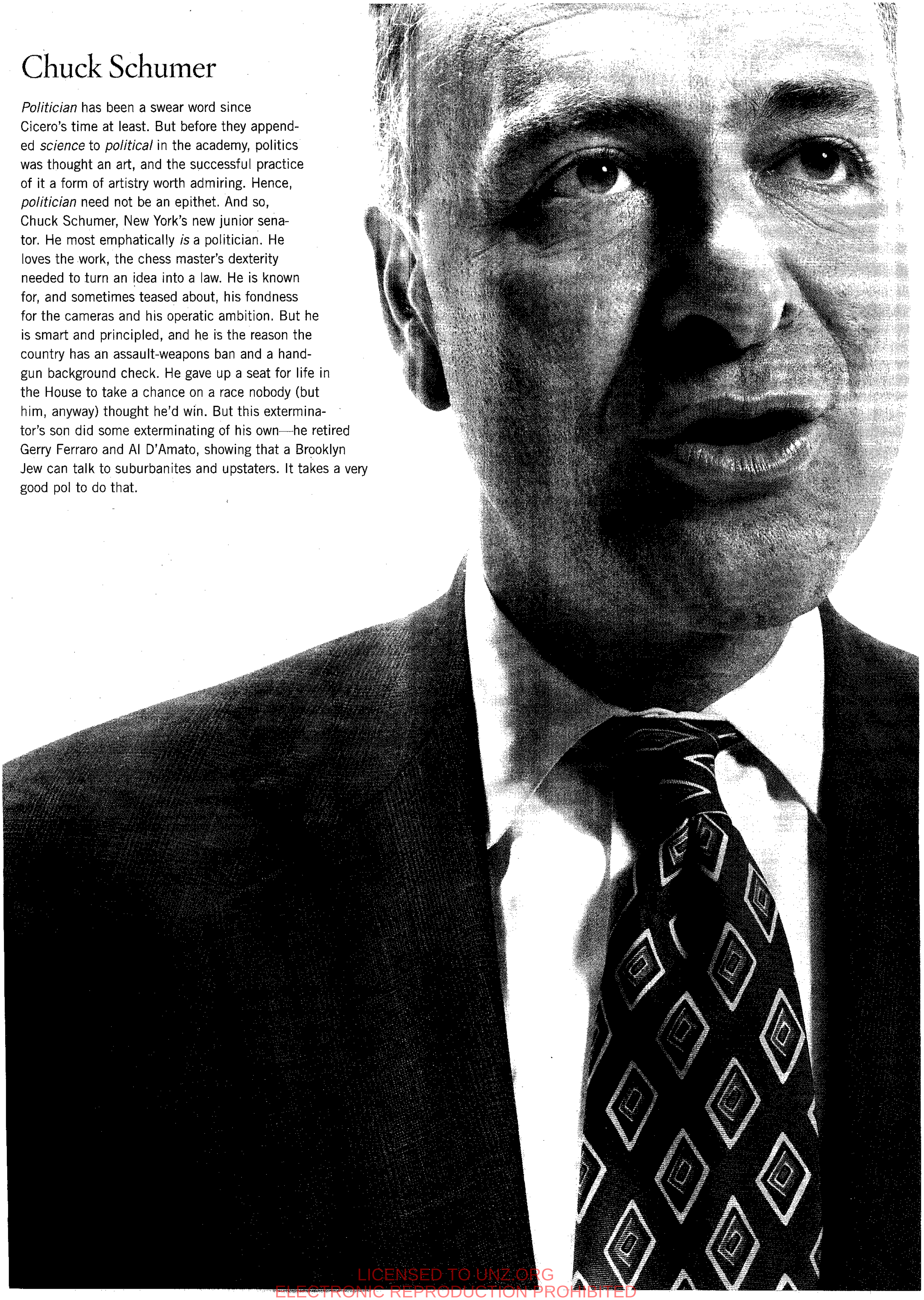


Malachy McCourt

It came as no surprise to the denizens of Malachy's—the country's first singles bar—or the present-day Eamonn Doran that Malachy McCourt can spin a good yarn. He'd been telling tales of his brutal Irish childhood, and his brawling New York drinking life, for years—on Jack Parr's *Tonight Show*, on makeshift stages, and over a pint. What was a surprise was that McCourt, now clean and sober for thirteen years, managed to get all the charm, and much of the sly wit, on paper. His book's title, *A Monk Swimming*, a child's mangling of "amongst women" in the "Hail Mary," sets the tone of irreverence and error as McCourt re-creates his reckless plunge into the freedom of New York City in the fifties—smuggling and snogging, fights and infidelity. This boy from the Limerick slums comes to America, and makes . . . somewhat better. As sure as day follows night, Malachy's memoir followed his brother Frank's *Angela's Ashes* onto best-seller lists. Proving that little brothers, particularly if they haven't always been the nicest of guys, don't always finish last.

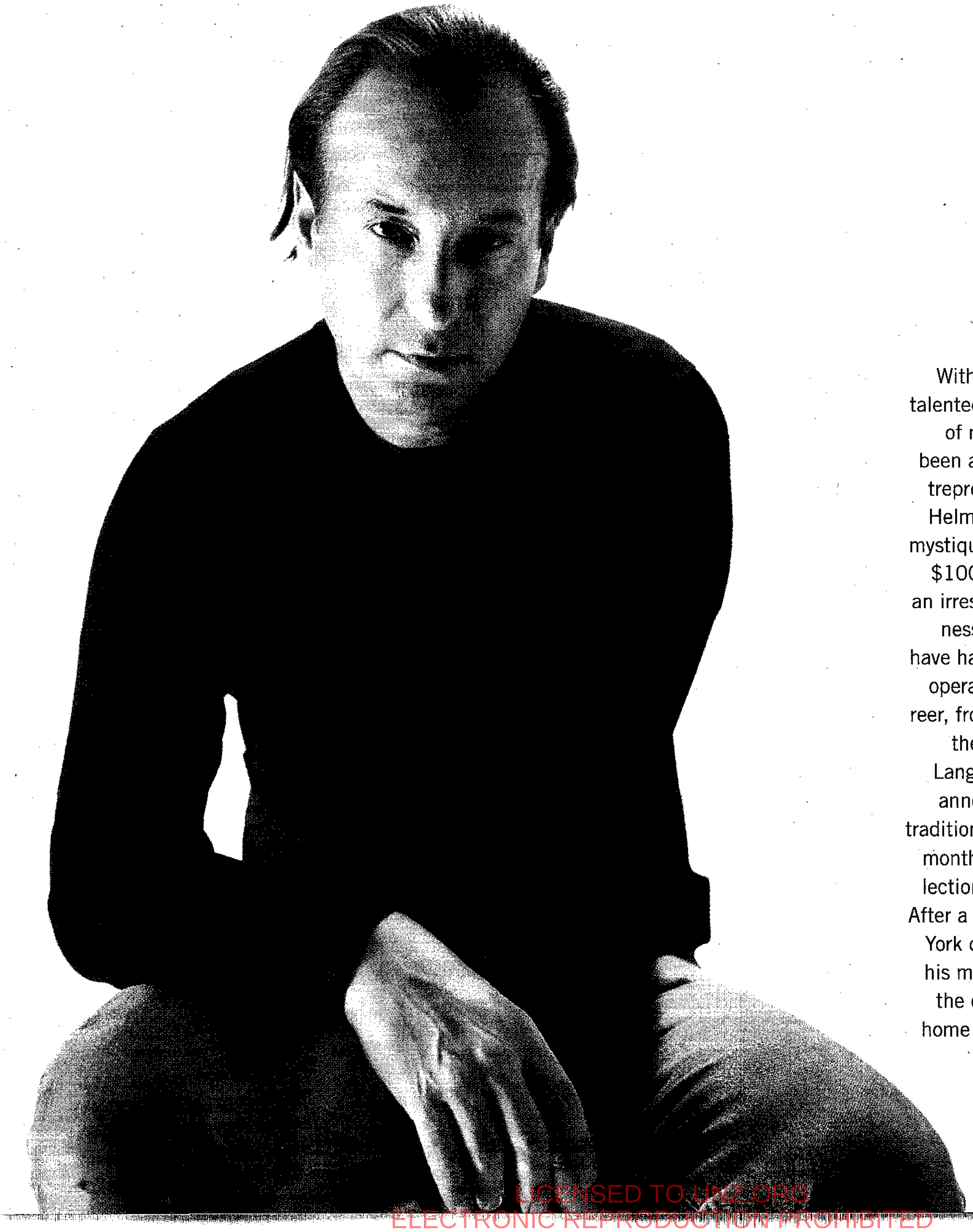
Chuck Schumer

Politician has been a swear word since Cicero's time at least. But before they appended *science* to *political* in the academy, politics was thought an art, and the successful practice of it a form of artistry worth admiring. Hence, *politician* need not be an epithet. And so, Chuck Schumer, New York's new junior senator. He most emphatically *is* a politician. He loves the work, the chess master's dexterity needed to turn an idea into a law. He is known for, and sometimes teased about, his fondness for the cameras and his operatic ambition. But he is smart and principled, and he is the reason the country has an assault-weapons ban and a handgun background check. He gave up a seat for life in the House to take a chance on a race nobody (but him, anyway) thought he'd win. But this exterminator's son did some exterminating of his own—he retired Gerry Ferraro and Al D'Amato, showing that a Brooklyn Jew can talk to suburbanites and upstaters. It takes a very good pol to do that.



John Cameron Mitchell and Stephen Trask

Yet another drag show—oh, Mary! It should have been enough to make us *all* flip our wigs. But that's not what *Hedwig and the Angry Inch* turned out to be, at least not in the bitchy or cry-me-a-river sense. Nor was it another rock opera, at least not in the *Rent* sense. Or a latter-day *Rocky Horror Picture Show,* at least not in the B-grade sense. No, what John Cameron Mitchell (*Hedwig's* author and frothily wigged centerpiece) and Stephen Trask (*Hedwig's* composer-lyricist) did was defy every recognizable genre and restore faith in commercial theater, all through the modest story of an East German transsexual's misfortunes in love and rock 'n' roll. Notes singer (and six-time *Hedwig*er) Bob Mould: "This show wasn't a historical reenactment. It was created from *dust.*" Scores of New Yorkers now have a *Hedwig* habit, among them Parker Posey, David Bowie, Sandra Bernhard, and Glenn Close. The show has been optioned by New Line Cinema, and the *Hedwig* album, produced by Atlantic Records, comes out in February. But in Mould's view, the best is yet to come. "That's when smaller theater companies get the rights to it," he says. "Or when the show becomes accessible to a high-school drama department in Bozeman, Montana. It has the potential to be a huge vehicle for social change."



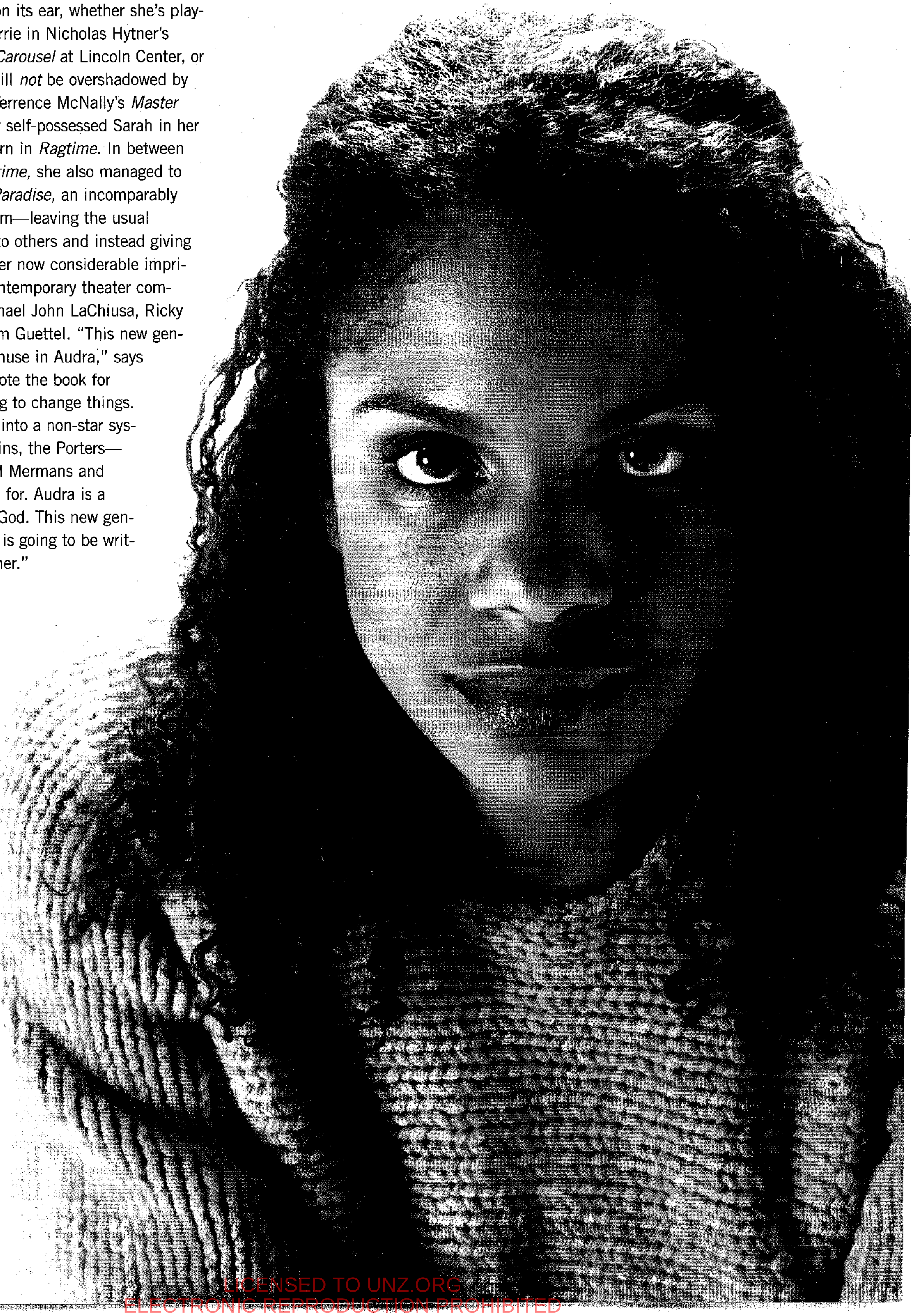
Helmut Lang

With Isaac Mizrahi packing it in and other talented fashion designers seeking the haven of major European houses, 1998 has not been a banner year for the solo designer-entrepreneur. The big exception, of course, is Helmut Lang, who has built a considerable mystique and a considerable business (about $100 million a year and growing fast) with an irresistible combination of talent, elusiveness, and sheer audacity. Who else would have had the nerve to move an entire fashion operation, in the midst of a burgeoning career, from the genteel backwater of Vienna to the insane pressure cooker of New York? Lang did that in January and then, in July, announced that he would break with local tradition and move his November show to two months earlier, kicking off the seasonal collections instead of following the Europeans. After a sharp collective intake of breath, New York designers followed suit. Having proved his mettle as a New Yorker, he then paid us the compliment of saying he feels more at home here than he has anywhere in his life.

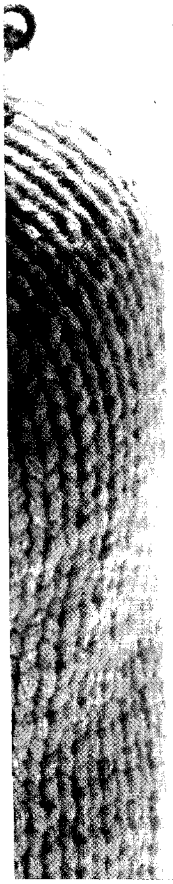
Mitchell, sweater by Clements Ribeiro; on Stephen Trask, sweater by Donna Karan.

Audra McDonald

After pulling off one of the most impressive hat tricks in Broadway history—three Tony nominations, three Tony awards—Audra McDonald, you'd think, would be resting on her laurels or lounging poolside in Santa Monica waiting to begin shooting a sitcom, but that's not her style. McDonald is about change, about turning a preconception on its ear, whether she's playing a mischievous Carrie in Nicholas Hytner's astounding rehab of *Carousel* at Lincoln Center, or a nascent diva who will *not* be overshadowed by La Divina herself in Terrence McNally's *Master Class,* or the similarly self-possessed Sarah in her immensely moving turn in *Ragtime.* In between performances of *Ragtime,* she also managed to record *Way Back to Paradise,* an incomparably ambitious debut album—leaving the usual Broadway standards to others and instead giving gorgeous voice and her now considerable imprimatur to works by contemporary theater composers including Michael John LaChiusa, Ricky Ian Gordon, and Adam Guettel. "This new generation has found a muse in Audra," says McNally, who also wrote the book for *Ragtime.* "She's going to change things. We had kind of gone into a non-star system, and the Gershwins, the Porters—they all had the Ethel Mermans and Mary Martins to write for. Audra is a great big star, thank God. This new generation of composers is going to be writing whole shows for her."



Sweater by Hermes.

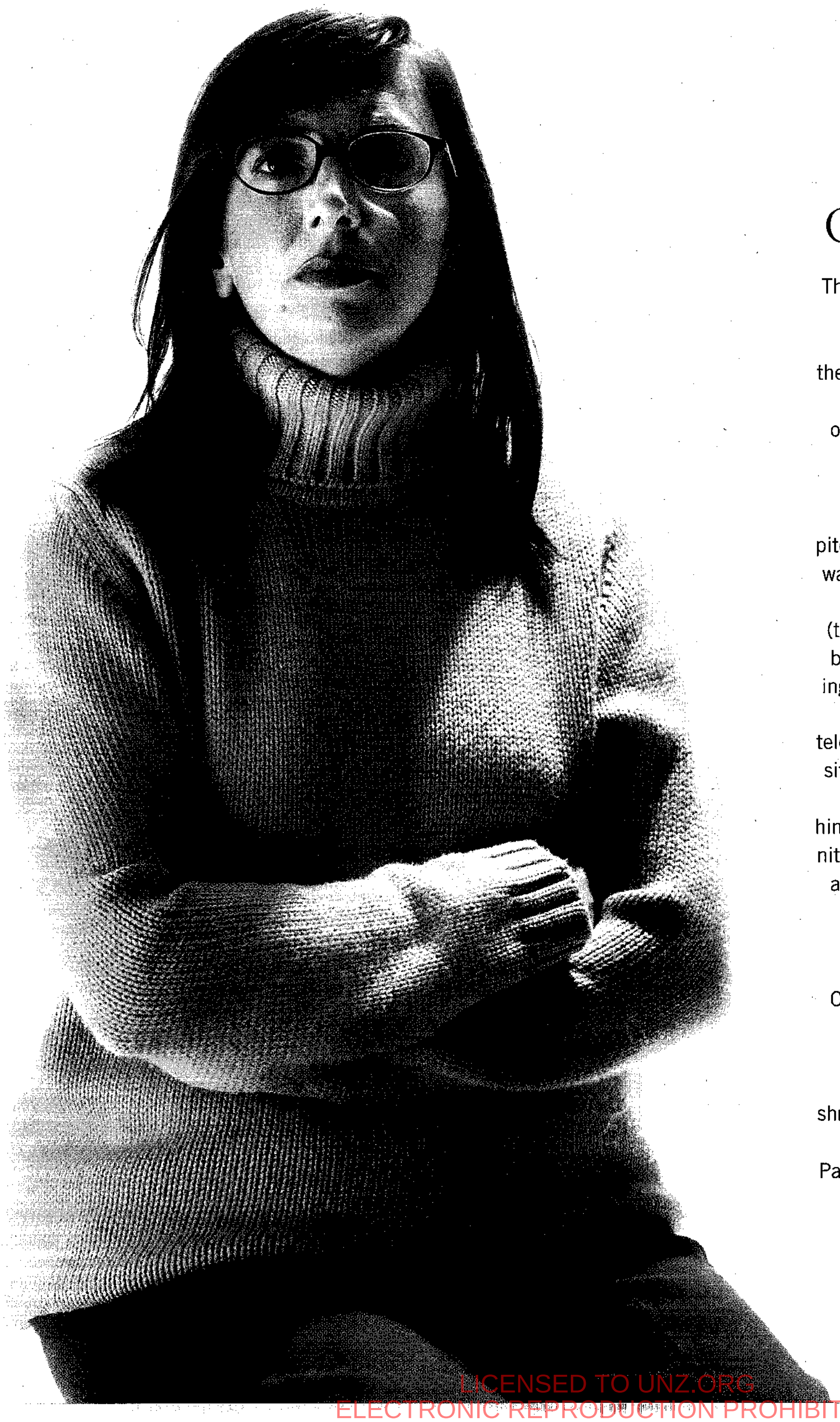


Bhairavi Desai

Draped in her elegant lainga, 26-year-old Bhairavi Desai is hardly the picture of a hard-bitten labor leader, but Desai was the force behind the most impressive show of cabbie solidarity in the city's history. As coordinator of the New York Taxi Workers Alliance, Desai united anxious, factionalized drivers, who staged three strikes in May to protest what they considered punitive new regulations. Desai went door to door to rally drivers and held meetings two or three times a night, sometimes standing on the hood of a car when the crowd couldn't fit inside the alliance's headquarters. The cabbies didn't score a reprieve, but they won the hearts and minds of many riders. "Passengers treat drivers so differently now," she says. "They pay much more attention and question when people make negative comments about drivers." And the mobilization has raised cabbies' spirits. "People do not feel the sense of loneliness they once did," says Desai. "When you see the level of appreciation, it's just incredible. It's full force ahead."

Michelle Fox

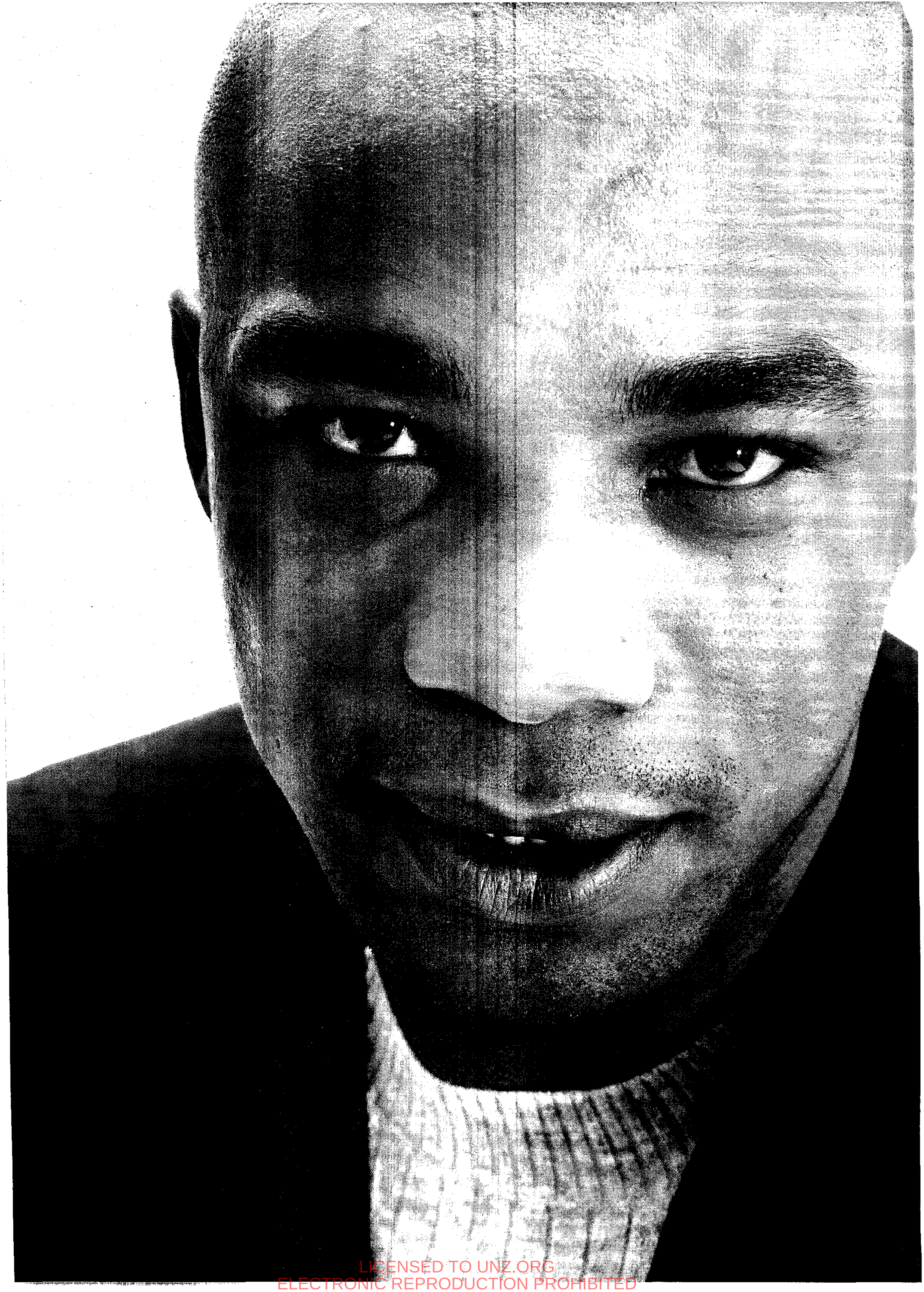
After thirteen years doing appeals for the Legal Aid Society, Michelle Fox is no stranger to losing cases—but she's never lost her mettle. In 1991, 21-year-old Jeffrey Blake was convicted of double homicide and sentenced to 36 years to life. Convinced of his innocence, Fox embarked on a six-year-long, uphill battle to free him. "It was keeping me up at night," she says. "I just kept thinking, 'How am I going to get him out?' " Added to the sleepless nights and dismissed appeals were the stresses of Fox's own life: her daughter's battle with cancer and the birth of her son. But she would not give up. In October, with an assist from New York *Times* columnist Bob Herbert, she persuaded the D.A. to reopen the case. Blake was finally freed—after serving eight years for a crime he hadn't committed. He is now home (as are Fox's daughter, Helen, now 8, and son, Eli, 4). And Fox's passion for her work is undiminished. "I'd like to see Legal Aid start a project nationwide, an Innocence Network, for the defense of wrongly convicted people," she says. "It could happen, and it should happen."



Sweater by Romeo Gigli.

Orlando Hernandez

The twelve regular-season wins, the dominating performance when the Yankees were trailing Cleveland in the playoffs, the stifling World Series start that pushed San Diego into a hole it couldn't climb out of—all of that was thrilling and necessary, in a between-the-lines-baseball way. But the greatest contribution the (supposedly) 29-year-old right-handed pitcher from Havana made to the Yankees was a sense of the grand, the mythic. He wasn't pitching for a bigger contract (though neither was he turning down the bucks, or the movie deal); he was pitching in the name of freedom. Whenever El Duque took the mound in a nationally televised game, he visualized Fidel Castro sitting in front of a TV set down in Cuba, tuned in to a pirated signal, waiting for him to fail. He didn't. Inspired by his dignity, the Yankees began to play for history as well. And through it all, Hernandez—who one year ago was working in a Havana mental hospital for less than $10 a month, banned by Fidel from Cuban baseball—exuded a joyful serenity. He even provided the best World Series quote: Asked to describe his pregame preparation, the pitcher shrugged and said, "I was in bed with my lady." Then he went out and beat the Padres, as secret negotiations were under way to spring his daughters from Cuba. On December 26, 1997, Orlando "El Duque" Hernandez left Cuba by boat and washed up at Yankee Stadium. Give the man a cigar.

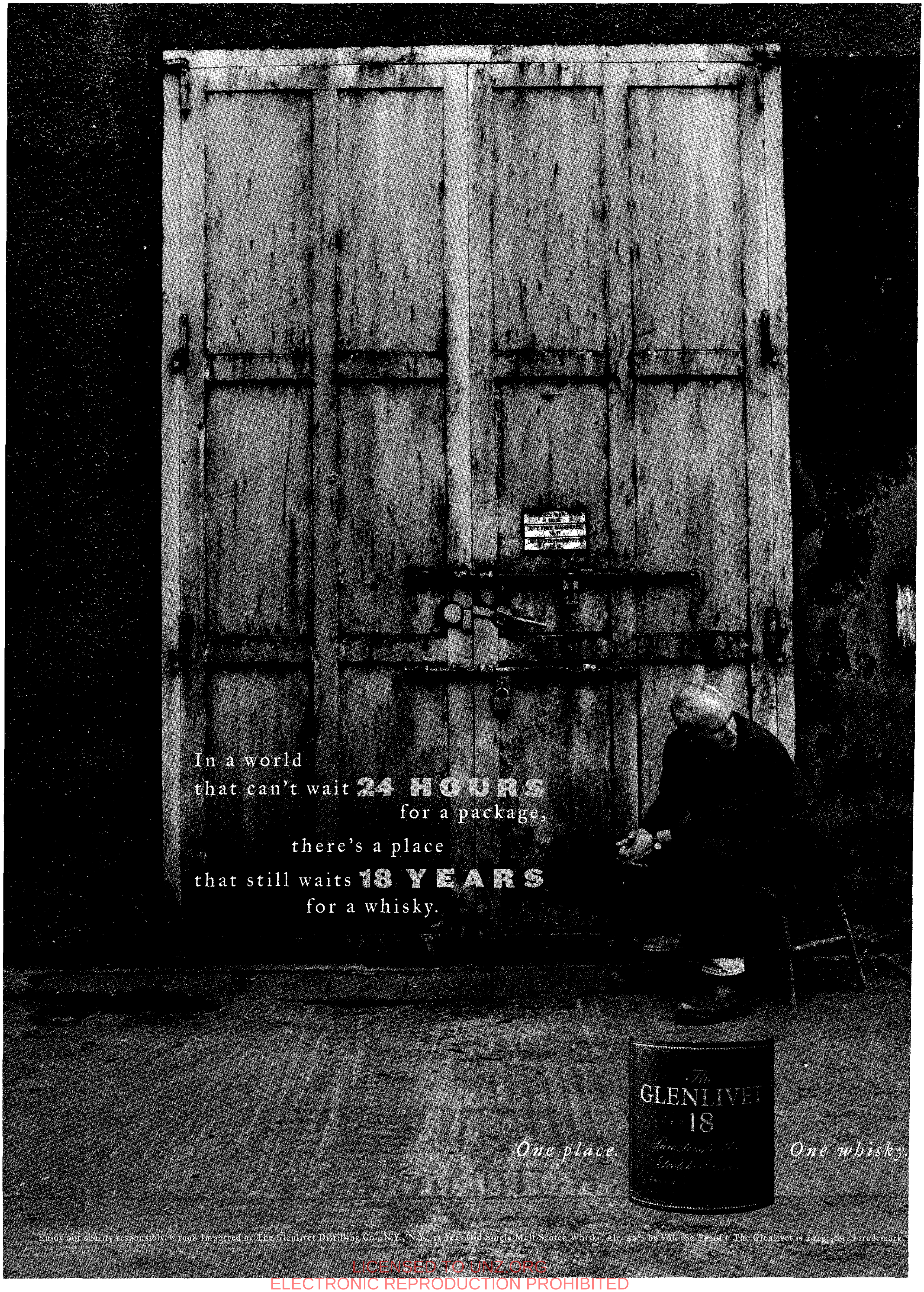


Lifetime Achievement Award

Willie Mays

A nation never turned its lonely eyes to Willie Mays. And that's just fine. Let DiMaggio and Mantle be the subjects of lugubrious song and story. Mays lives vividly in the New York imagination for the grace of his stride in center field, for the slashing power of his swing, and for his exuberance on the diamond, whether in the uniform of the Giants or the Mets. It's always astonishing to check Mays's raw numbers: He hit a whopping 124 more homers than Mickey, drove in 366 more runs than Joe D., and stole 155 more bases than the two of them combined. His sustained mix of power and speed forever changed the standards of greatness. And Mays's baseball career does, in fact, have a cultural significance at least equal to, and perhaps greater than, that of his iconized Yankees counterparts: Willie Mays was the first truly modern pro athlete. Mays appeared just as TV began revolutionizing the sports world, and his electric combination of irresistible grin, stylish cool in pressurized moments, and Hall of Fame skills crystallized the enormous possibilities of pro-athlete-as-mass-media-entertainer. A straight line can be drawn from Mays to Ken Griffey Jr., Brett Favre, and Michael Jordan: driven, sometimes ornery men who are phenomenal collections of muscle and intelligence yet still show a child's joy in playing ball. And oh, yeah, Mays did have a song written about him, too: It's called "Say Hey," and while it wasn't a huge hit, it's a swingin' R&B number. Perfect music for the perfect baseball player.

PHOTOGRAPH BY ART STREIBER/MONTAGE


In a world
that can't wait 24 HOURS
for a package,
there's a place
that still waits 18 YEARS
for a whisky.
The GLENLIVET 18
One place.
One whisky.

Enjoy our quality responsibly. ©1998 Imported by The Glenlivet Distilling Co., N.Y., N.Y., 18 Year Old Single Malt Scotch Whisky, Alc. 40% by Vol. (80 Proof). The Glenlivet is a registered trademark.

THE POWERS THAT WILL BE

Who Will Inherit New York?

There are those—even here in the city—who believe that Judgment Day is coming sometime in the next year or so (now, *that's* power). This view seems rather extreme. Nevertheless, there's no mistaking the sensation that as the millennium approaches, the world is moving more quickly. But toward what? At *New York* (as founding editor Clay Felker likes to say), we tell our stories through personality, and so the question quickly became not *What?* but *Who?* Who are the people poised to replace the astonishing, talented, vain, blustery, beautiful, beneficent, etc., etc. group of characters who currently define the city (and who, in some cases, will probably stick around for a good long time)? Obviously, some of the parallels are inexact. Who could replace Brooke Astor? Or Philip Johnson? Or Donald Trump? (Who, one might ask, would *want* to replace Donald Trump?) And through these people, we envision a city that is growing both simpler (if you squint, it does look a bit like Toronto, on certain blocks) and more complex (ethnically, New York has never been more diverse). You will find our predictions on the following pages. And we stand behind them—to a reasonable extent.

EDITED BY JOHN HOMANS

FOR THE CITY'S FUTURE, START HERE »»

Ladies in Waiting

When Mrs. Astor steps aside, society may be ruled by a junta (perhaps including Annette de La Renta, Barbara Walters, and Blaine Trump). But ultimately, Marina Rust may depose them all. By Charlotte Hayes

THE NEXT BROOKE ASTOR

BROOKE ASTOR, WHO IS STILL going strong at 96, has meant many things to New York—society leader, philanthropist, and all-around star. Once described by the New York *Times* as having "old money and new ideas," Mrs. Astor—one somehow cannot write her name without the honorific—has supported both the traditional cultural institutions she calls New York's "crown jewels"—the Public Library, the Metropolitan Museum, the Bronx Zoo, Rockefeller University, and the Pierpont Morgan Library—and community-based projects such as the St. Francis Friends of the Poor, which provides help to the homeless; the Coalition for the Homeless; and the Animal Medical Center, which treats the ailing pets of the elderly poor.

To see firsthand where needs were greatest, Mrs. Astor personally visited slums and landmarks alike—always wearing her hat, gloves, and fine jewelry. "People want to see Mrs. Astor, not some dowdy old lady," she explained, "and I don't intend to disappoint them."

And, like all great ladies, Brooke Astor has the common touch. "Mrs. Astor once fell down and put a run in her panty hose on a construction site," laughed Liz Smith, "and the construction workers, their backs turned, formed a protective circle around her as she changed her stockings. She's cute, funny, and sexy."

The question before us is, How can any human person possibly follow *that*? The answer, of course, is that they won't, at least not in all Mrs. Astor's Waspish lady-bountiful glory. "My frank opinion," said Liz Smith, "is that philanthropy in New York would be dead if it weren't for dynamic and aspiring Jewish people with fortunes coming to the fore." She added, "There are a lot of people like Audrey Gruss and Iris Cantor who have as much money as Mrs. Astor and are doing good things. But they pretty much have one or a few causes, and Mrs. Astor was all over the map."

Some of the city's top doyenne breeding grounds are Sloan-Kettering Memorial—dear to the patrician hearts of Pat Buckley, a likely successor if she weren't retiring more to Connecticut, and hostess Nan Kempner, who's still in the running—Lenox Hill Neighborhood House, and, of course, Mrs. Astor's still-sparkling "crown jewels."

The nouvelle society of the eighties did not produce as many contenders as might be expected. "It's a lost generation," said an insider. The one Mrs. Astor contender the eighties produced, Mercedes Bass, may actually be too grand for the role. "I've met the queen of England, and she's more casual than Mercedes," said a socialite.

Annette de la Renta is, as is well known in certain circles, Mrs. Astor's choice. "She's already the next Brooke Astor," said Liz Smith. The wife of Oscar and an heiress to the Engelhard metals fortune, who with her sisters presides over the family's Engelhard Foundation, de la Renta is a dog-walking buddy of Mrs. Astor's. "She has the looks, the clothes; is well-born; and gives a lot of money," said a friend. "But she doesn't want it." She doesn't like publicity, and she also lacks the common touch. "She's fabulous fun in safe company," the woman continued, "but she's shy, and this can be off-putting or make her seem like a hard-boiled bitch."

Blaine Trump, also touted as a contender, doesn't have this problem. "Blaine is comfortable eating a hot dog on the street," said Jeane MacIntosh of "Page Six." And she has clout on the charity and cultural circuit. But she doesn't entertain much at home—which some see as a prerequisite for the doyenne's job.

Then there's Barbara Walters, whose fame is both an asset and a liability. "She's more inclined to give her time rather than a lot of money," says an insider. Still, says Kenneth Jay Lane, "Barbara's dinner parties are more like Brooke's than anybody's."

When Mrs. Astor finally retreats from the scene, it's likely that the women above will serve as a society junta, without a clear leader. But the junior-league generation already shows signs of sorting itself out. Perhaps the strongest candidate is dark-haired novelist and *Vogue* contributing editor Marina Rust, 33. "She's chairing a lot of things, and she never puts a foot wrong," said

PHOTOGRAPH BY STEPHANIE PFRIENDER

"New York Philanthropy would be dead if it weren't for dynamic and aspiring Jewish people coming to the fore

somebody who worked with Rust on the Young Collectors Night of the Winter Antiques Show, which benefits the East Side House. Rust and Frédéric Fekkai were co-chairmen. "I thought she'd be a great name with a wonderful mailing list," said the co-worker, "but I didn't expect her to work. But she had great ideas, followed through on her telephone, and is basically why we went from selling 250 tickets to selling 1,000."

As society doyenne, Rust, granddaughter of Marshall Field III, would bring a dash of spice—she grew up on a hippie farm in Oregon and in a trailer in Mississippi so her mother could work with Head Start. And—shades of Brooke Astor—her own foundation. She is the vice president of the PBP foundation, which gives about $50,000 in grants every year. Rust likes charities that inspire "passion," such as a Harlem literacy program that recently received a grant.

In Washington, where her father, museum curator David Rust, lives, she works with PEN Faulkner, which sponsors literacy programs in schools and a night of readings at the Folger Shakespeare Library. She also works with Young Fellows at the Frick and the Junior Committee for the American Ballet Theater, which put on a successful dance last year at the Louis Vuitton studio in SoHo. "I keep using the word *fun,*" Rust said, "but it's a good sign when people dance all night."

Another contender in the thirtysomething set is Brooke Douglas de Ocampo, Rust's close friend from their days at Duke University, whom many credit with reviving the Botanical Gardens as a chic cause.

While Mrs. Astor inherited the job and made it her own, many of the contestants nowadays are taking a more nineties proactive approach. "Audrey Gruss is running so hard for the job that she must have on track shoes," said one socialite, who asked to remain anonymous. But in this field, you can't do well without doing good. "Audrey can put her money where her mouth is," said another insider. So the winners of this race may well be New York's charities.

People like Audrey Gruss and Iris Kantor who have as much money as Mrs. Astor and are doing good things."

LIZ SMITH, GOSSIP COLUMNIST

continues

Glass-House Gang

Frank Gehry is a visionary, but he doesn't politick. Robert Stern, many think, politicks too much. That leaves two men standing: **Peter Eisenman**—and **Philip Johnson.** By Alexandra Lange

HOW COULD ANYONE THINK of replacing the grand old man—variously the God, godfather, dean, power broker, and whore of American architecture? Philip Johnson does everything, except design, better than other architects. And at 92, he has just embarked on the third stylistic phase of his career.

Known as Mr. Modernism when he founded MOMA's architecture department in 1932 and collaborated on the Seagram Building with Mies van der Rohe, Johnson morphed into Mr. Postmodernism in the seventies, topping the AT&T Building with a Chippendale chair back and promoting Michael Graves and Robert A. M. Stern to his corporate cronies. Now he's indulging a new taste for bright colors and loopy, gestural forms. "There's a very interesting letter Philip wrote to Alfred Barr when he was 23 years old," says MOMA architecture and design curator Terence Riley. "In it he says, 'What I want most is to be influential.' "

THE NEXT PHILIP JOHNSON

It's unlikely that any architect will ever have Johnson's influence—the old-boy network, MOMA, and New York itself no longer have the same cultural centrality. Los Angelenos started winning most of the design awards in the early nineties. The 1997 MOMA addition competition was won by Yoshio Taniguchi, an architect who had practiced only in Japan. Frank Gehry got the commission of a lifetime in Spain. Architecture, fueled by the increasing reliance on computers, has become as international as any other business.

Gehry, who started using computers before most, might be the king of the Jaz-drive revolution, but he's unlikely to amass Johnson's kind of big-money power. He has had innumerable run-ins with the corporate types Johnson knows how to keep happy, and he doesn't much like talking about architecture, which makes him a reluctant media star—the glowing press for the Bilbao Guggenheim consisted more of critics' frothings than of any grand pronouncements by Gehry.

Gehry isn't the only no-longer-young heir competing for the master's throne. The first name most observers mention is Peter Eisenman—the avant-garde, highly theoretical architect known for the Wexner Center at Ohio State, his House VI, and not very many other buildings, whose late-seventies Institute spawned the careers of everyone from Rem Koolhaas to Deborah Berke. Eisenman is a member, like Richard Meier, Charles Gwathmey, and Michael Graves, of the Century Association's confederacy of architects. He's also a booster who has helped many younger architects acquire teaching positions (most notably Greg Lynn, the L.A.-based computer intellectual many think could be the *next* next Philip Johnson). "Peter is a combination of a cheerleader and a rabbi," says critic Colin Rowe.

Until this year, Eisenman had enjoyed less real-world success than many of his peers, but his waveforms have recently won new fans. Guy Molinari backed him for the Staten Island Ferry Terminal and Museum. The University of Arkansas Razorbacks will tackle opponents in the next millennium beneath a series of slashlike red canopies that bring to mind claws slicing through a conventional roof. Eisenman has even designed a prototype for sensuous, gownlike fiberglass phone booths for Paris—the ultimate information-age commission.

Eisenman's contemporary and ideological opposite, Robert Stern, is poised to add some intellectual credibility to his highly successful practice with a new power base at Yale. Like Johnson, he makes architecture intelligible to the princes of industry. As a member of the Disney board, he's in a position to make recommendations—both Arata Isozaki and Michael Graves have benefited from Michael Eisner's modern-day Medici-ing.

One wag suggests that Stern and Eisenman, joined at the hip, could form a reasonable facsimile of Johnson. The ping-ponging from the avant-garde to the traditional, and the undoubtedly witty repartee (each, clearly, dislikes the other's work), might in some small way make up for the loss of Johnson's cranky, opinionated pronouncements.

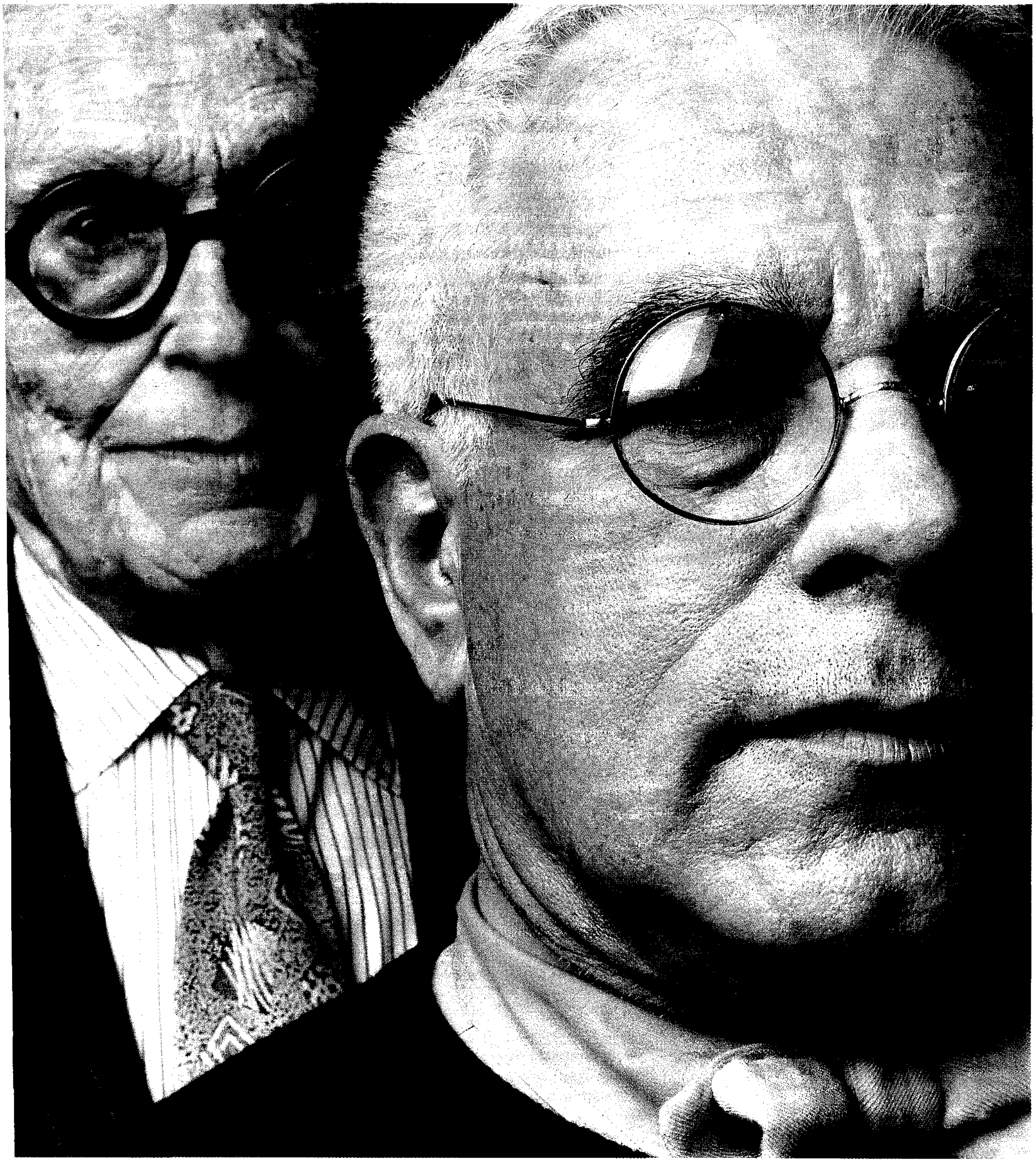
But perhaps the best candidate for the next Philip Johnson is Johnson himself. "Nobody should be down at the betting parlor," says Riley. "He could outlive whoever is nominated to succeed him. He's going to live to at least 100. His father lived to be 99, and he does *everything* better than his father."

PHOTOGRAPH BY NIGEL PARRY/CPi

"Gossip is going to get cleaner and cleaner as the news pages get dirtier and more salacious."

—RICHARD JOHNSON, EDITOR, "PAGE SIX"

"The city will have



a smaller, smarter, more sophisticated, and more effective police force. There's no way you can continue to continues

PHOTOGRAPH BY STEPHANIE PFRIENDER

justify a 40,000-plus police force with crime at 1960 levels."

—WILLIAM BRATTON, FORMER COMMISSIONER, NYPD

"New actors are coming from clubs and music

"It" Takes a City

Here are the latest girls-of-the-moment to spin out of the social Cuisinart. By Vanessa Grigoriadis

WHAT GIVES AN "IT" GIRL HER IT-ness? Charisma, class, the ability to chug champagne and dance till dawn? A gift for capturing the moment? Whatever it is, these girls have it:

THE NEXT IT GIRLS

You grow up in the Chelsea Hotel—you're Viva's daughter, Cindy Sherman's roommate, Christina Ricci's best friend—but there *are* things you haven't done. "I'd like to stay at home and play games for once," says Gabby Hoffmann, 16, who has cameos in most of 1999's buzzed-about movies: *Black and White, Coming Soon, Snapped, 200 Cigarettes.*

Just 15, Sacred Heart sophomore-heiress Nicky Hilton has organized a benefit gala for juvenile diabetes and does service after school at St. Bart's. Living opposite (in the Waldorf Towers) makes grabbing a snack there easy—"except when the president's in town. You have to wait for the elevator forever."

Girl takes year off from Princeton and lands Elite modeling contract plus plaudits for her photography, leading to youngest-ever membership in the National Arts Club: It's been a happening six months for Caitlin Crounse, 21. "My one desire is not to squander my passion," she says solemnly. "And that's kind of a risk in my lifestyle."

At 21, Charlotte and Samantha Ronson are only slightly less photographed than their mother, socialite Ann Jones, and older brother, D.J. Mark Ronson. Samantha D.J.'s at Veruka and Lot 61. Charlotte, an NYU senior who plans to design clothing, says, "I love that I can go to parties by myself. I always know that there'll be someone from my family wherever I go."

"Its" alive! Left to right, Gabby Hoffmann, Samantha Ronson, Nicky Hilton, Charlotte Ronson, Caitlin Crounse.

scenes. They emerge out of being groupies for other people."

—RACHAEL HOROVITZ, MOVIE PRODUCER

"I think Mayor Giuliani is obsessed with

continues

Special Prosecutor

U.S. Attorney **Mary Jo White** has the stuff to be the next Manhattan D.A. But U.S. Attorney General might be her ultimate future. By Robert Kolker

THE NEXT ROBERT MORGENTHAU

IT'S BEEN TWELVE MONTHS since U.S. Attorney Mary Jo White snatched an insider-trading plea bargain out of Manhattan district attorney Robert Morgenthau's hands, escalating an incipient turf war between the city's two top prosecutors. White had argued that giving such cases to the city "demeans" the crimes' seriousness, while Morgenthau had actually hidden his investigation from White before bringing the indictment. The scrap raised enough eyebrows to earn can't-we-all-just-get-along editorials in the *Times* and the *Post*—and forced both sides to pledge publicly to work out their differences.

A year later, open hostilities have ceased, but White seems to have stealthily won the white-collar-crime sweepstakes. She has more than doubled the Southern District's securities-fraud indictments this year. In February, she wrangled indictments against eight New York Stock Exchange floor brokers; this month, she went to trial against Bennett Funding, the Syracuse group accused of running the biggest Ponzi scheme in U.S. history. Next month, her office will take on nine defendants allegedly involved in a mob stock fraud, yet another case yanked out of Morgenthau's office. Of her friction with the D.A., White now says coolly, "That's probably everybody's least favorite part of law enforcement. I think there's a place for everybody to do securities-fraud cases. But with some cases, it makes more sense for us to do it."

So here's the scenario: When Morgenthau's term ends in 2001, he'll be a ripe 81 years old. He's already set up a campaign committee, but he hasn't formally announced. If his job opens up, courthouse scuttlebutt has sex-crimes prosecutor Linda Fairstein, State Senator Catherine Abate, and Judges Leslie Crocker Snyder and Richard Lowe III sharpening their knives. But what if the Republicans take the White House in 2000, forcing White out of office and into the job market? Lest we forget, Morgenthau came to his seemingly lifetime-tenured post after toiling in the Southern District office that White currently heads. "They're doing the kinds of cases that she's interested in," notes defense lawyer Stanley Cohen. "And Eliot Spitzer shows you don't need much to win. If you have no skeletons buried in your closet and some money, you can do it."

Even if Morgenthau doesn't step aside, White has already succeeded in making New York a two-horse law town again, seizing back turf that the D.A. had claimed after Rudy Giuliani left the U.S. Attorney job. And the consensus of court-watchers that White is a well-liked go-getter and a straight-shooter, not a grandstander, makes her a natural for future office. In 1993, before Bill Clinton fumbled with Zoe Baird and Kimba Wood, White's name was reportedly on the shortlist for the White House appointment that went to Janet Reno. Instead, she jumped from the Eastern District in Brooklyn (where she was acting U.S. Attorney) to head the district office in Manhattan just as the World Trade Center–bombing case was getting under way. Acing that case, White formed a terrorism unit in the department (in November, she secured indictments against Usama Bin Laden and his cohorts for last summer's African embassy bombings) and tackled such white-collar behemoths as Prudential and Con Edison. So far, her major convictions, unlike Giuliani's, tend not to get reversed on appeal.

"She's more Teddy Roosevelt–tough—you know, speak softly and carry a big stick," says Mario Cuomo. "Rudy could be loud even with a small stick. But the toughest decision to make in the law is whether or not to indict. The prosecutor's ability to indict is virtually unlimited. They have prosecutorial discretion. She's smart enough not to do anything she doesn't really want to do, anything that makes her uncomfortable." All ideal qualities for holding office, Cuomo muses, perhaps even mayor: "Can you imagine a Giuliani in velvet?"

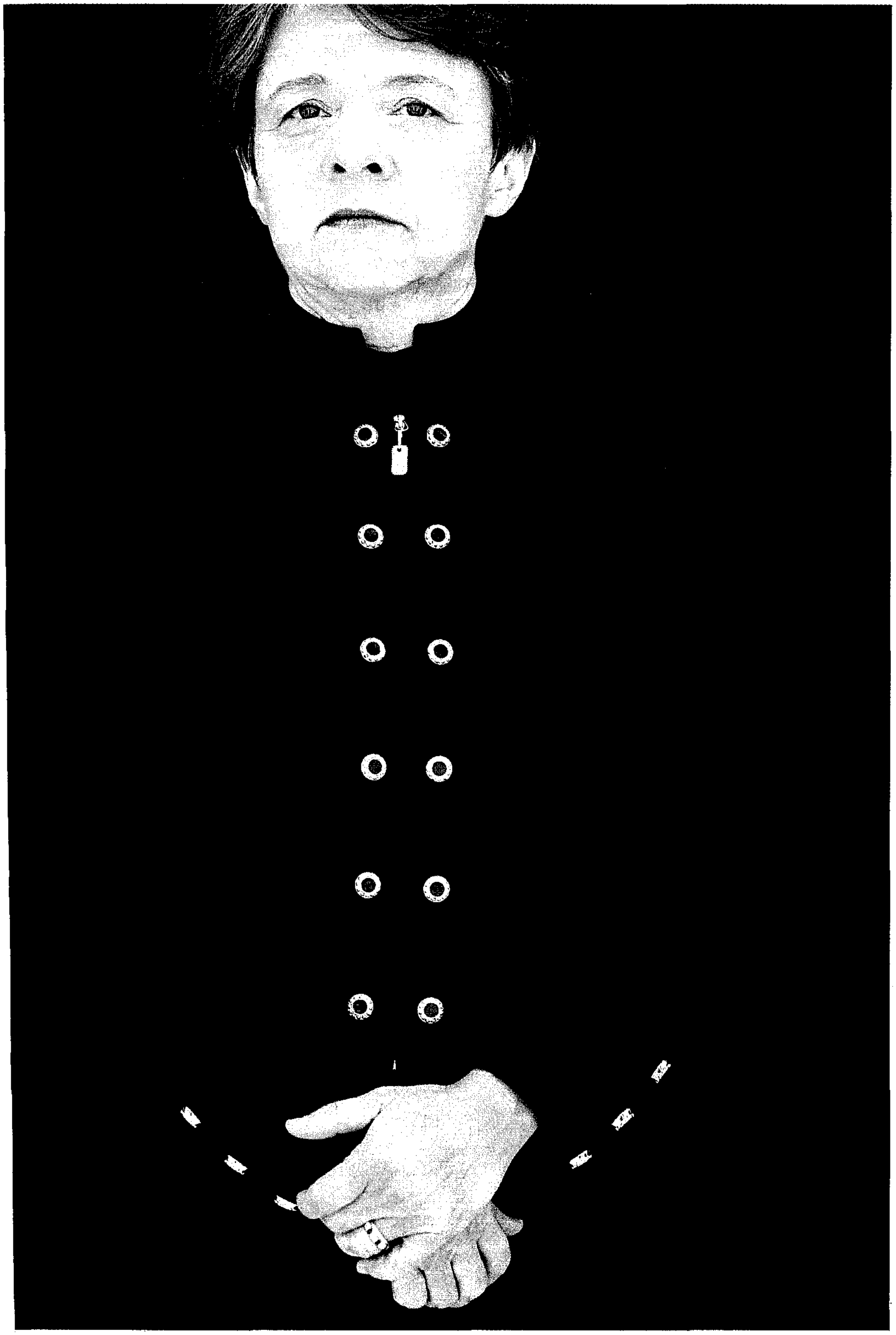
White already has the FBI-guarded bunker that Giuliani has been dreaming of. A squadron of guards greets visitors from behind bulletproof glass in the lobby of her St. Andrew's Plaza headquarters. Like the mayor, White is a die-hard Yankees fan; her season tickets are in the cheap seats, far from Giuliani's box. A 1961 picture of Roger Maris crossing the plate following his sixty-first home run shares space on her office wall with photos of the less agile Louis Freeh. Wiry but folksy in her five-foot frame, White is vague about her own ambitions but declares that

PHOTOGRAPH BY NIGEL PARRY/CPi

pornography; that's why he's trying to destroy it. But I think ultimately pornography's going to win."

—AL GOLDSTEIN, PUBLISHER, *SCREW*

"I believe



one possibility, the AG spot in a Gore administration, isn't something she's striving for. "My job is more autonomous," she says. "You don't have those Washington pressures."

She demurely blames her heavy Wall Street caseload not on a personal crusade but on the microcap market, the investment explosion on the Internet that she dismisses as "rife with fraud." In her view, her indictments of Bin Laden and his minions represent less of a personal opportunity than a calamity. "I mean, clearly the terrorist cases are in their own category, but that's not because of me," she says. "It's not as if you're going to *decide* to be the mogul of international terrorism."

And yet, White keeps going after the local big guns. This past year, she won a civil-rights conviction against Francis X. Livoti, the cop who choked Anthony Baez to death, after the Bronx D.A.'s criminal case tanked; her office voided Teamsters boss Ron Carey's election (in a case that overlapped slightly with federal probes into 1996 Clinton-Gore campaign-finance dealings); and she turned down a plea-bargain offer by hapless John A. "Junior" Gotti, the son of her old nemesis from her Brooklyn years, who stands accused of extorting money from the strip club Scores. Along the way, White won over at least one of her adversaries.

"She doesn't simply shift with the media wind," says Gerald Shargel, the lawyer for Gottis junior and senior. "Rudy Giuliani, he was heavily ego-invested, and she's not, and yet she has been able to accomplish a great deal. I saw her the other day. She was walking, and it must have been 38 degrees outside, and I said, 'Aren't you cold?' She was just wearing a dress. And she said, 'No, I just went to a swearing-in of assistant U.S. Attorneys in the civil division.' Some other U.S. Attorney might have said, 'Oh, what a pain in the ass that I have to do this.' But not her. Her smile said, 'I really like this job.' "

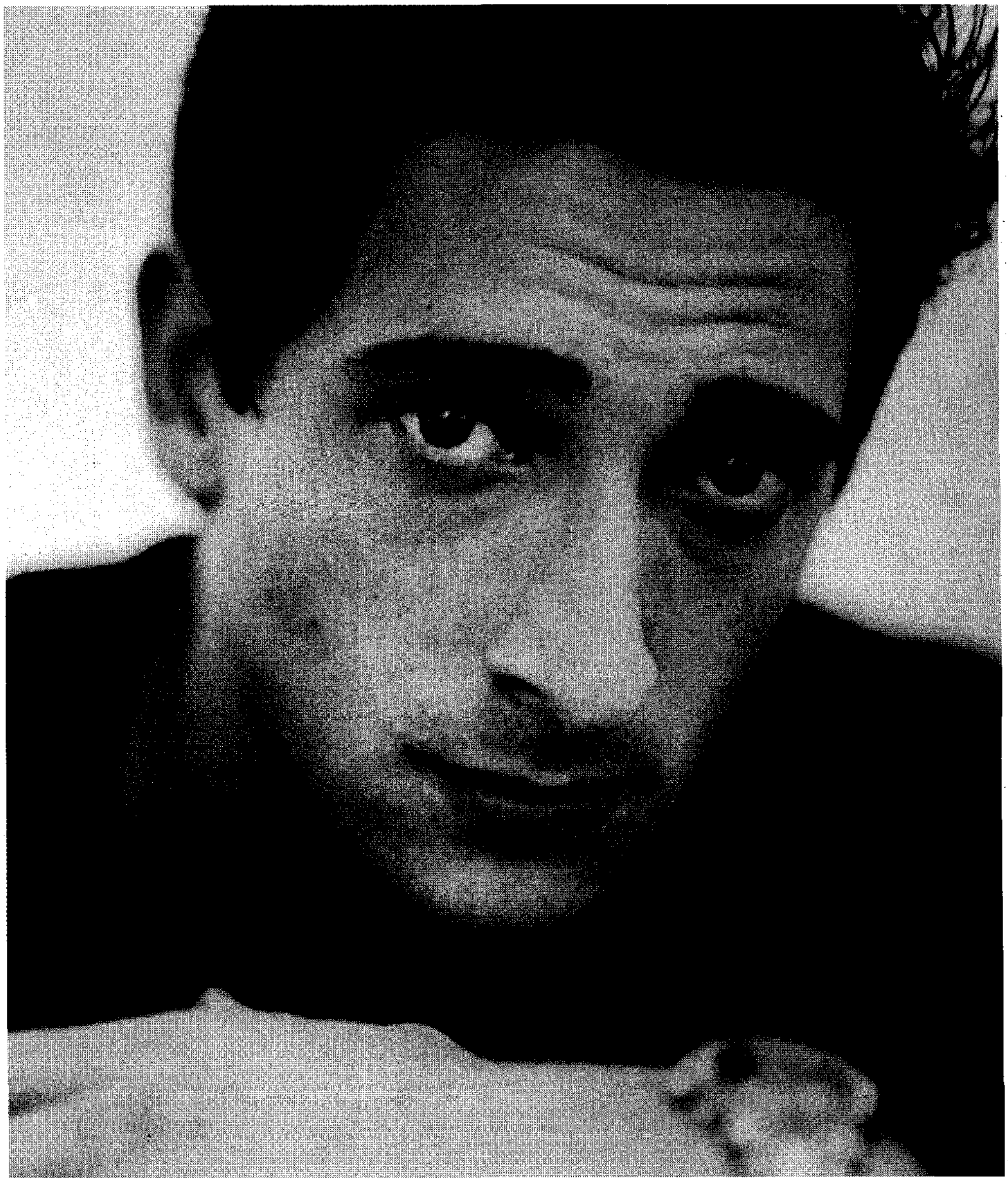
Might any other job make her as happy? Asked what she'll do once her term ends in 2000, White sighs: "For me, the U.S. Attorney job is the best job there is. Unless somebody's going to make me baseball commissioner."

that monthly magazines, particularly financial magazines, are dead. There's just no way you can have

continues

Straight Out of Queens

Adrien Brody is gonna be a Hollywood contender. You got a problem with that? By Patricia Falvo



canned information that was put together a month ago that the reader reads next month when you can get the

Photograph by Robert Fleischauer.

IN SOME WAYS, WHAT MAKES A real New York actor hasn't changed since the gritty, tinselly seventies: deviantly attractive—but not movie-star handsome—with a chip on his shoulder and an intensity that demands and gets a wide berth. That intensity keeps who he is, exactly, a secret. It's also what makes his talent obvious from the moment he first steps before the camera. "Pacino was already known as a comer," says veteran casting director Lou DiGiaimo, referring to his selection of the actor for *The Godfather.* "And De Niro was known as a comer. They didn't come out of nowhere."

No, they came from Off Broadway plays and acting classes. But today the moody, hot-headed Italian-American is no longer the city's defining screen icon. And it's hard to find any semblance of the environment that created Harvey Keitel: An actor is more likely to "play" streetwise than to be it.

Nowadays, says Fine Line's Rachael Horovitz, actors bubble up from Manhattan's clubgoing scene. "They're young kids who are friendly with actors who are a little bit older, and—by virtue of hanging out with them—they get cast in new movies. I meet them in clusters. And that is the analogy for the Actors Studio, is it not? I'm sure that just as method acting was handed down from teacher to student, they pick up from one another much the same way." Glittery nightlife aside, the realities of the profession remain the same. "I'm sure it happens," says DiGiaimo. "But I don't think the real actors are going to clubs and hanging out. Real actors are broke."

Brendan Sexton III, an 18-year-old Staten Island native, is in one of those club-hopping clusters, but that doesn't mean he's just a party boy. "He is the one who reminds me the most of a young Keitel," says veteran casting director Billy Hopkins. "We didn't find him through an acting school. He's the real thing." Sexton has had some training: Starting at age 8, he attended Saturday acting classes at the Neighborhood Playhouse in Manhattan. He dropped out of his progressive school at 16; later, he played Heather Matarazzo's would-be "rapist" in *Welcome to the Dollhouse.* (He's since gotten his GED.) He was also the teen who ran roughshod over Chinatown in the Sundance fave *Hurricane Streets.* Two weeks ago, he finished filming *Take It Like a Man,* the story of Nebraska's murdered cross-dresser Teena Brandon. Sexton plays one of her killers.

New York's next authentic, appropriately brooding screen presence has already spent most of his life in front of a camera. Twenty-six-year-old Adrien Brody grew up in Woodhaven, Queens, where his every move was documented by his mother, *Village Voice* photographer Sylvia Plachy. He entered the American Academy of Dramatic Arts at the age of 12; LaGuardia High School for the performing arts at 14. His big break came in 1993's *King of the Hill;* his first starring role—filmed in 1994 but released last month—was in *Ten Benny,* a coolly received mob story with one saving grace: his performance.

THE NEXT ROBERT DE NIRO

"Brody displays the raw, instinctive talent of a young De Niro or Pacino," cooed *Daily Variety.* "The film has one notable asset in Mr. Brody, a gifted performer," said the New York *Times.* The atypically handsome Brody has landed three sought-after roles with a trio of directors most actors spend their lives hoping to work under. Terrence Malick cast him in an important part in *The Thin Red Line*—a coup, even if the legendary director later cut the role down to a very secondary character. Brody spent the summer in the Bronx, filming Spike Lee's upcoming drama, *Summer of Sam,* in which he plays a Mohawked punk-rocker. He also stars as the oldest boy in a Jewish family trying to assimilate in Barry Levinson's fifties Baltimore story *Liberty Heights,* due out this fall. "Adrien Brody," says Hopkins, "is going to be *big.*"

same information on the Web immediately."
ES J. CRAMER, HEDGE-FUND MANAGER AND WEB PUBLISHER

"The area around

continues ››

BREAST CANCER BEGINS EVEN SMALLER THAN THIS. THAT'S WHY YOU NEED A YEARLY MAMMOGRAM, ESPECIALLY AS YOU GET OLDER. MAMMOGRAMS CAN DETECT LUMPS TOO SMALL FOR YOU TO FEEL AND EARLY DETECTION MAY SAVE YOUR LIFE, SO CALL 1-800-ACS-2345.

GET A MAMMOGRAM.
EARLY DETECTION IS THE BEST PROTECTION.

Ad Council A Public Service of This Publication

AMERICAN CANCER SOCIETY®

Cloning the Donald

Well, we hope not. But the partners of RFR Holding are displaying Trump-like building activity—and even flashes of the Donald's ego. By Karrie Jacobs

THE NEXT DONALD TRUMP

THE PHONE RINGS. IT'S DONALD Trump's assistant, Norma Foerderer. She reads me a statement the developer has painstakingly crafted in response to the question "Who is the next Donald Trump?"

"There will never be another Donald Trump. He is a great genius—and totally unique." This is what Trump has written about himself. What can you say? His belief in his own singularity is touching—he sometimes reminds me of the young Cassius Clay.

Trump is not, in fact, the only developer in town. Every real-estate boom, like the one we've experienced in the past couple of years, the one that many observers believe is already history, brings with it a host of brash upstarts, unrestrained by firsthand experience with bankruptcy.

But which one can take the place of Trump? Before you can name a replacement, you have to answer another question. Is Donald Trump a great manipulator who has written his own rule book and successfully pumps the international financial community and the media to get what he wants? Or is he a force of nature, tearing through the urban fabric like a twister that leaves a trail of big, shiny boxes in its wake?

"Oh, God, please help us," gasps the head of one prominent civic organization when confronted with the idea of a next Trump. But even true believers, like Bruce Mosler, the executive director of Cushman & Wakefield, New York's largest manager of commercial property, harbor some ambivalence about the man.

Mosler nominates Bill Rudin, currently developing the Reuters Building on Times Square, as the next Trump. "He's certainly a player," says Mosler.

I point out that Rudin, who hired Fox & Fowle to do a zippy, futuristic design for the Reuters tower, does not exactly share Trump's aesthetic sense.

Mosler backpedals fast and insists that he was speaking not of Rudin's style but of his success. "If you're looking for someone to parallel Trump's style," says Mosler, "you're not going to get there."

Play free association with real-estate experts and the first name that comes up as Trump's successor is always Steven Witkoff. "He's in the papers a lot," observes William Adamski, a managing director at Credit Suisse First Boston, which loans money to developers. "And he's heavily leveraged, like Donald."

What Witkoff has, besides a portfolio of 25 buildings, is a noisy reputation. A front-page *Wall Street Journal* article in September depicted his rise from Bronx slumlord with ankle holster to titan with security detail and holdings that include the *Daily News* offices on 42nd Street. Witkoff, wrote the *Journal,* now claims a regular table at Rao's and is finalizing his purchase of the Woolworth Building. "I'm just a nice, plain-vanilla real-estate guy," Witkoff counters, scoffing at the *Journal*'s portrait. The table at Rao's: "I had it from nine years ago, before I had money."

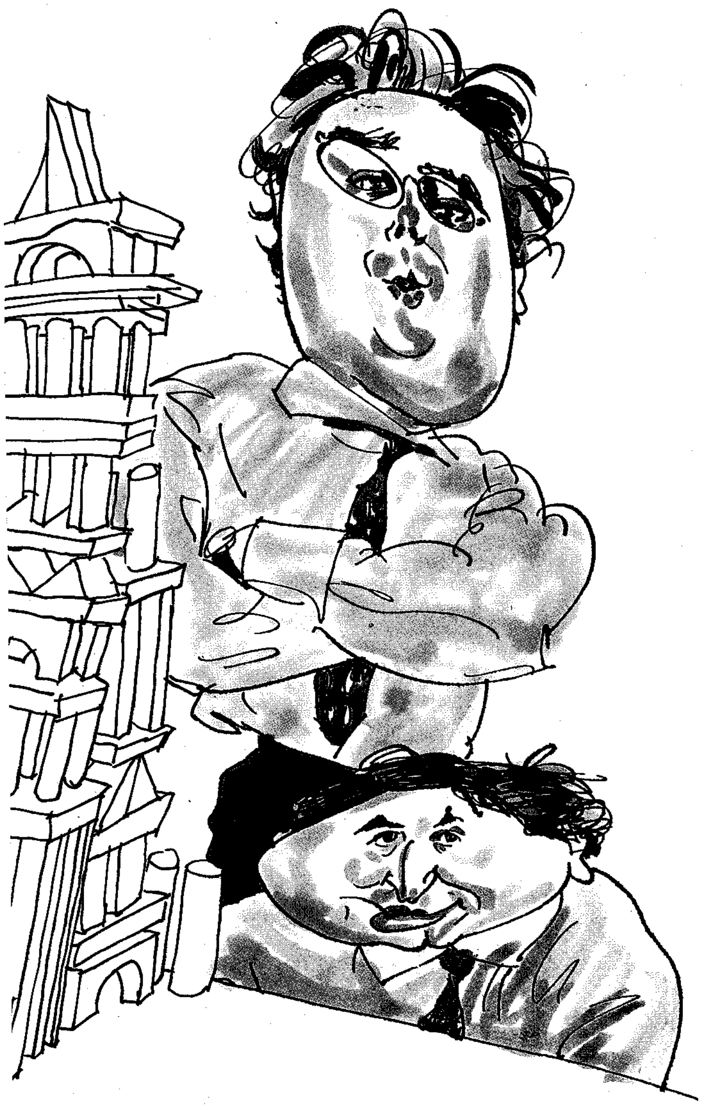
Significantly, he has no intention

ILLUSTRATION BY PHILIP BURKE

Penn Station, with its density of office towers and access to transportation, is a prime location for new rental of changing the name of his trophy tower from Woolworth to Witkoff. To give a building your own name, "you've got to have a real exalted opinion of yourself, and I don't." But the most important reason that Witkoff is no Trump is that he doesn't build.

The thing that makes Trump Trump is that volatile reaction he sets off when he announces a new project—the world's tallest, the world's shiniest, the world's Trumpiest—that inevitably lands him on page 1. Publicity, even negative publicity, keeps Trump famous. Most developers prefer to operate more quietly.

Which is why the next Trump will sneak up on us. One day we'll wake up and realize that a development partnership like RFR Holding (Aby Rosen and Michael Fuchs) and RFR/Davis (Rosen, Fuchs, and Trevor Davis) owns some of New York's most prestigious commercial property and has surrounded us with luxury high-rises that, while not gilded or bronzed, exhibit a preoccupation with the trappings of wealth.



RFR Holding has been snapping up Manhattan real estate since 1991, and recently purchased building No. 13, the landmarked Lever House. "Very aggressive buys," says Adamski. "High prices with a lot of risk."

In 1994, RFR joined with a third partner, Trevor Davis, to build luxury apartments on the East Side. Today, RFR/Davis has seventeen buildings completed, under construction, or in the planning stages, including the newly finished Eastbridge Landing, at 33rd Street and First Avenue, designed by Costas Kondylis (architect of the new Trump World Tower); the Seville, at 77th Street and Second Avenue, designed by Robert A. M. Stern; and the Impala, at 76th Street and First Avenue, designed by Michael Graves.

"We're pretty modest here," insists partner Rosen, 38, originally from Frankfurt, who formed the company with his lifelong friend Fuchs. Then, genteelly, quietly, he throws in a boast, complete with a superlative: "We're the most active and powerful team right now."

Rosen's style is slow-pitch, but he's clearly playing hardball. "We're very focused in what we do," he reflects. He then adds that RFR/Davis plans to build at least 25 residential buildings in the "next five years or ten years. We're in no rush."

Rosen has the ambitions and skills but plays it too cool to be a Trump. High-end Realtor Barbara Corcoran nominates Rosen's partner, Trevor Davis, 44, as Trump's heir apparent. "He's handsome and he's charismatic," she gushes. Trump, Corcoran observes, is a "ferocious competitor," and Davis "thrives on the same sort of environment."

In person, Davis is, if anything, more low-key than Rosen. Dressed in khakis and penny loafers, the circles beneath his eyes suggesting sleep deprivation, he's a study in understatement. Born in South Africa, Davis came to America 23 years ago and acquired a "comfort level with high-rise construction" while working for Olympia & York on the World Financial Center.

When asked about his goals, Davis makes a humble speech about spending more time with his wife and four kids. But his demeanor changes when the subject turns to buildings. When I quiz him about the Empire, Davis boasts that it is "one of the finest buildings that will be built in this city."

In fact, if you've heard of RFR/Davis, it's because of the Empire. This is the high-rise that is being erected atop the Cottages, a cluster of cute little brick homes situated around a garden at Third Avenue and 77th Street. Early this year, when the battle over the Cottages pitted elderly tenants against the developers, RFR/Davis got its first shot at infamy.

Ultimately, the parties settled; four of the Cottages will remain, and RFR/Davis is building a 32-story condominium with Gothic details, which will loom darkly over its neighbors like one of those nightmare edifices from the first *Batman* movie.

Admittedly, the RFR/Davis partners didn't do the Trump thing: They didn't use the controversy as a springboard into the limelight. Still, given their ambitions, they are going to generate more rancor. And, sooner or later, whether they like it or not, we'll all recognize their names and faces.

Davis flashes a rendering of another building, a striated glass-and-limestone wedge aimed skyward, designed by the architects at HLW. He won't tell me the location for this structure, but I glean from a company brochure that it's an office tower the partners hope to erect on Fifth Avenue in the mid-Thirties. This could be the building that introduces the trio to intensive public scrutiny—it's their ticket to Trumpdom.

"Besides, each year the zoning in New York gets tougher, so that jobs such as I have done will become almost impossible to build in the future," Trump concludes in his statement. Even if he's right, the battle to build the HLW tower just might transform three reticent guys named Rosen, Fuchs, and Davis into The Aby, The Michael, and The Trevor.

development, and will be developed in the next cycle."

NANCY PACKES, PRESIDENT, FEATHERED NEST

"People will move away from gas cooking to the speed

continues

True to Farm

We've been knocked out by exotic kitchen karate, but chefs like **Seen Lippert** and **Jean-Louis Palladin** want to remind us what real tomatoes taste like. By Robin Raisfeld

EVERYONE KNOWS WHERE TO eat next. The looming Restaurant Daniel is the latest culinary extravaganza to whet the collective Manhattan appetite. But then what? In our craving for the new, if not the nouvelle, have we explored every alimentary avenue? Have we sampled everything at the global buffet? Far from it, says consultant Clark Wolf, who's worked with restaurants like Bolivar (née Arizona 206) and Canal House at the SoHo Grand. "South America is not done. And other parts of Russia haven't really happened," he says, referring to the grand cafés of Eastern Europe. Whether the next wave is Cambodian or Peruvian, "it's going to start getting a lot more specific."

Mediterranean, Moroccan, and regional Asian are also far from over. And Wolf sees rapid expansion in "white-guy cuisine," his name for the

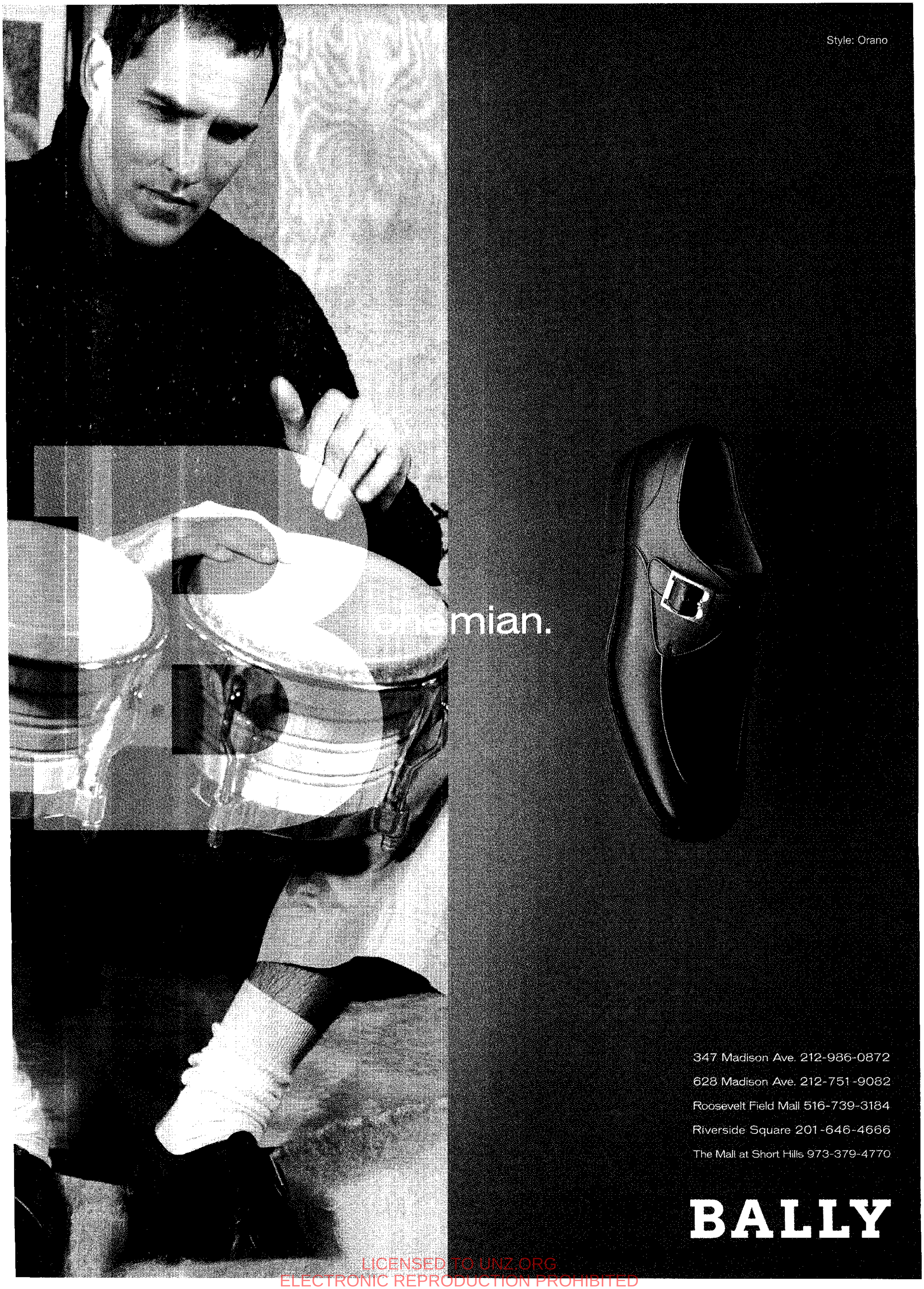
Cooking with gas: Pierre Hermé, Seen Lippert, and Jean-Louis Palladin.

PHOTOGRAPHS BY DANNY CLINCH

and ease of electric induction stoves."
—DANIEL BOULUD, RESTAURATEUR

"The frustration of never being able to get a dinner reservation will

continues »


Style: Orano
Bohemian.

347 Madison Ave. 212-986-0872
628 Madison Ave. 212-751-9082
Roosevelt Field Mall 516-739-3184
Riverside Square 201-646-4666
The Mall at Short Hills 973-379-4770

BALLY

phenomenon whereby a trendsetting Anglo reinterprets an immigrant cooking style, at a huge markup.

But while some chefs are searching the far corners of the globe for heretofore untasted cuisines, others, including Boulud, are looking no farther than Manhattan's backyard: the Hudson Valley, Long Island, South Jersey. And if we do experience a West Coast–style conversion to the cult of the local, Seen Lippert, the executive chef at Metrazur, Matthew Kenney's forthcoming restaurant in the restored Grand Central Terminal, will have a lot to do with it. A native of central California's farming country and a ten-year veteran of Chez Panisse's fabled kitchen, Lippert possesses a refreshing confidence in the integrity of the ripe, seasonal ingredient—a trait that caught the fastidious eye of Eli Zabar, who hired her to open his market-driven Across the Street restaurant in 1996. When she left two years later, looking for more autonomy, she wound up with a new boss and a plum assignment: helming a 240-seat operation in one of Manhattan's most congested hubs.

> "The future of food will be more about product and less about fussiness. And, as the focus on local ingredients grows, the Hudson Valley is going to become very prominent, almost like Napa."
>
> —KEN ARETSKY, RESTAURATEUR

Before accepting Kenney's offer, Lippert pondered returning to the West Coast and sought the advice of her mentor, Alice Waters—who is sure Lippert is equal to the job: "She's got a great palate. I think everybody in the end likes something that's pretty tasty, and she makes very tasty food."

In this, and in her rapport with farmers and her passion for produce, Lippert has much in common with Jean-Louis Palladin. Three years ago, the Gascony native closed his top-rated restaurant at Washington's Watergate Hotel to open Napa at the Rio Suite Hotel in Las Vegas. He struck that deal with the assurance that "at the end, I'd take $2- or $3 million from these people" to open up in New York. In March, he opens Palladin at the Time, a new Adam Tihany–designed hotel on West 49th Street. Then he plans to open Jean-Louis, a large culinary temple (think Le Bernardin; think Jean Georges; think—*hope*—four stars) on 52nd Street, at the current site of Bombay Palace (its owners are backers).

Although he's been toiling in what we'd consider the minor leagues for two decades, he's not exactly an unknown gastronomic quantity. "All my friends are here," he says. "Eric [Ripert] was my sous-chef in Washington. I put Daniel in New York. They're all thinking, 'Uh-oh, is Daddy coming home?' "

This makes Ripert laugh. "I feel like *his* dad," the Le Bernardin chef says of his 52-year-old former boss. "He's very young in spirit." Joel Robuchon sent Ripert to Palladin ten years ago, his first American post. "Jean-Louis cooks with very powerful flavors," says Ripert. "He likes to experiment a lot, and he's very curious."

Palladin's reputation is already considerable in culinary circles, but he knows that in New York, a reputation can fall as quickly as a soufflé. "I'm scared," he says. "I don't sleep at night." To him, this city represents the apex of fine dining. "Not even Paris has arrived at that level. I believe it is the best in the world."

Another Gallic import is pâtissier Pierre Hermé, 37, who next year assumes control of the dessert division of David Bouley's imminent market–restaurant–cooking school conglomerate. Hermé trained under the superstar pastry chef Gaston Lenôtre, a formative experience akin to having Hemingway for freshman comp.

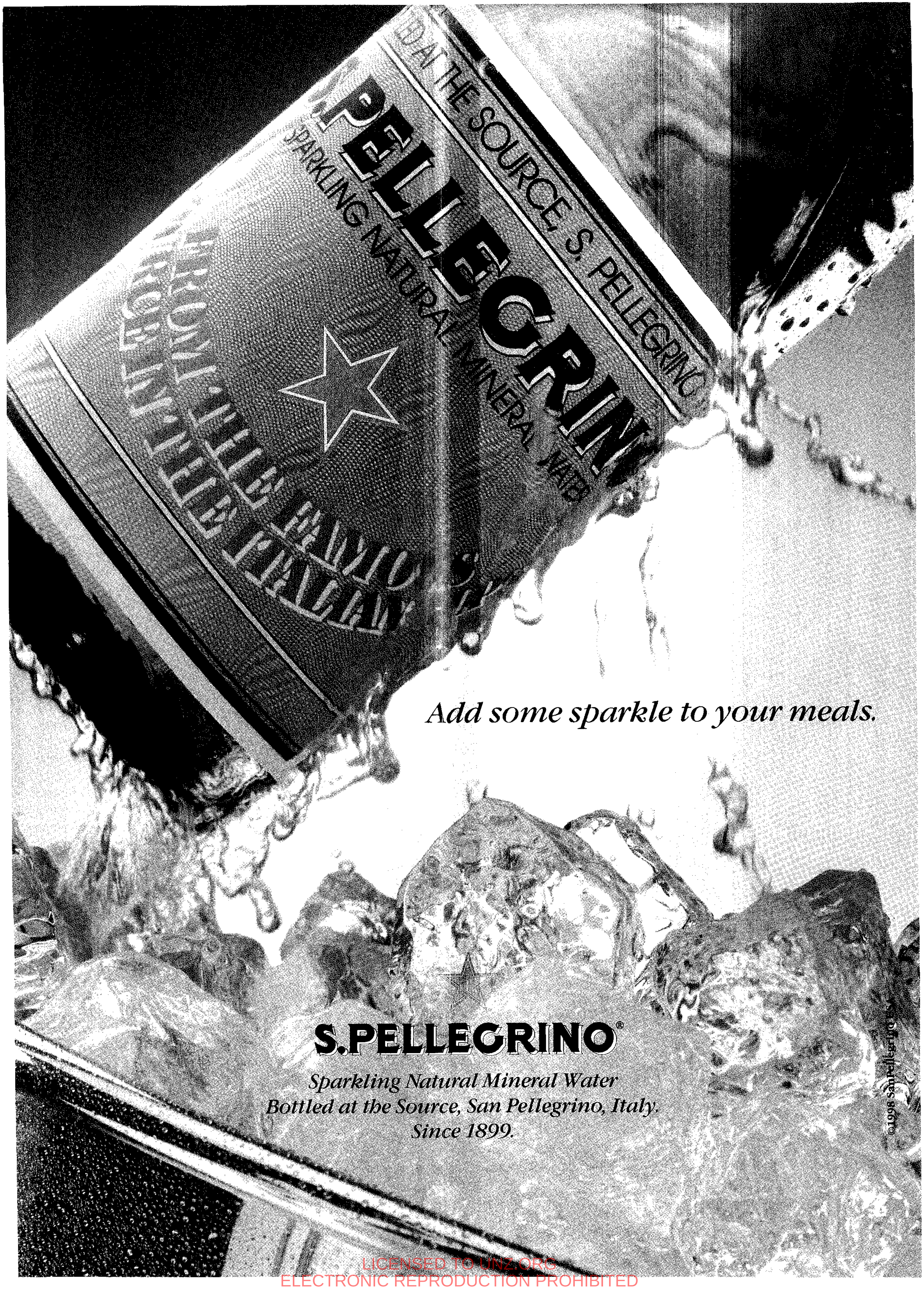
Since then, he's turned pastry production inside out by tampering with the rules of proportion and flavor combinations, even daring to improve on the classic croissant recipe by adding more butter, sugar, and Brittany sea salt, to the consternation of Parisian purists.

Hermé opened his own shop in Tokyo last summer; a Paris branch is in the works. New York will be the third leg of his global pastry empire. He's still based in Paris but will commute here monthly to supervise his team at Bouley's TriBeCa headquarters. In two years, he plans to open his own place—*not,* he's promised Bouley, in TriBeCa. "It will be the haute couture of pastries," he predicts. "Top-level takeout and a restaurant with only ten or twelve items on the menu."

Suffice it to say that the future is looking undeniably, tantalizingly sweet.

end when Tablemaster (and gourmet scalpers) start selling prime-time tables by phone on your credit card."

—GAEL GREENE, RESTAURANT CRITIC


DAL THE SOURCE S. PELLEGRINO
PELLEGRINO
SPARKLING NATURAL MINERAL WATER
FROM THE FAMOUS
SOURCE IN ITALIAN
Add some sparkle to your meals.

S.PELLEGRINO®

Sparkling Natural Mineral Water
Bottled at the Source, San Pellegrino, Italy.
Since 1899.

©1998 Sanpellegrino S

Talk of the *Times*

On the one hand, **Mr. Raines** wants the top *Times* job. On the other hand, **Mr. Keller** wants it, too. (Luckily, the loser may get a column.) By Sarah Bernard

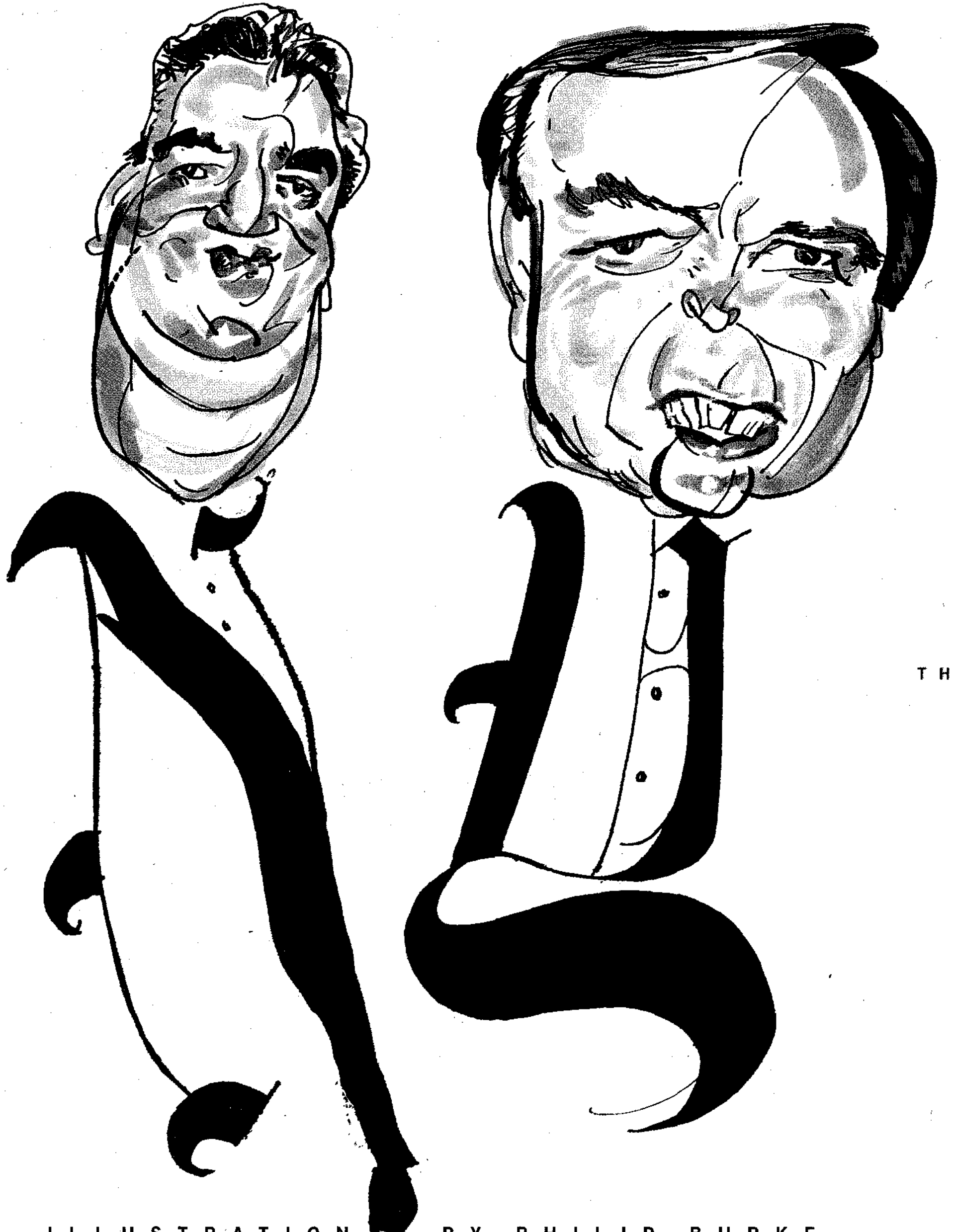


ILLUSTRATION BY PHILIP BURKE

THE NEXT *TIMES* EDITOR

THOUGH THEY MAY PORE RELIGIOUSLY over its pages each day, most New York *Times* readers don't have an inkling about who decides what news is fit to print. Which is just the way the *Times* likes it. But behind the closed blinds on West 43rd Street, a power struggle is taking shape. Executive editor Joseph Lelyveld is four years away from the *Times'* mandatory retirement age of 65, yet two men, Howell Raines, the editorial-page editor, and Bill Keller, the managing editor, have already emerged as front-runners. "Howell is more of a heavyweight," says one *Times* staff member, "but also more of a bull in a china shop. If Lelyveld stays four more years and Keller stays his No. 2 for that long, Keller is the choice." Another staffer sees it differently: "Raines is the inside guy."

Foreign-bureau experience (bonus points for war-zone postings), one or more Pulitzer Prizes, and a stable family life (or the appearance of one) used to be prerequisites for the top job. But the *Times* has changed more in the past 10 years than in the 50 before that, and those priorities have shifted. The question is how much.

Keller's strength is his foreign expertise. After a silver-spoon upbringing (his father was chairman of Chevron), he worked at the *Congressional Quarterly* and the Dallas *Times Herald,* before joining the *Times* in 1984. He rose to become Moscow-bureau chief, won a Pulitzer for writing about the Soviet collapse,

"As the entertainment monoliths rise on 42nd Street, and as the corporatization of Broadway reaches

continues ››

RAYMOND WEIL
GENEVE

RAYMOND WEIL
GENEVE
Parsifal
RAYMOND WEIL
GENEVE
Parsifal

9530 /GR

9990 /PDBD

Parsifal

Stainless Steel
& 18K Gold
Water resistant
Expansion clasp

JOSEPH EDWARDS®

New York's Watch Central

500 Fifth Ave. at 42nd Street / 323 Madison Ave. at 42nd Street
(Just steps from Grand Central)
SHOP BY PHONE: **212-730-7300 / 800-833-1195**

5817 S/BLK

Allegro

Stainless Steel
Water resistant
to 90 Ft.,
Expansion clasp

RAYMOND WEIL
GENEVE

Tema

Stainless Steel
Diamond bezel
Water resistant
Expansion clasp

5886 DB/P

5886 DB/BLK

fortunoff
the source®
Fifth Ave. and Westbury, New York, Woodbridge, Wayne
and Paramus, New Jersey. Call toll free: 1-800-FORTUNOFF.

For a brochure, write to: Raymond Weil, Dept. AD, 587 Fifth Avenue, New York, N.Y. 10017 then covered South Africa.

Raines, the son of a Birmingham, Alabama, contractor, took quite a different route. After working for a handful of southern papers, he landed a job at the *Times'* Atlanta bureau in 1978. After establishing himself as a stellar political reporter, he served as bureau chief in London and Washington. In 1992, he got his Pulitzer—not for a hard-hitting political exposé but for a *Times Magazine* feature on growing up with a black housekeeper in the South. His reviving of the once-soporific editorial page—now defined by anti-Clinton screeds—has attracted plenty of attention, even if it's enraged *Times* traditionalists.

One thing Keller and Raines have in common is somewhat tumultuous personal lives. Around the time he became managing editor, Keller left his wife and their adopted son for British journalist Emma Gilbey, who was pregnant with his child. Raines's divorce was less spectacular, though still a subject of gossip. He later wrote a book called *Fly Fishing Through the Midlife Crisis.* "Almost everyone there is on his second wife," says a former staff member, "but that doesn't mean that's never discussed."

Keller is the more accessible figure, with an office window that looks out onto the newsroom; Raines is perched on the lofty wood-paneled tenth floor. But both men have their issues with staff politics. Keller found himself on the defensive last summer after metro editor Joyce Purnick told the Barnard graduating class that she wouldn't have gotten the job if she'd had children. Several female staff members demanded a meeting with Keller to discuss the remarks, and afterward, he inflamed tempers by describing the incident in a memo as "smell[ing] of a lynch mob." According to one *Times* editor, "The only time people ever doubted Bill was after the thing with Joyce."

Raines has often been assailed for paying attention only to star reporters, like Maureen Dowd (with whom he reportedly had a romance in the early nineties) and foreign editor Andrew Rosenthal. "If you were a member of his team, you benefited tremendously," says one *Times* employee. "If you weren't, you might as well not have been there."

> "Sometime in the next year, there will be an enormous protest demonstration at City Hall—comparable to a general strike involving unions, civic organizations, and ethnic and racial communities—to protest Mayor Giuliani's trampling on the rights of citizens by denying them reasonable access to City Hall and the right to parade and demonstrate peacefully. It will be much larger than the City Council demonstration on the steps last week. Mayor Giuliani will be holed up in City Hall, now a fortress with sharpshooters on the roof, asking his deputy mayors, 'Why didn't you tell me things were this bad?'"
>
> —ED KOCH, FORMER MAYOR

Both Keller and Raines are known to be close to publisher Arthur Sulzberger, who'll make the choice. Keller used to vacation with him but isn't included in his inner circle. "When Arthur thinks of the management team, it's [*Times* president Janet] Robertson and Lelyveld and Raines," says one editor. Raines's relationship with Sulzberger dates back to their days as young reporters in Washington. Four years ago, Sulzberger personally drafted a letter to nominate an editorial Raines had written on Robert McNamara for a Pulitzer, pitting Raines against the paper's other candidate, Robert Semple, whom Raines himself had chosen for an editorial on Yellowstone. In the end, Sulzberger's effusive six-page treatise didn't sway the jury, but it spoke volumes about his devotion to Raines.

The current face-off might have been avoided if Raines had taken the managing-editor post when it was open two years ago. Instead, he took himself out of the running, perhaps gambling that he could avoid the managing editor's administrative hassles and still stay in line for the top job. "I don't know if Howell is burning for the job now like he was ten years ago," says a colleague.

Age is another significant factor. Raines is 55, Keller only 49. That leaves the door open for a compromise: Each gets a turn. Raines takes the helm first while Keller bides his time at the editorial page. Perfect—except that Keller is said to loathe that scenario. "Then again," says an insider, "Bill told everyone within striking distance he'd never be managing editor."

As the bake-off continues, most doubt that Sulzberger is close to a decision. "He's set up a competition," says one observer. And in the end, neither will walk away without a prize. "The loser always gets a column," says a former *Times* reporter. "That's how the *Times* assigns columns. I mean it."

peak (and hopefully wanes), it will crest a deeper hunger in audiences—the desire to see works of art,

continues ››

With all the capabilities of Columbia-Presbyterian and New York-Cornell, there's one thing they couldn't offer you, until now.

Each other.

The Presbyterian Hospital and The New York Hospital have joined to become New York Presbyterian Hospital. It is a combination of expertise and medical treatment unlike anything else. In the coming months, we'll tell you more about what we can do for you.

New York Presbyterian

©New York Presbyterian Hospital

Electric Company

While the British juggernauts plow ahead on Broadway, the Drama Dept. charts a far more interesting course. By Jennifer Senior

AS IT TURNS OUT, THE DRAMA Dept. wasn't just a flash in the pan or a fluke. Not that anyone really expected the group to be—not with founding members like Sarah Jessica Parker and Peter Gallagher and Nicky Silver—but the collective was so good at getting itself publicity (*Vanity Fair* took a photo *before* the company's first show had even opened) and so popular with the critics that it seemed destined, at some point this year, to get not another air-kiss but a slap.

THE NEXT GROUP THEATER

It didn't. In the two years the Drama Dept. has been producing plays, it has had an uninterrupted chain of critical successes: Tennessee Williams's *Kingdom of Earth,* Ring Lardner and George S. Kaufman's *June Moon,* Douglas Carter Beane's *As Bees in Honey Drown,* Floraine Kay and Randolph Curtis Rand's adaptation of *Uncle Tom's Cabin,* and Irving Berlin and Moss Hart's *As Thousands Cheer.* Two of these shows—*June Moon* and *Bees*—were picked up by commercial producers for extended runs.

This improbable winning streak will eventually have to come to an end, of course—possibly as early as this month. The advance word on Frank Pugliese's *Hope Is the Thing With Feathers,* still previewing at press time, was not favorable.

But under the auspices of Beane, its giggly, goofy artistic director, the company has still managed to patent a viable alternative method of producing Off Broadway shows, one that could ensure the loyalty of young people, theater's most desperately pursued constituency. Some Broadway veterans even contend that companies producing edgier shows stand a better chance of survival in today's marketplace. "If you exclude the British hits from the eighties—*Cats* and so on—which Broadway shows now are really successful?" asks Margo Lion, producer of Tony Kushner's *Angels in America.* "*Chicago. Rent. Bring In 'da Noise, Bring In 'da Funk. Cabaret.* All of those shows have a contemporary sensibility."

The Drama Dept. relies on a curious blend of slumminess and New Age synergy. On the slummy side: no fancy sets, no salaries for its first-rate actors (unless shows are extended), and a linoleum-tiled, 99-seat excuse-for-a-performance-space. The synergy: a $100,000 grant from New Line Cinema, in exchange for options on the company's next four shows. The group is also trying to secure a deal with one of the networks, in which its writers' scripts would be converted into televised plays.

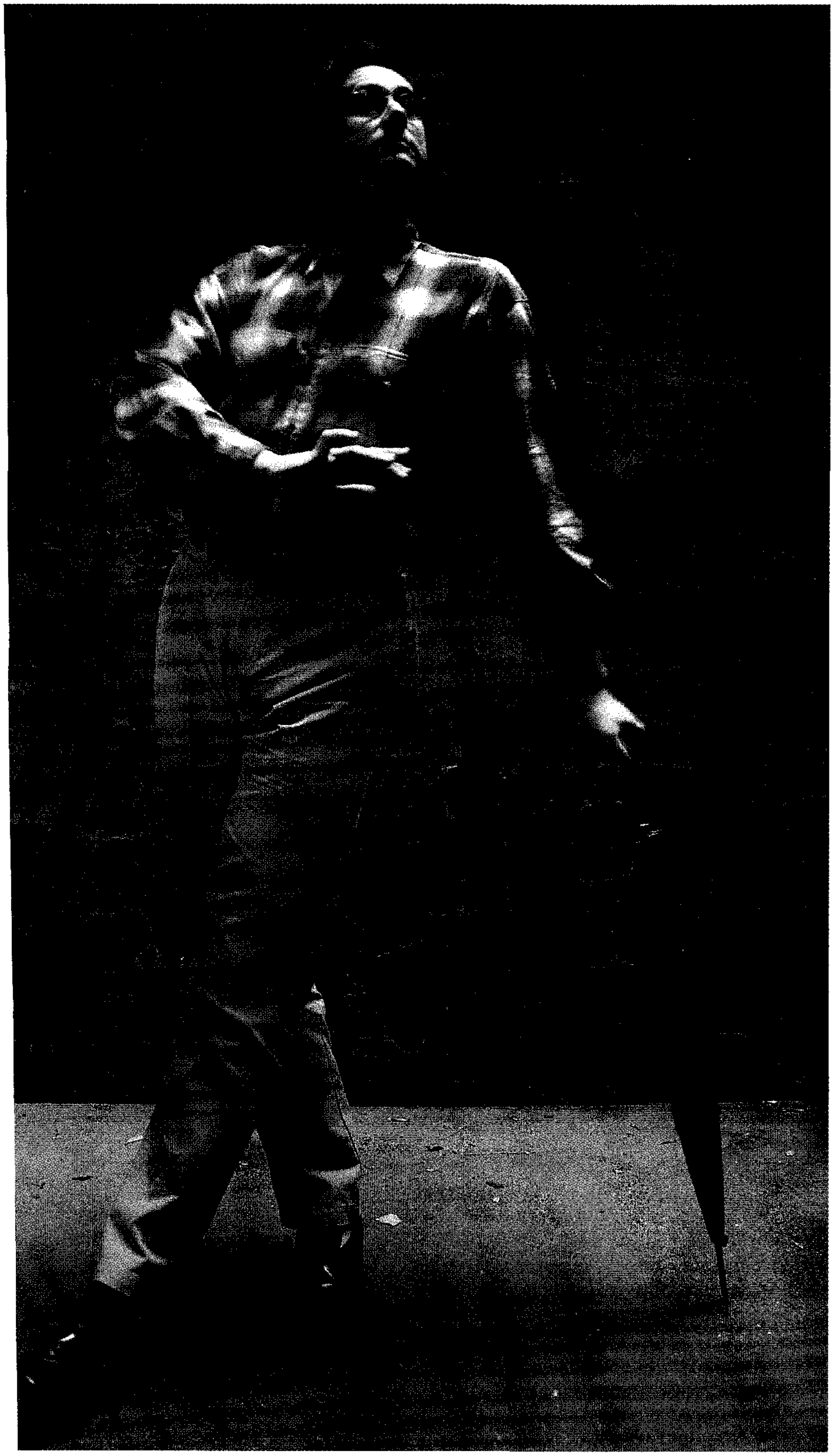
The Drama Dept.'s low overhead keeps tickets inexpensive ($15), and that, in combination with the company's loony sensibility, lures in young audiences. Beane, 39, says he was offered the opportunity earlier this year to relocate the group's projects to a Broadway stage. He declined. "We can do all of our shows so cheaply," he says. "I worry about that first time we make the decision, 'Well, we don't like it, but it'll make money.' I *don't* want that to happen."

A bit farther downtown, the Adobe Theatre Company, founded in 1991 by six hungry Wesleyan graduates, is also poised to take flight. All three of the troupe's original productions from last season (*Notions in Motion, Duet!, The Handless Maiden*) earned merry praise; its summer serial, *Larry and the Werewolf,* became an instant cult sensation; *Duet!* recently moved to the Actor's Playhouse. Though the company members have considerably less experience than the Drama Dept., their shows clearly have the potential to develop an abiding following among the young. Why? They cost just $12 to see. They're always originals, celebrating pulp, pop, and Americana. And they feel as much like cinema as like theater, roaming freely over space and time.

And rising in the East—the Lower East Side, that is—are two more enterprising institutions: the Present Company, which just obtained a giant hangar space on Stanton Street, and Todo con Nada, Inc., which just became a five-fingered complex, acquiring House of Candles, the Piano Store, Nada 45, and the Tenement Theater. Through the Fringe Festival, the heads of these two companies (John Clancy and Elena Holy in the first case, Aaron Beall in the second) helped raise the profile of lesser-known Ludlow Street venues; this season, both have developed beguiling programs of their own, combining original productions with hits from Fringe Festivals I and II. Together, the two groups are transforming the Lower East Side into a place of theatrical ferment not seen since the heady days of the Village in the sixties.

PHOTOGRAPH BY KAREN KUEHN

musicals, and new American plays which reveal the frailty and strength of the human heart and which capture the



spirit and complexity of this city and this country."

—GEORGE WOLFE, DIRECTOR, PUBLIC THEATER

"People

continues ››

Men traveled across oceans
to spend one night with her.
To experience her world
of luxury and elegance.
Even the most beautiful
woman in the bar knew
she could not compete with
a place like this.
EL SAN JUAN HOTEL & CASINO
Puerto Rico • 1-800-468-2818

Fashion Forward

Count on absolutely nothing when it comes to fashion—except maybe the names McQueen, Branquinho, and Chalayan. By Sally Singer

WHO WOULD DARE SPECULATE about fashion's future after the events of the recent past? Two of the princes of American fashion (Mizrahi and Oldham) have dropped out of the prêt-à-porter racket, while the future of John Galliano, once Europe's brightest rising star, has been the source of endless gossip (did Dior really sell only one of his couture creations this season?). No one could have predicted that Alber Elbaz would succeed Saint Laurent, or that Trussardi, the traditional Italian leather house, would court Jeremy Scott (the maddest, baddest American in Paris) to be its head designer.

THE NEXT FASHION STAR

Still, all this change suggests that among us are a new generation of titans waiting to take the stage. In New York, the lifestyle giants—Klein, Lauren, and Karan (KLK)—have left a series of Godzillian, and seemingly unfillable, footsteps along the length of Seventh Avenue. The three most touted successors are Marc Jacobs, Michael Kors, and John Bartlett. However, while each is brilliant, none seems to be heading for the mass-market appeal of KLK. Jacobs, in his own work and his work for Louis Vuitton, puts a sumptuous but elitist gloss on classic sportswear shapes: great for millionairesses and fashion editors, perhaps too stellar for the earthbound masses. (Which is probably just the way he wants it to be. Jacobs has not shown a populist collection since his infamous grunge collection for Perry Ellis, which proved a commercial flop.) John Bartlett is an innovative and revered menswear designer who takes traditional male figures (sailors, soldiers, cowboys) and spins them into sexy, urban, and modern silhouettes. His womenswear, which for spring has an interesting pioneer-aviatrix feel, is still making its way in critical and commercial circles, but his talent and drive are beyond question: How many young designers are able to put out (for himself and the Italian company Genny) four collections a season? Michael Kors, the retailers' darling (his line for Celine simply flies out of stores), is on balance the most likely to succeed KLK. Although he's been around since the early eighties, he is getting better and better—his introduction of a small men's line for spring–summer was characteristically thoughtful and well timed—and he has the talent and inclination to sell well-cut classics to all generations.

There is near-unanimity among the tipsters that Alexander McQueen will win the Versace-Lagerfeld superstar stakes. After a shaky start at Givenchy, the 29-year-old Englishman has quickly grasped the essentials of haute French rich-bitch chic while retaining his signature motifs (draped asymmetric lapel, severely structured shoulders, S&M fetish). McQueen has cracked the designer's biggest conundrum of all: that of gratifying his creative urges and the needs of the international market. Moreover, McQueen's work under his own name is now frankly breathtaking. The 1999 spring–summer presentation displayed a virtuosity and energy that no designer, young or old, is currently approaching.

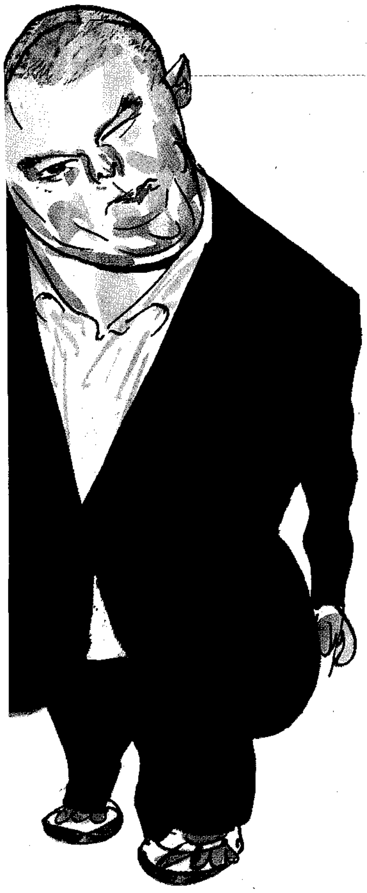
The most theatrical show of the new season was Yohji Yamamoto's. Knocking most loudly at his door (the door marked INTERNATIONAL FASHION GURU) is, literally, a young Turk. Hussein Chalayan, the 27-year-old London-based Northern Cypriot, has a matchless ability to translate cerebral aesthetic concerns into subtle, deceptively simple, and very wearable clothes for TSE New York. Buy a TSE knit dress, and you buy exactly what a designer garment should be: something that makes a harmonious statement about both your style and its creator's. Chalayan's own line (which rarely turns up in American stores, in part because of his tiny, financially undernourished company's distribution problems) has a reputation for eccentricity (coneheads, chadors, balloons holding up dresses) but is, in fact, beautifully executed and wardrobe-friendly.

The same could be said for the clothes of Veronique Branquinho, the 25-year-old Antwerp native who has made the long pleated charcoal skirt a must-have for fashion-obsessed twentysomethings. After just two seasons in Paris, this young, waifish woman threatens to be as cool as Helmut Lang in her shrewd sense of how hip urbanites want to look (i.e.,

ILLUSTRATION BY PHILIP BURKE

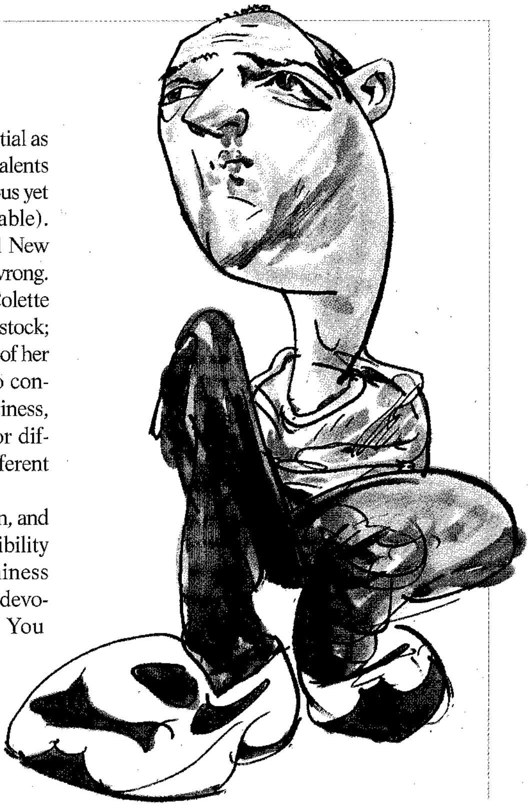
will think of color as a much more important factor as we get into the year 2000. We see black and

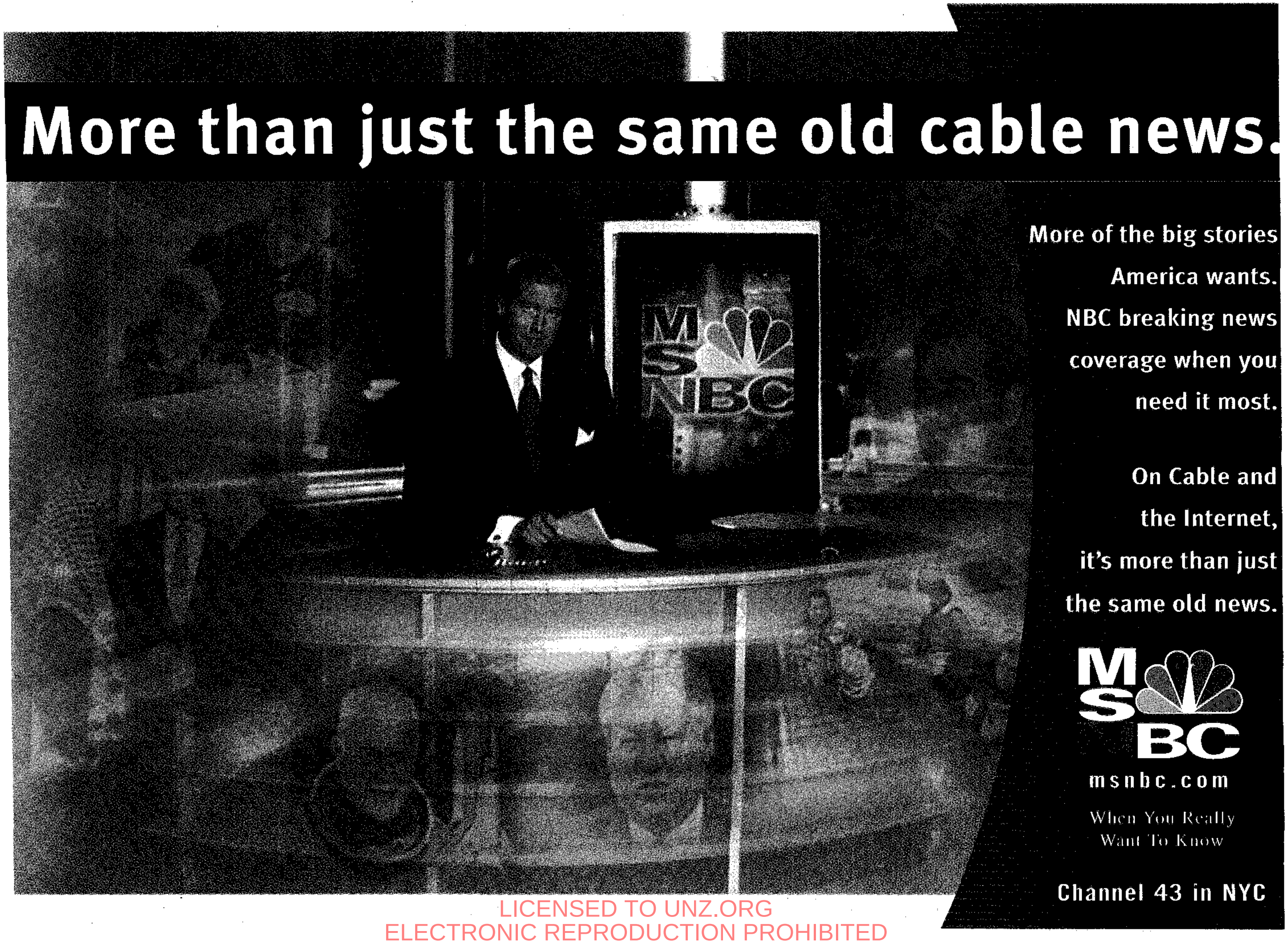
continues ››



goth and feminine) and as influential as Armani in her supreme tailoring talents (the thrilling swirl of her voluminous yet sexy skirts is instantly recognizable). Right now, Branquinho—the VH1 New Designer of the Year—can do no wrong. The hippest boutiques, such as Colette in Paris, can't keep her clothing in stock; magazine editors can't get enough of her clothes. And the craze is sure to continue: For one so new to the business, she has a merchandiser's flair for diffusing her ideas in a thousand different yet coherent permutations.

What links McQueen, Chalayan, and Branquinho is not a shared sensibility but a shared commercial canniness combined with an equally canny devotion to their artistic impulses. You know that their next moves will be world-class, and you know they won't be predictable. What makes fashion so hard to speculate about is also what makes fun.





More than just the same old cable news.

More of the big stories America wants. NBC breaking news coverage when you need it most.

On Cable and the Internet, it's more than just the same old news.

MSNBC

msnbc.com

When You Really Want To Know

Channel 43 in NYC

Hair Apparent

How can Brokaw look so calm with Brian Williams breathing down his neck? By Alex Williams

THE NEXT NETWORK ANCHOR

WALTER CRONKITE RETIRED IN 1981 at the age of 65. Silver-haired and apple-cheeked, he looked as serene and pension-ready as Wilford Brimley. Somehow, his hearty replacement at *CBS Evening News,* Dan Rather, is already 67. ABC's dashing Peter Jennings is 60. And the spry sophomore of the bunch, NBC's Tom Brokaw, is 58. At an age when they should be kicking their feet up on the desks in full *éminence grise* mode, however, all three seem strangely youthful, in part because they are still, after all these years, hustling.

Actually, hustling is more necessary than ever; that's what it takes just to stay in place. "A lot of people think these evening-news broadcasts are dinosaurs," says one former network correspondent. "Their audience size has shrunk quite dramatically over the last fifteen years. At 6:30, too many baby-boomers aren't home from work yet. There's a real question whether there *will* be an evening-news broadcast after the current generation retires. I think there will be, but it won't be at all similar to what it is now. People are wondering, when will it be? How long will it be? *What* will it be?"

And, of course, *who* it will be. There are legions of TelePrompTer-savvy Eve Harringtons angling for their shot at one of the three Big Chairs, no matter how shrunken they may become. The networks themselves, however, are not exactly broadcasting their thoughts about succession. "We don't have an heir apparent for Dan," one CBS insider says. "We just don't. I think he'll stay for as long as he can, and as long as he wants to."

In fact, the current field at CBS is composed exclusively of dark horses. John Roberts, 42, the anchor of *CBS Evening News Sunday Edition,* "has the asteroid-proof hair, and a good head of teeth," says one observer. "But nobody knows who he is."

Scott Pelley, 41, has secured CBS's chief White House–correspondent gig, a traditional launching pad at any network. Then there is Russ Mitchell, only 38, a co-anchor of the Saturday-morning broadcast, and Vicki Mabrey, who has returned from her London assignment for the soon-to-debut *60 Minutes II.* Both are Emmy winners, and both are black, which could be a consideration, according to some insiders. Besides, says one television-news insider, "Mitchell lived through that Molinari crap on Saturday morning"—he co-hosted the ill-fated TV-star turn of the former Staten Island congresswoman—"and still came out very strong."

ABC's anchor heirs are only slightly more apparent than those at the Tiffany network. Charles Gibson (often known as Charley when doing softer segments), is described by one person in the know there as "the obvious candidate waiting in the wings." Gibson filled in for Jennings over the summer and was considered "terrific," perhaps even "more fluid" than Jennings, this source says.

ABC's John Donvan, 43, was considered to be on the fast track but may have slipped when he lost his White House–correspondent job back to Sam Donaldson, who was returned to the beat during ABC's recent ratings decline.

ABC also has the attractive "Sawyer Twins"—Diane and Forrest—whom some consider contenders.

But no one at either CBS or ABC has a rising star to match NBC's Brian Williams, everyone's odds-on star for the next generation. Williams, 39, is the entire package. His credentials are perfect for this turbulent

PHOTOGRAPH BY MARK JENKINSON/OUTLINE

charcoal gray as being left in the twentieth century, and white and color—be it soft or bright—as a way continues ››

period of transition. As host of NBC's Saturday-night news half-hour, Williams is old-media enough to seem serious. But he is nicely new-media as well, his stewardship of MSNBC's prime-time news hour, *The News With Brian Williams,* giving him a rare toehold in the Internet and cable worlds. Williams has the coveted ability to swing serious (he was one of the first to broadcast Princess Diana's death) or light (his wry *Letterman* appearances have won raves). And he has the intangibles: The moms of America are just crazy about him.

Of course, even Williams has some detractors. "That's the received wisdom right now, that Williams is a can't-miss kind of guy," says a well-placed source at a different network. "He's a very clever guy. But I don't understand his appeal on-camera. He is very good at the off-the-cuff interview, but as an anchor guy, he doesn't do it for me."

NBC also has Stone Phillips to consider, although Phillips, co-host of *Dateline,* is perhaps damned by having once been named one of *People's* 50 Most Beautiful. "The scuttlebutt is that he actually does good, serious work," says one network source. "But he does work for one of the most superficial shows. It's one step above 'When Good Pets Turn Bad.' He could use some serious news work."

One other cable presence whose name must be mentioned is, yes, Geraldo Rivera. Rivera's name comes up only because he has insisted it should. Still, for a guy who spent his apprenticeship pioneering the Jerry Springer trash-TV niche, Rivera carries some strange positives. "His ratings are off the charts, especially with women," says one media watcher. "And hey, he's the only one who got the Clinton thing completely right."

"Geraldo is known as somebody who will freely share his opinions," a longtime network producer says. "Some find that refreshing, but by network-anchor standards, that is *verboten.*"

But maybe even *Geraldo* is too hard-news. If the network Cassandras are right, we're entering an Age of Fluff, and only newspeople with unimpeachably squishy credentials from the news-magazine shows will be considered. In the TV business, this still means women. "If these are really going to become more magazinelike programs, you may see a woman," says one evening-news veteran. "You may see a woman from a magazine show. A Katie Couric. A Jane Pauley. In a way, though, if that's the way it's headed, who's going to care? The audience won't even be anything like it is now."

Winter.

Mexico.

The Caribbean.

The Ritz-Carlton.

THE RITZ-CARLTON®

CANCUN • ST. THOMAS • SAN JUAN

Discover a new species of marine life as you snorkel along the world famous waters of St. Thomas. Dig your toes into the white, powdery sands of Cancun. Or simply lose yourself in four centuries of Spanish heritage in Old San Juan. For the true Caribbean experience this holiday season, make The Ritz-Carlton part of your plans. For reservations or more information, please call your travel professional or The Ritz-Carlton at 800.241.3333. www.ritzcarlton.com.

The Oval Truth

America is a big country. But is it big enough for both of New York's favorite sons? **Pataki and Giuliani** take it to the hustings. By Michael Tomasky

IT'S A BIG COUNTRY. BUT IS IT big enough for two Republicans from a state the national GOP has pretty much written off?

Maybe it had better be. New York hasn't produced a Republican presidential nominee since Thomas Dewey and hasn't even had anyone who thought about it since Nelson Rockefeller. But now it's clear that both Mayor Rudy Giuliani and Governor George Pataki want the job, and sooner rather than later. In local Republican circles, 1999 will be the year of flying elbows as the mayor and the governor try to position themselves for glory.

Talk to people in both camps, and here's what you get: emphasis of their guy's strengths, knocks against the other guy, and declarations that the Senate and the vice-presidency, while nice and all, are still a little too small. "Pataki's really aiming for the No. 1 position," says a Republican operative who favors the governor. "I think if he goes in 2000, he's going to go for the big one."

And this, from a well-known Republican who leans toward the mayor: "Vice-president is good, but you can't run for vice-president. It comes down to that last week before the convention, and the nominee and his four top advisers sitting in a room and deciding what they need, which is based on all kinds of circumstances. I think the question is, Do you run for president?"

"I look forward to both of them perhaps entering the process," says Roy Bernardi, Republican mayor of Syracuse. "That can't be

THE NEXT OVAL OFFICE HOPEFUL

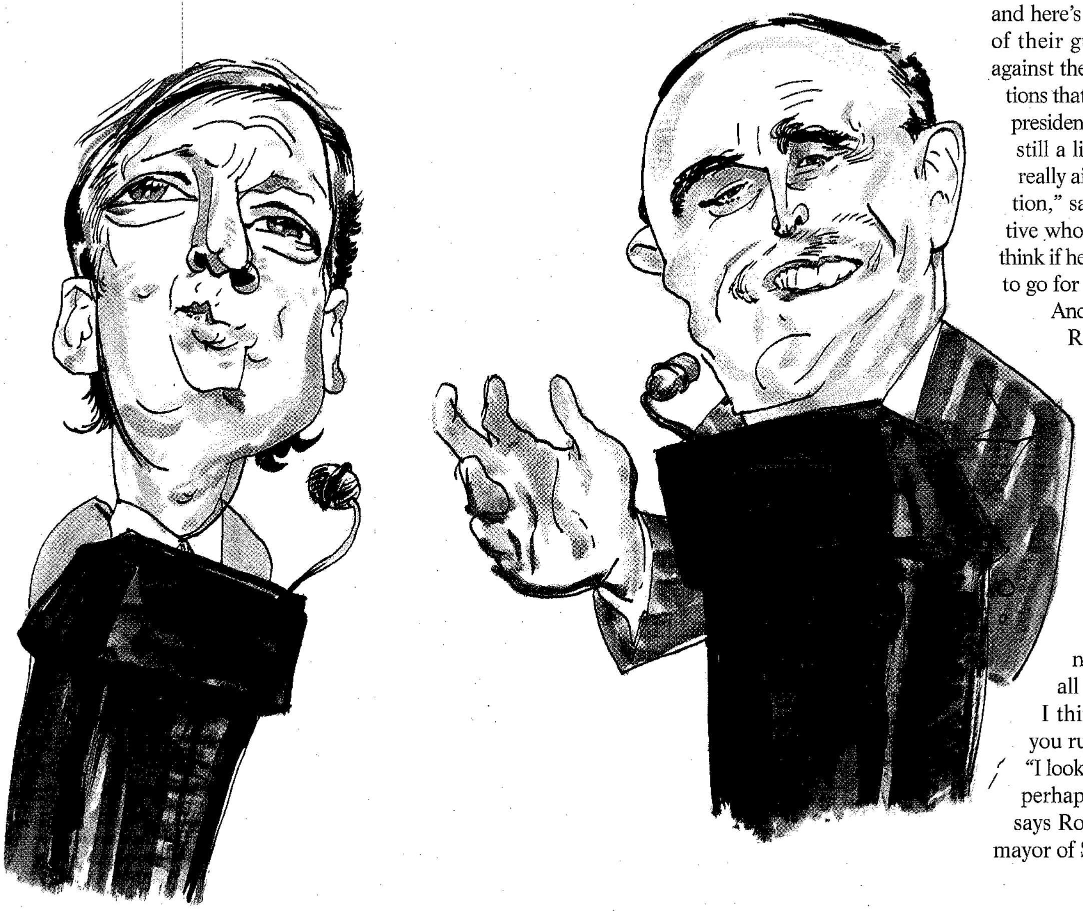


ILLUSTRATION BY PHILIP BURKE

to spring forward into the millennium. Even New Yorkers will be tired of black."

—KAL RUTTENSTEIN, FASHION DIRECTOR, BLOOMINGDALE'S

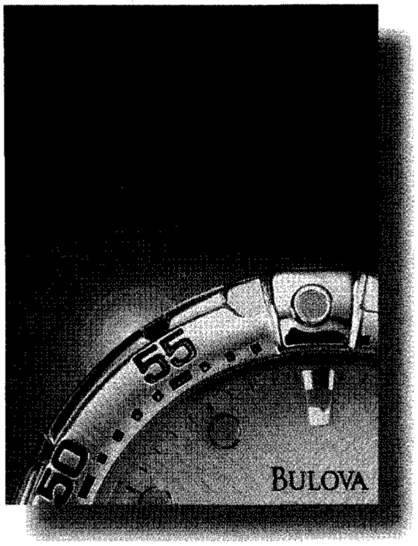
"President Tom Hanks."

—DENNIS LEARY

continues ››

BULOVA

A NEW ERA IN TIMEKEEPING.



VIBRA-ALARM

- *Two alarm modes — sound or vibration*
- *Alarm activation signal*
- *Dial indicates chosen alarm mode*
- *Stainless steel cases and bracelets*
- *Water resistant to 30 meters (100 feet) (Divers' model to 100 meters (330 feet)*

MOTION QUARTZ

- *Powered by your arm's motion*
- *Fully charged watch runs more than 2 months without motion*
- *Recharge warning: second hand jumps every 2 seconds*
- *No need to replace battery*
- *Stainless steel cases and bracelets*
- *Open back view of oscillating movement*
- *Water resistant to 100 meters (330 feet)*

98A48
98G37
96B17
BULOVA
MOTION QUARTZ
MILLENNIA

MILLENNIA

INNOVATIVE TECHNOLOGY AND STYLE

Millennia Collection: $250 to $399
1-800-A-BULOVA

ELECTRONIC REPRODUCTION PROHIBITED

put off too awfully long by both gentlemen. If it ends up they're both going after the same thing, that'd be quite interesting."

Giuliani and Pataki running for president *would* be fun, but it's a long way from happening, of course. There's a man in Texas named Bush, for starters, who stands in the way of those ambitions, and there's a Senate seat opening up in New York that's supposed to be Rudy's logical next resting place. But before we even get to their relative strengths, let's talk alignment of stars.

On the plus side for both men, the national Republican Party desperately needs to grow some talent out of its non-crypto-fascist wing. Giuliani and Pataki both support abortion rights—and you can make a strong argument that the GOP would be foolish not to have a pro-choice second on its 2000 ticket—and generally eschew the kind of rebarbative moralism that's killing Republicans in Washington. "Centrist Republicans I talk to are delighted to have both these guys," says Cooper Union professor Fred Siegel.

But, Siegel hastens to note, "very few of these people assume they'll be on a ticket in 2000." NYU's Mitchell Moss adds that if indeed Bush *fils* grabs the nomination, "the Republicans will have to swing to the right for vice-president for someone who's a little bit more of a card-carrying conservative." That doesn't mean someone who just last year sponsored an order giving domestic-partnership rights to gay people (Giuliani); from the governor's perspective, Bush as nominee has to make him wonder if his party will abide *two* Yalies on the ticket.

> "Gore will have no trouble winning the Democratic nomination. Gephardt may not even run, and I think that Kerrey, Wellstone, and Bradley are going no place. I think George Bush will easily win the Republican nomination for presidency. And I think Gore will beat the stuffings out of Bush. The Democrats will take the house, but the Republicans will pick up a few seats in the senate. Probably the Moynihan seat, and they'll probably defeat Chuck Robb in Virginia."
>
> —DICK MORRIS

So 2000 seems a stretch. But the mayor and the governor are both fairly young men, are they not? Everyone assumes Giuliani will run for the Senate seat Pat Moynihan is vacating in two years. Senate raises the profile, gets him on the right cocktail circuit, gives him a chance to weigh in on Iraq without sounding like a busybody. In 2008, he'll be 64—getting up there, but still within the presidential demographic. "He's running against the conventional wisdom that a mayor of New York goes nowhere," says former adviser David Garth, "but that's going to be broken someday, and he's young enough and determined enough to do it." And Pataki, 53, does not face term limits as the mayor does, so he can stay in the governor's mansion for as long as the people renew his tenancy. If he's looking beyond 2000, is he not maybe secretly thinking about an Al Gore presidency so the GOP decks will be cleared in 2004?

We're getting ahead of ourselves. But what is undeniably true now is the following: Both men are grandly ambitious; both have the money and the juice to be credible national candidates; and they still hate each other, going back to Giuliani's endorsement of Mario Cuomo against Pataki in 1994. Listen:

From our Giuliani partisan: "Look at the [recent] election. The governor got 53 percent. George W. [Bush] got 70 percent, John Engler got in the high 60s, Tommy Thompson in the mid 60s. He was the lowest of them all. He didn't run a campaign. And he really never had a political organization. It was Alfonse's political organization." He's bending the numbers a little, but he's got a point.

From our Pataki man: "Rudy for Senate, I don't think anybody takes it seriously. . . . Rudy has to outlive what he did. At some point, someone's going to say, 'Aren't you the guy who endorsed Mario Cuomo?' Forget regular voters. You're talking Republican prime voters. Rudy's going to be dead long before the time you get to regular voters."

The jolly thing about off-the-record comments like this is that before long, people start putting them on the record. Should be a fun year.

"These evening news broadcasts are dinosaurs. There's a real question as to whether there will even be

continues ››

Frangelico
liqueur
Frangelico
liqueur
BARBERO
No resisting the taste.
Frangelico
...irresistible

To send a gift of Frangelico, anywhere in the U.S. or Canada, call 1-800-238-4373. Void where prohibited by law. Produced and bottled by Barbero S.P.A., Canale, Italy. 28% alc/vol (56 proof). ©1998 Imported by William Grant & Sons, Inc. New York, NY 10020. Maturity improves everything you drink.

Hip-Hop Hope

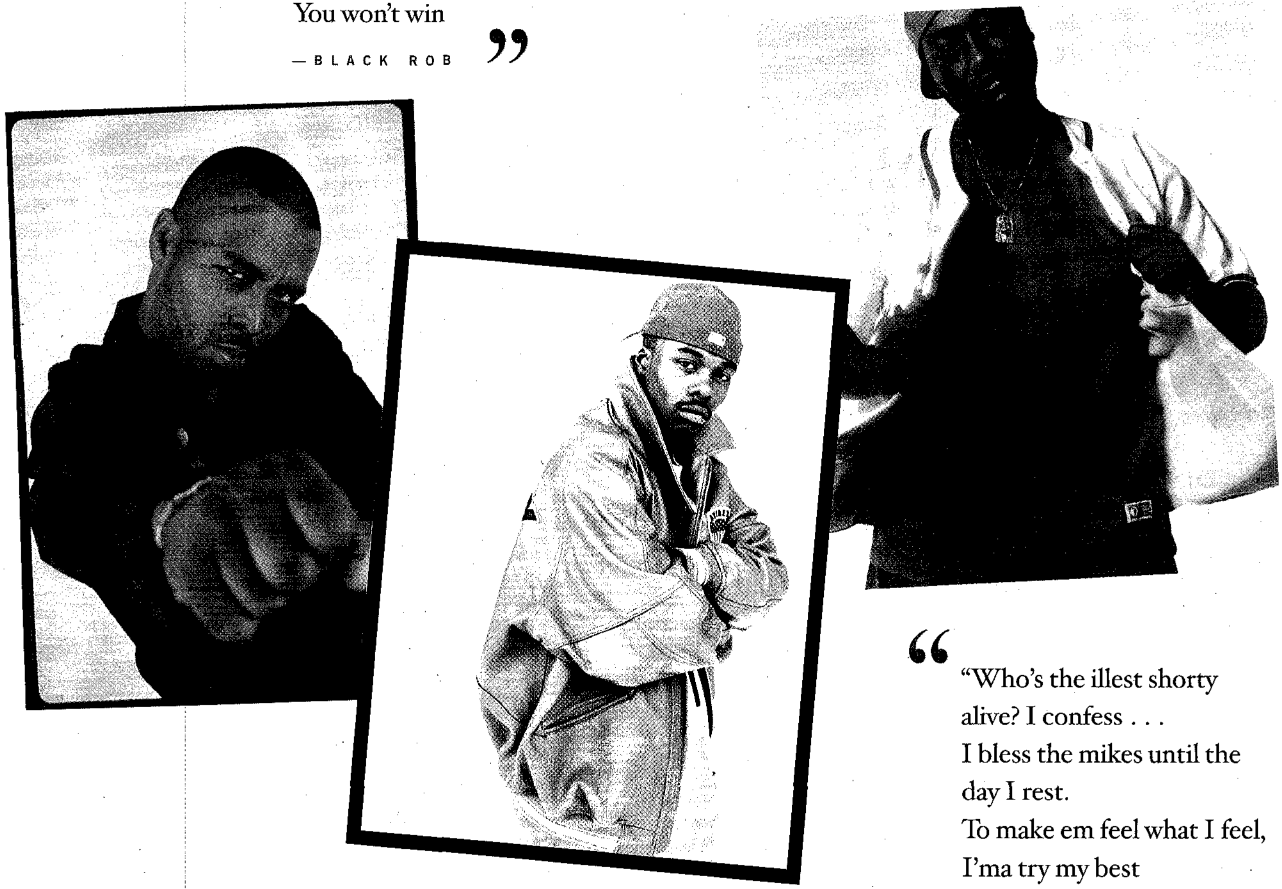
Don Blaq, Black Rob, and Memphis Bleek all say they're the best.
But only one can be right.

"I dare you to come against me
I dare you to defeat me
I dare you to comfort me
You won't win"

—BLACK ROB

"You will never be as fly as me,
You will never be as live as me"

—DON BLAQ



"'Who's the illest shorty
alive? I confess . . .
I bless the mikes until the
day I rest.
To make em feel what I feel,
I'ma try my best
and if you real like im real,
you can provide the rest.'"

—MEMPHIS BLEEK

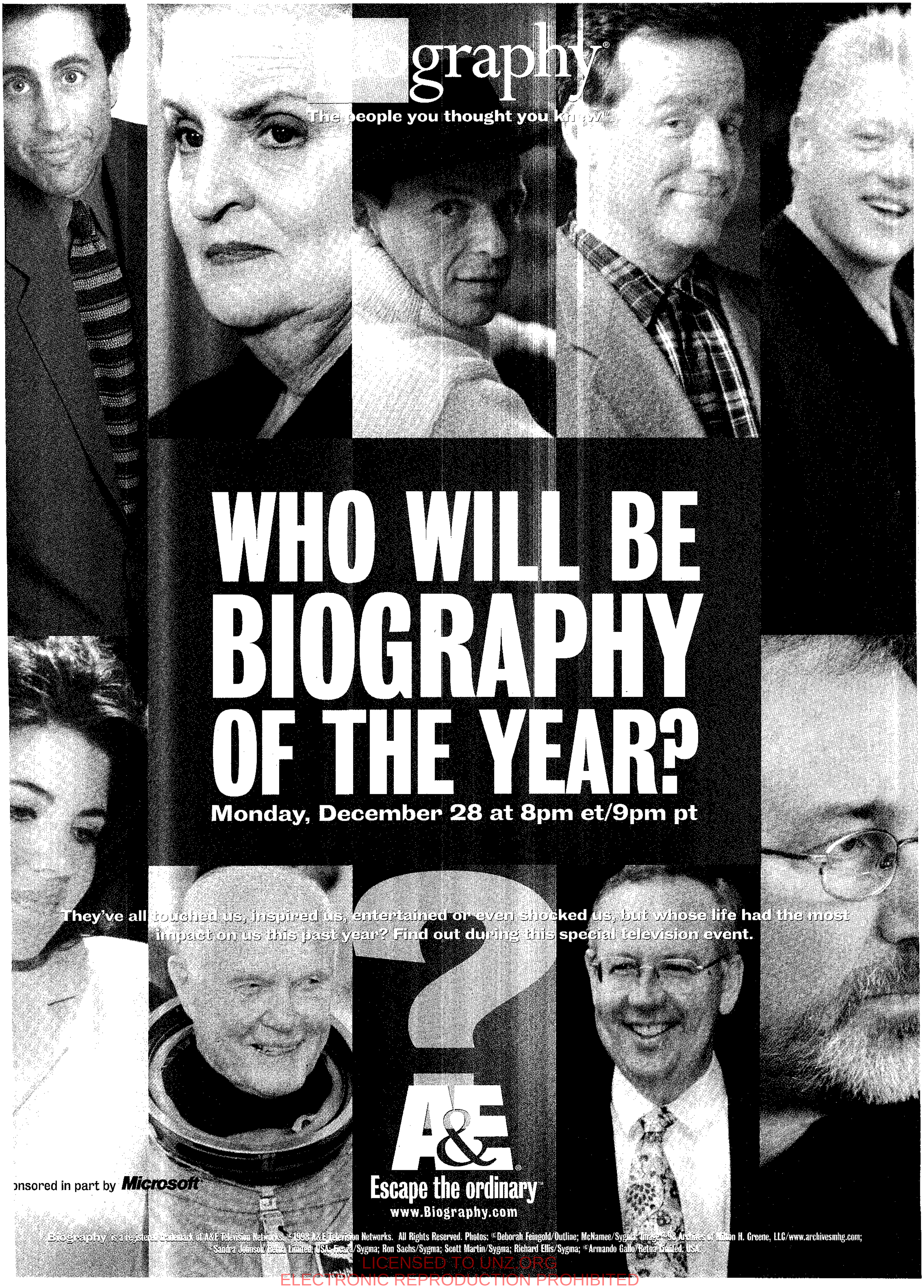
THE NEXT PUFFY COMBS

an evening news broadcast after the current generation retires."

—A FORMER NETWORK NEWS CORRESPONDENT

"The segregated, insular clubbing of the continues ››

Photographs: left, John Richard/Arista; center, Jonathan Mannion/Roc-A-Fella Records; right, Anders Jones/MCA.



graphy®

The people you thought you know™

WHO WILL BE BIOGRAPHY OF THE YEAR?

Monday, December 28 at 8pm et/9pm pt

They've all touched us, inspired us, entertained or even shocked us, but whose life had the most impact on us this past year? Find out during this special television event.

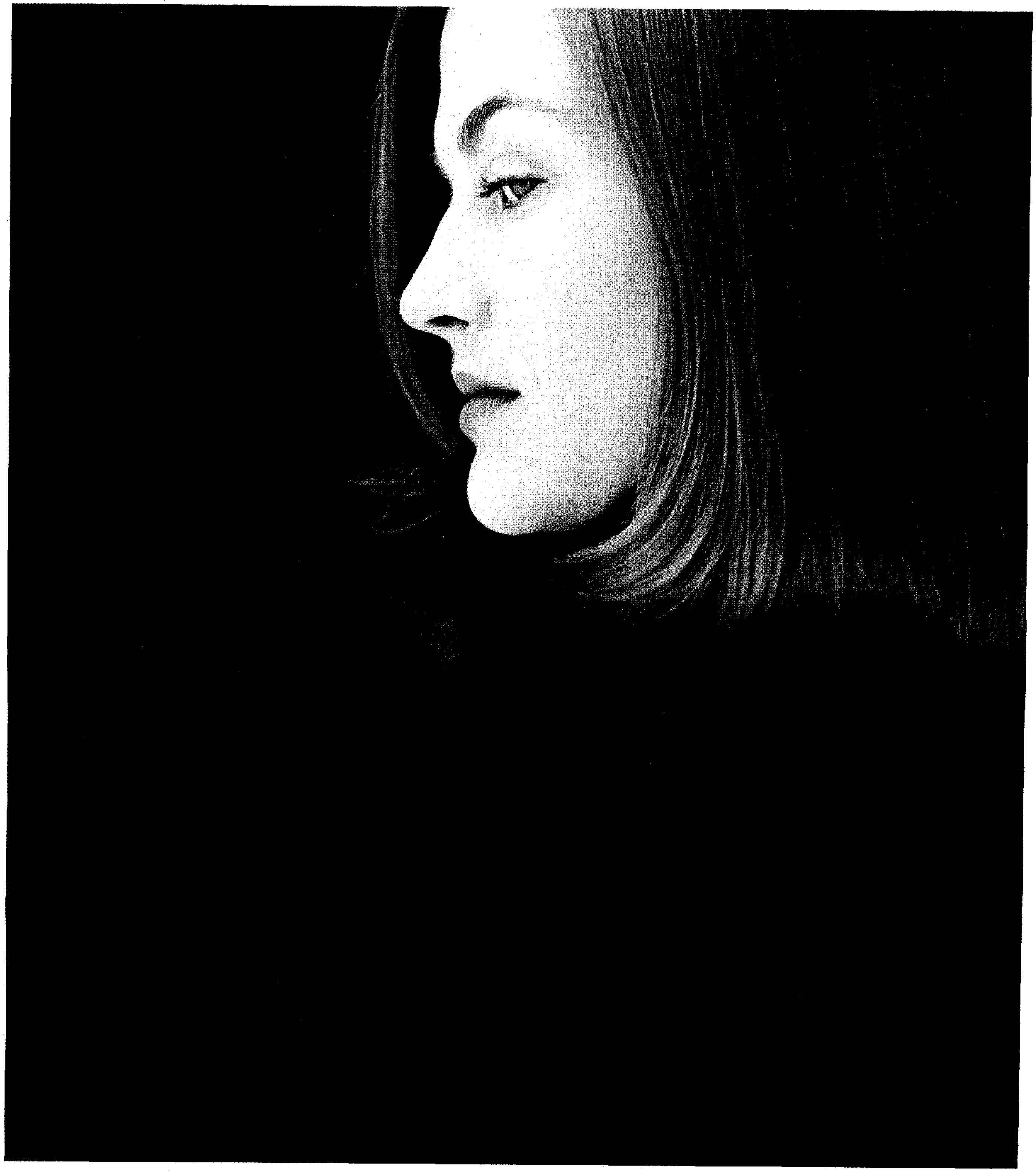
onsored in part by **Microsoft**

A&E®

Escape the ordinary™

www.Biography.com

Biography is a registered trademark of A&E Television Networks. ©1998 A&E Television Networks. All Rights Reserved. Photos: ©Deborah Feingold/Outline; McNamee/Sygma; Image ©98 Archives of Milton H. Greene, LLC/www.archivesmhg.com; ©Sandra Johnson/Retna Limited, USA; Ficara/Sygma; Ron Sachs/Sygma; Scott Martin/Sygma; Richard Ellis/Sygma; ©Armando Gallo/Retna Limited, USA.



nineties is going to fade. Clubs are headed back to the way they were in the seventies, when people just partied together

Plotting Success

As the literary-fiction market heats up, agents and publishers will do anything to sign a talented new novelist like Maxine Swann.

By Ariel Levy

JUST YESTERDAY, IT SEEMS, nonfiction was in its salad days. If you were a reformed alcoholic, an incest survivor, an Everest survivor, or just a plain old exhibitionist, chances are you found yourself blessed with both a publisher *and* an audience. "People don't have much time," says novelist Meg Wolitzer, "especially New Yorkers. So I think there's this idea, 'If I'm going to read something, make it something true.' But fiction is creeping back: People are remembering that it is a kind of truth; it too can give you a lush world to occupy."

A select group of new talents is finding this climate very hospitable. Shortly after Maxine Swann published her first story, "Flower Children," in *Ploughshares* last fall, the calls started coming in. "I can't remember the order," she says. "But there was one woman I liked who seemed very interested. She was with Andrew Wylie—have you heard of him?"

Swann, who grew up on a farm in Pennsylvania, hadn't been published, and she hadn't heard of Andrew Wylie because she had been in Paris working on a master's thesis about Proust at the Sorbonne. After that, she went on an extended trip to Pakistan, where she was collaborating on a screenplay. And so it was that key players in New York's literary machine found themselves calling and writing Paris and the Punjab over and over again to get ahold of the soft-spoken 29-year-old. A message of congratulations came from Larry Dark, the editor of the *Prize Stories: The O. Henry Awards* collection. Then Swann heard that she'd also be in *The Best American Short Stories of 1998* anthology, and finally that she had won a Pushcart prize. "When Don Lee from *Ploughshares* called and told me mine was the first story ever to receive all three of these awards, I thought, *Well, maybe I'll be able to do this.*" Swann, who is in the process of finding an apartment in Manhattan, has yet to commit to an agent or a publisher. "I was in the middle of the desert," she says. "I didn't want to make a deal."

Karen Bender, a 35-year-old New Yorker who is revising her first novel for publication by Houghton Mifflin in 2000, has found the literary world similarly accommodating. "Since I published 'Eternal Love,'" she says, "it's been like one dream after another." Bender's short story, which appeared in *Granta* in 1996, was selected for *The Best American Short Stories of 1997* and was read by Joanne Woodward in the "Selected Shorts" series at Symphony Space, and Bender received a Rhona Jaffe grant.

"From the moment I read her story," says her agent, Eric Simonoff at Janklow & Nesbit, "there was no question in my mind that she isn't just what the industry calls a 'literary novelist,' which is code for someone with very limited commercial potential."

Literary star-makers have always salivated at the thought of finding that perfect combination of profit potential and artistic accomplishment, but after three literary novels—*Cold Mountain, Memoirs of a Geisha,* and *The God of Small Things*—made it onto the best-seller list in 1997, the dream has become more tantalizing than ever.

The fervor is evident in how much money is being committed to unwritten novels. Heidi Julavits, a young Brooklyn resident who had published a single short story in *Esquire,* recently sold her first novel for half a million dollars based on 85 pages. There was a time when a writer had to put out a lot more than that to get a lot less back. "I had never sold a literary first novel based on less than a full manuscript before," says her agent, Henry Dunow, "and I do think selling on spec is a funny way to deal with literature. But what can I tell you? There was a hankering from the marketplace."

THE NEXT HOT NOVELIST

The possibility of receiving an avalanche of attention after publishing a single story means that new writers must be ready if the book deal comes knocking. "I'm incredibly grateful I didn't publish 'Flower Children' six years ago when I first wrote it," says Swann. "If I had gotten this much attention back then for my work, I would have panicked; I don't know if I could have backed it up." She laughs. "Which is not to say I'm undaunted about backing it up now."

PHOTOGRAPH BY NIGEL PARRY/CPi

regardless of sexuality or race or age."

—PETER GATIEN, CLUB OWNER

"The Russian mob, the Israeli mob, the South Americans — these

continues

THE NEXT JOHN GOTTI

Who's the Boss?

Junior Gotti's sporting the latest in electronic anklewear; otherwise it's become harder and harder to identify the padded shoulders standing taller than the rest in today's Mafia. By John Lombardi

OLD-TIME GANGSTERS LIKE VITO Genovese or Carlo Gambino knew that celebrity brought increased scrutiny from the law, so they avoided it in the way the Prince of Darkness shunned the light. My favorite Mafia quote on the subject came from Fat Tony Salerno, the Genovese-family boss who succeeded Vito and preceded Vincent "the Chin" Gigante as ruler of the Greenwich Village–based mob. After an earnest young TV reporter intercepted Tony, manacled, shuffling, and with his perpetual wet cigar stuck in his face, on the way from the MCC to yet another encounter with justice, and explained to the old man that he was interested in doing an in-depth profile that would focus on the sociology of Italian crime, its economics, and its historical roots, Salerno stopped and squinted. He looked the reporter over, then motioned to one of his guards to remove the cigar so that he could speak clearly: "Go fuck yourself, kid," he said.

Left to right, Dominick "Quiet Dom" Cirillo, Joe Massino, and Jack "the Nose" D'Amico.

In the aftermath of John Gotti's disastrous demise, the direct result of his media superstardom, this extreme low-profile attitude is making a comeback among all mob families. The Colombos, for example, equally big in sex bars and bluster, have withdrawn from Manhattan to the far reaches of Brooklyn and Queens, and are keeping as quiet as, well, bouncers at early Mass; the Lucchese still have a lot of money out on the street (usury), but instead of shooting recalcitrant debtors over it, they're behaving like Milanese bankers; the Bonannos are relatively discreet about their heroin peddling; the Genoveses are almost diffident in construction, unions, and extortion; and the Gambinos are hunkered down in meat marketing, trucking, gambling, and phone-card scams. Even the crazy Colombian coke cowboys of Jackson Heights have cut their former body-a-week kill ratio in the wake of Gotti's big heat, and the Jackie Chan–style Ghost Shadows in Chinatown have given way to more inscrutable Vietnamese gangs. The Russians, in Little Odessa, have always been businessmen first, and veteran Mafia-watchers say it is these new denizens of Bath Beach, Orchard Beach, Coney Island, and Gravesend who will one day—by 2010, say—be supplying tabloid editors and TV producers with colorful new nicknames—"Heshie the *Macher*"; "Boris the Boot"—and headline fodder: "The Montauk/Moldavia Mob!"

Meanwhile, the traditional New York crime families may also be trying a variation on a classic Sicilian

groups are more ruthless than the Italians. They are people who wouldn't think twice about killing an FBI agen

Photographs: center, Paul DeMaria/New York *Daily News;* right, Bill Stahl/New York *Daily News.*

move: In 1962, after a great internal war in Palermo, and again in 1982, when the real-life Corleone family (Luciano Leggio and Salvatore "the Beast" Riina, principally), took power away from the old Palermo bosses, the Inzirillo brothers and Stefano Bontate, police pressure grew so great that the Sicilian mob temporarily dissolved itself. Overt action stopped and the leaders scattered or went underground. American mafiosi are too involved in legitimate business to do anything so dramatic, but there are indications that some may be putting up temporary *cafone*, or "dummy," leaders to try to confuse the law. This is an understandably unpopular tactic among *cafone* designees, who then must bear the brunt of both internal (mob) political pressure and external prosecutions.

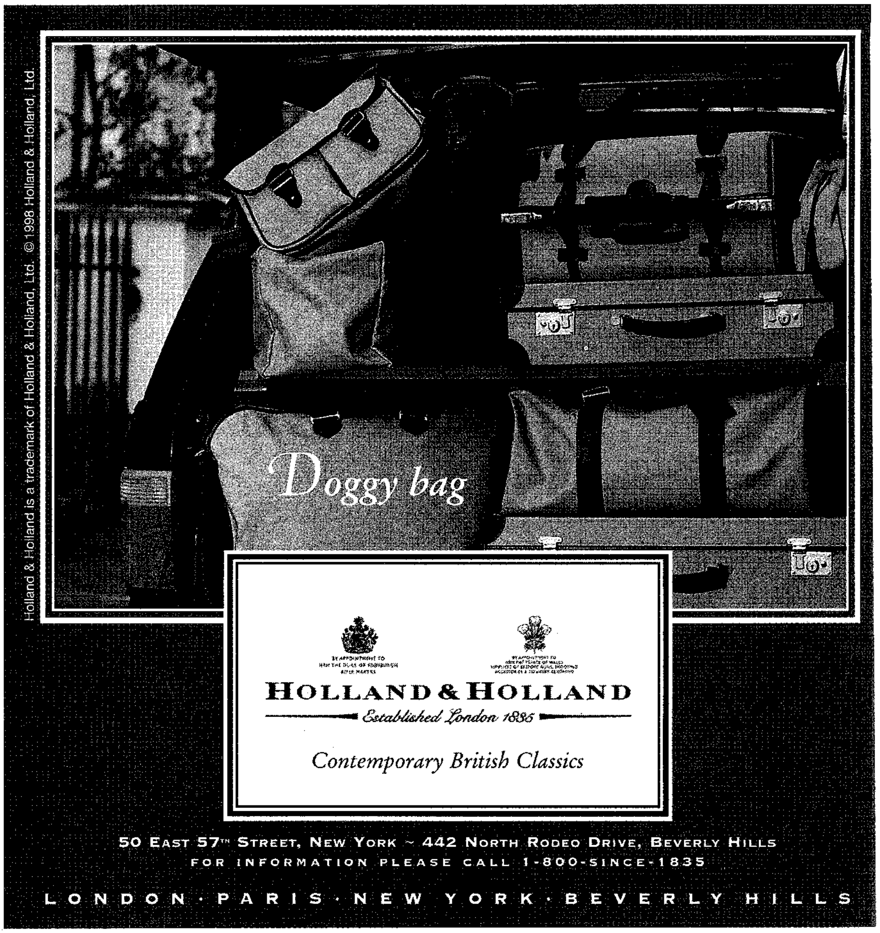
Thus, after Gotti departed for the U.S. penal facility at Marion, Illinois, in 1992, the Gambinos couldn't even find a replacement Godfather. The first guy they tried, Nicky Corozzo, a traditionalist from Canarsie, was so reluctant to be noticed that he left New York and set up in Miami. From prison, Gotti is then said to have directed Corozzo to work as part of a triumvirate, with his son John Jr. and Jack "the Nose" D'Amico, a Gotti loyalist. But some of the older Gambino capos—James Failla, Joe Arcuri, Nino Gaggi—were said to feel that Gotti's choice of Junior as a "leader" was just dumb hubris, a clumsy attempt to cling to power, and there was even talk of knocking Junior off. Ironically, his arrest by the FBI last winter may have saved Gotti Jr.'s life by taking him off the streets, according to Joe Coffey, the former chief investigator of the New York State Organized Crime Task Force, now a lecturer and consultant.

In Junior's absence—he is currently wearing an electronic ankle bracelet and languishing under house arrest in his Oyster Bay mansion, awaiting the start of a massive racketeering trial in January—the Gambinos are being held together by a word-of-mouth coalition of capos (Corozzo is serving eight years for loan-sharking and extortion). One potential leader, Jackie Nose, has been arrested, and another, Sal "Tori" Locadio, a white-collar commuter from Westchester and the son of Gotti Sr.'s last consigliere, Frank Locasio, is facing trial with Junior. That leaves only "Uncle Pete" Gotti, a bagman and *chidrule* (dope) of such low prestige that Gotti Sr., when he was around, commanded his elder brother "not to bother me, unless it has to do with our mother."

The Genoveses, meanwhile, "the Ivy League of the underworld," in Coffey's estimation, because of their power (250 "made" men and 1,000 "associates"), have retained the old criminal virtue

or a judge or a newspaperman.

continues ››



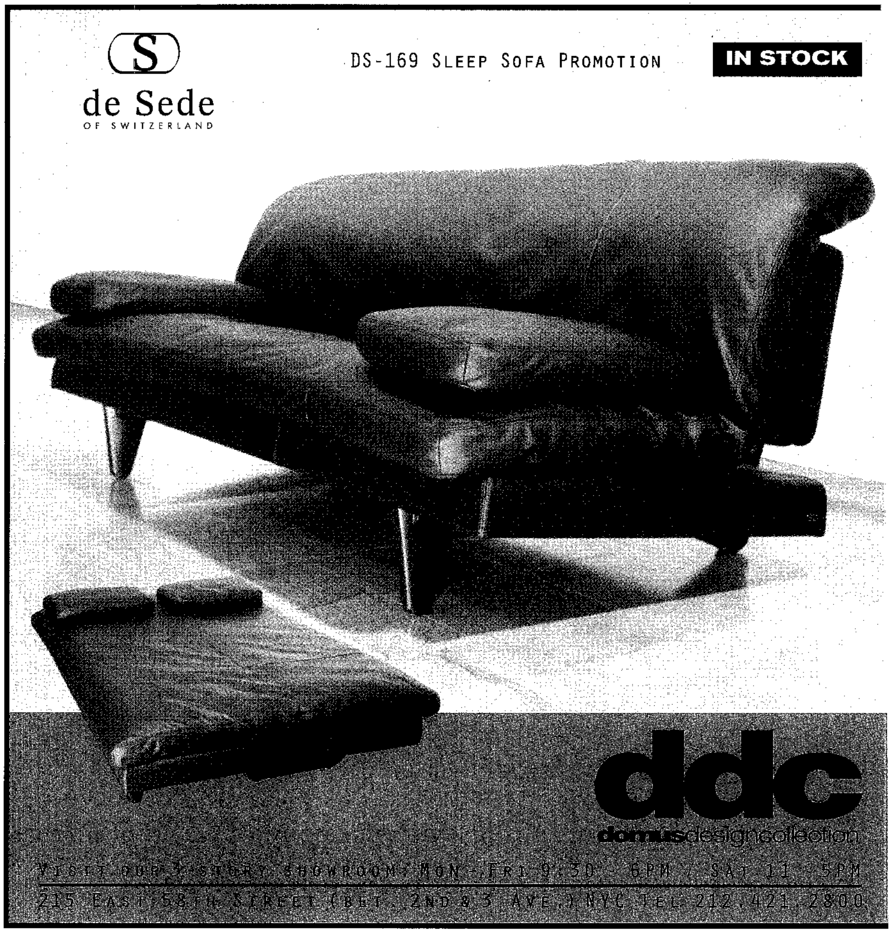
Holland & Holland is a trademark of Holland & Holland, Ltd. © 1998 Holland & Holland, Ltd.

HOLLAND & HOLLAND
Established London 1835

Contemporary British Classics

50 East 57th Street, New York ~ 442 North Rodeo Drive, Beverly Hills
For information please call 1-800-SINCE-1835

LONDON · PARIS · NEW YORK · BEVERLY HILLS



de Sede
OF SWITZERLAND

DS-169 Sleep Sofa Promotion

IN STOCK

ddc
domusdesigncollection

Visit our 3 story showroom: Mon - Fri 9:30 - 6PM / Sat 11 - 5PM
215 East 58th Street (Bet. 2nd & 3 Ave.) NYC Tel 212.421.2800

of silence. Aside from one spectacular rat, Peter Savino, who put away members of the Lucchese and Colombo families, and tried to trap "Uncle Pete" Gotti in the notorious early-nineties Windows Case, the Genoveses have been remarkably free of Witness Protection types. In fact, the FBI and NYPD even differ over who the Genovese boss is. At the moment, the feds are favoring "Quiet Dom" Cirillo, an unspectacular fellow from the Bronx, over the two Bellomo cousins, Liborio S., of Pelham Manor and Bal Harbor, Florida, and the younger (37) Liborio T., of Bayside. Both were close to the Chin before his *commedia dell'arte*–style insanity defense fizzled last year and he was sentenced to Atlanta, Al Capone's alma mater.

The next don? Joe DeFede, acting boss of the Lucchese family.

The Bellomo duo are illustrative of the murkiness of Genovese affairs. Liborio S., who is nicknamed "Barney" and "Big Barney," was considered an "acting boss" by some law-enforcement officials until he pled guilty to federal extortion charges last year; Liborio T., also called "Barney" or sometimes "Benny" (or even more baroquely, "Tommy Barney"), was believed to be an active soldier and at least a candidate for boss. Recently, Liborio S. was transported from a federal prison in the South to the Mercer County Jail in Trenton, because a state prosecutor felt he was implicated in a death-threat case against a Jersey businessman; but it turned out that Liborio T. was the one who's worked for a company partly owned by another Mafia defendant in the case, and even claimed to have met the alleged victim (without harming him, of course).

"There have been numerous occasions," said Liborio T. in an affidavit, "when people would incorrectly attribute things to me that were meant for my cousin, or they would attribute to my cousin things meant for me."

Confused? That's the Genovese idea, and to further muddy the succession lines, Louis "Bobby" Manna, Chin's former consigliere, convicted in a plot to murder Gotti Sr. some years ago, is also considered a potential boss; then there are Vito "Bruce" Palmieri, formerly thought to be a mere messenger, and "Philly Dogs" Lombardi (no relation), a "master strategist."

The Lucchese family is simpler. The previously proud outfit, descendants of "Three Finger Brown" Lucchese, Lucky Luciano's favorite triggerman, was atomized in 1987 after Tony "Ducks" Corallo, one of the last "Goombah" Dons, got life on a RICO conviction. "He was an old greaser with the sweater, the newsboy cap," said a source who used to answer to Vic Amuso and Anthony "Gas Pipe" Casso, Corallo's successors. "The new guys hated that shit."

They didn't trust anyone, either, and soon began killing snitches or "cripples," soldiers who weren't earning enough money. This encouraged more snitching, and before long, Casso and Amuso were in jail, too (Casso got fifteen life sentences for killing 36 men), and young Lucchese soldiers and wannabes were applying to other families for membership; so there isn't much of a junior-executive crop.

Joe DeFede of Howard Beach is considered an "acting" boss for the Luccheses now, although some say he shares power with a "panel"—Steve Crea and Domenico "Danny Q-Tips" Cutaia. There may also be someone called "Mattress Face" in the mix.

Fifteen people are known to have died in the Colombo-family war of the early nineties. This twenties-style bloodshed happened because Carmine Persico, the old Colombo boss doing life without parole, disapproved of the way some of his successors were handling family business. Street guys loyal to various sides even went after the wives and children of their enemies, a breach of what might be called the Carroll Gardens Accords (Carroll Gardens is Colombo home turf). The family has been unstable since Crazy Joey Gallo had Joe Colombo shot at Columbus Circle in the seventies, and potential leaders always seem to end in the can. Even mild Andy Russo of suburban Old Brookville, the present boss, has been busted for parole violation (though he continues to make decisions).

Which leaves the Bonanno family, a group some hold responsible for the whole Mafia publicity blitz in the first place. That began in 1965, when Bill Bonanno, son of the clan's founder, Joe, gave unprecedented access to Gay Talese, who then wrote *Honor Thy Father* (1970), a book that lent legitimacy to Mario Puzo's *Godfather* mythologies. But Talese left out Bonannos' seamy heroin trafficking on Knickerbocker Avenue in Bushwick, a bad violation of the American mob's dope ban. These sins resulted in the banishment of the Bonannos from the city's once-powerful Commission, a break John Gotti was trying to mend when he went bye-bye. Gotti's friend, Joe Massino, remains in command. Sal Vitale is underboss.

So it's going to get worse from a violence point of view, but no one will have the influence the Mafia

continues »

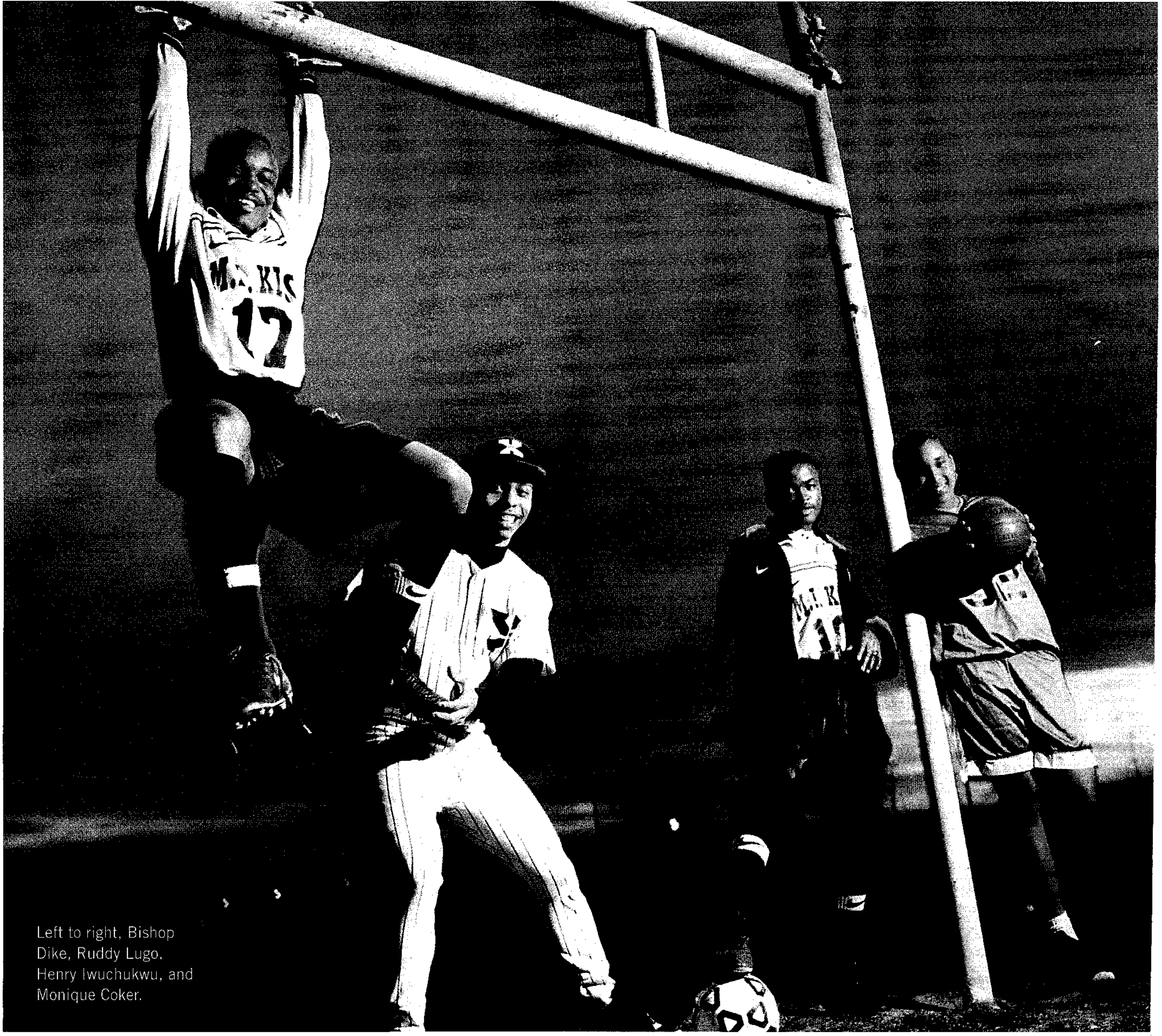
©1998 Dana Buchman

DANA
BUCHMAN

NEW YORK • AMERICANA AT MANHASSET

Goal-Oriented

Today's best young athletes are also ready for another ball game—in the commercial arena. By Chris Sm


Left to right, Bishop Dike, Ruddy Lugo, Henry Iwuchukwu, and Monique Coker.

PHOTOGRAPH BY DANNY CLINCH

had because they corrupted the political system."
— JOE COFFEY, CHIEF INVESTIGATOR, ORGANIZED-CRIME TASK FORCE

"The mayoral race in 2001 will be a very close fight between

LITTLE-KNOWN FACT: INSTEAD OF giving the Statue of Liberty that famous torch, sculptors almost filled her raised right hand with a giant basketball.

Emma Lazarus might object, but the symbolism would be appropriate. No matter where New York's newest flocks of tired and hungry come from, the first place they tend to gain public acclaim is in the sports pages. Irish boxers were followed by Jewish football players who gave way to black basketball players. New York's playgrounds are famous for producing the next Kenny Anderson, but this year's hottest city high-school prospects aren't boy basketball prodigies. And while they're all young enough to still play their games for fun, this crop of about-to-be stars is also the first generation to grow up fully Jordanized: Savvy without being cynical, they're well aware of the commercial opportunities in our sports-media-saturated culture.

Ruddy Lugo, for instance, follows his heroes via Superstation. Instead of idolizing the local Mets or Yankees, Lugo, a 17-year-old flamethrower for Brooklyn's Xaverian High School baseball team, tunes in to TBS to study each start by Tom Glavine and John Smoltz. "And Greg Maddux—he's soooo smart," says the ebullient young right-hander, whose fastball clocks in the nineties. "I want kids to look at me and say, 'I want to do what Ruddy did.' " Lugo, born in the Dominican Republic, is part of the city's dominant immigrant group of the past decade; in becoming one of the nation's top-rated teenage baseball talents while playing on New York's shabby fields, he follows in the path cut by his countryman Manny Ramirez, the Cleveland Indians slugger. Lugo's mother toils in an auto-parts factory not far from the family's Sunset Park apartment—for now. Her youngest son should be a high first-round draft pick in the spring. Then Ruddy will have to make a choice: Besides his gaudy pitching stats, he's also a gifted outfielder and hitter, batting .540 last year, and everyday players command larger contracts than pitch-

Herman Badillo and

continues ››

• EUROPEAN CONTEMPORARY & AMERICAN CLASSIC SUITS •

H·O·L·I·D·A·Y SALE

Savings To Really Party About.

TUXEDOS $200-$510
3RD FLOOR

FORMAL ACCESSORIES $23-$88
2ND FLOOR

FORMAL SHOES $78-158
4TH FLOOR

MOE GINSBURG GIFT CERTIFICATE
A Gift For
Worth Dollars
From
Authorized By

One size fits all

Expert Alterations

SLACKS • SPORTCOATS • BLAZERS • OUTERWEAR • RAINWEAR • TIES • ACCESSORIES • SUITS • SHIRTS • FORMALWEAR • SPORTSWEAR • DRESS & CASUAL SHOES • JEANS • BIG & TALL

MOE GINSBURG
MEN'S BETTER CLOTHING
CORNER FIFTH AVENUE & 21ST ST.

162 FIFTH AVE. AT 21ST ST., NYC. (212) 242-3482. M-F 9:30 AM-7 PM, THURS. UNTIL 8 PM.
SAT. & SUN. 9:30 AM-6 PM. WE WELCOME MOE GINSBURG CHARGE, AMEX, MC, VISA, AND DISCOVER

ers. "I just love the game," Lugo says. "But it becomes about business now."

Up in the Bronx, gym rats are raving not about the next Lamar Odom but about the next Chamique Holdsclaw. It's a measure of both the exploding popularity of women's basketball and the boundless potential of 16-year-old Monique Coker. "This girl is an absolute monster," says Clyde Frazier Jr.—that's a compliment, of course. Frazier runs the Slam Jam tourney, where Coker was named MVP this summer, and he pulls out all the superlatives for "Big Mo," who is six feet tall and still growing, in addition to being a solid student at Monsignor Scanlan High School. "Monique is going to have colleges from all over the country coming after her," Frazier says. "UConn already came down for a look." Monique herself is exceedingly modest, but she does offer an anecdote that testifies to her skills: Last summer, she beat her older brother one-on-one for the first time. Her brother is six seven and played college ball. Monique also knows her way around the style game: She has a poster of Allan Iverson on her bedroom wall ("I like the way he can handle and entertain"), and she has a firm grip on sneaker cosmology. "I play in Pennys," she says. "Most kids who buy Air Jordans don't play in them, they just buy them to walk around in."

Another rising sport, soccer, has given the city its most powerful current dynasty. At Manhattan's Martin Luther King Jr. High, this year's three-peat city champs were led by cousins from Nigeria, midfielder Henry Iwuchukwu and striker Bishop Dike, despite a controversy over their eligibility. Last winter, the boys, playing for a Nigerian youth team, were stranded in Atlanta when a coach stole their plane tickets. An uncle in New York took them in, and now they're the objects of an international bidding war. American colleges are chasing Iwuchukwu for his Pele-esque field vision, and Dike for his prolific scoring (40 goals in 20 games). Or the pair could turn pro and play in France. "Unless," says King coach Martin Jacobson, "Nigeria has the money to get them back before France makes them citizens and gets them on their World Cup team." Jacobson is lobbying for the U.S. national team to grab the pair first. "Get 'em a lawyer! Let 'em play here!" he says.

Iwuchukwu, the visionary, says he sees himself "in U.S. colors, bringing American soccer up to where it should be." What does Dike, one of eight siblings, want to gain from his valuable soccer skills? He speaks in a rush: "To go to college, to make money, to help the young ones in my family, to be a star."

Well, yeah—and there's girls, too.

Dike laughs. "Business," he says, "before pleasure."

Racing Form

Who'll follow Rudy's tough act? (You can bet the mayor will try to have a say in the matter.) By Michael Tomasky

WITH RUDY BARRICADED IN City Hall, studying dossiers on likely senatorial opponents or reading up on hog futures, there's a growing sense that the Age of Giuliani is over, at least psychically. Still, he'll cast an enormous shadow for the foreseeable future. The looming question of the next mayoral race is: Can someone get Rudy-like results—clean streets, declining crime numbers and welfare rolls, a general atmosphere of civic boosterism—with an other-than-Rudy-like personality? "New York will be looking for Rudy with a smile," says political consultant Hank Sheinkopf. "The left as we knew it is dead. Everyone elected statewide was a centrist. The next mayor will have to be a centrist who leans slightly to the left while he winks at his more conservative supporters."

THE NEXT MAYOR

That won't be easy for the local Democrats (and that's who's pertinent here, since the next mayor is almost sure to be one). Democrats have tried to argue that Giuliani's quality-of-life initiatives don't take into account poor people and others who haven't benefited from New York's boom. This is mostly true; but a transformation from rhetoric in behalf of a few out-groups to something you could call a broad civic vision has been elusive.

Of course, if Giuliani runs for the Senate seat Pat Moynihan is giving up in 2000—which nearly everyone assumes he will do—and wins, a Democrat may inherit the office without having to articulate a vision. As ever, though, Giuliani will have something to say about this. If he leaves, it's the public advocate, according to the city charter, who takes over. That's Mark Green.

But Rudy hasn't exactly kept his feelings about Green a secret. Back in November, the Giuliani people floated the idea of giving the line of succession to the City Council Speaker, Peter Vallone. But Vallone nixed it, noting, admirably, the rotten smell that would emanate from such a deal. More recently, there's been talk of changing the charter so that a vacating incumbent would be replaced by the winner of a special election. This still smacks to many observers of changing the width of the goalposts in the fourth quarter. We'll see plenty of muscle-flexing over these questions in the first six months of the new year.

So let's size up the field:

- **Mark Green.** Even without a mini-incumbency, Green has to be thought of as a favorite. True, it's not the job he'd prefer; but it's a pretty respectable fallback, all things considered. Green has run for citywide office twice; twice he raked in more votes running for public advocate than Giuliani did running for mayor. The hurdle he'll face will be a psychological one: Will voters make the ideological leap from Darth Vader to Ralph Nader?
- **Fernando Ferrer.** The Bronx borough president's first try for the may-

Mark Green. Green is way too liberal for the city, and I think that Herman, by bringing Hispanic

continues »

oralty was a dud—he was in, he went nowhere, he dropped out. But hey: If he'd managed to defeat Ruth Messinger for the 1997 Democratic nomination, today he'd only be known as the guy who got shmeared by Giuliani. He got while the getting was good. The Latino voting bloc that has existed in New York since the seventies has been building itself into a critical mass lately, and Ferrer's been trying to reach beyond it by talking about what a post-Dinkins urban Democratic agenda should look like.

- **Alan Hevesi.** The comptroller has money, standing, reputation, demographic appeal. He would also have the Liberal Party line, and, under the right circumstances, Giuliani's tacit support, since he's a little nearer the middle of the road than Green or Ferrer. What doesn't he have? History on his side, since comptrollers don't often become mayors, and, maybe, the old fire in the belly.

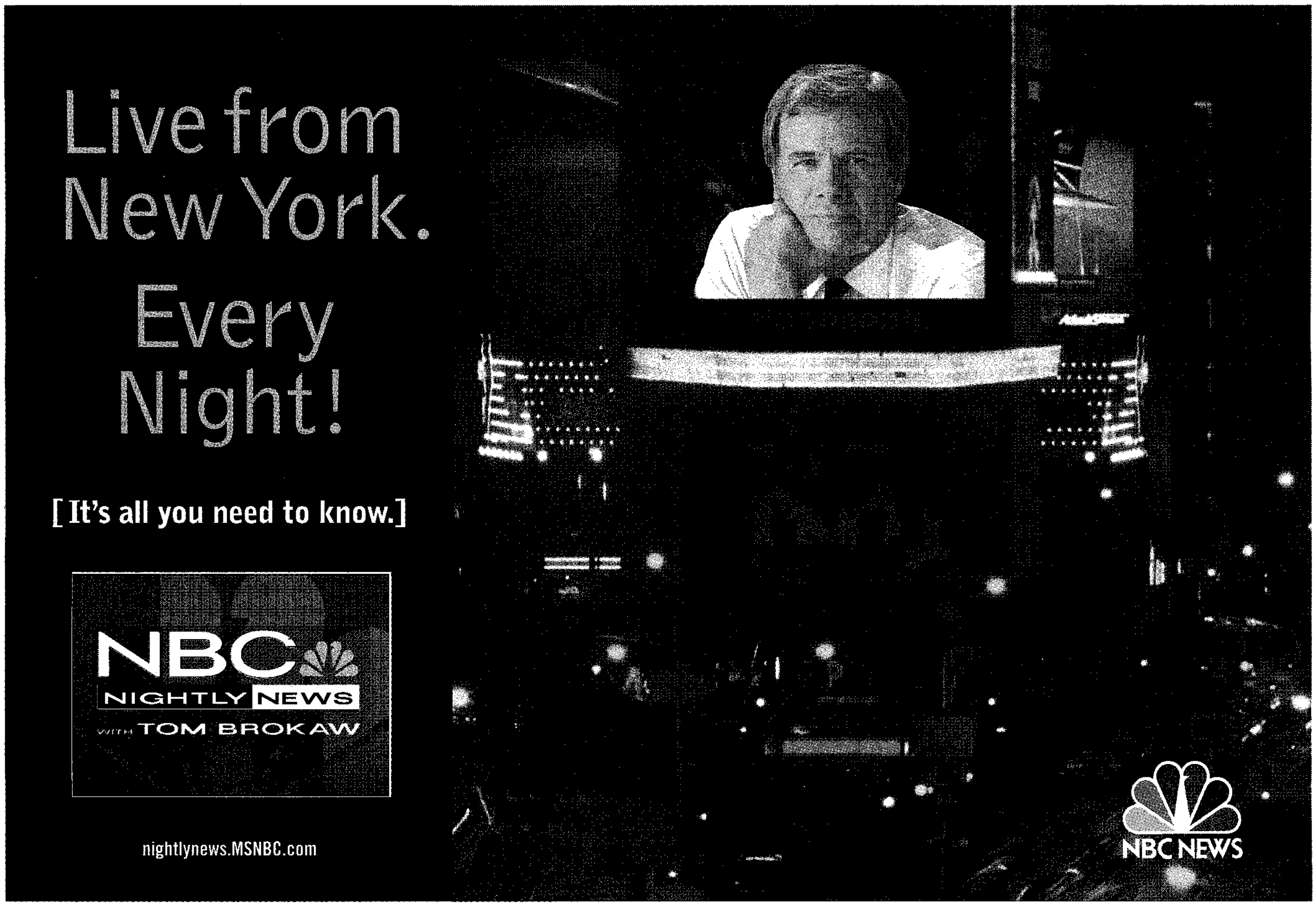
Others: **Peter Vallone** looks good on paper, but he sure didn't look good on the gubernatorial campaign trail. **Herman Badillo** will give one last shot, this time as a Republican. **Floyd Flake** might jump in—under which party banner, no one yet knows—and there's always **the Reverend Al** and his small but reliable *amen* corner.

So, no sure things. Except this: The next mayor is bound to be a nicer person than the current one.

Asistente del Mariscal

State of Gracie? Ferrer, Hevesi, and Green—three who would be mayor.

Photographs: left, Frances M. Roberts; center, Henry McGee/Globe Photos; right, Richard B. Levine.

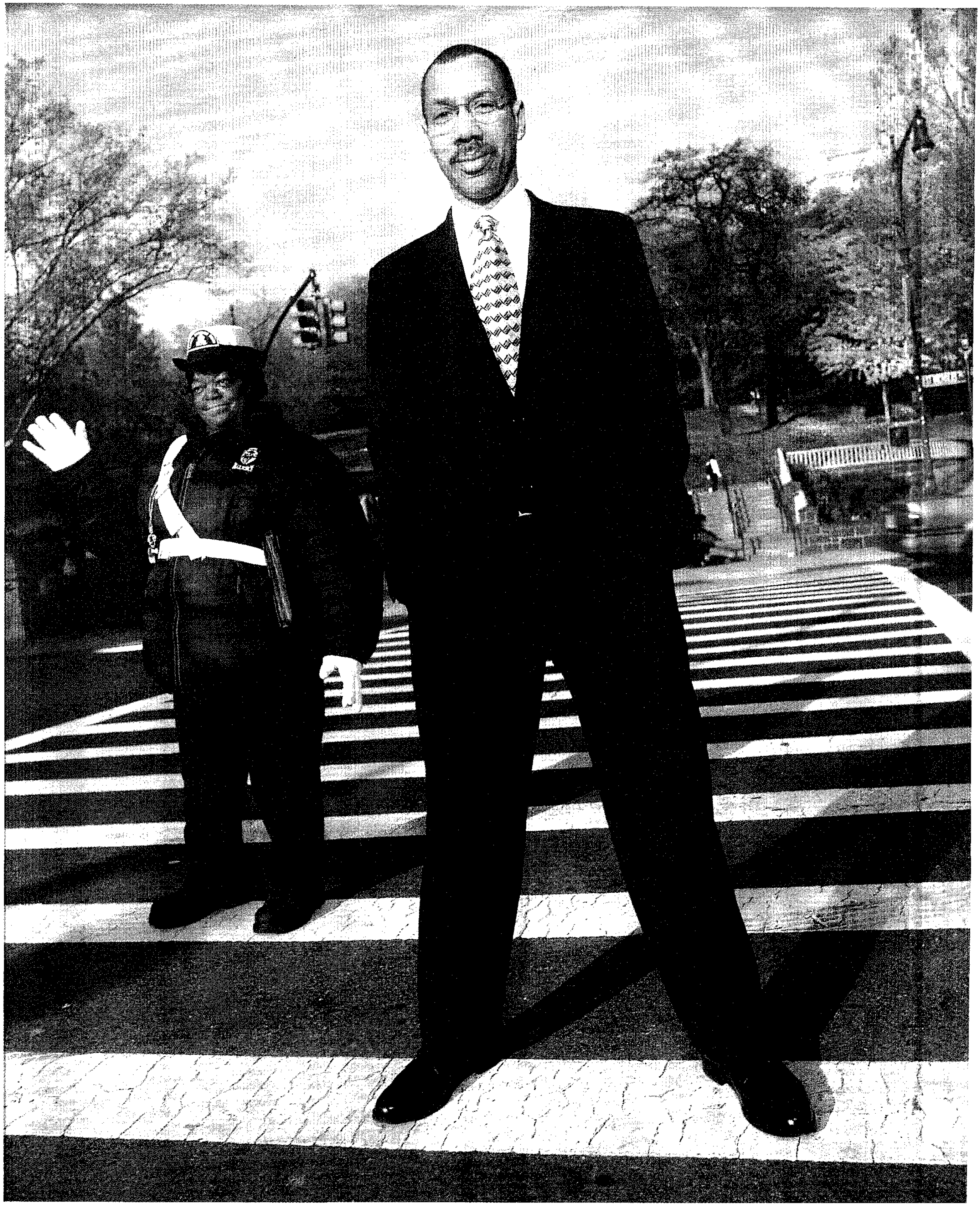

Live from New York. Every Night!

[It's all you need to know.]

NBC NIGHTLY NEWS WITH TOM BROKAW

nightlynews.MSNBC.com

NBC NEWS



PHOTOGRAPH BY KAREN KUEHN

voters, added to the business community and the natural Republican base, will be a very attractive candidate."

—DICK MORRIS

Building Black

Move over, Al Sharpton. The next generation of leaders, like Dennis Walcott, are ready to do business.

By Craig Horowitz

EARLIER THIS YEAR, THE REVEREND Calvin Butts climbed down from his pulpit at the Abyssinian Baptist Church in Harlem, loosened his tie, slipped off his suit jacket, rolled up his sleeves, and took a big old roundhouse punch at Rudy Giuliani. Very publicly and very emotionally, Butts called the mayor a "racist." The attack on Giuliani received an enormous amount of attention, all of it negative. Virtually no one saw the reverend's criticism as a good, clean shot. Rather, it was viewed as the rhetorical equivalent of Mike Tyson biting off a piece of Evander Holyfield's ear—a desperate act that clearly violated the rules of competition.

THE NEXT BLACK LEADER

Not a single legitimate black leader stood with Butts. Those who didn't criticize him simply for using race to attack the mayor excoriated him for having cynical motives. The Reverend Al Sharpton, who has spent the entire five and a half years Giuliani has been in office railing about the mayor's racist policies and his relentless assault on the city's minorities, practically came to the mayor's defense. The *Amsterdam News,* in a front-page editorial, accused Butts of realizing he'd better "get on the train of renewed black militancy before it runs over him."

What this drama painfully illustrated is that the city's black leadership remains fractured: There is a battle to control Harlem and to succeed Charlie Rangel when he retires from Congress. There's a battle between Brooklyn and Harlem over which will be the locus of the city's black political power. There's a battle among the various personalities for individual primacy. And finally, there's a battle over how to get race and issues that resonate with blacks back on the agenda once Giuliani leaves City Hall.

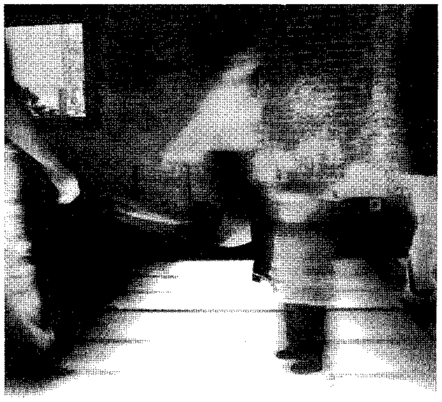
Butts actually represents something new in the black community. He is a transitional leader, a figure with one foot planted in the militant-civil-rights era of the past and the other trying to take a step toward a more temperate, businesslike future—a future in which black leaders will focus more acutely on economic development and a kind of practical, Republican-style, private-sector, bootstrap philosophy.

He's had a romantic fling with the Republicans—Governor Pataki in particular—and it has brought development money to his community: four major commercial projects between 125th Street and 138th Street. Still, his relationship with the Republicans is viewed by some blacks as a sellout. Butts has achieved stature because he's always been an independent thinker and activist. But the flip side of his independence is that in a citywide race he couldn't necessarily count on support even from the city's other black ministers.

Sharpton is, well, Sharpton, with all of the good and bad that implies. The rap is he gets the same 150,000 votes in every election. The Reverend Floyd Flake, who, like Butts, has spent a lot of time flirting with the Republicans, is often presented now as the city's next black hope. But it's highly unlikely he'll run citywide or for any other office in the foreseeable future. What seems more likely is that he'll play it out as long as he can—in full-blown Colin Powell style—before gracefully

"We will come to understand that as we are right for strengthening

continues ››



Chelsea Market
9th avenue @ 15th street

Amy's Bread
Bimmy's Rolled Sandwiches
Bowery Kitchen Supplies
Buonitalia Imports
Chelsea Market Baskets
Chelsea Thai Wholesale
Chelsea Wholesale Flowers
Chelsea Wine Vault
The Cleaver Company
Fat Witch Brownies
Frank's Butcher
Hale & Hearty Soups
Imports From Marrakesh
The Juice Factory
The Lobster Place
Manhattan Fruit Exchange
Night Bagel
Ronnybrook Farm Dairy
Ruthy's Cheesecake & Rugelach
Sarabeth's Bakery

get fresh go west

Don't Leave Your Mark on Your National Parks

You'd complain, too, if someone left trash in your backyard. Lots of animals call our national parks home — from panthers to porcupines. But people are spoiling their habitats.

It's our job to protect them. So kids for years to come can enjoy America's best field trip. Visit our parks, and you'll find wild mountains, ancient canyons, and untamed rivers. Experience learning that doesn't come from books.

It's our job to protect their homes … for today's kids and those to come. Remember when you visit, the only mark you leave should be footprints.

For a free booklet about visiting our national parks, write or call us at:
National Parks and Conservation Association
Department WF, 1776 Massachusetts Ave., NW
Washington, DC 20036
1-800-NAT-PARK

announcing he's not running.

One of the reasons Flake left Congress is the beautiful new Allen A.M.E. church he built in Queens; there are substantial construction loans that must be paid back, and that requires his full-time stewardship. Whenever Flake is asked about running for City Hall, he coyly responds that he's waiting for his wife to make up her mind. He won't run, he says, if she's against it. I've been told by someone close to him that she is adamantly opposed to a run.

> "I predict that the economy will dip and unemployment will rise, which will add a lot more energy to the political insurgence. And I think that many New Yorkers who have enjoyed the economic boom will hit reality and will be changing a lot of their political loyalties, which will be costly for George Pataki and others who have become synonymous with the good times."
>
> —AL SHARPTON

WITH THE MINISTER MODEL OF black leadership showing signs of wear, and traditional Democratic politics not paying enough dividends, the community is increasingly looking toward a new paradigm. Given the growing recognition that economic development, job creation and training, and private investment are the means of reviving ailing inner-city neighborhoods, leaders who are comfortable in corporate circles as well as in the street are beginning to emerge: the kind of people who can go to the White House one night and the Apollo the next.

One person who fits that model in the city is Dennis M. Walcott, head of the New York Urban League for the past nine years. A natural bridge builder, Walcott has been able to rise above partisan politics and work effectively with Giuliani as well as with Charlie Rangel.

When schools chancellor Rudy Crew threw out all the members of Community School Board No. 5 in Harlem after they were found to be stunningly inept, Walcott—a schoolteacher by training whose own children are all in public schools—was the man he chose to go in and turn things around. Walcott also helped to rebuild the New York Urban League, which, like the NAACP, had fallen on hard times and was in danger of becoming irrelevant. He revamped the organization from the bottom up, establishing new goals and adding programs that make sense for the twenty-first century by focusing on areas like technology.

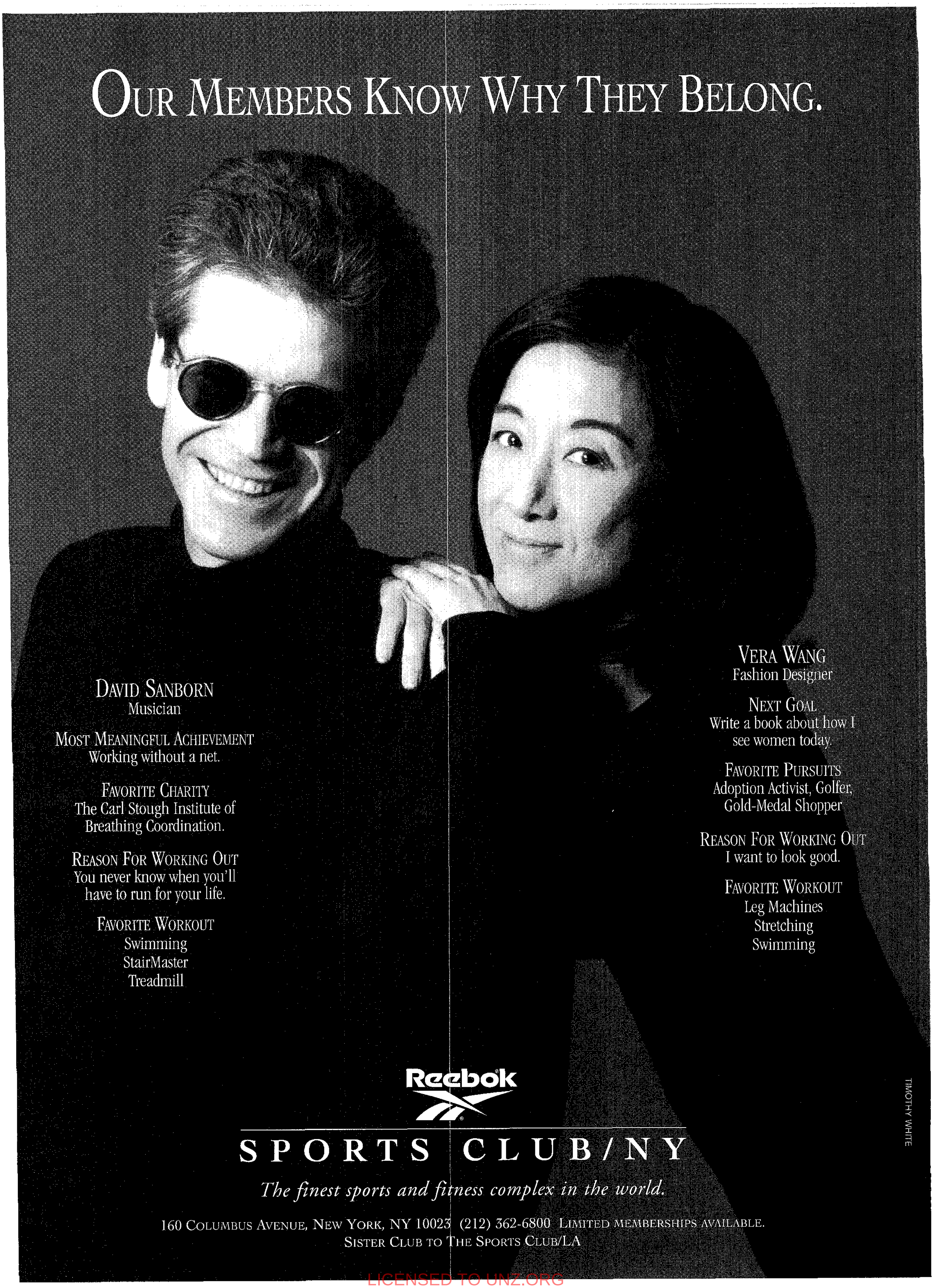
"Dennis has demonstrated the extraordinary capacity to be engaging to all different types of people and is really able to travel in very divergent social and political circles," says Darren Walker, vice-president of a local community-development group, who himself struggles on a daily basis to bring together private and public entities both inside and outside Harlem for the benefit of the community.

"Dennis commands respect from these divergent groups, which is very difficult to do," he says. "And this is one of the keys to future leadership in the city and the country."

Walcott is not alone. There are people like William Thompson, an investment banker who is president of the New York City School Board. Thompson, who came up through the Brooklyn Democratic organization, has demonstrated the ability to work with different kinds of people and to bring factions together. There's also Richard Roberts, a Yale-educated lawyer who's worked for Mt. Sinai and the Edison project and is now New York City's housing commissioner. Though Roberts has taken some lumps in housing battles, he's still prominent among the young lions of the next generation of black leaders. And even in politics, there are men quietly learning the game and paying their dues—politicians with significant potential like State Assemblyman Keith Wright, son of Judge Bruce Wright, who have yet to really hit their stride. And in Brooklyn, there's a hardworking, aggressive U.S. Attorney for the Eastern District named Zachary Carter. Though he's just beginning to raise his profile, he's someone many people have high hopes for. After all, it wasn't that long ago that another emerging U.S. Attorney, one named Giuliani, did pretty well in his first run for political office.

Russia to avoid instability and the East to provide ourselves with markets, we would be right to help South

continues ››



OUR MEMBERS KNOW WHY THEY BELONG.

DAVID SANBORN
Musician

MOST MEANINGFUL ACHIEVEMENT
Working without a net.

FAVORITE CHARITY
The Carl Stough Institute of
Breathing Coordination.

REASON FOR WORKING OUT
You never know when you'll
have to run for your life.

FAVORITE WORKOUT
Swimming
StairMaster
Treadmill

VERA WANG
Fashion Designer

NEXT GOAL
Write a book about how I
see women today.

FAVORITE PURSUITS
Adoption Activist, Golfer,
Gold-Medal Shopper

REASON FOR WORKING OUT
I want to look good.

FAVORITE WORKOUT
Leg Machines
Stretching
Swimming

Reebok

SPORTS CLUB/NY

The finest sports and fitness complex in the world.

160 COLUMBUS AVENUE, NEW YORK, NY 10023 (212) 362-6800 LIMITED MEMBERSHIPS AVAILABLE.
SISTER CLUB TO THE SPORTS CLUB/LA

TIMOTHY WHITE

The Laugh Track

In the future, we may be laughing *at* Jerry Seinfeld, not with him. By George Kalogerakis

YOU HAVE TO WORK AT IT, OF course.

So many have had it in their grasp, only to see it slip away. History is populated with men and women who basked all too briefly in the sublime state of human punch-line-hood: Rosie Ruiz, who achieved it because she didn't run. Ronald Lauder, who achieved it because he did. Chuck Knoblauch, who had it—sitting there, as it were, right beside him in the infield dirt—but turned away, hell-bent on redemption.

Names that once brought us so much joy—gone, gone, gone. Surely this is the first sentence in many a year for which "Sukhreet Gabel" has served as the punch line, and we are all the poorer for that. (See, she's still got it, even in the *middle* of a line.)

You have to work at it. (Dennis Vacco grasps this.) Anyone can become a joke; few can remain one. Perennial punch lines are originals—they transcend topicality. Abe Hirschfeld is lodged among the demigods because he can be relied upon to supply a grand, bizarre gesture every few years. George Steinbrenner abdicated only recently (that stretch of good behavior; that crying jag on national TV), after many glorious, insufferable years as a first-rank PL. Rudolph Giuliani showed early promise (back when he was a U.S. Attorney, one prescient magazine called him "the toughest weenie in America"), then nearly squandered it all with a highly effective first term. But his comeback has been awe-inspiring: the World Trade Center bunker, the City Hall bunker, the long-overdue crackdown on pedestrians (*Okay, back up on the curb, pal*), the pervasively thin-skinned, knuckle-rapping, all-you-idiots tone of his stewardship.

The mayor's national aspirations should position him strongly for national punch-line-hood (think Buttafuoco, Bobbitt, Gillooly). Indeed, such professional punch-line creators as Rob Burnett, executive producer of *Late Show With David Letterman,* are hoping for a presidential run. "Then we're in business," says Burnett, with a practically audible rubbing of the palms. "His hair alone will sustain us."

Donald Trump is off the human scale, of course—what he himself would likely call "a top, top punch line." It's not just his ego, or his tendency to cheesiness, although that combination is tough to beat. It's more his gift for moving tastelessly with ease through so many different worlds—business, society, politics, modeling. He is the Ur-joke, an evergreen. As New York punch lines go, "Donald Trump" is "To get to the other side."

New York's first human punch line very well may have been the Lenape who in 1626 sold Manhattan for 60 guilders' worth of goods. ("You *what? Sixty?* Buddy, Peter Minuit just took *you* to the cleaners!") But a stronger candidate is the fellow—possibly a Lenape associate—who, just a few months later, unloaded Staten Island for "some Diffies, Kittles, Axes, Hoes, Wampum, Drilling Awls, Jew's Harps, and diverse other wares." Had he learned nothing from recent history? Or couldn't he have at least held out for a few more Diffies?

Since then, New York has demanded punch lines. There are just way too many people living way too large here, mistaking the boldfacing of their names, or a quixotic vanity candidacy, or inherited wealth, for accomplishment. Blessed with an unerring gift for the inappropriate or tacky move, they have a date with destiny, although this destiny often consists of having "ba-da-*bum*" appended to their names. But even

THE NEXT PUNCH LINE

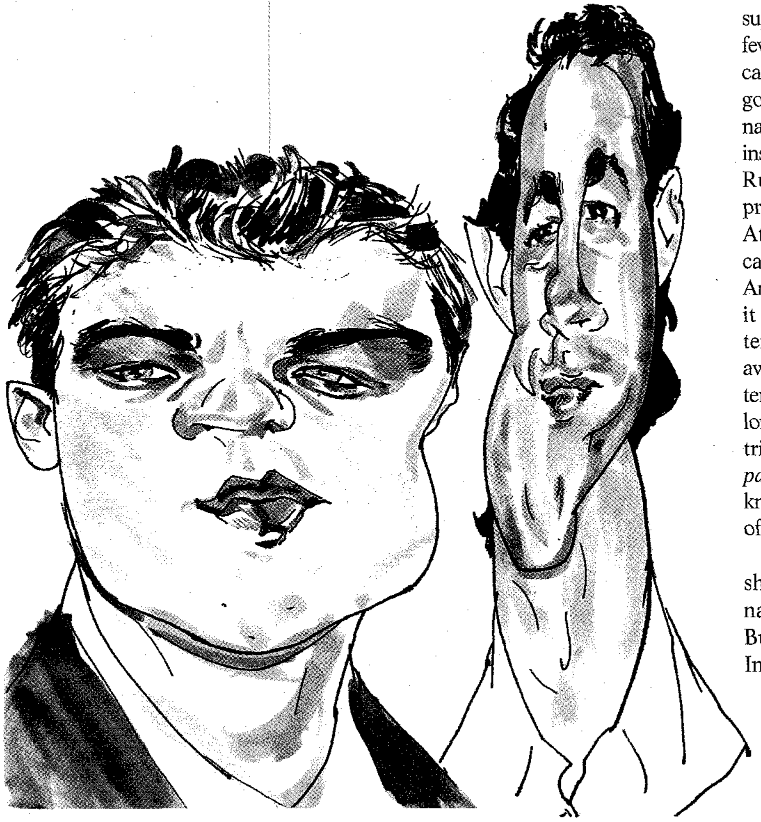


ILLUSTRATION BY PHILIP BURKE

Jamaica, Queens, to avoid instability. This realization will shrink partisanship."

—MARIO CUOMO

"If Giuliani runs for president, we're

if they teeter only briefly at the top—Marv Albert, *Footloose,* Kathie Lee Gifford, Woody Allen, the "Circuits" section—there is nothing equivocal about their ascent: True punch-line-hood, even when it's fleeting, is unanimous. It captures a moment. And, in doing that, it becomes history. In fact, let's build a bridge of joke-butts to the twenty-first century and handicap some contenders for New York's next abiding human punch line.

Leonardo DiCaprio. Has youth on his side, which suggests a potentially long career as a PL. But the posse approach, so nurturing and supportive at first, is harder to maintain: It takes less effort to persuade yourself, every night, to go out and behave like a jerk than it does to persuade yourself and five other guys. Today's carousing, out-on-the-tiles movie star is tomorrow's reconstituted actor's actor (with a substance-abuse problem, a stay in rehab, and a *People* cover in between). Still, for fans of Leo as punch line, these are golden days. 10–1.

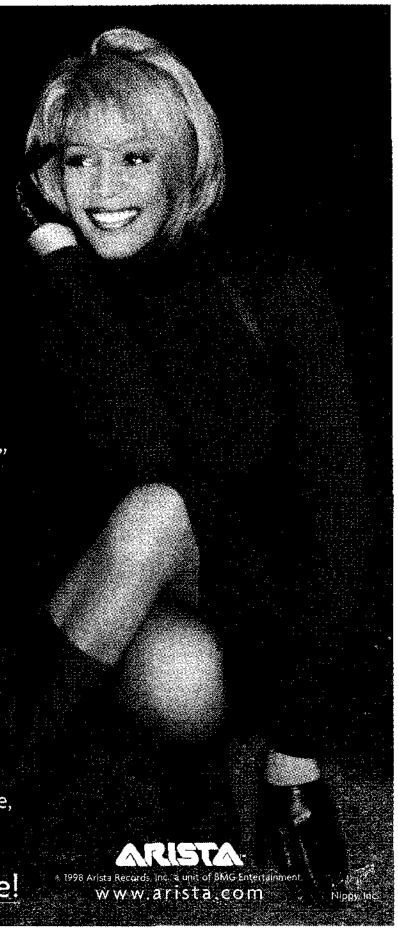
Monica Lewinsky. Advantage: Already a national punch line. Disadvantage: Must be willing to relocate. And after tabloid coverage of her recent visit here ("the portly pepperpot"), will she? 6–1.

Rudolph Giuliani. See above. (*You think he's not in the running for this? That's idiotic. What are you, an idiot? That's just idiotic. Next question.*) 3–1.

Jerry Seinfeld. Seinfeld's return to New York has been inauspicious. To be photographed in front of Zabar's—fine. To have an apparent penchant for dating married women, whose husbands then take their complaints to the tabloids—not so fine. And when you open the papers to discover that they've finally given the cuckold angle a rest (*yes!*) but that instead they're running photos of you purchasing underwear at Wings (*no!*), you know you've bought a one-way ticket to Gillooly-land. 5–2.

in business. His hair alone

continues ››



The Greatest Voice Of All

Whitney Houston
my love is your love

"Her new album has all the 'flava' a fan could want. Houston's voice is a treasure."
Newsweek *November 23, 1998*

"Houston's Love stands on its own. Soaring. Rollicking. The best of both worlds."
USA Today *November 17, 1998*

"Whatever Love may be at heart, it's ever powerful. Ms. Houston is the definitive pop-soul singer of her generation. A powerhouse."
New York Times *November 17, 1998*

Her acclaimed new album includes **When You Believe** from *The Prince Of Egypt*, the Smash Hit Duet with Mariah Carey, **Heartbreak Hotel** with Faith Evans and Kelly Price, and 11 more cutting edge tracks.

She's Back To Show How It's Done!

ARISTA
© 1998 Arista Records, Inc. a unit of BMG Entertainment.
www.arista.com
Nippy, Inc.

I'm just like you...

I have hair loss

"I know what it's like to feel self-conscious, or even unattractive when dealing with hair loss. That's why I began LeMetric Hair Center for women."

LeMetric not only changes the way you look, but also the way you feel about yourself.

How do I know? Because I, too, am a client.

LeMetric™ Hair Center Inc.

Call now.
1•800•217•9052

A TEMPORARY HOME THAT'S CLOSE TO HOME

THE MARMARA
MANHATTAN

A Luxury Extended-Stay Hotel

- Spacious, elegantly furnished one, two & three bedroom suites & studios with cordless phones, fax, stereo w/CD, WEB TV & VCR
- Many with terraces and washer/dryer
- Spectacular views of city & river
- Fully equipped kitchens • Marble Baths
- Maid Service • Fitness Center
- Close to parks, museums, medical centers

Ideal for corporate relocations, long family visits, home displacements or apartment renovations.

Stays of 30 days or more

(212) 427-3100 ext 80207
301 East 94th Street
www.marmara-manhattan.com

Buy Guys

When the dust of the global crisis settles, Citibank's **John Reed**, BankAmerica's **Hugh McColl**, and **Charles Schwab** will be the big men on the street.

By James Surowiecki

THE NEXT WALL STREET STORY

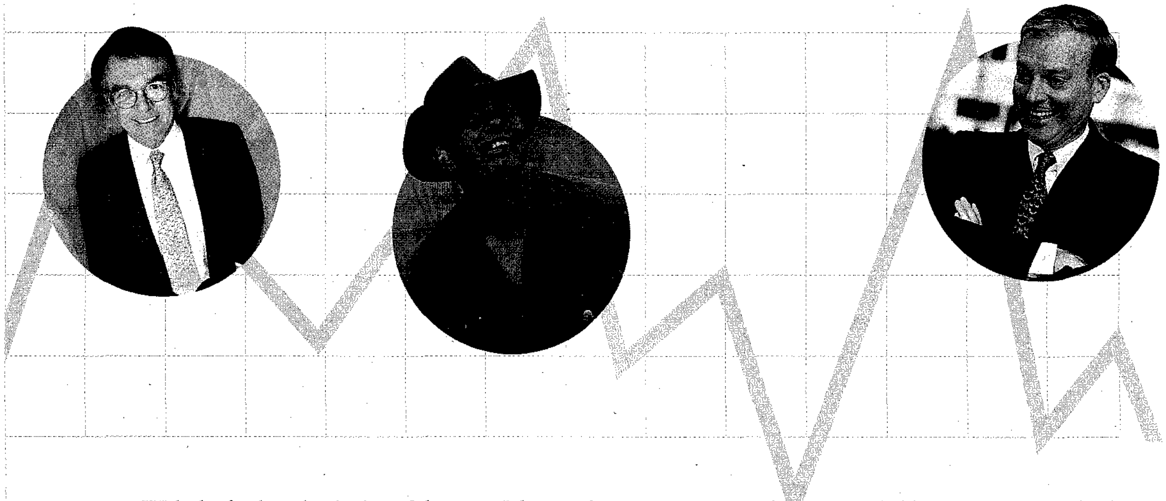
DON'T CALL IT A COMEBACK. But the biggest stories on the Street in 1999 might just be the stories that were supposed to be big in 1998 but never quite materialized, at least not the way we thought they would.

With the froth and volatility of the market abating and (fingers crossed) the global economy stabilized, Wall Street will be able to pay attention to companies that recent events have largely obscured. The rise of Citigroup as the company implements co-CEO John Reed's plans for a global financial supermarket and emerging markets recover from the global chaos of the past year and a half. The consolidation and then continued expansion of what were once called superregional banks, epitomized by Hugh McColl's new colossus, BankAmerica. And the mainstreaming of online investing, with Charles Schwab carrying the banner: These are stories whose roots were planted in 1998, and they should flower in 1999.

John Reed may not get as much press as Sandy Weill, his partner at the head of Citigroup. But while Weill has made his name as a dealmaker, it's Reed's vision of a global bank catering to the needs of the nascent emerging-market middle class that will drive Citigroup this year. That vision was first put into place in the late eighties, as Citibank expanded widely across Asia. It opened branches, issued credit cards, and became a major player in the retail loan markets in countries from Taiwan to Malaysia. Citibank's global ambitions were restrained a bit during the first part of this decade as the impact of an imploding real-estate market left the bank reeling under the weight of bad loans.

But Reed has never wavered in his conviction that the movement of more and more people into the global middle class represents an unmatchable opportunity for a bank with the reach and the brand name of Citibank. "We have one key imperative," he told analysts last year, "and that is to shift from a geographic thrust to a global thrust."

The past year and a half, of course, has seen the movement of lots of people out of the global middle class, as much of Asia has sunk into depression and recessionary storm clouds have gathered over Latin America. But there are already signs that many of the Tiger economies have hit bottom and are beginning to rebound (with the notable exception of Indonesia), while the IMF's support of Brazil



Good ol' boys: From left, Charles Schwab, Hugh McColl, and John Reed.

ILLUSTRATION BY PHILIP BURKE

Photographs: left, Chris Buck/Outline; center, Pete Souza/Gamma Liaison; right, John Bentham/Outline.

will sustain us."

—ROB BURNETT,
DAVID LETTERMAN
EXECUTIVE
PRODUCER

"For 1999 and beyond, it will be officially cool to work in the interactive industry. It's no will help keep Latin America afloat. As investors regain confidence in these economies and capital returns, so, too, should economic growth. And as a result of its merger with Travelers, Citibank is ideally positioned to take advantage of that rebound, offering as it does the full panoply of financial services.

Huge question marks certainly remain. Do people really want one-stop shopping when it comes to their finances? Can Citigroup avoid the cultural clashes and operating inefficiencies that beset many large mergers? Will Asia remain territory non grata for foreign investors? But the bet here is that five years from now, when Citigroup is the biggest name in global banking and has added another 50 million customers, we'll look back on 1999 as the year the foundation for its dominance was truly laid.

As for BankAmerica, formed in April when Hugh McColl's NationsBank merged with the venerable Bank of America, it has to answer some of the same questions that Citigroup does. The ouster of David Coulter, former Bank of America CEO and putative heir to McColl, in mid-October raised eyebrows and suggested to some that the process of integrating the two banks would be a rocky one, especially since when the deal was announced, one analyst called the two executives "saints in banking Heaven." But it'd be more useful to see that ouster as the transformation of the NationsBank–Bank of America deal from a merger to an acquisition. Coulter's departure clears the way for McColl to continue his expansionary ways, and leaves him as the most influential banker in America.

Interestingly, that's a title that McColl was given by the Washington *Post* as far back as 1993, after he had shaped NationsBank into the most powerful of the superregional banks that have come to dominate retail banking and lending. But the BofA acquisition, which gives the

longer just a medium continues ››

Sinatra's greatest songs. ✳ ✳ Manilow's finest hour.

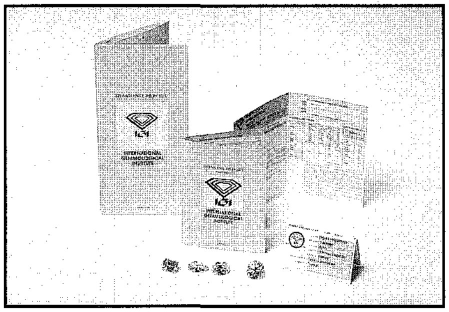
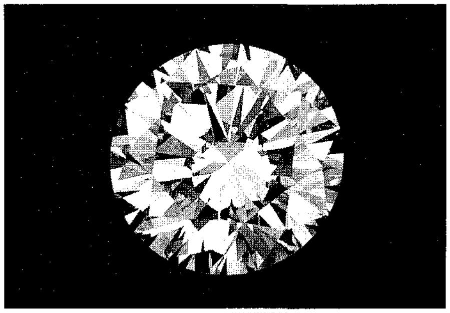
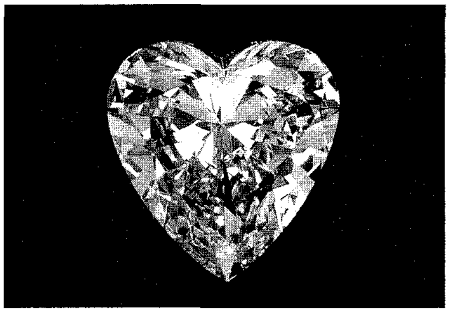
"It's the ultimate tribute from one of the most popular artists of the last 25 years to the greatest performer of the century."
~Billboard

"Listen to Manilow's work, and there seems little doubt that he's the leading heir to the (Sinatra) tradition."
~Chicago Tribune

Features
"All The Way"
"Come Dance With Me/ Come Fly With Me"
"You Make Me Feel So Young"
and
"Strangers In The Night"

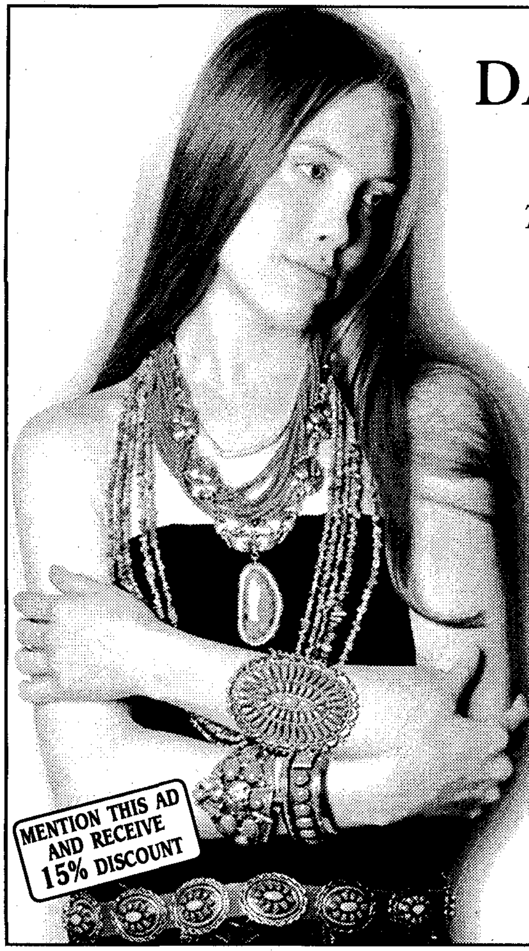
ARISTA
www.arista.com
© 1998 Arista Records, Inc., a unit of BMG Entertainment.

manilow sings sinatra

INTERNATIONAL GEMMOLOGICAL INSTITUTE
IGI
Since 1975
New York • Standard of Excellence • Antwerp

International Gemological Institute's
professional gemologists and accredited appraisers will independently evaluate the authenticity, quality and value of your precious jewelry for a flat fee.
579 Fifth Avenue, New York, NY 10036
(212) 753-7100.



DAVID SAITY
JEWELRY
- SINCE 1965 -

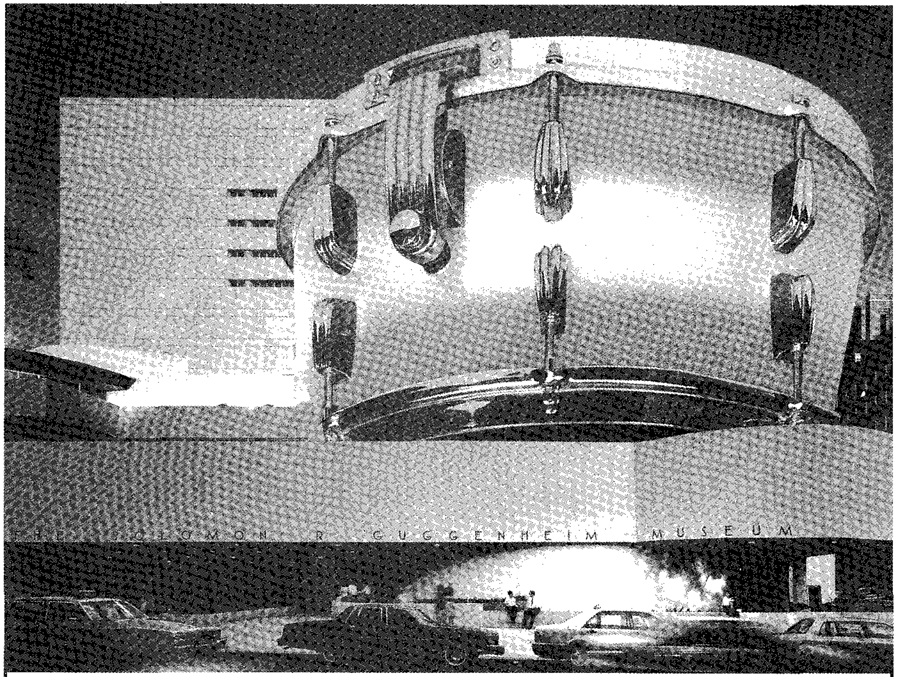
The country's largest and best collection of Native American Indian jewelry.

Featuring rare, never-before-seen masterpieces of Hopi, Zuni and Navajo artisans.

David Saity collections have been recommended by major media including Vogue, Elle, Harper's Bazaar, Mademoiselle, Glamour, The New York Times as well as television stations nationwide.

MENTION THIS AD AND RECEIVE 15% DISCOUNT

450 Park Avenue
between 56th and 57th Streets
212.223.8125



WORLDBEAT JAZZ
AT THE GUGGENHEIM

Enjoy jazz and cocktails in the Frank Lloyd Wright Rotunda, Friday and Saturday nights 5-8pm. Solomon R. Guggenheim Museum, Fifth Avenue (at 88th Street). Information: 212 423-3500

new BankAmerica $570 billion in assets and more than twice as many deposits as any other U.S. bank, has catapulted McColl onto another plane entirely. In 1999, McColl will finally run what he's always wanted to run: a truly national bank. And one suspects he won't stop there. In May, he told the California Banking Association, "To prosper we have to have offshore capability. That could lead to an offshore acquisition."

In fifteen years, McColl grew $12 billion of assets into $570 billion, a record of deal-making and strategic acquisitions unparalleled in the financial-services industry. As a result, the coming year should see even more consolidation, as everyone tries to keep up with the Joneses (that is, the McColls). And while the record of superregional mergers is a sketchy one—think Wells Fargo's botched acquisition of First Interstate—if McColl is able to successfully fuse two institutions of the size of NationsBank and Bank of America, the road to an America in which there are four giant banks and 3,000 small ones will be well-paved. Will that be a good America? It will if you're Hugh McColl.

Finally, and in a very different vein, 1999 should be the year when online trading truly explodes. Even as the medium has witnessed geometric expansion in the past eighteen months, the vast majority of investors still use traditional brokers, and online investing remains, at least in the public mind, the province of day traders and Net geeks. But Charles Schwab's reinvention of itself as a Net-based company has made online trades 58 percent of its entire trading business, and the company's recent aggressive ad campaign centered on online trading will only expand that in the coming year.

Although the Internet has been a big story for years, Schwab is the first brokerage house with a large customer base to recognize the size of the online-trading market. At the same time, Schwab represents a different model from many online brokers, which offer little more than the chance to trade. Schwab's combination of financial information, business news, and investment advice, coupled with a strong online presence, is the wave of the future in personal finance. Already, Merrill Lynch is offering free analyst reports online, in a limited trial. The migration of investors to the Net is even more inevitable than the migration of consumers there. And this will be the year when the full effects of that migration become clear.

for techies and geeks."

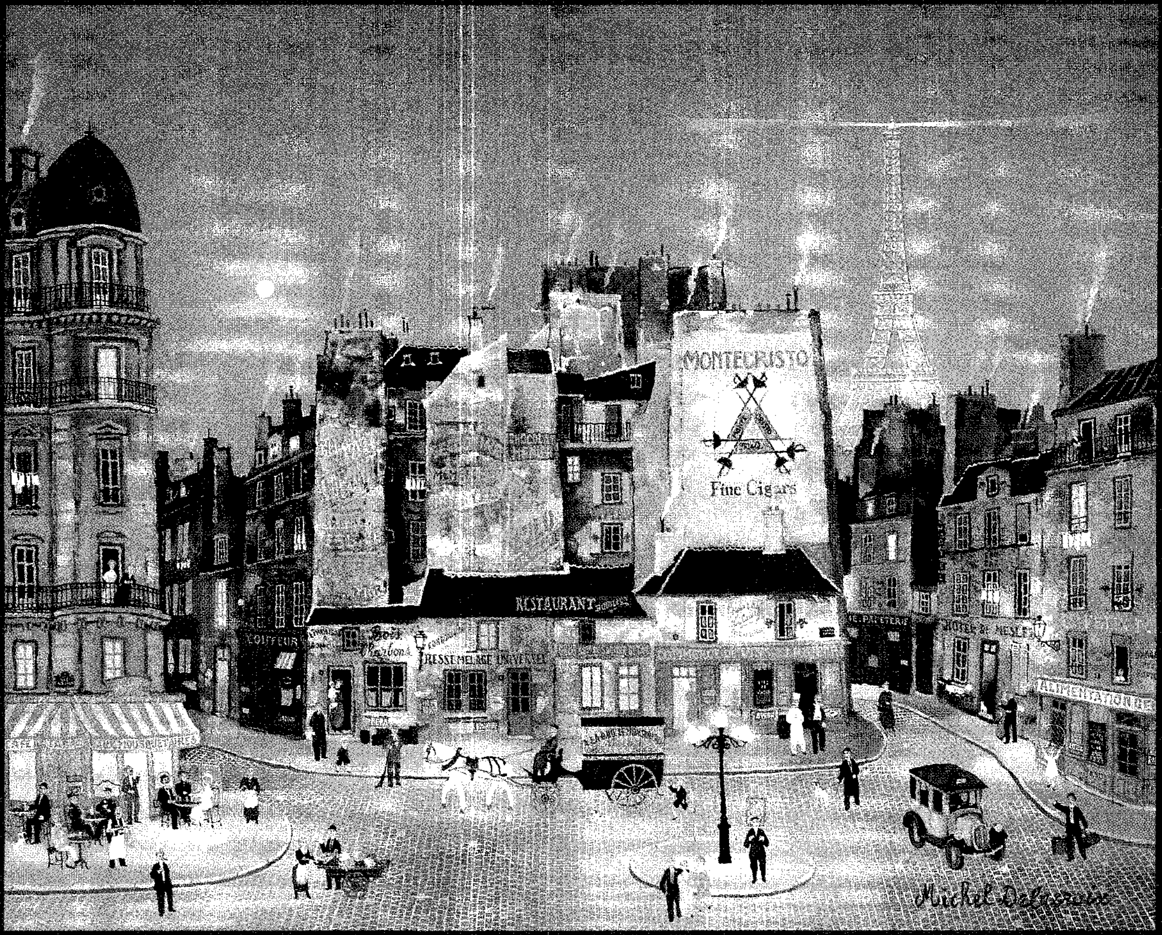
—AARON SUGARMAN,
PRESIDENT
AGENCY.COM

continues »

MICHAEL
DELACROIX

TWO GREAT NAMES
ONE GREAT CIGAR

DE LA CONCHA
TOBACCONISTS


MONTECRISTO
Fine Cigars
RESTAURANT
COIFFEUR
PRESSE MELANGE UNIVERSEL
HOTEL DE NESLE
ALIMENTATION
Michel Delacroix

Depicting a charming Parisian scene, this Michael Delacroix creation
was commissioned by Montecristo to grace the box of it's newest cigar - Le Cigare des Arts

Available now at the newly expanded

De La Concha Tobacconist

De La Concha Tobacconist

The Melendi Family-Four generations of Tobacco experience
De La Concha Tobacconist - 1390 Avenue of the Americas
(Between 56th and 57th) New York, NY
(212) 757-3167 or (888) Cigar04
www.delaconcha.com

Montecristo is a trademark of Cuban Cigar Brands, N.V.,
a subsidiary of Consolidated Cigar Corporation.
www.consolidated cigar.com

Totem Poll

The Woody Allens and Harvey Keitels, the characters who defined New York in the past century? Fuhgeddaboudem! Why New York's new icons will likely be from out of town. By Mark Jacobson

THE NEXT NEW YORK ICONS

ONE NEVER KNOWS WHERE and when a New York icon will be invoked. A few years ago, I found myself speeding through the East African night in a headlight-less station wagon on the Cape-to-Cairo road, south of Kilimanjaro. I'd given the driver $30 to drive me and me alone, not pick up twenty other people, as those ad hoc taxi men always do. So, of course, the car was packed, wall-to-wall. "Where are you from?" asked one of my many fellow passengers. "New York," I replied, properly grumpy.

"New York?" the man said, his face brightening. " 'Walk on the Wild Side'!" At which point he began singing, prompting several of his companions to join in. The carload of us had a good old time then, harmonizing on the "doot-da-doot" part, barreling along under the starry Tanzanian sky.

"Lou Reed," my African brothers called, "we love Lou Reed and New York!"

As is universally recognized by homies and out-of-towners alike, New York, as the capital of the twentieth century, has spawned at least 100 years' worth of *dramatis personae*. Is it anything but a biographical redundancy to mention that Jimmy Cagney, Irving Berlin, Cole Porter, Dorothy Parker, Jimmy Walker, Reverend Ike, S. J. Perelman, Joe Dimaggio, Lucky Luciano, Son of Sam, Djuna Barnes, Betty Friedan, Babe Ruth, Joey Ramone, Ray Robinson, Lenny Bruce, Lepke Buchalter, Al Smith, Sonny Francese, Patti Smith, Duke Ellington, Alfred Kazin, Bess Meyerson, Spike Lee, James Van Der Zee, WeeGee, Phil Spector, Andy Warhol, Willie Colon, Karen Horney, Jimmy Breslin, Alfred Stieglitz, Thomas Dewey, Fat Thomas, Joseph Cornell, Roy Cohn, Norman Mailer, Red Grooms, George Kucher, Norman Lear, Larry Davis, Jack Molinas, Frank Sinatra, Frank Costello, Henry Kissinger, Casey Stengel, Eleanor Roosevelt, Marv Albert, Diana Vreeland, Bob Dylan, Run-DMC, David Rockefeller, Rebbe Schneerson, Ed Sullivan, Frankie Valli, Earl Monroe, Bella Abzug, Cus D'amato, Sonny Rollins, Malcolm X, Murray the K, Steve Rubell, Cardinal Spellman, Nicky Barnes, every Marx Brother, Toots Shor, Robert Moses, Larry Kramer, Kramer, Lauren Bacall, Willie Mays, Barbra Streisand (and Neil Diamond), Charlie Parker, and William Shawn have—for better or worse—made their name upon this highly fertile cultural urban ground? There is no separating these people—and a long, long list of others—from New York, or New York from them.

In the waning years of this concluding epoch, however, there has been severe shrinkage in that psychic real-estate zone that Billy Joel, beloved bard of Patchogue, has defined as the New York State of Mind. And what George Pataki–governed state might that be? When was the Fall After the Rise of Punk so painfully obvious that it could no longer be ignored? When the great Scorsese, mythmaker-soothsayer of Mean Streets, came back to town to make the nightmarish *New York, New York*, which begat the song of the same name, which would become the anthem of every moron loser who wanted to make-it-here because if he made-it-here, well, you know the rest? Or was it over the moment a drunken cokehead-literati guy knocked over a stuffed Doberman pinscher at MK and began crying because he thought he'd killed the dog? You know you're in trouble when Trump and Steinbrenner fill the Astor-Thar niche, and the Taxi and Limousine Commission exhumes Adam West to urge you to fasten your (bat) seat belt. Mike Tyson, of Brownsville, would have been a better choice if they really wanted to f---ing reduce partition face-plant.

Bitch, bitch, bitch. One hesitates to place the blame for New York's cultural marginalization at the doorstep of such a stalwart Knickerbocker fan as Woody Allen. But in his relentless exposing of the clan secrets of Jewish humor (the great karate masters killed Bruce Lee for less), Allen created an urban paraphrase that came to be anointed by the (square) *Über*-U.S.A. taste machine as *the* New York, a New York to the exclusion of all other New Yorks (not counting Bernhard Goetz's). This reductionism, of course, paved the way for the Skinner-box-like Seinfeld monolith that continues to bedevil us today.

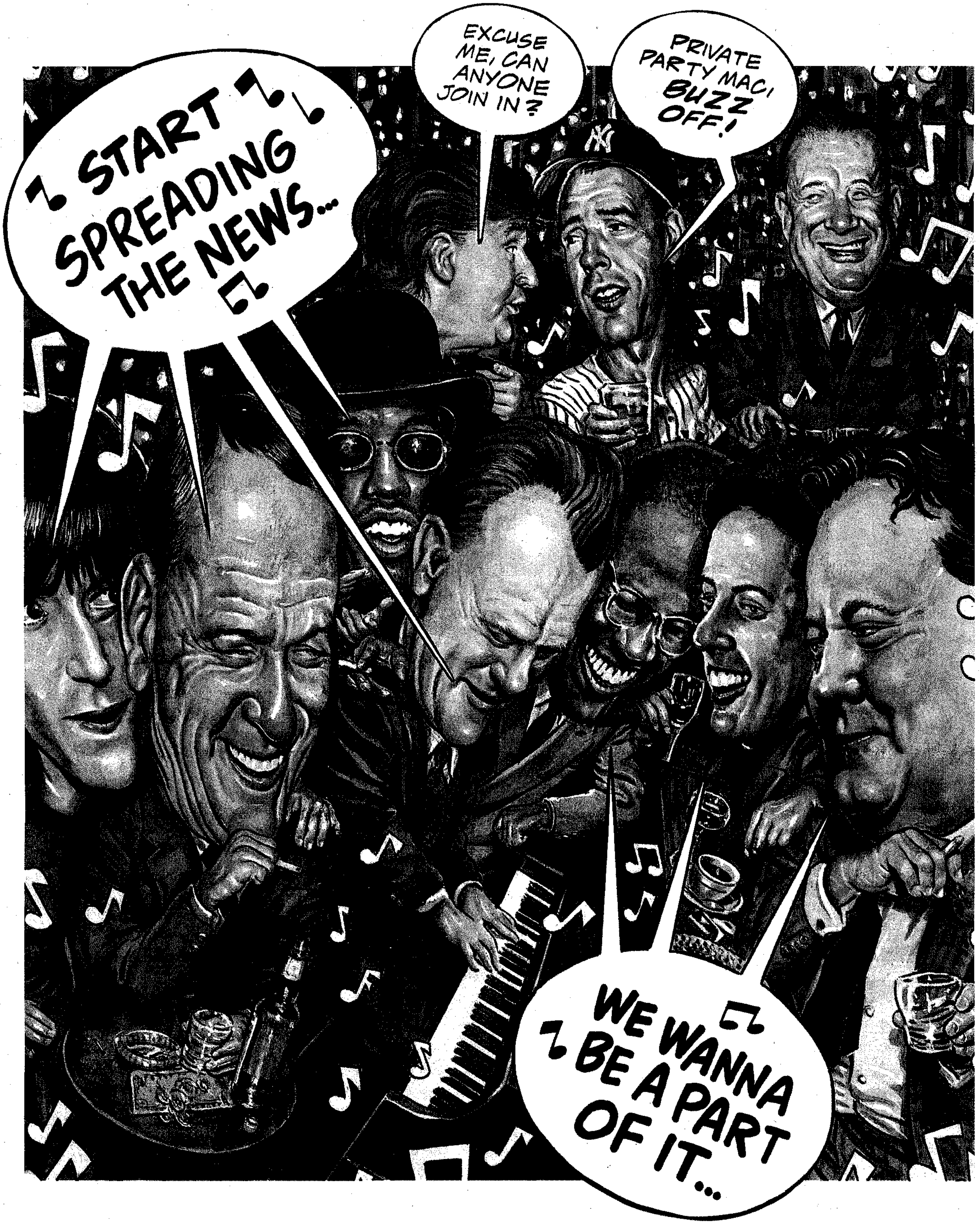
The city that once epitomized the full-court, soup-to-nuts extravaganza of everything worth living for now is presented as another choice on a takeout menu shoved in the global mailbox, one more item of (post-) modernist meme cuisine, with side orders of 'tude and anachronistic harsh but cuddly verbal inflection.

ILLUSTRATION BY DREW FRIEDMAN

"By this time next year, we'll all be sick to death of that Prince song '1999.' "

—AL ROKER

"In this electronic-communications information age,


START SPREADING THE NEWS...
EXCUSE ME, CAN ANYONE JOIN IN?
PRIVATE PARTY MAC, BUZZ OFF!
WE WANNA BE A PART OF IT...

d is too hard, too unforgiving, to grow heroes. So there will be no more heroes—Paul Simon had it right three decades ago."

—MARIO CUOMO

next page

Searching for the ultimate gift idea?

Check out the ultimate gift guide

www.ultimategiftguide.com

Presented by this magazine and other PRIMEDIA Consumer Magazines.

Great gifts, new products, terrific ideas for everyone on your list. Featuring the PRIMEDIA Personal Shopper. This exclusive shopping service asks the right questions to help you find the perfect gift. To use the Ultimate Gift Guide, visit www.ultimategiftguide.com or look for the Ultimate Gift Guide hotlinks on every PRIMEDIA Consumer Magazine Web site.

Shop 24 hours a day, now thru December 31!

presented by:

PRIMEDIA
The Authoritative Source

Gift Picks
Clinique
Fossil Watches
Magnetic Poetry
GI Joe
Escort Radar Detectors
Nintendo Game Boy
USA-OPOLY
www the ultimate gift guide.com
Great Gifts for the Holidays
PRIMEDIA
The Authoritative Source

Now they explain us to us, and, like the Mafiosos watching *Goodfellas* to find out how to walk and talk, we believe it. How did this happen? I dunno, call up the Cultural Studies Help-Line. Nah, save a quarter (or $20,000 a semester); I'll tell you: It's the sense of place, stupid.

It's more than just Barnes & Noble and that other inevitable shit that looks like everywhere else, of which Times Square is only exhibit A. The formerly inalienable construct of New York City as unduplicated and unduplicable began breaking down when palm trees could be seen out the cop-car window as Kojak sped to a crime scene on 145th Street. Now, outside of a couple of props like the Empire State Building and some bridges, the city, always the prime setting for the arch-paranoias of *film noir,* has been transmuted to the cyber/comic-book meta-urbanity depicted in a slew of recent pictures like *Dark City, Seven,* and *Blade.* Gotham has become *Goth*-ham, a grade-B near-future/dystopic rabbit warren skulked by hordes of hive-minded vampires. This collective apocalypse-as-fashion-option has been rough on the urban hero seeking to make his "stand," as Mailer once said, on these now-virtual municipal environs. No wonder the enduring New York icon to emerge in the past twenty years or so has been the D.J.: anonymous, clubland cut-and-paste experts with names like D.J. Shadow and D.J. Spooky, spectral Oz-like mood masters unconcerned with the individual celebrity needs of their supplicants.

So tell me, Rico, is this the end of the New York personality? To answer these questions, I spent the better part of a week calling up friends both here and around the country to ask who, at this millennial moment, most said *New York* to them. The results were less than uplifting. Of course, I did not expect a landslide for Magic Mike, a Hindustani rapper I saw doing his thing in a small club near the Roosevelt Avenue subway stop. This city has long cut its own throat by insufficiently celebrating the cultural Other of outer-borough immigrants. But outside of the Beastie Boys, the people who did get mentioned were tantamount to waving a white flag. In the end, two names stood out: Rudy Giuliani and Sean "Puffy" Combs.

There's a Celebrity Death Match for ya. Rudy, in black habit, the knuckle-rapping fighting Nun, vs. the Puffster, mo'fo'ing for the Benjamins, hangin' in the Hamptons. *Let's get it on!* And what a scrap it is—Puffy, the undancing scion of hip-hop,

> "In an increasingly frenzied attempt to be allied with meaning and authenticity, corporate sponsors will seek out and endorse virtually every cultural trend and vice. Soon there won't be an S&M club that doesn't offer a logoed welt. New York will be served up in the manner of a World's Fair and we will become tourists in our own city."
>
> —ANDRÉ BALASZ, HOTELIER

"The thing that's been haunting me is, if they open a Starbucks next to a Starb the last great New York innovation of the century, looking to get over on doughty Rudy, the man who Held the Line against Puffy's hooded-sweatshirt-attired progenitors. This time, Rudy better not be too overconfident. Maybe he could batter Dinkins with his own tennis racket, but Puffy's different. As his birthday party proves, he's down with the rich and famous, like he says, up the anus. When 2001 comes calling, the Republicans, instead of balling, could be falling for the man whose money is not messy, the brotha most likely to pull a Jesse—the Body, that is.

Me, I'm watching *Felicity*, the new Time Warner show set in Manhattan. It's not *Naked City* or even Patty Duke, but there's something refreshingly psychotic about Felicity, who dissed her parents by dropping out of Stanford to come to the dangerous, feral world of Here, where she shadows the boy she loves but who does not love her. "She's a nut case, a stalker," say my daughters, who don't exactly like the show but watch to see what will happen when Felicity finally cracks up. "It's gonna happen," they say, and after watching a couple of episodes of this tightly wrapped bundle in action, I believe it.

Just yesterday, I looked up the Website in honor of Keri Russell, Felicity's bland little California-born star. There was a message from the Webmaster, Otty, saying he quit. In the two years he'd maintained the page, "even though Keri has an e-mail address and a laptop computer she has never returned my messages," the distressed Otty bemoaned, claiming, "I just wanted to help Keri get popular," before adding, angrily, that he was "sick of all rip-offs." What goes around comes around. As Felicity is ignored by her beloved, she ignores those who love her. Is it any wonder she's a walking time bomb?

Well, that's just great. You search for the Face of the Future, the millennial New Yorker, and it turns out to be some maniac American tourister, a bonkers *USA Today* reader, who comes to the Big Town looking to walk on the wild side and winds up being nuttier than any of the supposedly insane indigenous population. Probably right this moment she's climbing to the top of a properly symbolic New York edifice with her high-powered rifle. That'll be iconography enough to start the next century on.

means it's all coming down."

—WILLIAM GIBSON, NOVELIST

the end ■

Praise for "Washington's most intriguing murder mystery ... A captivating biography."

—Christopher Ogden, bestselling author of *Life of the Party*

A VERY PRIVATE WOMAN

The Life and Unsolved Murder of Presidential Mistress Mary Meyer

by NINA BURLEIGH

"Provocative, erudite ... engaging."

—*The New York Observer*

"Prov[es] that every Washington sex scandal is juicy in its own way."

—*Glamour*

Available wherever books are sold • **Bantam Hardcover**

Opportunities to Adopt

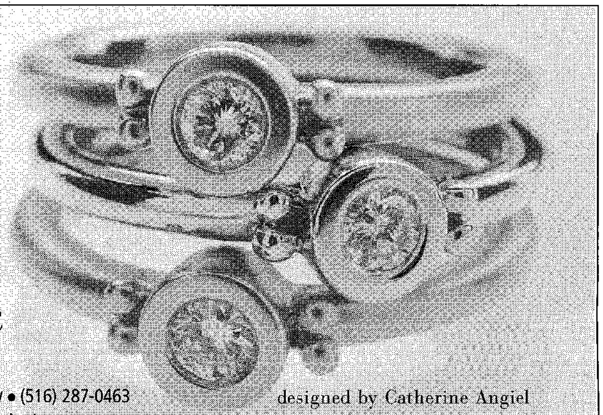
Families are needed for children under 3 years old in Eastern Europe, Asia and Latin America. Most families are together in 12–18 months.

Monthly information sessions: 1/27; 2/27. $10 fee. Please call to reserve: **212-369-0300.**

SPENCE CHAPIN

SERVICE AND CARING SINCE 1908

6 East 94th Street, New York, NY 10128



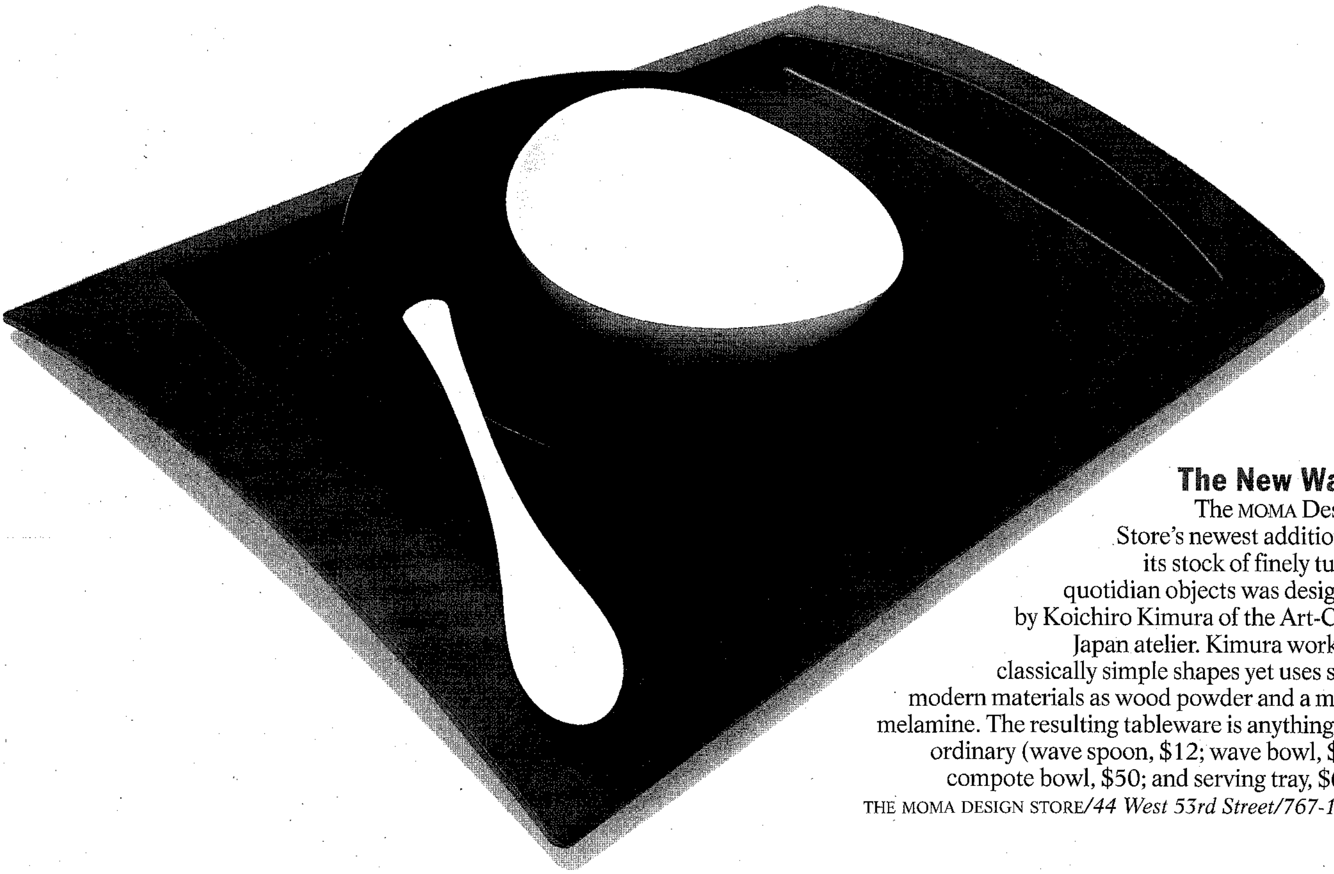
ge

gallery eclectic

27 main street • southampton • ny • (516) 287-0463

43 greenwich avenue • new york city • (212) 924-4314

designed by Catherine Angiel



The New Wave

The MOMA Design Store's newest addition to its stock of finely tuned quotidian objects was designed by Koichiro Kimura of the Art-Craft Japan atelier. Kimura works in classically simple shapes yet uses such modern materials as wood powder and a matte melamine. The resulting tableware is anything but ordinary (wave spoon, $12; wave bowl, $19; compote bowl, $50; and serving tray, $65).
THE MOMA DESIGN STORE/*44 West 53rd Street/767-1050*

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities

BY CORKY POLLAN

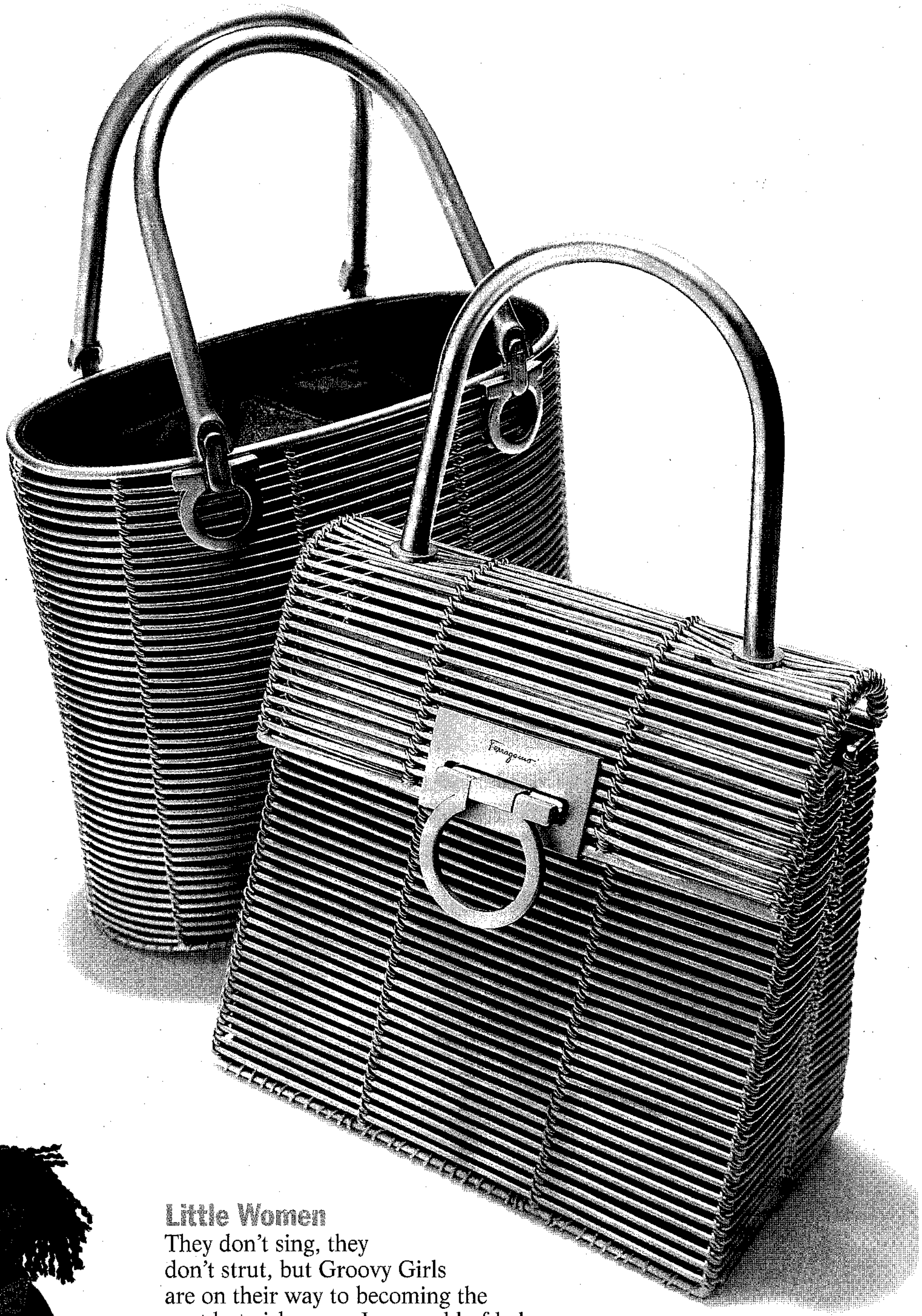
Piece Meal

Solingen is the center of the German cutlery industry, and Richartz has been crafting knives in this city for nearly 100 years. Recently, the company introduced a snappy innovation in its pocketknives. In addition to holding such standards as a can opener, a piercer, a corkscrew, and a cap-lifter-screwdriver, its stainless-steel-and-rubber Structure 5 model separates into two parts, one with a fork, the other a knife. So no matter where you are (Abidjan or Zwolle), no matter what the circumstances (mountain climbing, biking, or dinner at your desk), you can chow down in style ($60).
BREUKELEN/*369 Atlantic Avenue/718-246-0024*
THE MOMA DESIGN STORE

Photographs: clockwise from top left, Michael Grimm; Mark Weiss; Michael Grimm (3).

Double Scoop

At Scoop, downtown chic has moved uptown. In this sister to their lower-Broadway emporium, owners Stefani Greenfield and Uzi Ben-Avraham broker such with-it heavies as Lawrence Steele, Daryl K, People Used to Dream About the Future, William B., and Katayone Adeli. New to the mix is hip knitwear by Noodle, maker of these popcorn-ish wool-and-acrylic hats and scarves ($95 and $125). SCOOP/*1275 Third Avenue, near 73rd Street/535-5577; and 532 Broadway, near Spring Street/925-2886*



Nickel for Your Totes

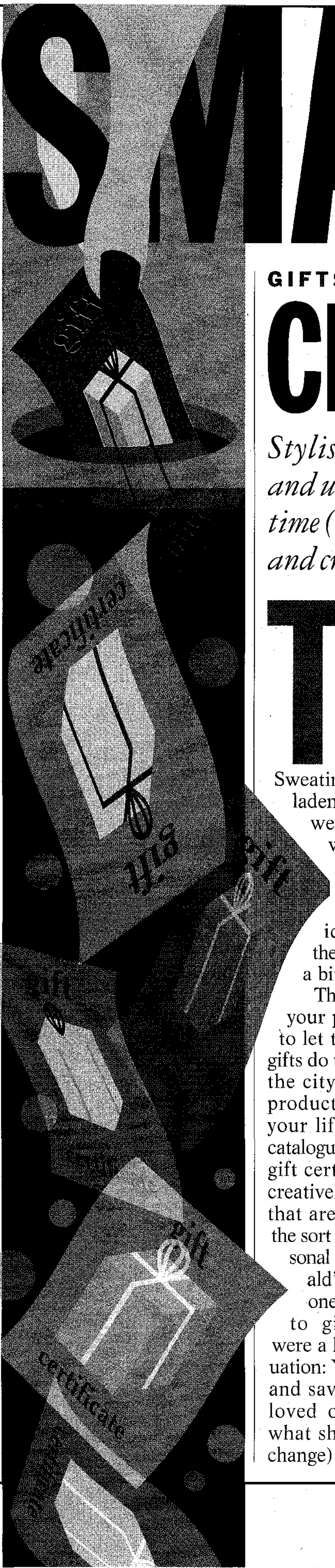
Each season, the Ferragamo design studio launches a new handbag. Some years it's been glamorous, some years retro, some years silly—whatever, it's instantly a collectible. The current entrant into this sort of handbag Hall of Fame was created by the late Fiamma Ferragamo, who turned brushed nickel into the plummiest high-techie little totes and Kelly bags (bucket bag, $750; Kelly, $890).
SALVATORE FERRAGAMO/*661 Fifth Avenue, near 52nd Street/759-3822*

Little Women

They don't sing, they don't strut, but Groovy Girls are on their way to becoming the next hot girl group. In a world of baby dolls and Barbies, their appeal is to the pre-preteen. There's Lexi, Lupe, Liza, and Lucy, and these multicultural dolls are lithe, leggy, and totally adorable (around $11.95).
A BEAR'S PLACE/*789 Lexington Avenue, near 61st Street/826-6465*
GEPPETTO'S TOY BOX/*161 Seventh Avenue South, near Perry Street/620-7511*

SAVE TIME, SAVE MONEY, STAY SANE IN NEW YORK

SMARTCITY



GIFTS

Choice Gifts

Stylish new gift certificates for luxe stuff and unexpected services let you save precious time (while making you look thoughtful and creative). **BY BETH LANDMAN KEIL**

THE STREETS OF MIDtown, of course, are practically impassable, filled as they are with out-of-towners blithely strolling and studying store windows. Sweating beneath down and laden with packages as you weave through wall-to-wall Iowans, you might be filled with a sense of fierce competitive pleasure, a sort of holiday work ethic. But then again, you might feel a bit foolish.

The alternative: Phone in your performance. Choose to let the recipients of your gifts do the choosing. Some of the city's best purveyors of products and services make your life even simpler than catalogue shopping: They offer gift certificates with cachet, creatively packaged vouchers that are light years ahead of the sort of unappealing, impersonal slips of paper (McDonald's gift certificates, anyone?) that your aunt used to give you when you were a kid. It's a win-win situation: You appear thoughtful and save a lot of time; your loved one gets a surprise: what she or he wants (for a change).

JEEVES, ANOTHER SCOTCH, IF YOU PLEASE

WHETHER IT'S CLEANING OUT A closet, writing thank-you notes, running errands, or helping with tasks too personal for even your own secretary, **New Age Butler** is game. A $50 certificate buys an hour of service; $100, four hours; $200, a full day. "We'll do anything," promises Jennifer Falk (875-9022), who has provided such personalized service for the likes of Ann Bass, Anna Wintour, and the New York City Ballet.

FLOWER POWER

EVER RECEIVED ONE OF THOSE droopy orange-and-yellow daisy-studded floral arrangements and wondered if this was a reflection of the sender's taste? Chances are, it was the florist's choice. The certificates at **Surroundings** (224 West 79th Street; 580-8982), which range from $55 to $500, allow someone to select their favorite flowers, and insure that they won't clash with the Miró over the mantle.

CHANEL 2000

LAST MONTH, **Chanel** (800-550-0005) became the first luxury fashion house to introduce an electronic gift certificate, which can be used at any of their free-standing boutiques. Adorned with sketches by Karl Lagerfeld, the card may be purchased in any amount. "You can theoretically put $100,000 on the card and send someone to buy a necklace," says Anne Fehey, a spokeswoman for the fashion house. Or you can purchase one for $25. Even a Chanel lipstick can make someone feel spoiled.

FOOD SERVICE

FOR A GIFT THAT CAN BE counted on to spread cheer well beyond the holidays, consider this: For $49, the price of a key-chain at Gucci, you can buy an emergency food package from **Citymeals on Wheels** (687-1234); $34 buys a week of meals for an elderly home-bound person; $50 buys one special holiday meal each for ten shut-ins. The

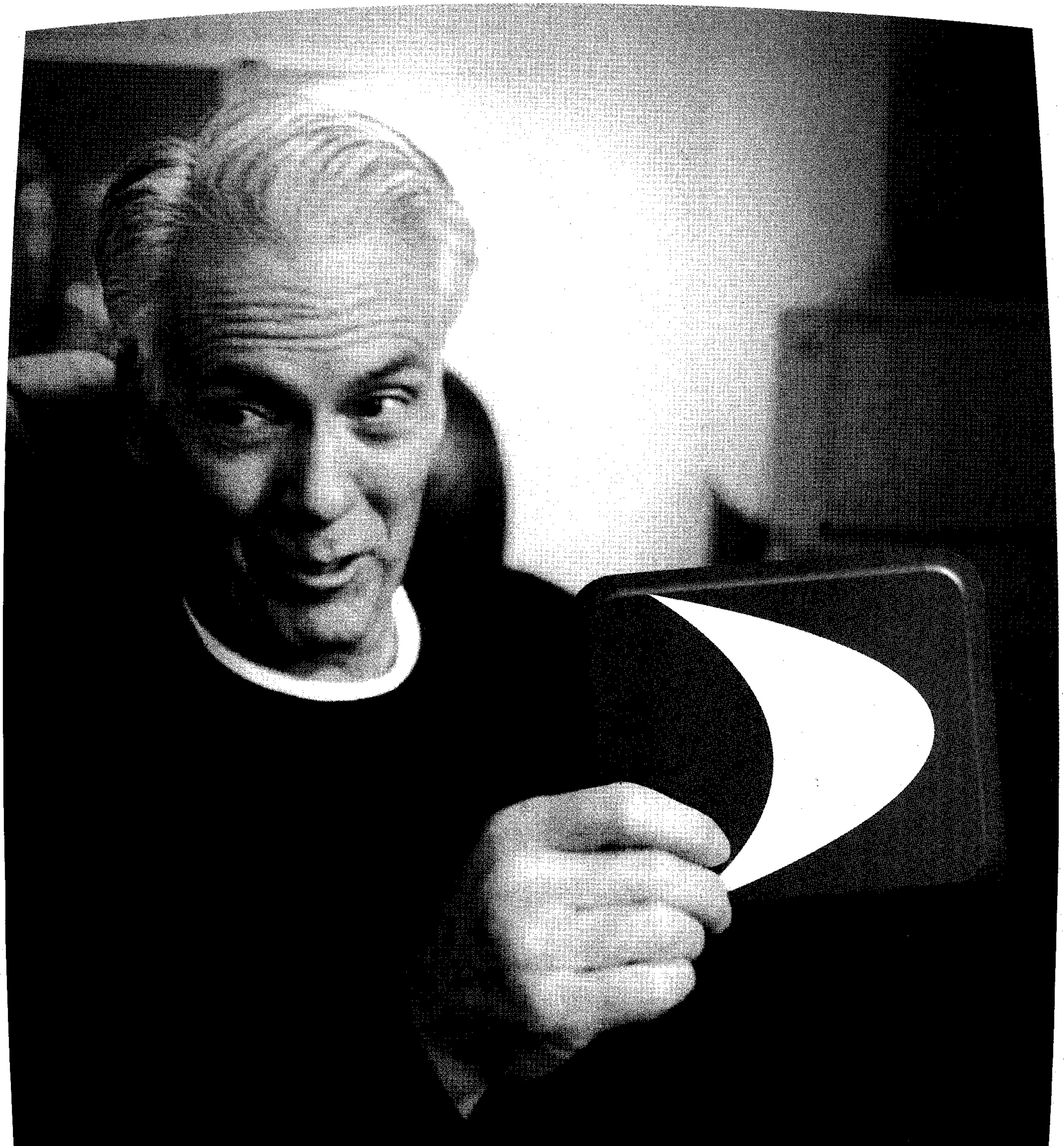
(continued on page 124)

EXPERT TESTIMONY

Video (& Pizza) To Go

When you're a seriously hip big-cheese independent-film producer and you're planning on unwinding by watching a guilty pleasure like *Showgirls*, the last thing you need is some snotty, underachieving clerk at your East Village video store sneering at your mainstream selection and calling you a sellout. You want to rent in peace. So, partly for that reason—and partly because they deliver pizza along with video entertainment—producer Christine Vachon (*Happiness*, *Safe*) relies on Two Boots Video (44 Avenue A; $3 to $3.50 for new releases; 254-1441) for her weekly rental needs. "I also like the way they organize," she says. "Todd Haynes has his own section—under American Masters." **PATRICIA FALVO**

Illustration by Anton Ioukhnov



I FOUND THIS ON THE INTERNET...

It beats listening to my broker's "sure thing" everyday.

Datek is only $9.99 per trade,* and I get free news, research and unlimited real-time quotes.
Making my own investment decisions has never been easier.
They update my account instantly and provide me with what I need to manage my own portfolio...
now I've got a tip for my broker.

RM4-4B

DATEK ONLINE

TRADE NOW℠

power to move the market
www.isld.com

The Island ECN
member NASD/SIPC

* All internet trades are only $9.99, up to 5,000 shares. Your commission is waived if your marketable order is not executed within 60 seconds. Some restrictions apply. Please check our website for more details. Average execution time on marketable orders is less than 10 seconds (as of 6/1/98). Non-marketable Nasdaq orders are represented on The Island ECN. Trade Now is a servicemark of Datek Online. Orders executed through Datek Online Brokerage Services Corp., member NASD/SIPC/Boston Stock Exchange. ©1998 Datek Online

THE NAVIGATOR

Q: *I finally found just what my mother-in-law needs, but the store didn't offer* **wrapping and shipping** *(she lives out of town, thank God). I'm running out of time—and patience. Can you help me out here?*

A: Sure. We've tracked down a brave and creative few who can help you show your love and affection without having to break a sweat. To wit:

For self-described "promotional conceptualist and gift consultant" **Wendy Morgan** (206-6257), no size or quantity is too great: "I've never wrapped and shipped an elephant. But, if I had to, I'd rise to the challenge." Wendy, well-known for her gorgeous productions, will even come to your home and pick the gift(s) up. Prices vary according to size and design and start at $25 an hour, plus materials and shipping.

Eleanor Wong Designs (966-0754; 180 West Broadway, Suite 301) offers a one-stop drop-off wrap-and-ship service from 9 A.M. to 9 P.M. through New Year's Eve. Among your options: a ship-ready "flat wrap," in which the ribbon and decorations are flush with the box and therefore unhindered by shipping and/or mishandling. Parcels are $5 and up (plus shipping) depending on how "complicated and challenging the gift is."

The paper connoisseurs at **Kate's Paperie**, with three Manhattan locations (561 Broadway, 941-9816; 8 West 13th Street, 633-0570; 1282 Third Avenue, 396-3670), also offer a personal gift-wrapping service this holiday season. Prices start at $10, plus materials and shipping. BRETT KELLY

(continued from page 122)

meals are delivered to the person's door, and a letter of acknowledgement serves as the certificate.

BACK TO NATURE

FLOWERS SEEM A BIT TOO fleeting to you? Trees—emblems of the season, stout symbols of life—are satisfyingly substantial, and civic-minded too. When you purchase a certificate for a "Living Legacy" from **Trees New York** (227-1887)—a nonprofit organization closely associated with the Manhattan division of Parks & Recreation—your $560 goes to plant a tree in someone's name on a city street, and to bring a little joy to all those joggers and Rollerbladers. For $50 extra, Trees New York will install a plaque in the recipient's name.

certificate
gift
gift

GET CARDED

PRESENT THE NOT-QUITE-CREDIT-worthy teens in your life with a **Gap Card** (800-GAPSTYLE). From $10 (enough for a baseball cap), the cards let you send them shopping with a set limit—and without you. For your grown-up friends, a $20 card will buy sweaters on sale ($19.99), and a $30 card can have them walking away in relaxed-fit jeans ($29.50).

GET WIRED

THE SUPREME—BUT NET-SAVVY—procrastinator should not overlook online services like **Gift Certificate Network** (www.GiftCertificateNetwork.com), which has so far enlisted 30 upscale merchants, including La Petite Coquette Lingerie and Dean & DeLuca. "You could literally stand at an airport Internet-access kiosk today and do all your Christmas shopping while waiting for your plane, and have all the certificates delivered by noon the next day," promises GCN's Renatta McGriff.

What could be more thoughtful than the gift of clout? Personal Concierge International allows you to be a Christmas genie.

MANE ATTRACTION

Simone Sabag at Daniel Salon (517-4566), whose clientele ranges from Lisa Rinna to Carol Petrie, can make even the frizziest hair look like Amber Valetta's, and he does it in about fifteen minutes. Usually $55 to $65 each, a gift pack of five blow-drys is $250 for the holiday season.

MAGIC SHOW

LOOKING TO GIVE SOMEONE the VIP treatment? A $500 certificate to **Personal Concierge International** (517-4980) allows you to be a Christmas genie, granting your recipient his or her most impossible requests, like spur-of-the-moment reservations at Nobu, a courtside view of the Knicks, or even tickets to *The Lion King.* (Availability varies.)

GO HOLLYWOOD

TO ENSURE THAT YOU'LL COME TO mind every time Brad, Tom, or Gwyneth comes on the screen, give a book of certificates good for admissions or concessions at any **Sony, Loews, or Cineplex theater** (800-576-7849; or visit www.loewstheatres.com). $100 buys eleven movies plus some popcorn.

GET FIT

IF YOU'D LIKE TO HELP WITH THOSE New Year's resolutions, a gift certificate to **Crunch** (620-7867) could give a friend the jump-start she's been attempting to muster. Options range from a $22 class voucher to a $1,229 motivator package, which includes ten personal-training sessions and a year-long membership good at all nine Crunch locations worldwide.

CAVIAR, DARLING

THE $250 GIFT CERTIFICATE FROM **Simply Caviar** (838-3900) brings three consecutive monthly deliveries of the briny black pearls, two ounces of beluga, two of osetra, and two of sevruga with all the trimmings; a silver server, mini blinis, crème fraîche, and petite toast.

EAT YOUR VEGGIES

ALL YOU REALLY KNOW about Aunt Beatrice is that she's a vegetarian, and you've been averse to greenery all your life. A quick call to **Urban Organic** (888-487-2260) will give her the choice. For $30, Urban will deliver a box of seventeen different fruits and vegetables right to her door.

HOUSE OF STYLE

IS HE STILL GOING OUT IN PUBLIC wearing ragged jeans, a Duke T-shirt, a sport jacket, and a pair of Stan Smiths? Liberate his style sense by calling **Peter Elliot** (570-2300), fashion consultant to such fastidious types as Kevin Kline, Bruce Willis, and Matt Lauer. For $200 an hour, Elliot will pay a personal visit to your guy of choice, educate him in the ways of fashion, and give his closet the makeover he didn't know it needed.

SCORE THIS

WHAT TO GET FOR THAT WALL Street buddy who seems to have already bought everything for himself? Seventy-two bucks buys him a lap-dance three-pack from **Scores**. The one catch is, you must buy the certificate in person at Scores, 333 East 60th Street (we suggest sending your butler; see New Age Butler, above).

(continued on page 126)

THE ULTIMATE HOLIDAY INDULGENCE

GIFT CERTIFICATE
Georgette Klinger

PRESENT HER WITH A GEORGETTE KLINGER HOLIDAY GIFT CERTIFICATE

What a wonderful, thoughtful way to say “You’re very special! You deserve the very best!”

Select from an array of Holiday Gift Certificate Packages, including:

An Essential 9-Step Facial with Makeup Application, $76.
“Face the Day” Beauty Package, $120.
A Half Day of Beauty, $180.
A Deluxe Day of Beauty, $295.
A Full Year of Beauty, $595.

Or, create a personalized Gift Certificate from any combination of our services and products. Ordering is easy. Just call (212) 838-3200, or (212) 744-6900. Or visit our Georgette Klinger Skin Care Salons.

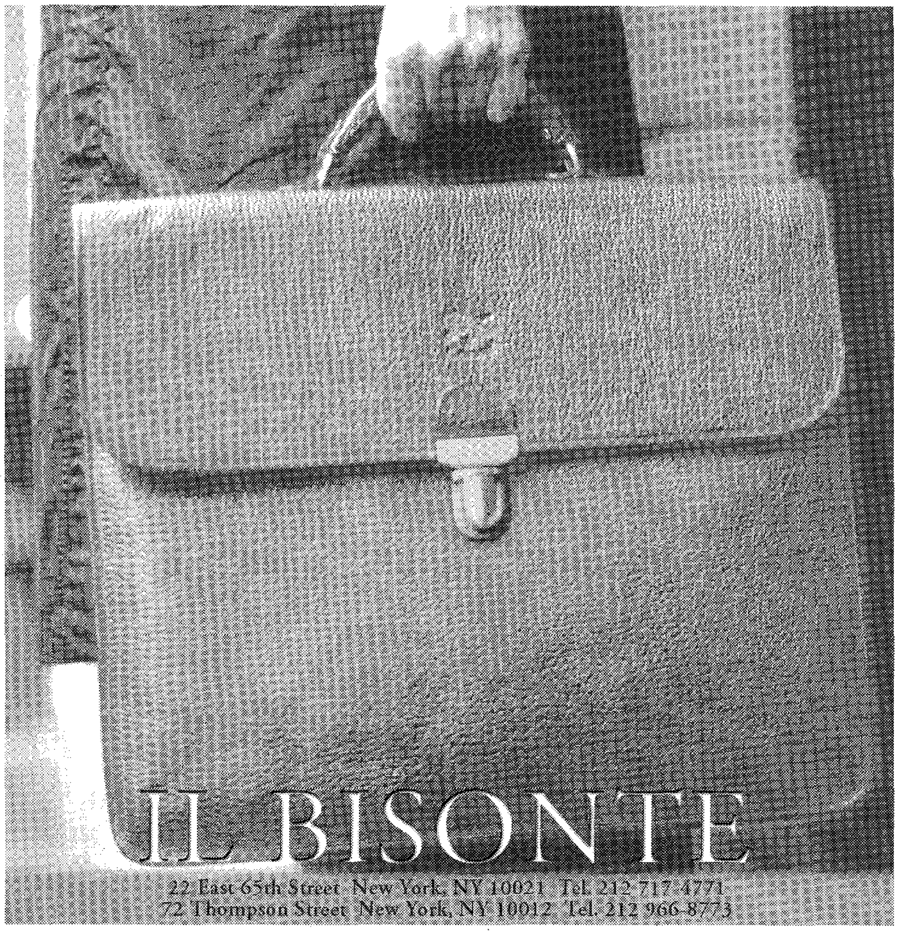
Georgette Klinger®

NEW YORK

501 Madison Avenue • (212) 838-3200
Open Sundays; Monday and
Wednesday evenings

978 Madison Avenue • (212) 744-6900
Open Tuesday and
Thursday evenings

1 800 KLINGER



22 East 65th Street New York, NY 10021 Tel. 212 717 4771
72 Thompson Street New York, NY 10012 Tel. 212 966 8773

SOME PEOPLE CRUISE HALF WAY AROUND THE WORLD FOR A TASTE OF THE MEDITERRANEAN. OTHERS JUST CRUISE OVER TO 51ST AND MADISON.

Whether it's our tapas menu, olive bar, exquisite cuisine or extensive sherry list, when looking for the warmth and rare delicacies of the Mediterranean, look no further than Istana.
For reservations
please call 212-303-6032.

ISTANA
RESTAURANT & BAR

51st Street between Park & Madison Avenues
New York, NY 10022

THE BEST LINGERIE STORE IN NEW YORK NOW HAS THE BEST CATALOG CALL 1 800 BRA 9466

We have the best selection of European and American bras in the city. (over 3,000 in stock) Bras range from A-H. Designs by Chantelle, Lejaby, Hanro, Edith Lance, Lise Charmel, Gossard, Wacoal, Donna Karan and more! Also, the finest selection of European bathing suits year round.

905 Madison Avenue
between 72nd & 73rd
(212) 772-9400

Bra Smyth
FINE LINGERIE

(continued from page 124)

DON'T SWEAT THE DETAILS

OKAY, SO YOU KNOW THE CASHMERE TWINset is this season's must-have fashion item, but which shade of gray would look best on her? Would you insult her by getting a medium if she's really a small (or vice versa)? And would she prefer the cap-sleeve, jewel-neck, camisole, or the three-quarter-sleeve double V-neck? Spare yourself the angst. A $225 certificate will cover any choice (all twinsets are now 40 percent off) at Laundry's new SoHo store (334-9433).

MOTHERLY LOVE

HARD TO FIND A FASHIONABLE GIFT FOR A woman who's expecting? **Liz Lange** (308-5777), the hip maternity line which outfitted Elle Macpherson, Paulina Porizkova, Elizabeth Shue, and Teri Hatcher through their pregnancies, has put together a maternity gift package, consisting of stretch slim pants, a straight stretch skirt, and a white cotton shirt long enough to cover Mom's expanding stomach, which will take her through all nine months. The $450 certificate buys the items (in whatever size she's admitting to), normally totaling $525.

THE FOOD NETWORK

THE HOLIDAY SEASON HAS BEEN SO HECTIC; wouldn't it be nice to just stay home and cook dinner? Come to think of it, wouldn't it be nicer to have a top New York chef cook it for you? For $500, the **Water Club** (683-3333) will send a chef to any private home in the city to prepare a full four-course dinner for two, complete with wine.

DIVA FOR A DAY

IF YOU WANT YOUR GIFT TO SCREAM *LUXury,* a visit to a day spa is a good bet. The $392 **Spa Splurge at the Peninsula** (903-3900) includes a European facial, Moor Mud Body Masque or Seaweed Purifying Wrap, a Swedish massage, and a poolside lunch. The certificate also allows use of the pool, fitness area, workout clothing, and personal-care amenities. A less costly alternative: **Lia Schorr**'s half-day holiday package, consisting of massage, seaweed facial, manicure and pedicure, and electronic eye treatment, is $155 (486-9670).

HEAD CASE

IS A PAL SEEMING A BIT TENSE? YOU'D BE surprised at how stress-relieving a scalp massage can be (try it, and you'll want to gift yourself). For $70, an **Ishi** (888-4744) voucher includes a shampoo and blow-out, so the recipient doesn't go home a wet mess. ▬

A problem more common than you may think.

Gynecomastia

One in three men suffer from Gynecomastia, an embarrassing condition that causes masculine breasts to become enlarged. Most often a subtle imbalance of hormonal metabolism is the cause.

Whether due to excess fatty tissue, glandular tissue or a combination of the two, if this condition distresses you, cosmetic surgery can be the answer.

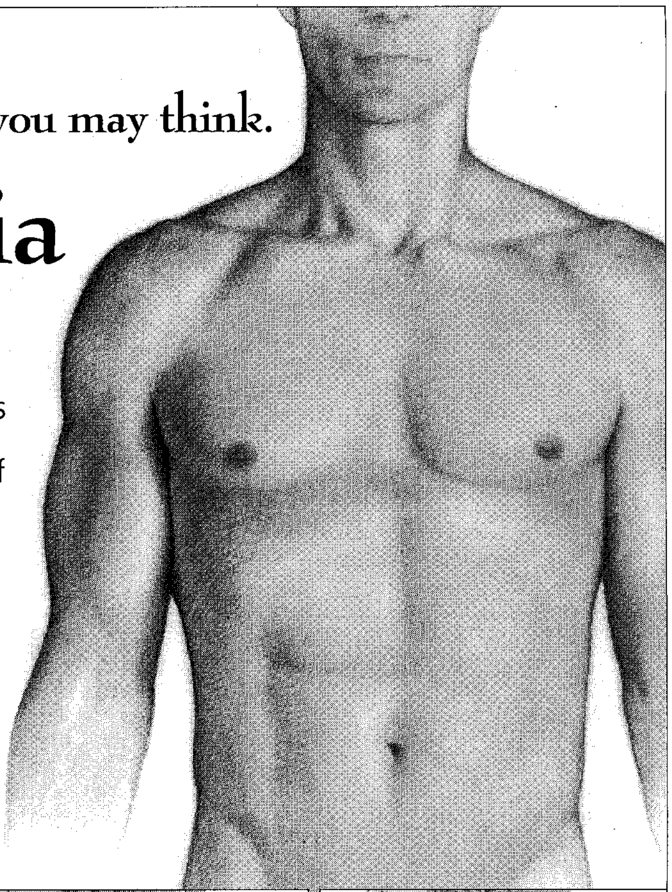
For excess *fatty tissue* alone, only liposuction is needed. A special instrument is inserted through a small incision into the fat layer, suction is applied and the fat removed.

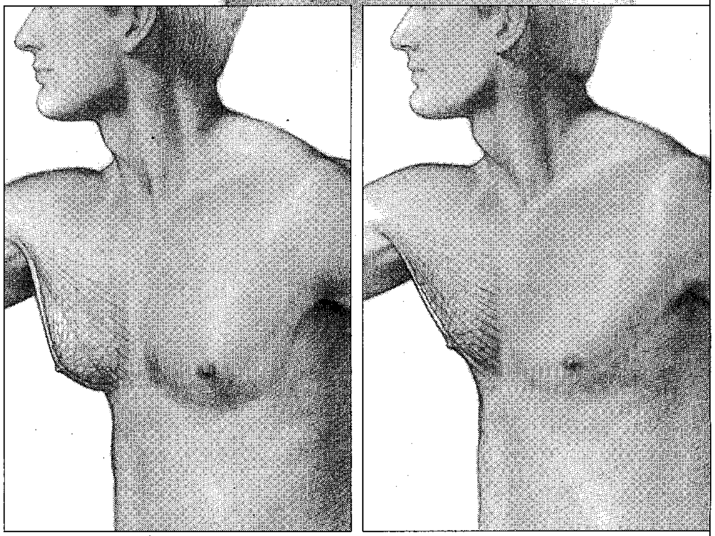
When extra *glandular tissue* causes the problem, it is removed in sections through a small incision around the nipple-areola complex.

Results are excellent.

Your normal breast contour is restored.

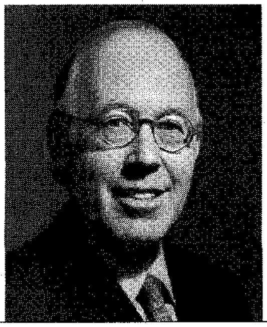
Your confidence is renewed.





Be the best you can be.

Call to schedule your complimentary consultation.



James J. Reardon, M.D.

Board Certified Plastic and Reconstructive Surgeon
737 Park Avenue, New York, New York 10021
(212) 832-0770 www.drjamesreardon.com

SALES & BARGAINS **SHYAMA PATEL**

Down With Style!

Give yourself a lift: *Hop on the urban-ski-bunny trend without a mogul's income, and have enough left over for* **a weekend on the slopes**

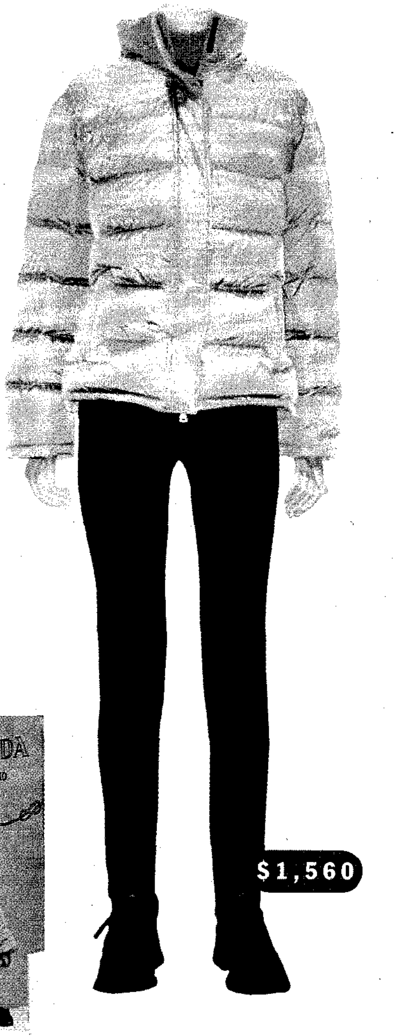
TO STAY WARM AND LOOK COOL THIS holiday season, the fashion crowd is pairing skinny Bond-girl ski pants with boy-style quilted parkas and tread-sole boots. Designers like **Prada Sport**, **Giorgio Armani Neve**, and **Helmut Lang** have brought mountain-man chic to Madison Avenue. But if paying full fare isn't your style, you can construct the ski-bunny look without the credit-card chills. Check out this flurry of stand-ins:

The **J.Crew** catalogue's puffy unisex silver jacket is $158 (pictured), and a chic, slimmer-fitting women's version in bright white is $128. For ski pants, ring up **Eddie Bauer**. Like Prada Sport's, the catalogue's over-the-boot style is out of stock, but its hip street- *and* slope-worthy stirrups are a deal at $138. (Have a tailor taper them to hug your knees and calves.)

Out on the streets, stop in at **9 & Co.** for a pair of hefty rubber-soled hiking shoes (the pictured "creek" style is $59—and there's no waiting list). At the **Gap**, a $148 men's hip-length beige puffer with *faux*-fur-trimmed hood (or the boys' version, $118) bears a striking resemblance to Helmut Lang's sold-out $1,200 Eskimo model. And to top it all off, pick up a pair of reflective plastic **Kenneth Cole Reaction** UV- and glare-proof wraparound shades (pictured) at Bloomingdale's for $28.

PRADA
MILANO
$355

J.Crew (800-562-0258); Eddie Bauer (800-426-8020); 9&Co., 730 Lexington Ave., near 59th St. (750-6883); The Gap, Fifth Ave. at 54th St. (977-7023); Kenneth Cole Reaction at Bloomingdale's, Lexington Ave. at 59th St. (705-2000).



Off Parka Avenue: Catalogue picks from J.Crew and Eddie Bauer let you construct the Prada Sport look (above) for less than a quarter of the price (left).

Picks of the Week

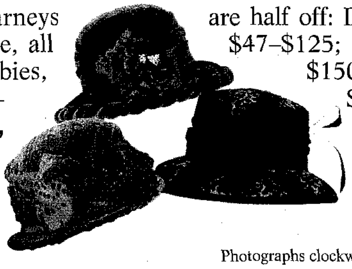
Georgia Hughes handcrafts and trims glamorous, structured women's hats in silk, wool, velvet, and fur that sell for $350 to $700 at places like Barneys and Bendel's. At her sample sale, all her classic styles (including derbies, cloches, and lampshades) are available at half the regular prices: Most are $160–$175; with fur trim, they're $275–$350. *45 E. 89th St., Suite 21D (996-5183); cash only; Mon.–Sun. noon–6; 12/14–12/20.*

Princess Foufou's flannel and *faux*-fur accessories make festive gifts for offbeat pals. Retailing at Saks and Anthropologie, fall and holiday stock is available here for much less than usual. Bags, were $125–$175, now $50–$65; hats, were $65–$85, now $35; *faux*-fur hoods, were $200, now $60–$85. *141 W. 28th St., Suite 1002 (239-7862); checks accepted; Wed.–Thurs. noon–7; 12/16–12/17.*

Alice & Trixie's fashionable, body-conscious basics include pencil skirts, trouser skirts, boot-leg pants, and endless variations on the stretchy button-front shirt. Prices for these youthful staples are $80–$160 at SoHo boutiques, but at the source, they're more than half off, from $20 to $60. Women's sizes XS–L. *Timestwo, 231 W. 39th St., Suite 915 (719-0094); cash only; Mon.–Fri. 11–6; 12/14–12/18.*

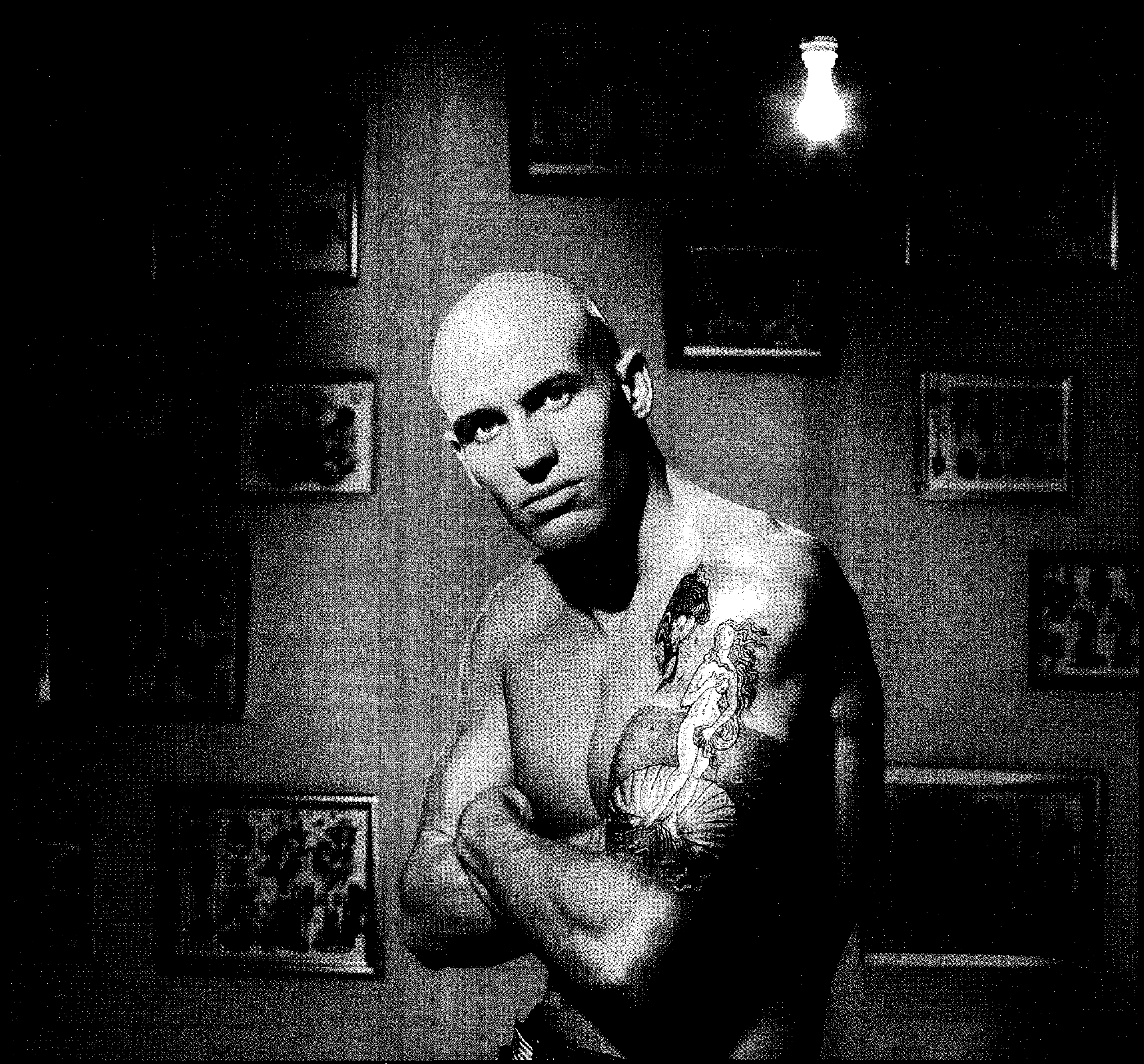
Only Hearts romantic, super-soft sleepwear and lacy lingerie (that can be worn out, too) is usually available only at snazzy places like Barneys and La Petite Coquette. But at the company's first sample sale, prices are half off: from $7 for an embroidered lace panty and $17 for a daisy-trim sleep tank to $125 for an intricately beaded *bustier.* Sportswear styles like silk-knit cardigans, burnout velvet dresses, and stretchy boat-necks will be available, too. *15 E. 32nd St., twelfth floor (689-7808); M.C., V.; Thurs. 10–6, Fri. 9–5; 12/17–12/18.*

Small Change sells top European lines for children like Cacharel, Petit Bateau, and Sophie Dess. At its post-Christmas sale, winter clothes and accessories are half off: Dresses are now $47–$125; coats are $75–$150; sweaters are $38–$90. Hats and gloves are $2–$40. *964 Lexington Ave.,*



DO NOT PHONE: Send suggestions to Shyama Patel, *New York* Magazine, 444 Madison Avenue, New York, N.Y. 10022-6999, four weeks before the sale. Sales exclusive to "Sales & Bargains" and not previously advertised or published elsewhere will be given preference.

Photographs clockwise from left, Graham Kuhn; Peter Pachal; Georgia Hughes.



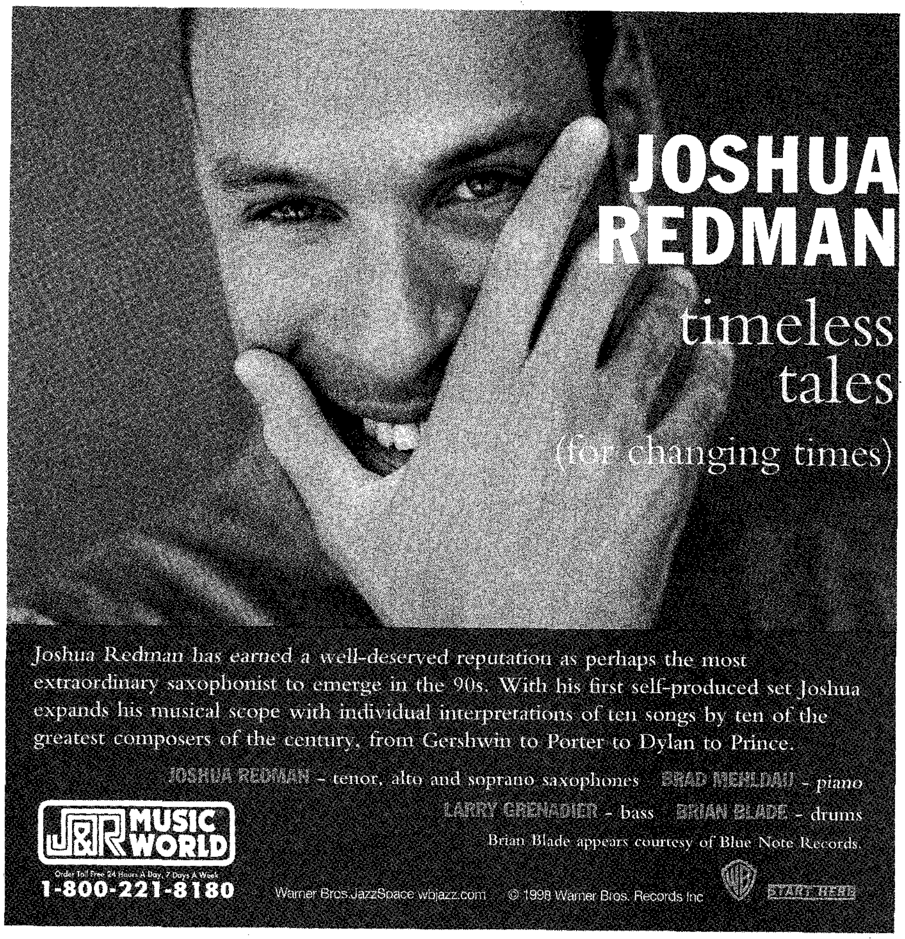
ADVERTISING GRAPHIC DESIGN BROADCAST DESIGN EDITORIAL DESIGN TYPEFACE DESIGN TYPOGRAPHY ILLUSTRATION CARTOONING CAR DESIGN TEXTILE DESIGN INTERIOR DESIGN COMPUTER ART DIGITAL DESIGN WEB DESIGN CINEMATOGRAPHY FILMMAKING SOUND ENGINEERING ACTING FILM HISTORY ANIMATION SCREENWRITING DIRECTING VIDEO PRODUCTION LIGHTING DESIGN EDITING **FINE ARTS** SCULPTURE DRAWING PAINTING CERAMICS PHOTOGRAPHY ART HISTORY ART EDUCATION ART THERAPY LITERATURE AND WRITING HUMANITIES AND SCIENCES PRINTMAKING CRAFT ARTS MASKMAKING PUPPETRY JEWELRY DESIGN

Put your passion into a program

School of VISUAL ARTS

209 EAST 23 STREET, NEW YORK, NY 10010-3994
WWW.SCHOOLOFVISUALARTS.EDU

CALL 1-800-366-7820
FOR FREE CONTINUING EDUCATION COURSE BULLETIN



JOSHUA REDMAN
timeless tales
(for changing times)

Joshua Redman has earned a well-deserved reputation as perhaps the most extraordinary saxophonist to emerge in the 90s. With his first self-produced set Joshua expands his musical scope with individual interpretations of ten songs by ten of the greatest composers of the century, from Gershwin to Porter to Dylan to Prince.

JOSHUA REDMAN - tenor, alto and soprano saxophones BRAD MEHLDAU - piano
LARRY GRENADIER - bass BRIAN BLADE - drums
Brian Blade appears courtesy of Blue Note Records.

J&R MUSIC WORLD
Order Toll Free 24 Hours A Day, 7 Days A Week
1-800-221-8180

Warner Bros.JazzSpace wbjazz.com © 1998 Warner Bros. Records Inc START HERE

NOTHING SAYS LUXURY LIKE FUR.

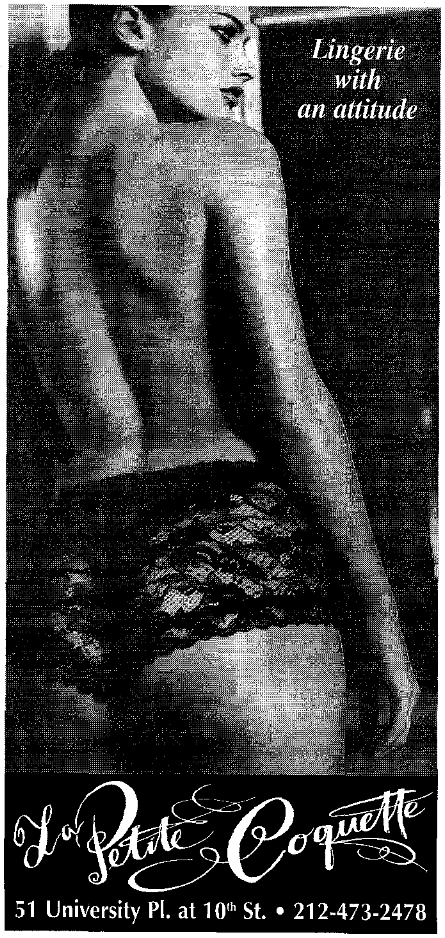
WRAP YOURSELF IN SOMETHING FABULOUS FOR FAR LESS THAN YOU WOULD IMAGINE!

Mink, fox, lynx, sable. **New, pre-owned, classic or contemporary.** We've got them all at a fraction of Fifth Avenue prices.

Experience the quality, service and values that have made **THE RITZ** famous for fine furs for over 50 years.

Ritz FURS

You don't have to spend a million to look like a million.
107 W. 57th St.,NYC 212-265-4559. Mon-Sat 9-6 P.M. Sun.11-5 P.M.

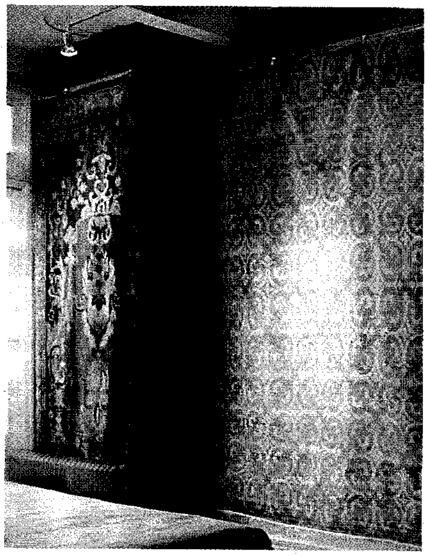


Lingerie with an attitude

La Petite Coquette

51 University Pl. at 10th St. • 212-473-2478

SALES & BARGAINS



near 70th St. (772-6455); A.E., M.C., V., checks; Mon.–Fri. 10–5:45, Sat. (and Sun., 12/27) 10–4:45; 12/26–1/9/99.

Dolma, a favorite source for decorators and editors at *Elle Decor*, imports hand-knotted wool carpets in traditional Tibetan patterns from craftsmen in Nepal. Prices here are always about 40 percent lower than elsewhere. Now all styles are on sale: richly patterned 100-knot-per-inch styles, were $3,000–$5,000, now $400–$2,200. On the cheaper side, the chunky, colorful 60-knot-per-inch styles were $240–$1,500, now $80–$900. Sizes range from bedside styles to nine-by-twelve-foot area rugs. *417 Lafayette St., second floor (460-5525); M.C., V.; Mon.–Sat. 10–7; 12/14–12/31.* ▬

ALWAYS A DEAL

Down Market

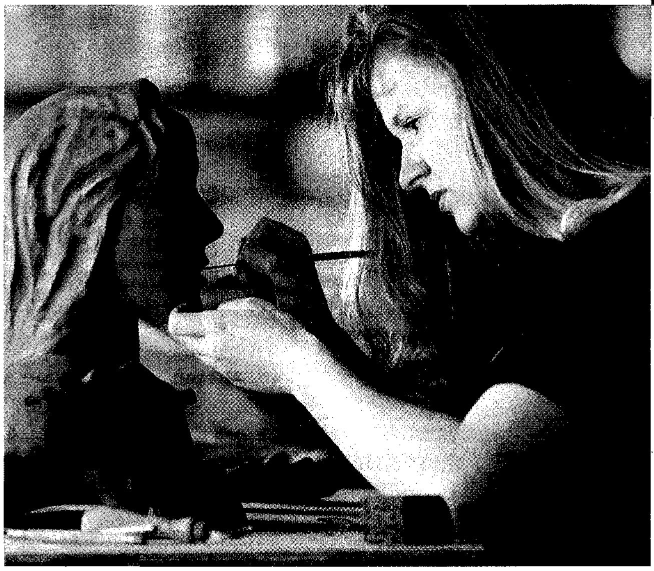
FOR BARGAIN BLIZZARD-WORTHY mountain apparel without EMS prices, head down to Wall Street's **Tent & Trails**. Along with all the gear you'll need to climb or camp, the cramped two-story shop offers a huge selection of multipurpose outerwear for adults and children from companies like Helly Hansen and the North Face. Prices are always at least 15 percent off list, and discontinued items are as much as 50 percent off. This season's current styles include North Face shells for $294 (list, $345), Mountain Hardwear Gore-Tex bib pants for $236 (list, $315), and Columbia Sportswear fleece vests for $80 (list, $100). Long johns, accessories, and snow boots are cheap here, too. *21 Park Place (227-1760).*

Photograph courtesy of Dolma.

The LEARNING CURVE

Education used to be what you did in advance of starting a career. Now, education has become a continuing process you carry on throughout your career, or your many careers. According to the Center for Educational Statistics, 40 percent of adult Americans are enrolled in classes or study programs.

You can study anything that interests you: full-time, part-time, daytime, evenings, weekends. You don't even have to go to school to go to school—you can drop in on the Internet. There are classes to help you ease into academic life. You can even get course credits for things you've learned through "life experience."



Here's a look at some great opportunities to advance your career, satisfy a creative impulse, put a new element of fun in your life. This is New York, after all. When it comes to higher learning, there's everything you'd expect, and a lot more to boot.

NEW SCHOOL UNIVERSITY

From its beginnings in 1919 as a center for "discussion, instruction, and counseling for mature men and women," New School for Social Research has evolved into New School University, with seven technologically up-to-the-moment divisions offering specialized training in liberal arts subjects, computer technology, fashion design, graphic arts, music, communication, and urban policy and management.

"Over the past five years, we've made a significant investment of resources reflecting developments in technology," says Elissa Tenny, Acting Dean of The New School (66 West 12th St.; 1-800-319-4321 or 229-5600). "Through courses at our Computer Instruction Center, degree and certificate programs in media studies, and our pioneering on-line courses, The New School is now positioned to meet the technology education needs of our students on many levels."

New School courses cover everything imaginable, taking conventional and gently skewed views of real-world topics—gender studies, parapsychology, substance abuse counseling, health and well-being, business and career education, fine arts courses from making paint to alternative and experimental techniques in photography, and a writing program that ranges from mechanics to master classes. The Actors Studio Seminars have featured the brightest stars in film and theater, including such hard-to-get players as Robert Redford, Neil Simon, Mike Nichols, and Meryl Streep. Culinary arts sessions take students "behind closed doors" at top restaurants, and on walking tours of restaurants in New York's ethnic neighborhoods.

You can study the business and technology of media today in a unique combination of classroom and on-line teaching offered by the Media Management Graduate

VERA LIST COURTYARD
AT THE NEW SCHOOL

IN THE CITY THAT INVENTED AMBITION, IT ONLY MAKES SENSE THAT SCHOOL'S NEVER OUT.

Things are faster here. People work harder, climb farther, push themselves and their careers to new levels every day.

New York University's School of Continuing and Professional Studies is the best place to keep up with the constant demand for the new skills and professional preparation you'll need to stay ahead.

You'll find more than 2,000 offerings, from courses that ride the leading edge of the Internet to International Affairs. You can begin or complete your undergraduate degree, earn a master's degree, or attain a professional certificate. All are designed to boost your capabilities on the job. All in a New York minute.

All classes are taught by our outstanding faculty and offered at hours that fit your busy schedule.

If you're looking to add power to your career, look no further. Just send in our card, or call today.

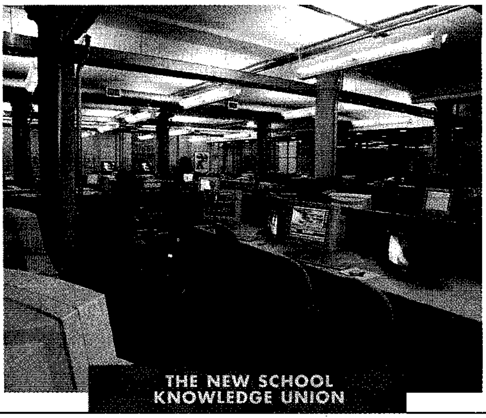
FOR A FREE BULLETIN:

Phone: 1-800-FIND NYU, ext. 55
Fax: 212-995-3656
Website: www.scps.nyu.edu
E-mail: scpsads@nyu.edu

New York University is an affirmative action/equal opportunity institution.

©1998 New York University School of Continuing and Professional Studies

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE
School of Continuing and
Professional Studies



Certificate Program. Or earn a master's degree in media studies, the first program of its type in the United States, which surveys the entire field from audio-visual technology and broadcast journalism to corporate communications, covering both theory and production. The new Knowledge Union, a $5 million high-tech multimedia lab, is available to students in these programs.

PARSONS SCHOOL OF DESIGN

Parsons School of Design (66 Fifth Ave.; 229-8910) has an international reputation in the worlds of fashion (with outposts in the Garment District and in Paris) and the graphic arts. Much of the teaching keeps the computer lab's 500 Mac stations humming from 9 a.m. 'til midnight.

"Everything happens within a design context," says Pamela Vassil, Director of Continuing Education. "Our students can produce portfolio pieces in the process of learning software applications." Parsons leads the field in fashion computing courses, featuring such cutting-edge skills as Web Design, Fashion and Knit Design with Pointcarré, Advanced Fashion Computing with Photoshop, and Modeling and Animation with 3D Studio Max. Parsons also offers an eclectic series of courses in interior design and antiques that includes the Evolution of the Skyscraper, the French Garden 1750 to the Present, Chinese Folk Art, and a study of Willow Ware, one of the world's most collected patterns.

This January, Parsons and The New School are collaborating on a series of intensive technology and design courses—concentrated, fast-paced sessions with plenty of hands-on experience in PC or Mac systems at the Computer Instruction Center, awarding certificates in such digitally based programs as Business and Corporate Uses of Microcomputers, Design and Desktop Publishing, Fashion and Textile Design Computing, and Graphic Design and Advertising.

MANNES COLLEGE OF MUSIC

At Mannes College of Music (150 West 85th St.; 580-0210), a renowned classical conservatory, practice studios are alive with the rhythm of vocalizing, the steady pulse of piano and violin scales, and the rumble of

Art for All Ages

Parsons School of Design (66 Fifth Ave.; 229-8910) is offering two special programs—one for adults, the other for children—aimed at providing up-close-and-personal experiences in the arts. The Graphic Design Lecture Series presents top pros in discussions and Q&A sessions about their inspiration, creative processes, and the ins and outs of the professional design field. Speakers include Stan Mack, creator of Stan Mack's *Real Life Funnies* and author of *The Story of the Jews;* James McMullan, the illustrator responsible for all of Lincoln Center's theater posters; Roz Chast, whose cartoons appear regularly in major publications; and Nick Cohen, executive director of Mad Dogs and Englishmen, a New York City ad agency known for its creative, distinctly irreverent work.

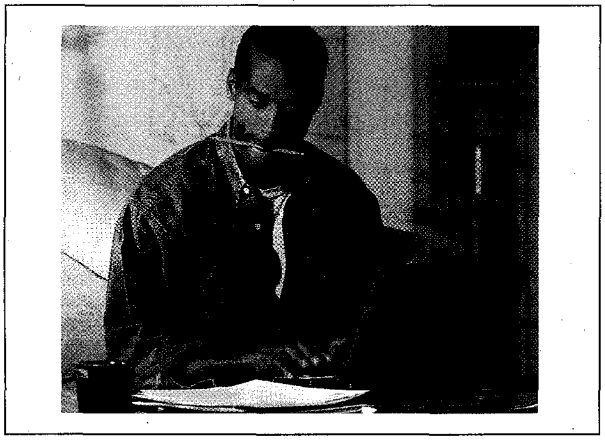
Kids from third grade through high school will find something to turn them on at Parsons Academy, where working professionals and artists share their skills in painting and drawing, sculpture, fashion design, comic book illustration, filmmaking, photography, and mixed media.

percussion. "There's a real intensity and attention to detail in the teaching here," says David Tcimpidis, Director of the Extension Division. "A highly traditional approach in every way," with a student body consisting of "hobby musicians; hopefuls not quite ready for the rigors of a full conservatory program, and working professionals interested in catching up on needed skills." There are private lessons on virtually all instruments, and instruction in music technology that focuses on computer scoring, as well as MIDI workshops where students learn to digitally produce several instruments at once.

Voice and Opera is the largest department, with classroom vocal instruction, acting for the singer, interpretation and foreign diction. Performance opportunities abound, with the Mannes Community Orchestra, the Mannes Chorus, and chamber music and guitar ensembles. The Mannes Extension Opera Production Workshop will perform a full-length production of *Madama Butterfly* during the coming semester.

THE ROBERT J. MILANO GRADUATE SCHOOL OF MANAGEMENT AND URBAN POLICY

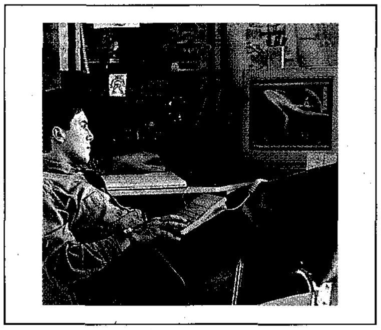
Serious issues of the day are the basis of the curriculum at The Robert J. Milano Graduate School of Management and Urban Policy (66 Fifth Ave.; 229-5462), which offers master of science degrees in the areas of Urban Policy Analysis and Management, Nonprofit Management, Health Services Management and Policy, and Human Resources Management. There is also a multi-disciplinary doctoral program that develops highly trained specialists with expertise in public and urban policy, particularly as related to African Americans and Latinos.



NEW YORK UNIVERSITY

"We have entered a new era in higher education," says Gerald A. Heeger, Dean of the School of Continuing and Professional Studies at New York University (50 West 4th St.; www.scps.nyu.edu, 998-7080). "Lifelong learning is now considered a necessity."

NYU offers over 2,000 credit and noncredit courses for adults in nearly 150 areas of study—from book and magazine publishing to M.S. degrees. Combine weekend workshops and daytime seminars to prepare for licensing or certification as a real estate salesperson, broker, or appraiser. Earn a B.S. in Hotel and Tourism Management or Recreation and Leisure Studies, or an M.S. in Hospitality Industry Studies or Tourism and Travel Management. Explore the ever-expanding world of digital media, from multimedia, Internet, and Web technologies to programming and networking. And the Center for Advanced Digital Applications (CADA) offers hands-on experience in digital design and production for the entertainment field, interactive game technologies and design, and special effects production.



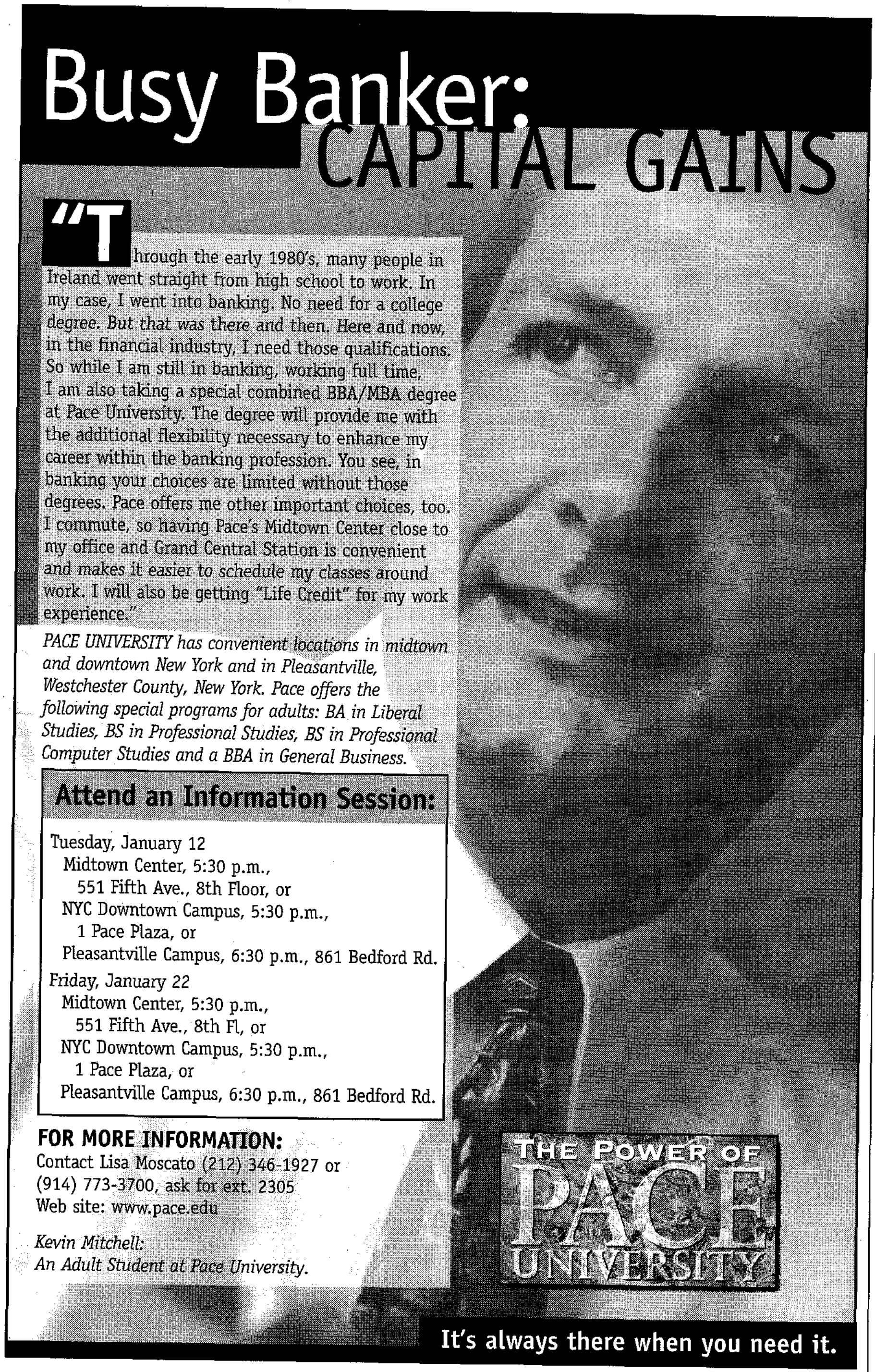
Studies in marketing and public relations include direct marketing, PR and corporate communications, fundraising management, as well as sports, entertainment, and events marketing. You can prepare to become a certified financial planner, study the markets, institutional finance or personal finance, and learn such financial skills as bookkeeping, accounting, taxation, financial analysis, and controllership. Legal studies cover everything from Law for the Layperson and Paralegal Studies to a certificate program in Dispute Resolution that includes theoretical skills as well as practical training in negotiation, mediation, and arbitration—with a "win-win attitude."

The Weekend Writing Workshops focus on magazine, newspaper, and travel writing, screen and script writing, and a class in "five-minute fiction" that uses in-class exercises to inspire or provoke, a "spontaneous first draft." NYU's outpost on the Upper East Side at The Dalton School offers popular evening art and writing courses. There's even an Adult Reentry Program to help long-absent students ease into college with courses that develop study techniques and review basic skills in math and writing.

COLUMBIA UNIVERSITY

The spring session at Columbia University (Broadway at 116th St.; 854-8939) provides a great opportunity to tap into what Frank Wolf, Dean of Continuing Education and Special Programs, describes as "an internationally distinguished research university," with courses in 28 fields of study.

The Business Careers Initiative helps liberal arts and engineering



Busy Banker: CAPITAL GAINS

"Through the early 1980's, many people in Ireland went straight from high school to work. In my case, I went into banking. No need for a college degree. But that was there and then. Here and now, in the financial industry, I need those qualifications. So while I am still in banking, working full time, I am also taking a special combined BBA/MBA degree at Pace University. The degree will provide me with the additional flexibility necessary to enhance my career within the banking profession. You see, in banking your choices are limited without those degrees. Pace offers me other important choices, too. I commute, so having Pace's Midtown Center close to my office and Grand Central Station is convenient and makes it easier to schedule my classes around work. I will also be getting "Life Credit" for my work experience."

PACE UNIVERSITY has convenient locations in midtown and downtown New York and in Pleasantville, Westchester County, New York. Pace offers the following special programs for adults: BA in Liberal Studies, BS in Professional Studies, BS in Professional Computer Studies and a BBA in General Business.

Attend an Information Session:

Tuesday, January 12
Midtown Center, 5:30 p.m.,
551 Fifth Ave., 8th Floor, or
NYC Downtown Campus, 5:30 p.m.,
1 Pace Plaza, or
Pleasantville Campus, 6:30 p.m., 861 Bedford Rd.
Friday, January 22
Midtown Center, 5:30 p.m.,
551 Fifth Ave., 8th Fl, or
NYC Downtown Campus, 5:30 p.m.,
1 Pace Plaza, or
Pleasantville Campus, 6:30 p.m., 861 Bedford Rd.

FOR MORE INFORMATION:
Contact Lisa Moscato (212) 346-1927 or
(914) 773-3700, ask for ext. 2305
Web site: www.pace.edu

Kevin Mitchell:
An Adult Student at Pace University.

THE POWER OF PACE UNIVERSITY

It's always there when you need it.

IONA

Get your college degree without putting your life on hold.

Whether you would like to get started on your degree, or you've previously earned college credits and would like to complete your education, Iona College's Office for Returning Adult Students is a step in the right direction. Iona offers success-minded adults a wide variety of Bachelor's degrees, credit and non-credit professional certificates, credit for prior learning, and an array of scheduling options sure to fit the busiest of schedules.

Call the New Rochelle campus at (800)231-IONA or the Manhattan campus at (212)753-2500 for more information.

Aspire. Achieve.

Iona College
715 North Avenue, New Rochelle, New York 10801-1890
350 East 56th Street, New York, NY 10022

Iona is a college in the tradition of the Christian Brothers and American Catholic higher education.

THE BEST WAY TO GET WHERE YOU'RE GOING

THE NEW SCHOOL SPRING COURSES

CALL 800 319 4321 EXT. 500
FOR YOUR FREE COURSE
BULLETIN
EXPLORING
A WORLD
OF IDEAS
THE NEW SCHOOL
REGISTRATION BEGINS JANUARY 4
WRITING
NATURAL SCIENCES
MATHEMATICS
COMPUTER INSTRUCTION
RECREATION AND PHYSICAL FITNESS
CULINARY ARTS
SOCIAL SCIENCES
HUMANITIES
FOREIGN LANGUAGES
ENGLISH LANGUAGE STUDIES
COMMUNICATION
MUSIC
THEATER AND DANCE
FINE ARTS
BUSINESS AND CAREER EDUCATION
www.newschool.edu/spring5
OPEN HOUSE NIGHT
THURSDAY, JANUARY 7
6-8 P.M.

The leader in adult education since 1919, The New School offers over 1,500 credit and non-credit courses, certificate programs, Bachelor's and Master's degree programs. We also have over 100 online courses that you can take anytime, anywhere.

FOR YOUR FREE
'99 COURSE BULLETIN CALL
800 319 4321
EXT.500

New School University
The New School
66 West 12th Street New York NY 10011

Classless Society

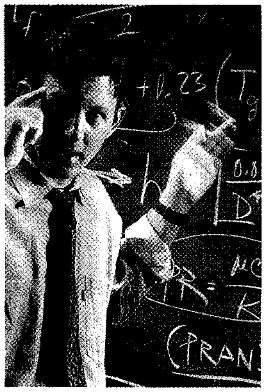
Education has progressed to the point where you can now go to school without going to school—anytime you care to drop in, wherever you happen to be. A personal computer and access to the Internet plugs you into cyberspace classrooms where instructors lecture, assess your work, and give feedback in class or in private. You can discuss topics by posting comments, questions, and observations that become part of the ongoing text-based seminar instruction, and communicate with the instructor or classmates in open class or one-on-one.

"This is the only accredited university in the world that offers credit, noncredit and degree courses that can be taken anytime, anywhere through the Internet," says Stephen J. Anspacher, director of **The New School's Distance Instruction for Adult Learning (DIAL)** Program (www.dialnsa.edu.; 229-5880). "And we're accessible at the lowest possible level of technology. Our aim is to keep the technology as invisible as possible."

The 110 DIAL courses this spring include an eclectic group of topics—American Indian Spirituality, Analyzing Ophelia: Girls' Psychological Development, The Decadent Feminist: Rethinking Feminism for the 1990s, How to Research On-Line, Drawing for Beginners, An Introduction to Astronomy, and the Harlem Writers' Guild On-Line Fiction Workshop. You can also earn an English Language Teaching Certificate, studying practical methods and techniques entirely on-line. Parsons School of Design's DIAL courses include Advertising 101, Children's Book Illustration and Writing, Introduction to Interior Design, and Cartoon Drawing.

NYU's Virtual College (www.scps.nyu.edu/virtual; 998-7190) offers a 36- credit Master of Science in Management and Systems, which helps mid-career professionals build skills in developing, managing, and auditing information resources. There's also the 16-credit Advanced Professional Certificate in Information Technology, which prepares non-technical generalists to both design and work within on-line information systems to manage projects and lead teams working within networked environments.

Fashion Institute of Technology (www.fitnyc.suny.edu), the first college to offer full credit on-line fashion courses, has expanded its curriculum with four new courses for spring in Advertising and Marketing Communications, Fashion Design, Manufacturing Management, and Marketing. FIT's cybercampus already lists Introduction to the Fashion Industry, Fashion Business Practices, Fashion Merchandising, Advertising, and Promotion.



graduates prepare for business school or entry-level professional positions by filling in valuable undergraduate courses in economics, mathematics, and statistics. The program also includes the noncredit Professional Development Seminar Series,which surveys information science with presentations on such topics as information systems, relational database design, project management, and fundamentals of business presentations.

Continuing education courses cover wide-ranging interests in fascinating ways. Dance includes a study of the cultural roots of specific communities, using New York City's dance scene as a lab. Earth and environmental sciences study the planet from the days of the dinosaur to a field course in current earth systems management. Film studies range from writing for film and historical surveys of television, to the role of the producer from the Hollywood studio system to independent filmmaking. Courses in international and public affairs span the world with studies in economic analysis, emerging markets, environmental politics, human rights, the presidency, and the media.

At Columbia's School of General Studies, you can earn the same B.A. or B.S. as the University's other colleges while attending full time or part time, day or evening, with the "curricular freedom" to structure educational programs according to your own interests. The Postbaccalaureate Premedical Program, the oldest and largest program of its kind in the United States, is for college graduates who want to pursue a career in medicine but have taken none or only some of the basic science courses required for admission to medical school, building a strong foundation in the physical and biological sciences, studying with faculty actively engaged in research.

FORDHAM UNIVERSITY

Blending two outstanding adult degree programs, Fordham University (113 W. 60th St., Room 215; 636-6710)) has created Fordham College of Liberal Studies, "a new college for adults" housed on both Fordham's campuses—Lincoln Center in Manhattan, and the 85-acre Rose Hill campus across from the Bronx Zoo and The New York Botanical Gardens.

Fully expressing Fordham's Jesuit traditions of intellectual rigor and open debate, Fordham College of Liberal Studies offers a core curriculum providing students with a broad humanistic background that allows for a sampling of some 25 major fields of study. And there are many interdisciplinary opportunities within the University's 10 schools. You can, for example, earn a bachelor of social work degree in cooperation with the Graduate School of Social Service. Or you can earn elementary or secondary school teacher certification in cooperation with the Graduate School of Education—the only school in New York City offering accredited teacher education programs for more than 25 years.

Fordham College of Liberal Studies also includes The College at Sixty, a bridge program to help students over

PART-TIME STUDY. FULL-TIME EXCELLENCE.

"At Fordham I knew I would get personal attention from my professors and the benefit of a solid education."
Evelyn Gross, *Class of 1999.*

FORDHAM UNIVERSITY proudly announces the creation of FORDHAM COLLEGE OF LIBERAL STUDIES, extending a 50-year commitment to helping busy people with jobs or families earn a bachelor's degree part time.

FORDHAM COLLEGE OF LIBERAL STUDIES blends the academic traditions of IGNATIUS COLLEGE with our innovative EXCEL program and is available at two campuses: LINCOLN CENTER in Manhattan, and ROSE HILL near the Bronx/Westchester county line. Together they represent centuries of educational excellence in the Jesuit tradition. We also offer:

- Convenient evening and weekend schedules, daytime too
- Affordable tuition for full- or part-time study
- Small classes in a full-service environment
- Individual attention from experienced Fordham faculty
- A full range of majors and certificate programs

For more information call **1-888-411-GRAD.**

FORDHAM
COLLEGE *of* LIBERAL STUDIES

OPEN HOUSE: LINCOLN CENTER – DEC. 17, 6:00 PM, LOWENSTEIN BLDNG./**ROSE HILL** – JAN. 7, 6:00 PM, KEATING HALL

With U.S. Savings Bonds, the more you give, the more you receive.

Every day, we pass a little of ourselves on to the next generation. Why leaves change colors, what makes a noun different from a verb, how to add fractions, where to find Alaska on the globe. The knowledge that we give stays with them forever. And we hope we've made their lives a little richer for the learning.

Giving U.S. Savings Bonds also passes an important lesson on to the future generation. Bonds can teach our children how to save, how interest grows and how a small investment can help make their dreams come true.

Buying U.S. Savings Bonds contributes to a solid and secure America for generations to come. What a great way for you to say, "I believe in your future!"

Bonds are as easy to buy as they are to give. Buy them at half their face value through your local bank. U.S. Savings Bonds are like friendships — the longer they're kept, the more they're worth.

So share the tradition of U.S. Savings Bonds. They're the gift that gives back more than you've given.

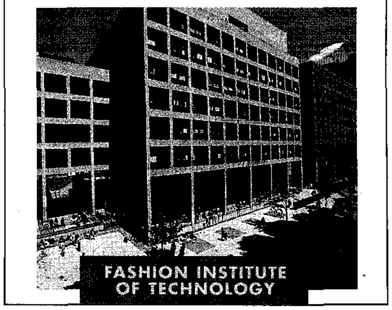
Take Stock in America U.S. SAVINGS BONDS

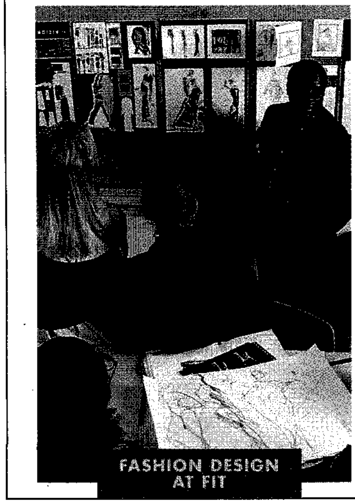
A public service of this magazine

the age of 50 move smoothly into the College by taking liberal arts seminars.

FASHION INSTITUTE OF TECHNOLOGY

You can learn the garment business from patternmaking to marketing at Fashion Institute of Technology (Seventh Ave. at 27th St.; 217-7999). FIT's Competency-Based Certificate Program includes specialties in draping techniques, leather apparel for men and women, and millinery. Artists, designers, and fashion industry professionals in the Creative Enterprise Ownership (CEO) Program build strategies for starting and running a business-everything from financing and money management to basic law, marketing, and publicity. The Office for Professional Training's curriculum combines module courses representing a major area of study, courses in related subjects to broaden knowledge, and seminars that allow for specialization. Programs include Image Consulting, Retail Management, Fashion Styling, and Professional Selling. Then there are FIT's "Hot Topics" for Spring. You can





study the basics of fashion photography in a course that includes a shoot with live models, get expert advice about how to manage the launch of your own Seventh Avenue start-up, or take the first step in learning about machine knitting by using the latest technology to produce a sweater that looks hand made.

PACE UNIVERSITY

You can pursue any of four special degree programs customized to your own interests, even earn credits for what you've learned in life at Pace University (1 Pace Plaza, opposite City Hall Park; 346-1943, Adult Enrollment).

The Bachelor of Business Administration in General Business is tailored to meet the academic and career interests of adults already established in careers or returning to school. The Bachelor of Science Degree in Professional Computer Studies is particularly well suited to

you have the experience
now, get the
credentials

MILANO GRADUATE SCHOOL

At Milano Graduate School, you'll discover how Milano Master's degree, post Master's certificate and Ph.D. programs can train you to succeed in an industry, government, or nonprofit career.

Convenient
Day and evening classes provide professionals like you the opportunity to obtain the credentials you need without disrupting your busy work schedules. You can also take some of our online courses anytime through the Internet.

Career Applicable Courses
Our curriculum is tailored to allow you to focus on courses related to your work. Here you'll find fast-track programs, short term/weekend intensive, Master's and certificate programs oriented to real world issues.

Small classes with the Experts
Small classes with a low student-to-faculty ratio, accomplished faculty members and a diverse student body enrich the learning environment at Milano.

Affordable
Ask about our financial aid and career placement services.

MILANO. TO A GREATER DEGREE.

- Health Services Management and Policy, M.S. and certificates
- Human Resources Management, M.S. and certificates
- Nonprofit Management, M.S.
- Urban Policy Analysis and Management, M.S.
- Public & Urban Policy, Ph.D.

CALL
MILANO GRADUATE SCHOOL
1-877-Milano1 ext.19 (TOLL-FREE)
for more information.

New School University
Robert J. Milano Graduate School of Management and Urban Policy
66 Fifth Avenue New York NY 10011
www.newschool.edu/milano

Cue

What are the new films and where are they playing?
Broadway, Off Broadway, or Off-Off Broadway? Music under the stars or on the stage?
How about a comedy club for a few laughs? Want to be moved by classical art or avant garde art?
How about dinner after the show? Let's take the kids out - where should we go?

CUE - The weekly guide to everything that's worth seeing and doing in the most exciting city in the world. See it every week in
NEW YORK MAGAZINE

FIT℠

FASHION
INSTITUTE OF
TECHNOLOGY®

ART & DESIGN
BUSINESS &
TECHNOLOGY

Winterim classes begin January 4.
Spring classes begin February 1.
212 217.7999

State University of New York
Seventh Avenue at 27 Street
New York City

FIT is an equal opportunity/affirmative action educator and employer.

CONTINUING EDUCATION @ PRATT

Cyberspace or Studiospace: Redesign Your Career.

Are you looking for a powerful career change or to explore your creative talents? Pratt's **School of Professional Studies** offers certificate programs in computer graphics & video animation, CAD, electronic publishing & illustration and interactive media. We also offer non-credit courses in fine arts, illustration, design, photography, career development, and more. Call now for more information.

Pratt
Draw it. Build it. Make it.

OPEN HOUSES AT PRATT MANHATTAN
Friday, December 11, 5:30–7 pm
Friday, January 15, 5:30–7 pm

Pratt Institute School of Professional Studies
295 Lafayette St., NY, NY 10012 **(212) 461-6000** and
200 Willoughby Ave., Brooklyn, NY 11205 **(718) 636-3453**

Visit our website at **ProStudies.pratt.edu**
E-mail **prostudy@pratt.edu**

Postbaccalaureate Premedical Program

You want to go to medical school, you have your B.A., but the only science course you've taken has been *Physics for Poets.*

We have a program for you.

Columbia University's Postbaccalaureate Premedical Program is America's oldest and best.

Discover why our graduates have an 85% placement rate in American medical schools. Call:

(888) 853-6340

gs_premed@columbia.edu
www.columbia.edu/cu/gs/postbac

COLUMBIA
School of General Studies

adults who have considerable on-the-job experience in computing but have never completed a baccalaureate degree in the field. The Bachelor of Science Degree in Professional Studies and Bachelor of Arts Degree in Liberal Studies are geared to adults returning to school after several years in the workplace.

In each degree program, you can qualify for up to 36 credits for Pace courses if you've had college-level learning experience outside a formal academic setting. To earn Credit for Life Experience, you prepare a portfolio that includes a résumé, an autobiography, and a written description of the learning experience as it applies to Pace coursework. If you've written company manuals, been active in a political campaign, or done volunteer work, you may be able to translate your experience into college credit.

IONA COLLEGE

Nervous about returning to school? Iona College (715 North Avenue, New Rochelle, NY; 914-633-2492) gets you back on track with its Adult Transition Course—freshman orientation for adults, says Martha Lee Bohn, Assistant Director of Admissions for the Center for Returning Adult Students. The course reviews basic study skills, and helps you identify the way you learn best and shape your goals. And it earns you three credits. Bachelor of Science programs include General Business Administration, Health Care Administration, social work training that features an internship, and a mass communications study of advertising, journalism, and public relations.

PRATT INSTITUTE

Anyone interested in professional study in art and design will find plenty of career advancement opportunities at Pratt Institute School of Professional Studies (295 Lafayette St.; 461-6000 and in Brooklyn at 200 Willoughby Ave.; 718-636-3453). Noncredit courses offered in Manhattan (in the Puck Building) cover computer graphics from interactive media and the Internet to animation, multimedia for educators, and computer-aided textile and fashion design. Associate degree majors include a new pro-

http://www.ce.columbia.edu/

Columbia
Continuing Education and Special Programs

- **THE SPECIAL STUDENTS PROGRAM**
- **THE CREATIVE WRITING CENTER**
- **FOREIGN LANGUAGES**
- **POSTBACCALAUREATE PROGRAMS**
  The Second-Majors Program
  The Postbaccalaureate Program in Classics
  The TESOL Certificate Program
  The Business Careers Initiative
- **COMPUTER TECHNOLOGY AND APPLICATIONS**
- **CUSTOMIZED CORPORATE PROGRAMS**

Spring Registration:
Jan. 12-14, 10am-7pm.
Classes begin Jan. 19

Creative Writing Registration:
Jan. 12-25
See bulletin for starting dates.

To view an on-line catalog:
http://www.ce.columbia.edu/

To request a bulletin:
Call the Info RequestLine (24-hour voice-mail)

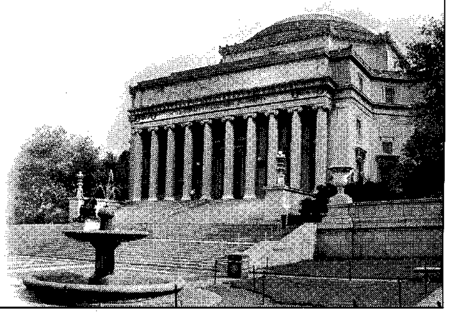
212-854-8939

or e-mail **sp-info@columbia.edu**

Attended voice numbers
Creative Writing Center: 212-854-3774
All other programs: 212-854-2820

Discover the privileges of joining the Columbia community.

Working with a distinguished faculty to deepen your knowledge or to study an entirely new discipline. Enjoying a stately campus as you walk to class, or to the gym. Preparing seriously for the next phase of your life. These are the privileges. This is Columbia.



LITTLE BY LITTLE, OUR WATERS ARE LOOKING LESS LIKE ART AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil. Call 1-800-504-8484 and we'll send you more on how you can help protect our rivers, lakes and oceans forever.

CLEAN WATER.
IF WE ALL DO A LITTLE,
WE CAN DO A LOT.

Natural Resources Defense Council
Japan Ad Council
A Public Service of This Publication
EPA

WHY HIDE? You can overcome your phobia about speaking in public

Natalie H. Rogers

Call For Free Brochure
1-800 525-3718
(212) 684-1711
Fax: (212) 213-9144
Mastercard/visa/Amex
http://www.talkpowr.com/seminars

If you avoid speaking in public because of thought-blocking, rapid heartbeat, shame, panic, etc., you probably know that traditional public speaking classes will not correct this condition.

A program that guarantees remarkable change is TalkPower, a 19 hour weekend workshop that combines behavior modification with performance techniques and speech crafting. Step-by-step, a series of mind/body exercises result in FLUID PUBLIC SPEAKING SKILLS.

For the past 21 years Natalie H. Rogers, behavioral psychotherapist, former actress, and author of "Talk-Power, how to Speak Without Fear", has trained thousands of professionals to overcome a lifetime of humiliating public speaking attempts, by teaching them to speak successfully in public.

INTENSIVE WEEKEND SEMINARS—1999
Jan. 23-34—Feb. 27-28—Mar. 27-28—Apr. 24-25
May 22-23—July 17-18—Aug. 28-29—Oct. 2-3
Nov. 6-7—Dec. 4-5
Seminars held at Doral Court Hotel
39th & Lexington Ave. NYC

NATALIE H. ROGERS, M.S.W.
TALK POWER
TRAINING SEMINARS

We wanted to finish our undergraduate degree.

We chose Columbia University.

The School of General Studies is Columbia University's college for returning students who have interrupted their education for at least one year.

We offer:

an internationally renowned faculty

academic, financial, and career counseling

full- or part-time study

day or evening classes

Our outstanding liberal arts curriculum will prepare you for all the challenges that await you.

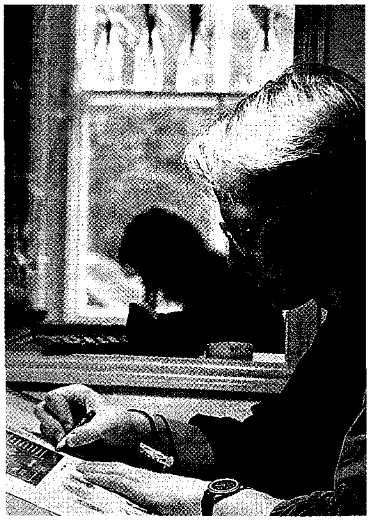
Call to meet with an admissions counselor or to register for an open house.

800.893.0245

COLUMBIA
School of General Studies

gs4degree@columbia.edu

www.columbia.edu/cu/gs/



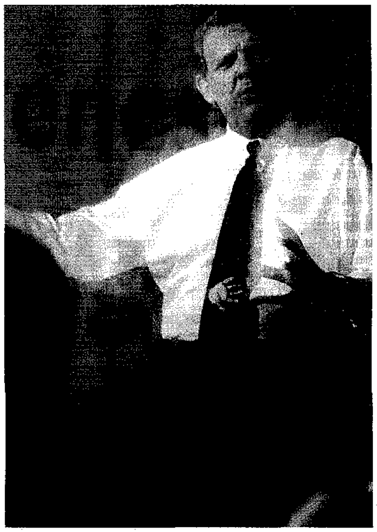
gram in digital design and interactive media, as well as comprehensive programs in graphic design and illustration. You can earn a computer graphics certificate in Interactive Media, Electronic Imaging and Illustration, Electronic Publishing, Computer Animation and Video, and Computer-Aided Design and Visualization. Pratt also offers a program at the Brooklyn Museum of Art, using the permanent collections and special exhibits as walk-through textbooks for courses in fine arts and art history.

Performance Anxiety

Forty-five percent of all Americans rank fear of speaking before a group as their greatest fear-ahead of financial problems, heights, deep water, even death. But you don't have to be at the panic level to benefit from **TalkPower Seminars** (333 East 23rd St.; 684-1711) which, for the past 21 years, have helped people learn how to make the most of job interviews, speeches, and social situations.

Natalie H. Rogers, a noted behavioral psychotherapist, has created a unique mind-body solution to public speaking discomfort based on performance skills, speech crafting and assertiveness training. During weekend sessions, "re-wire your brain" with exercises in breathing correctly, maintaining concentration, organizing your thoughts, and reducing the adrenalin rush that occurs when having to speak in public. "From the merely nervous to the basket case," says Ms. Rogers, "TalkPower exercises transform anxiety into confidence step-by-step, mastering the skills that make a more polished, smoother presentation. In fact, we guarantee it."

TalkPower Seminars are scheduled for January 23-24, February 27-28, March 27-28 and April 24-25.



Schools That Rule

COLUMBIA UNIVERSITY
(Broadway at 116th St., New York, NY; 212-854-8939)

FASHION INSTITUTE OF TECHNOLOGY
(Seventh Ave. at 27th St., New York, NY; 212-217-7999)

FORDHAM UNIVERSITY
(113 West 60th St., Room 215, New York, NY; 212-636-6710)

IONA COLLEGE
(715 North Avenue, New Rochelle, NY; 914-633-2492)

NEW SCHOOL UNIVERSITY:

MANNES COLLEGE OF MUSIC
(150 West 85th St., New York, NY; 212-580-0210)

PARSONS SCHOOL OF DESIGN
(66 Fifth Ave., New York, NY; 212-229-8910)

THE NEW SCHOOL
(66 West 12th St., New York, NY; 1-800-319-4321
or 212-229-5600)

THE ROBERT J. MILANO GRADUATE SCHOOL OF MANAGEMENT AND URBAN POLICY
(66 Fifth Ave., New York, NY; 212-229-5462)

NEW YORK UNIVERSITY
(50 West 4th St., New York, NY; 212-998-7080,
www.scps.nyu.edu)

PACE UNIVERSITY
(1 Pace Plaza, opposite City Hall Park; 212-346-1943,
Adult Enrollment Services)

PRATT INSTITUTE
(295 Lafayette St., New York, NY; 212-461-6000,
200 Willoughby Ave., Brooklyn, NY; 718-636-3453)

TALKPOWER SEMINARS
(333 East 23rd St., New York, NY; 212-684-1711)

BEVERLY HOOD ALLEN
creative services director

CHRISTY CASAMASSIMA
editor

NIELS BOLLE
design director

TOM GOLDEN
writer

LORY CONKLIN
research

TONY STONE IMAGES
uncredited photos

NEW YORK

THE LEARNING CURVE

[illegible]

[illegible]

- 1. Columbia University, Continuing Education and Special Programs ☐
- 2. Columbia University, School of General Studies ☐
- 3. Columbia University, Postbacc Premed Program ☐
- 4. Fashion Institute of Technology ☐
- 5. Fordham University ☐
- 6. Iona College ☐
- 7. The New School ☐
- 8. The New School, The Robert J. Milano Graduate School of Management and Urban Policy ☐
- 9. New York University—School of Continuing Education ☐
- 10. Pace University ☐
- 11. Pratt Institute ☐
- 12. School of Visual Arts ☐
- 13. Talk Power ☐

NEW YORK Magazine
P.O. Box 10200
Riverton, NJ 08076-0200

Name ____________________
Address ____________________
City ____________________
State __________ Zip __________
Phone (optional) ____________________

Expires February 30, 1999

MOVIES **PETER RAINER**

Dark Passage

When three men find blood money in the mountains, 'A Simple Plan' heads into noir territory. If you catch 'The Prince of Egypt,' take two tablets (and read your Bible).

WINTRY RURAL MINNESOTA GETS THE DARK treatment in **A Simple Plan**. The snowdrifts seem to be covering up some vast horror. When a raven stands out against the blinding white, the effect is pure malevolence—black has never seemed blacker. Director Sam Raimi, working from a script by Scott B. Smith, is known primarily as a gonzo goremeister with a hyperkinetic visual style. Here, he's pared down his act: There's an elemental contrast between the dazzling drifts in this film and the dark figures scurrying across them. This is a morality play conceived literally in terms of black and white.

It's also steeped in the conventions of pulp *noir*, rural-style. We first hear Hank (Bill Paxton) in one of those measured, mournful *noir* voice-overs telling us how his storybook life went awry. In flashback, we see him trudging through his Currier and Ives snowscape to his twinkly pregnant wife, Sarah (Bridget Fonda). She has a Stepford Wife perfectness. The town sheriff (Chelcie Ross) is peachy-keen. The horsefly in this balm turns out to be Hank's slow-witted-but-quick-to-take-offense brother Jacob (Billy Bob Thornton). Compared with Hank's Dudley Do-Right demeanor, Jacob, with his stringy hair, nerd glasses, and overbite, looks like a frostbitten troll. And yet, when the theft-murder-and-double-cross plot kicks in, Jacob turns out to be the one with the scruples.

His best and only friend, Lou (Brent Briscoe), is riding with the brothers in the beginning when they accidentally discover in the remote countryside a crashed small plane and, along with its pilot's corpse, a $4 million cache. The betrayals and paranoia that follow have an inevitability that sometimes veers dangerously close to predictability. The problem with *noir* fatalism is that we can see it coming a mile away—not just because we've been through it before with other movies and books but also because the pulp worldview is essentially limiting. Greed turns good men into bad—it doth make suckers of us all.

Raimi doesn't work up this dark allegory with lots of winks and irony. It's presented straight; there's no *Fargo*-esque folderol to distance us. It all might seem too self-importantly portentous, except the actors don't play it that way. Paxton is probably the best of his generation at playing ordinary-guy heroes. Here he shows us the hero diminished. When the straight-arrow Hank falls from grace, he can't believe he had it in him to be so *depraved.* If this could happen to him, we are made to feel, it could happen to any of us.

Thornton's Jacob has his own ordinary-guy vibe. His slowness, his scrunched ego, have a poignancy. Hank—the decent, upstanding grain-mill employee—represents the malevolence you can't spot right away. Jacob is the decency you can't spot right away. At first the brothers seem like a massive mismatch, but Paxton and Thornton bring out the little filial feints and tics that make their bond believable. They're more convincing than most of the prefab sibs who turn up in movies or sitcoms. These actors get at the sheer oddity of family connection—the way you can seem both inextricably linked and yet from different galaxies. Raimi is good with the other actors as well: Both Fonda and Briscoe pull character switcheroos that make perfect emotional sense.

The measured deliberateness of this movie suggests that Raimi is seeking deliverance from his schlock-horror roots. He shouldn't be so touchy: For flat-out cinematic invention, nothing in this film matches his *Evil Dead* phase. But what he does here he's never done before. He stands back and lets his people, not his pyrotechnics, carry the day.

Gold in those hills: Billy Bob Thornton, Bill Paxton, and Brent Briscoe in *A Simple Plan*.

Photograph by Melissa Mosley/Paramount Pictures.

THERE'S A LOT OF SMITING AND PLAGUING going on in **The Prince of Egypt**, but what really hurts is all the kitsch. This is DreamWorks' second bid to wrest the animation crown from Disney—the first was the computer-generated *Antz,* which recently went up against *A Bug's Life.* What return salvo can we now expect from Disney? An animated version of Freud's *Moses and Monotheism*? DreamWorks is claiming that *The Prince of Egypt*—which follows the lawgiver of lawgivers from the bulrushes to the Ten Commandments (but omits the golden calf)—is the first "adult" animated feature. (Nixing, I suppose, everything from *Fantasia* to the collected works of Ralph Bakshi.) What this means is that its "themes" are edifying. The lesson opens with an onscreen disclaimer: "While artistic and historical license has been taken, we believe that this film is true to the essence, values and integrity of a story that is a cornerstone of faith for millions of people worldwide." Guess we're not going to be seeing *Beavis and Butt-head Do Sinai,* eh? What the movie mostly resembles is one of those DeMille biblical epics minus the hoochie-koochie he worked in to show us what a terrible thing sin is. It should be noted that there *is* some skin on view in *The Prince of Egypt,* and, at least on the Egyptian side, it's remarkably aerobicized. This movie may not send people to the Book of Exodus, but there could be a run on Bally's Total Fitness.

Why should we applaud an animated feature for doing the same emptily monumental things as live-action directors? The visual elements of *The Prince of Egypt*—the way it seamlessly combines 2- and 3-D effects—are technically impressive. At least one sequence, the parting of the Red Sea, is a knockout. But in order to get at such moments, you have to listen to Moses fondly telling his brother Ramses, "I remember when you switched the heads of the temple of Ra," or endure the cheese-ball Stephen Schwartz score, with lyrics on the order of: "Deliver us—There's a land you promised us!" Deliver us, indeed.

Rushmore IS BEST APPROACHED WITHOUT sky-high expectations. Wes Anderson, who also directed and co-wrote *Bottle Rocket,* has a fluky sense of timing—he always seems to be picking up the downbeat of a scene and making it the upbeat—and he has an affinity for dead-pan obsessives. But beneath it all is a cackling callowness. What I think appeals to people is that Anderson and his writing partner, Owen Wilson, try to make that callowness soulful.

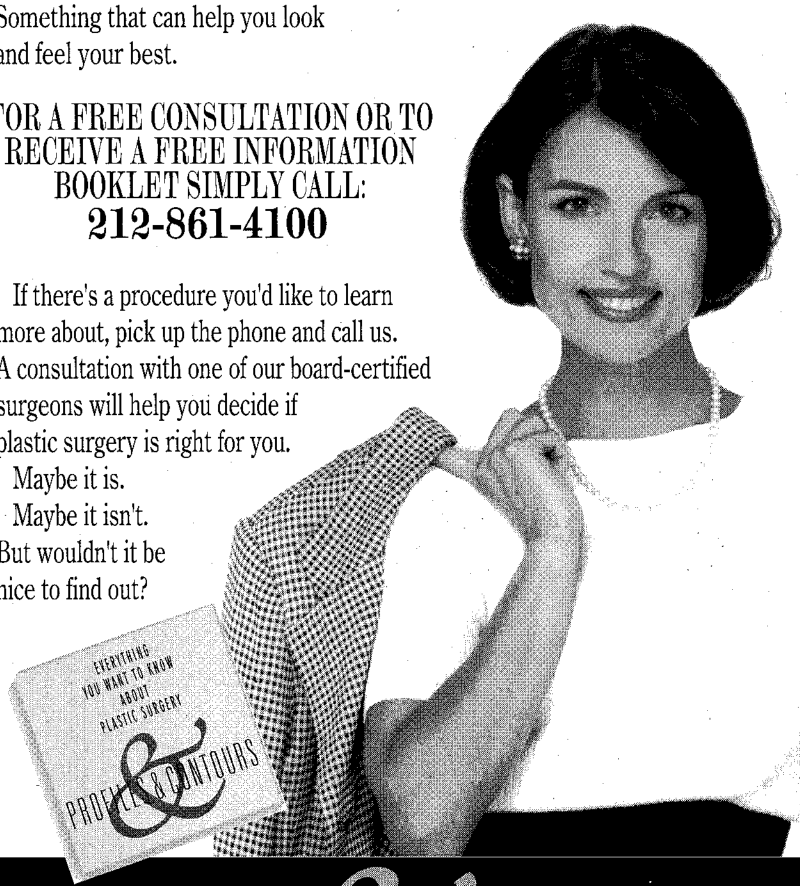
The deadpan obsessive in *Rushmore* is 15-year-old Max Fischer (Jason Schwartzman), a tenth-grader at Rush-

Introducing the nicest thing you'll ever do for yourself.

Not for your spouse. Your kids. Or your friends. Plastic Surgery is something you do for yourself. Something that can help you look and feel your best.

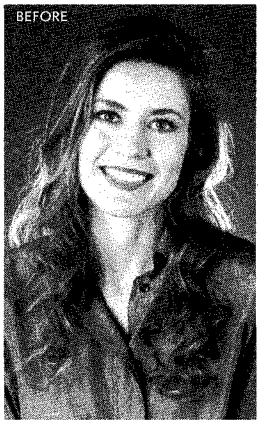
FOR A FREE CONSULTATION OR TO RECEIVE A FREE INFORMATION BOOKLET SIMPLY CALL:
212-861-4100

If there's a procedure you'd like to learn more about, pick up the phone and call us. A consultation with one of our board-certified surgeons will help you decide if plastic surgery is right for you.
Maybe it is.
Maybe it isn't.
But wouldn't it be nice to find out?



EVERYTHING YOU WANT TO KNOW ABOUT PLASTIC SURGERY
PROFILES & CONTOURS

PROFILES & CONTOURS
THE NEW YORK CENTER FOR PLASTIC SURGERY
800 Fifth Avenue New York, N.Y. 10021
212-861-4100 www.profilesandcontours.com



Thinning Hair?

We've got the solution!
Doncosa Images Microdot Processes™ have 9 non-surgical techniques that will enhance your fine, thin or damaged hair.

THE MICRODOT PROCESS - THE MICRODOT PROCESS - THE MICRODOT PROCESS
DONCOSA IMAGES

Call For Free Consultation 1-800-IMAGES-3
www.doncosa.com
Let Us Create A More Beautiful You!!

Galleries, Art & Antiques

PARK SOUTH GALLERY at Carnegie Hall

Featuring the largest collection of original turn-of-the-century color lithograph posters available anywhere.

Toulouse-Lautrec, Mucha, Steinlen, Chéret, Pal, Cappiello and others. We also build collections.

Open 11 am – 6 pm Tues.-Sat.
(closed July. Mon.– Fri. Aug. only)
154 West 57 St. • The Carnegie Hall Building
11th Floor Studio 114 • New York City 10019
(212) 246-5900 • Fax: (212) 541-5716
email: Poster57@aol.com

Laura Gold,
director and author of
the book "First Ladies of the Poster"

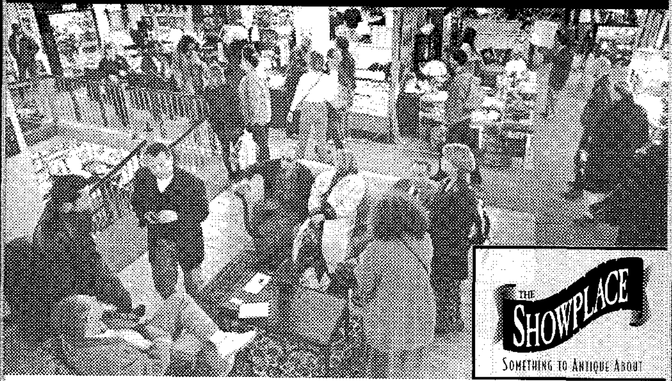
56TH STREET

3 levels of galleries

160 EAST 56TH STREET
(BETWEEN LEXINGTON
AND THIRD AVENUES)
NEW YORK, NY
Monday thru Saturday 10–6
Telephone (212) 755-4252

ART & ANTIQUE CENTER

ANTIQUES SHOWS & GALLERIES



THE SHOWPLACE, NYC's best antiques marketplace, features over 135 quality antiques dealers on three spacious floors. Open Sat & Sun, 8:30–5:30. Second Floor Galleries also open Mon–Fri, 10–6, and by appointment.

40 WEST 25TH STREET (Broadway — 6th Avenue) • 212-633-6063

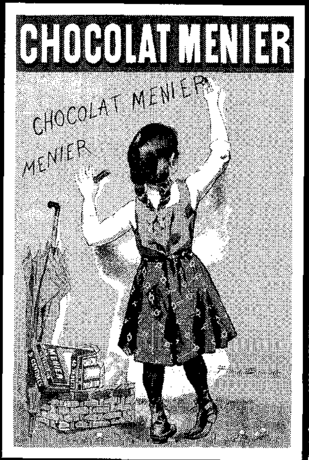
FREE ADMISSION • ESPRESSO BAR • SILVERSMITH ON PREMISES

ANTIQUE POSTERS

**AUTHENTIC
ART NOUVEAU
& ART DECO
1890's - 1950's**

One of The Largest Collections Worldwide
On Two Floors of Gallery Space
Small Gift Items to Full Size Billboards

Opera, Theatre, Cinema, Wine & Spirits, Food & Drink, Travel, Literary, Fashion, Products, Expos, Transportation, Circus & Magic, Cycles & Auto, War, European & American, Etc.



Firmin Bouisset, 1893 37"x57"

La Belle Epoque

280 COLUMBUS AVE. (73ST) NYC 10023
212-362-1770 DAILY 11-7 SUN 12-6

Creative Custom Conservation Framing For All Your Needs in A Great Variety of Styles

---

DENNIS CREFFIELD
VIOLET BAXTER
NEIL RILEY
YAEL HERSHBURG
PHILIP GRAUSMAN
AND OTHERS
DEC 15, 1998–JAN 30, 1999

ICE GALLERY
5 EAST 57TH STREET, NEW YORK, NEW YORK
212/838•5752

Talli's Gallery
132 East 82nd St.
New York

Mon-Fri 11-7pm • Sat-Sun 11-6pm **212-396-2211** more Academy who is on sudden-death academic probation despite (or because of) being captain of everything from the drama club to the Double-Team Dodgeball Society. With his school blazer and pomaded hair and braces, Max is a preternaturally ambitious geek. There's nothing distinctive about his features—his fixations have dulled everything out. His counterpart is one of the academy's benefactors, Mr. Blume (Bill Murray), a clinically depressed tycoon whose face is a road map of zonked woe. These two end up vying for the same sweetheart (Olivia Williams). The film's comic high point comes when Blume runs over Max's bike in his Bentley. People don't act their age in *Rushmore*, and since that's Murray's specialty, he shines. It's his best performance yet.

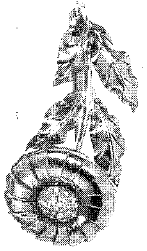
In brief: JUST ABOUT THE ONLY THING I GOT from watching Gus Van Sant's virtual shot-for-shot and line-for-line re-creation of Hitchcock's **Psycho** was a strong desire to revisit the original. I purposely didn't dip into it before I checked out the new one, but an odd thing happens anyway: You replay Hitchcock in your mind on a parallel track. It's as if you were watching two movies—the one before you and the one you *wish* were before you. As anything but some kind of film-school poststructuralist experiment, Van Sant's version has no reason for being. Vince Vaughn's pallid creepiness makes you appreciate why Anthony Perkins scared the bejeepers out of everyone taking a shower for the next quarter-century. As the celebrated stabee, the highly gifted Anne Heche seems more uncomfortable with her role than with her character's predicament. Is it because she's required to act as a double for Janet Leigh, right down to the quaver in her voice? She's ultimately far more straitjacketed than Norman Bates. . . . **Shakespeare in Love** is a fanciful romp about the young Will who wrote *Romeo and Juliet* and the romantic liaison that may have led to it. Will is played by that other Fiennes, Joseph, who also turned up recently as the Virgin Queen's suitor in *Elizabeth*. He's blandly dashing. His romantic muse is played by Gwyneth Paltrow, who seems to have become the house actress over at Miramax. She's best when she's playing tough cookies, as in *Hard Eight* and *Flesh and Bone*, but filmmakers keep trying to fashion her into the Grace Kelly of the twentysomething set. The surprise here is Ben Affleck, who shows off a tip-top comic style as the actor playing Mercutio. Not only is he funny, but he's funny in tights. ▬

Peter Rainer's 1998 reviews are available at **newyorkmag.com**.

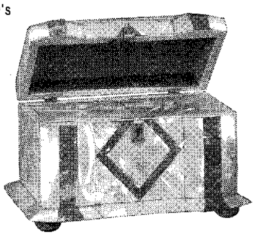
Galleries, Art & Antiques

Why Pay Uptown Prices?
CHELSEA ANTIQUES BUILDING
Twelve Floors of Antiques & Collectibles
Over 100 Stores
110 West 25th Street • New York • (212) 929-0909
Open 7 Days A Week 10AM to 6PM

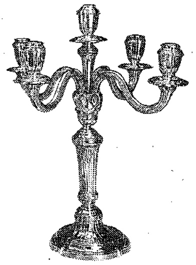
100 GALLERIES FILLED WITH UNIQUE GIFTS FOR THE HOLIDAYS
The MANHATTAN ART & ANTIQUES CENTER



GOLD & PLATINUM
CARTIER BROACH C.1930's
JOSIE, #50F

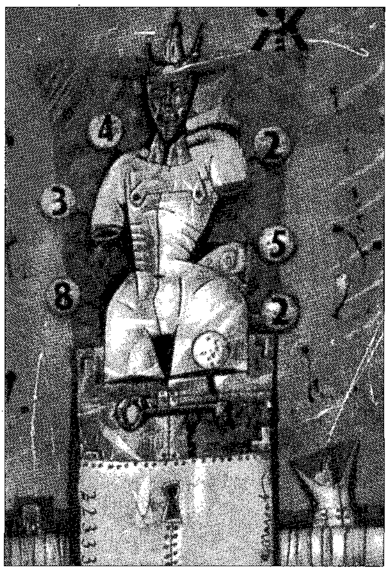


MOTHER OF PEARL JEWELRY BOX
FEDERICO CARRERA, #28



TIFFANY SILVER CANDLE HOLDERS
ROSALIE CLAUSON, #12

Manhattan Art & Antiques Center Tel: 212-355-4400 Fax: 212-355-4403
Open Daily 10:30-6, Sun. 12-6 Convenient Parking Open to the Public
www.glenwoodmanagement.com/maac



Contemporary Russian Artists

Exhibition
Dec 3 - Dec 23, 1998

Vincent Louis Galleries
546 Hudson St.
(Perry/Charles)
NYC, NY 10014
(212) 462-2709

BOOKS WALTER KIRN

The Wrong Stuff

Two new accounts of daring exploration—to the Antarctic and to outer space—vividly document the (often fatal) perils of too much ego and too few laughs.

Dragonfly: NASA and the Crisis Aboard Mir

BY BRIAN BURROUGHS
HarperCollins; 519 pages; $26.95

A First Rate Tragedy: Robert Falcon Scott and the Race to the South Pole

BY DIANA PRESTON
Houghton Mifflin; 269 pages; $25

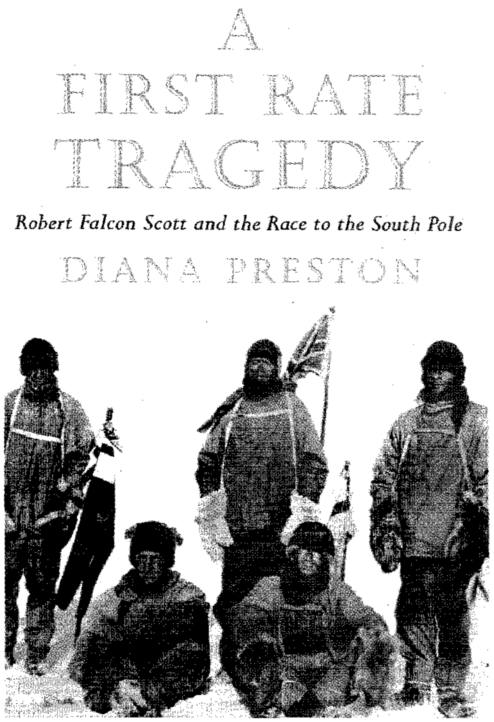
WHEN IT COMES TO EXPLORING DISTANT territories, only the destinations change; the challenges and dangers remain the same. Whether the goal is to trek to the South Pole using sleds and ponies or to operate a space station with the aid of computers and bottled oxygen, the perennial enemies are darkness, boredom, broken equipment, lousy food, and—the most destructive bug of all—simple human pride and selfishness. Technology, courage, and planning may blast a crew of astronauts towards Mars someday, but it's a fair bet that without good humor and humility they'll never land safely. As two new books on famous doomed expeditions demonstrate, every voyage into the unknown is also a trip over familiar ground, through the ego and into the trees.

Bryan Burroughs's **Dragonfly** tells the miserable story of Mir, the rattletrap Russian space station that orbited Earth like a drunken sailor for more than a decade. (It's still up there, but unoccupied.) As if possessed by astral poltergeists, Mir fell prey to fires, collisions, ruptured seals, and toxic leaks. Clearly, the craft's odometer had turned over one too many times, but what kept it aloft wasn't common sense but politics. For the Kremlin, Bush, and Clinton, the mission's ultimate masters, Mir was a chance for a post–Cold War publicity coup: Hands Across the Ether. Russia would show off its technical prowess even as its malnourished populace rooted for food in the collective Dumpster. The United States would get credit for lofty vision (and, in a side deal, forestall the global spread of Russian nuclear technology). The impetus wasn't because-it's-there high spirits but a down-to-earth desire to look good. Both countries had already gone alone where they now proposed to go together. With the NASA-Mir alliance, the age of cosmetic conquest was at hand.

Burroughs has his work cut out for him making a rousing, conventional adventure tale of this cosmic farce. For one thing, he lacks heroes. While the Mercury and Apollo missions demanded the Right Stuff from astronauts—bravery and hellbent savoir faire—the Mir mission required humbler gifts, chief among them the ability to amuse oneself month after a month in a sewage-pipe-size capsule fouled by floating globs of antifreeze and controlled from the ground by technocratic bullies. Turned into impotent, orbiting guinea pigs, the superachieving American astronauts were like cowboys in a padded cell; either they went slowly cuckoo trying to work their wills in a vacuum or they learned to laugh.

Jerry Linenger, Burroughs's choice for a protagonist, never learned to laugh. On one level, he was a victim of a culture clash—a rugged individualist plopped down in a ragged collective. He's the Ugly American in orbit, throwing hissy fits over petty annoyances, refusing to pitch in on menial tasks, and finally growing paranoid and hostile when life on board goes haywire. The fatalistic, long-suffering Russians, smoking cigarettes and drinking vodka, look on appalled as Linenger spouts and fumes, blaming the mishaps on a dark conspiracy between the governments.

Linenger's near-breakdown is what happens when the Right Stuff goes bad. Burroughs captures every nuance. The compulsive fitness regimen. The intolerance for inefficiency. The contempt for foreign mores and customs. Picture Chuck Yeager stuck in traffic in a taxi driven by an immigrant. The book provides close-ups of every drop of sweat, every muffled expletive. No portrait of space travel could be less romantic. Goodbye Isaac Asimov, hello Jean-Paul Sartre. Mir is a *No Exit* hell for Linenger, a floating coffin for his pioneer spirit. It's also Burroughs's metaphor for the new space age. The era of the lonely quest is over, the day of the hardhead done. Astronauts Shannon Lucid and Dave Wolfe manage to stay sane on Mir, and even make a go of the experience, through flexibility, modesty, and empathy. Their experiments fail, they ditch them. Their crewmates get testy, they crack a


A
FIRST RATE
TRAGEDY
Robert Falcon Scott and the Race to the South Pole
DIANA PRESTON

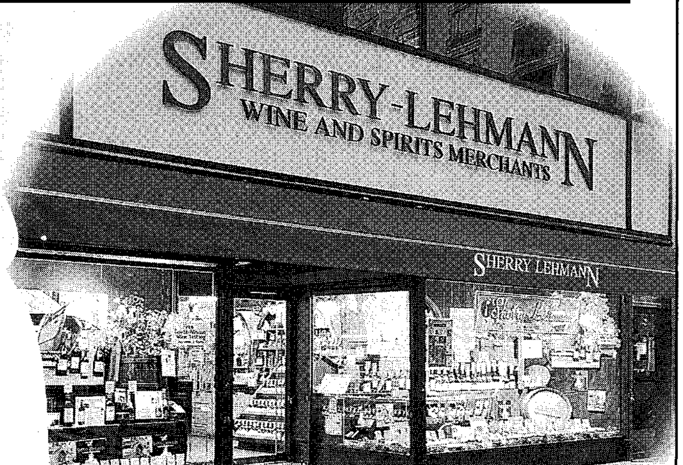
Bad trips: Nobody died aboard the Mir space station (as everyone did with Scott at the Pole), but not for lack of trying.

Sherry-Lehmann

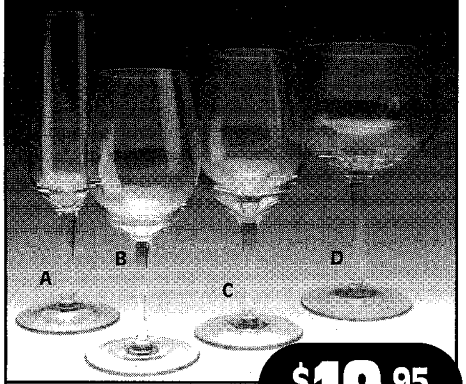
SHERRY-LEHMANN
679 Madison Avenue (at 61st Street) 212-838-7500

"One of the finest wine shops in the world," and top-rated for quality in NYC, this "classy" establishment has been run by the Aaron family since shortly after Prohibition, providing "**exquisite old-world service**" to a clientele who claim "if you know more than they do, you own a vineyard in France:" known for "**extraordinary variety**," only a portion of its vast inventory is on display, so seekers page through the big book on the counter or use its lavish seasonal catalogs; free delivery in NYS on orders over $95.

Zagat New York City Marketplace Survey


SHERRY-LEHMANN
WINE AND SPIRITS MERCHANTS
SHERRY LEHMANN

Sherry-Lehmann Wine Glasses



$19.95 SET OF 4

We have found the perfect wine glasses! **The Sherry-Lehmann collection** is functional, beautifully designed, reasonably priced, dishwasher safe, lead free and they bring out the nuances of any wine you serve.

LESS THAN $5 A GLASS!

Sold in sets of 4. Gift-boxed.

A. **Champagne/Sparkling**	(8 oz.)	*(9810)*
B. **Chardonnay/Dry White**	(9½ oz.)	*(9813)*
C. **Bordeaux/Cabernet**	(12 oz.)	*(9812)*
D. **Burgundy/Pinot Noir**	(20 oz.)	*(9811)*

Free delivery on glass orders over $95 within continental U.S. (Below $95 add $10.50)

We accept Amex, Mastercard and Visa.

NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS.

Call, Write or Fax for a Copy of Our 110 page Full-Color Holiday Catalogue

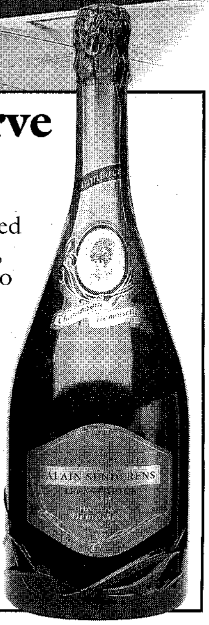
Champagne Demoiselle Reserve Special of Lucas Carton

FROM ALAIN SENDERENS **Alain Senderens,** the renowned chef of Paris' famed restaurant Lucas Carton, explains : "In 1993, when I met my good friend Paul-Francois Vranken, I asked him to create a special cuvée of Champagne that I would be proud to serve to the guests of Lucas Carton.

THE TASTE It is a very dry Champagne that imparts a buttery flavor on the palate and it was created to be consumed with the cuisine of my beloved restaurant.

A LIMITED SHIPMENT **I am very pleased to know that a small quantity of this Champagne is being shipped to our good friends at the famed Sherry-Lehmann in New York City."** *(1140)*

$24.95 Bottle On Sale $299.40 Case


ALAIN SENDERENS

Corney & Barrow Pêche

Sparkling Peaches On Sale

We are delighted that London's famed Corney & Barrow has been kind enough to share with Sherry-Lehmann this special French bottled Peche Cuvee. You will be delighted by its delicate balance and semi-dry, fresh, fragrant peach flavors. *(4026)*

$9.95 Bottle $119.40 Case

CORNEY & BARROW
PÊCHE
BOISSON AU VIN MOUSSEUX ET AUX EXTRAITS NATURELS DE PÊCHE
INGREDIENTS : VIN, SUCRE, EXTRAITS NATURELS DE PÊCHE
BOTTLED FOR
CAVES DES MOINES - F.01420 - PAR EMB. 0142
SHIPPED BY CORNEY & BARROW LTD., LONDON
12 HELMET ROW, LONDON, EC1V 3QJ
10,5% vol
PRODUCT OF FRANCE
750 ml

BOYER BRUT Blanc de Blancs

In a letter to the Editor of The Sunday Magazine of **The New York Times, Craig Claiborne** wrote: "When I serve large groups, I do not serve Dom Perignon Champagne, for which I have the greatest admiration! I serve a 'lowly' (but to my mind **excellent**) Boyer Brut sparkling wine that is a Champagne-type produced out of the Champagne region of France." *(81)*

$9.95 Bottle On Sale $119.40 Case

Boyer
BRUT
NATURALLY FERMENTED IN THIS BOTTLE
MÉTHODE CHAMPENOISE
ESPECIALLY IMPORTED FOR SHERRY - LEHMANN, INC., NEW-YORK, N.Y.
PRODUCT OF FRANCE

SHERRY-LEHMANN® INC
679 Madison Avenue, at 61 Street, New York, N.Y. 10021
Tel: 212-838-7500 • Fax: 212-838-9285 or within USA FAX: 1-800-811-WINE

FREE DELIVERY
Anywhere in New York State On Wine & Spirits
Orders Over $95 To Each Shipping Address
Below $95 Add $10.50

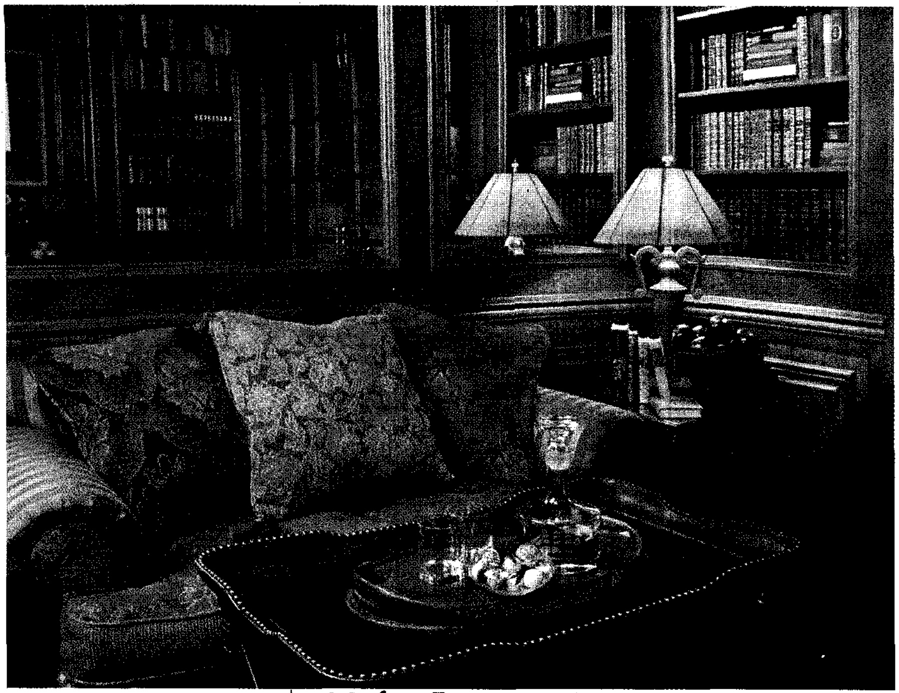
joke. The schedule falls apart, they open a book. And while Burroughs's sympathy seems to lie with the flawed, uncompromising Linenger, betrayed by his times, his superiors, and by fate, it's the team players, not the sprinters, who survive intact. In *Dragonfly,* space is no longer a race. It's a tense and tiring waiting game.

Maybe exploration has always been that way. Diana Preston's **A First Rate Tragedy**, which revisits the ill-fated Robert Falcon Scott Antarctic expedition of 1912, offers surprising parallels with the Mir mission. Once again, the voyage begins with politics. Scott, a moody, lone-wolfish Naval officer, drummed up the funds for his polar trek by appealing to British nationalism. He set out at a run, but things slowed to a crawl during an icebound shipboard winter that tested the family dynamics of his crew and found them wanting. As on Mir, the enemy was tedium. To break it, the men established an evening lecture series. They printed a newspaper, fiddled with experiments, tried out new ways of cooking penguin meat. The man who did best in this atmosphere, Edward Wilson, was a serene, devoted Christian. The man who fared worst was Scott, a driven atheist.

There's something in striving to reach new places that doesn't love a one-track mind. Fixated on scientific research and the goal of reaching the pole first, Scott's numbness to the men around him proved to be his undoing. In the end, what he lacked wasn't knowledge or endurance but the sort of sensitivity that might have come from a stint in group therapy. After choosing to sledge with ponies instead of dogs, he sent the wrong man to pick them out, then ignored the advice of the man who tended them about how to use them. Growing excited as he neared the finish line, he brought along a man for the last segment who he should have realized was unfit. On his fatal return trip, once he'd learned that a dogsledding Norwegian had beaten him to the prize, he dillydallied collecting rock samples, perhaps as a way of reassuring himself that his was the more legitimate expedition. In the meantime, his men were starving and freezing to death.

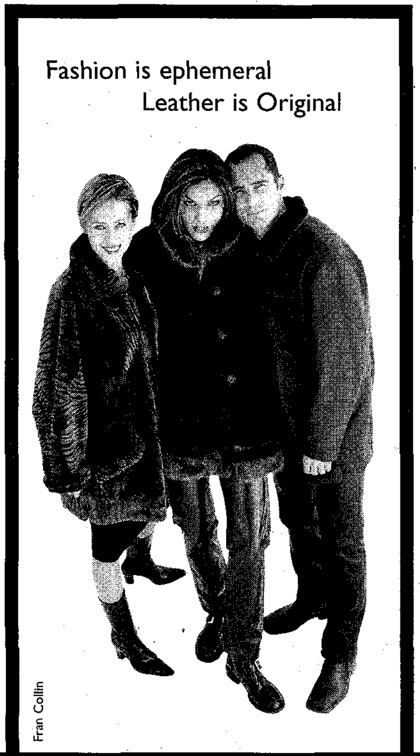
What's devastating and fresh about the book is Preston's emphasis on personality. Like Burroughs, she understands the nuts and bolts of her expedition—the tools, the procedures, the time pressures—but what intrigues her most are human minds, the physics of interpersonal psychology. Like the Russian psychiatrist who warned that Linenger was too narcissistic to function aboard Mir, Preston knows that to push the envelope and go where no man or woman has gone before, an explorer must first get out of his own head. ■

Walter Kirn's 1997–98 reviews are available at **newyorkmag.com**.



$199 for January '99
including a gourmet continental breakfast and evening buffet.

The Iroquois New York
49 West 44th Street, New York, NY 10036
212.840.3080 • 800.332.7220 • (Fax) 212. 398.1754
★★★★



Fashion is ephemeral
Leather is Original

Fran Collin

ORIGINAL LEATHER
ESTABLISHED LONG AGO...

1100 Madison 212.585.4200
176 Spring 212.219.8210
256 Columbus 212.595.7051

Ski? Snowboard?
Know someone Who does?
Fleece! Fleece! Fleece!
Cool Clothes.
Free Stuff!
Great Styles. A Terrific
BRAND NEW line.
ONLY ONLINE.
at WHOLESALE PRICES!
The ONLY site in the WORLD like it.
Try it & See. You won't be disappointed!

Jkts / Parkas / Women specific/ Pants / FLEECE/ Hats

A Terrific Selection of :
Fleece!
Fleece!
Fleece!

Mention these letters "MSBG1"
in your E-mail to us & U will
automatically be entered into our
FREE Jkt Giveaway "U name it Contest"!

Any order U place over $100 U will get our
Embroidered Black Brushed
Cotton Company Hat FREE !!!
Retail value $24 w/ mention of "MSBG1"

Shop 4 the
Holidays, Gifts & Year Round to Save!
Don't get in line GET ONLINE!
Rip this out! Rip this out!

www.MountainSlayer.com

SHORTS

THE STRANGE THING ABOUT READING ALICE Munro is that even though her heroines have exes, stepmothers, faltering careers—the stuff of modern, me-first life—her story collections have about them the air of *literature* and the authority usually associated with the fiction of a previous age. Her latest, **The Love of a Good Woman** (Knopf; $24), is no exception. Abortion, prostitution, flaming wedding dresses, and abandoned husbands assemble as muted drama, not melodrama. Straight-browed, passionate Pauline in "The Children Stay" (the best of the eight stories) is playacting the part of Eurydice, but Munro never pushes the parallels between Anouilh's imperfectly beloved heroine and her own too far. And she doesn't need hundreds of pages to flesh out her characters—Munro has an almost uncanny understanding of how much detail her readers can fill in for themselves.

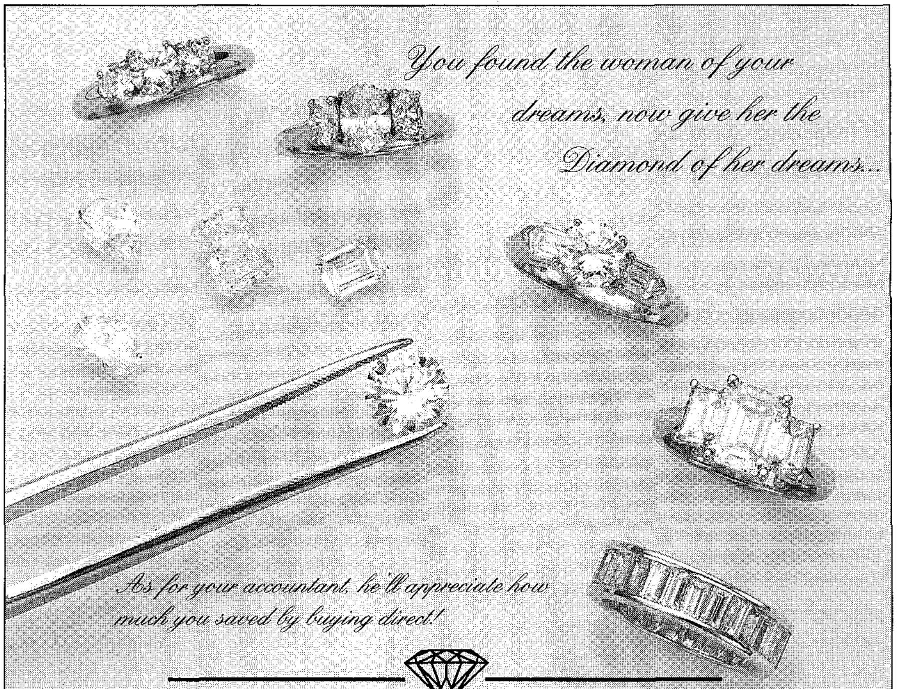
ALEXANDRA LANGE

WHILE MANY IRISH AUTHORS HAVE TOLD STOries of sensitive artists or heroic leaders trapped in the violent clash between Protestant and Catholic, Patrick McCabe's Booker finalist **Breakfast on Pluto** (Harper-Flamingo; $22) chronicles the life of Patrick "Pussy" Braden, a giddy, cross-dressing "son of a preacher man" (and rapist) whose sexual identity is as contested as his fraught nationality. Through alternating episodes of gruesome violence and breathless whimsy, this confessional tracks Pussy from his tiny hometown of Tyreelin to the swinging streets of seventies London and back. Through Pussy, McCabe (author of *The Butcher Boy*) flirts with politics, violence, and religion in his novel but focuses on negligent parents, mohair sweaters, and crushed-velvet hot pants. Anyone tired of sober, earnest Irish political tracts should find this Dusty Springfield–impersonating narrator's "pastiche, wickedness, and cheek" more than just sexually liberating.

LOGAN HILL

CHRISTMAS IS FIVE DAYS AWAY, AND SELF-loathing Tad Leary, the man-child antihero of Mark O'Donnell's **Let Nothing You Dismay** (Knopf; $22), has a packed social calendar. But as Tad hops from party to party, from disappointed relatives to a lover who spurned him long ago, the plot doesn't so much develop as fester. O'Donnell indulges his main character's penchant for quips, and while a few are gems (Tad's eloquent objection to the existence of the jack, that obtrusive "queen's gigolo," in a deck of cards), cumulatively these trinkets turn a glittering fable into a gaudy string of costume jewelry. After two humor collections and this, his second novel, O'Donnell could still use a lesson in tight storytelling. There are too many jacks in this deck.

BORIS KACHKA



You found the woman of your dreams, now give her the Diamond of her dreams...

As for your accountant, he'll appreciate how much you saved by buying direct!

The Diamond Co.

Diamond cutters and fine jewelery manufactuers since 1968

New York City

Call for a free brochure and a Guide to buying Diamonds

888•825•1233 / 212•819•0336 www.thediamondco.com

Holiday Sprucing

For Him & Her

Holiday Spa Escape

Seaweed Facial, Paraffin Manicure & Pedicure Reg. $120, NOW $95.

Body Enhancement

Massage, Seaweed Wrap with Scrub, Reflexology: Reg. $260, NOW $180.

Half Day of Beauty

Seaweed Facial, Full Body Massage, Paraffin Manicure & Pedicure, Eye Treatment. Reg. $215, NOW $155.

Rejuvenating Facials: Reg. $65, NOW $55, series of six: reg. $312, NOW $275.

Theraputic Massage: Reg. $65, NOW $55, series of six: reg. $312, NOW $275.

Beautifully wrapped GIFT CERTIFICATES Available for all services.

Open 7 Days

SKIN CARE INC. LIA·SCHORR

LIA SCHORR SKIN CARE

686 Lexington Ave. 212-486-9670

800-782-7212 Fax 212-486-9609

Offer expires Jan. 31

Are You Considering Cosmetic Surgery?

JOE HENSON

DENISE THOMAS

COSMETIC SURGERY CONSULTANT

With 20 years experience, Denise Thomas can be your personal shopper, answer your questions and recommend the best Board Certified Plastic Surgeons to meet your needs and your budget.

(212) 734-0233

www.denisethomas.com

POP MUSIC ETHAN SMITH

Year Candy

The best of 1998, when even the hip-hoppers and electronica-heads pulled out their acoustic guitars in a never-ending quest for old sounds to make new.

Elliott Smith
XO
THE MISEDUCATION OF LAURYN HILL
FANTASMA
performed by CORNELIUS produced by KEIGO OYAMADA
matador menu. / OLE 300 compact disc digital audio stereo

Gold, silver, bronze: Smith (no relation), Hill, and Cornelius—1998's best.

THE TEN (OKAY, TWELVE) BEST albums of the year, in order of greatness.

1. Elliott Smith, *XO* (*DreamWorks*). Fulfilling the significant promise of his three previous albums, Smith's major-label debut polishes intelligent folk pop with brilliant, understated orchestration—most of it played by Smith himself. *XO* pays homage to the Beatles with bouncing pianos, mournful strings, and irresistible melodies. But it's Smith's haunted lyrics—and aching tenor—that ultimately make the disc so heartbreakingly beautiful. Perfect.

2. Lauryn Hill, *The Miseducation of Lauryn Hill* (*Ruffhouse/Columbia*). (See *New York* Awards, page 50.) A breath of fresh air in the stale halls of hip-hop, Hill's solo debut blends slinky soul, reggae liberationism, and native-tongue-inflected rap. One (nonmusical) beef: The hokey between-song skits, already irritating on first listen, become practically unbearable by, say, the tenth time you put *Miseducation* on. Still, that's a minor quibble: The fact is, you'll *want* that tenth listen (and the twentieth, and so on)—so just keep your CD player's remote control handy.

3. Cornelius, *Fantasma* (*Matador*). Tokyo producer-singer-multi-instrumentalist Keigo Oyamada compresses 35 years of music history into this 50-minute CD. Making seamless transitions between Beach Boys harmonies, Flaming Lips neo-psychedelia, tangy Dylanisms, and just about everything else you can imagine, Oyamada turns mimesis into an art form. The music is endlessly fascinating, challenging, silly, and funky. It's also completely unclassifiable.

4. Beck, *Mutations* (*DGC*). Eschewing the flashy production of *Mellow Gold* and *Odelay*, 28-year-old Beck Hansen got back in touch with his folkie roots to make his fifth album. A thoroughly sixties affair, the disc ranges inquisitively from sitars-'n'-guitars dirges ("Nobody's Fault But My Own") to broken-bottle blues ("Cancelled Check") to '68-revolutionary bossa nova ("Tropicalia"). Refreshingly low-key.

5. Bob Dylan, *Live 1966: The "Royal Albert Hall" Concert* (*Columbia*). Two CDs of the singer on his first tour with a rock band—and at the pinnacle of stylish cool. After a ferocious solo set that includes "It's All Over Now Baby Blue" and "Desolation Row," Dylan plugs in and, backed by the Band and exuding disdain for his folk-purist audience, unleashes a torrent of electrified rock and roll. The highlight of the much-bootlegged concert: A heckler shouts "Judas!" Dylan mutters, "I don't believe you," and orders the band to "play fuckin' *loud*!" An eight-minute version of "Like a Rolling Stone" ensues, and history is made before your ears.

6. Quasi, *Featuring "Birds"* (*Up*). Elliott Smith's (see No. 1, above) favorite band, and with good reason: This Portland, Oregon, duo plays some of the most original, engaging, and bizarre pop ever. Drummer Janet Weiss (also of femme-punk trio Sleater-Kinney) rocks the big beats while her ex-hus-

CONGRATULATIONS TO THE
1998 NEW YORK MAGAZINE AWARD WINNERS
WHOSE **TALENT, ENTERPRISE,** AND **VISION**
SET THE CITY **SPINNING** THIS YEAR.

1998
NEW YORK
AWARDS

OUR THANKS TO
THE 1998 NEW YORK MAGAZINE AWARDS EVENT SPONSORS:

CHIVAS REGAL • RAYMOND WEIL WATCHES • BMW OF NORTH AMERICA • ORREFORS

band Sam Coomes pounds away on a funky old electric piano. Full of boppy, singalong melodies, Quasi's music is a bittersweet blend nonetheless: Titles like "I Never Want to See You Again," "The Poisoned Well," and "It's Hard to Turn Me On" only hint at the depths of poetic bitterness in this failed relationship.

7. Lucinda Williams, *Car Wheels on a Gravel Road* (*Mercury*). Six years in coming and worth every minute of the wait, the country-rocker's sixth disc is the album of a career—a perfect blend of emotionally astute writing, aching melody, and shimmering production. Williams uses the automobile of the album's title to offer a geographic tour of southern towns like Greenville, Jackson, and Baton Rouge; she also guides listeners through country-music history—and into her own troubled heart.

8. Massive Attack, *Mezzanine* (*Virgin*). The recording sessions for this Bristol trip-hop trio's third CD were so tense, the group almost split before they'd completed the album. The result makes you glad they toughed it out: Dense, dark, and thrilling, *Mezzanine* takes Massive's head-bobbing aesthetic to a new level of intensity. To be played at maximum volume, as late at night as possible.

9. Air, *Moon Safari* (*Source/Caroline*). On this, their first album, Paris's Jean-Benoît Dunckel and Nicholas Godin concoct a truly odd—and inspired—combination of sounds: electronic lounge music and high-concept prog rock. The result is alternately soothing, brain-teasing, and funky—in a European way.

10. (Three-way tie) **Medeski Martin & Wood, *Combustication*** (*Blue Note*); **Marc Ribot y Los Cubanos Postizos, *The Prosthetic Cubans*** (*Atlantic*); **Sex Mob, *Din of Inequity*** (*Knitting Factory/Columbia*). Despite the ascendancy of the Squirrel Nut Zippers, swing isn't the exclusive domain of forties-revival acts who dress in silly costumes and talk like B-movie bad guys. These three albums, all by downtown–New York acts (and all, coincidentally, featuring organist John Medeski), swing far harder than anything the neo-zoot-suiters are serving up. On one level, the discs are completely different: Medeski Martin & Wood mix sixties organ-trio funk with avant-jazz experimentation; guitarist Ribot pays mellow homage to Cuban *son* composer Arsenio Rodriguez; Sex Mob, led by slide trumpeter Steven Bernstein, remakes "Live and Let Die," "Sign 'O' the Times," and "House of the Rising Sun" as hot-blooded jazz-party workouts. But an impeccably hip New York spirit pervades all three. ▬

Ethan Smith's 1997–98 reviews are available at **newyorkmag.com**.

AS AN EGG DONOR,
YOU CAN GIVE
THE GIFT OF LIFE.

Seeking healthy women, ages 21-32,
to donate eggs to infertile couples.
$5,000 compensation for your time and effort.

Treatment cycle monitored at Reproductive
Medicine Associates on the Upper East Side.

For more information on being an egg donor,
please call **1 (800) 824-3123.**

REPRODUCTIVE MEDICINE ASSOCIATES, LLP
58 East 79th Street, New York, NY 10021
Associated with
The Institute for Reproductive Medicine
and Science of Saint Barnabas Medical Center
Livingston, New Jersey

NEW YORK CITY'S HOTTEST

GOTTA HAVE IT!
COLLECTIBLES
153 EAST 57TH STREET
(BETWEEN LEXINGTON & THIRD AVE.)
NEW YORK, NY 10022
212-750-7900
FAX 212-750-8080

DEALERS IN HIGH QUALITY AUTOGRAPHS
AND RARE SPORTS, HOLLYWOOD, MUSIC
& HISTORICAL MEMORABILIA

The
ULTIMATE
Holiday Gift!

VINTAGE AUTOGRAPHED PHOTOS & DOCUMENTS
GALLERY • QUALITY GAME USED UNIFORMS & BATS
SIGNED GUITARS & ALBUMS

-Allstate-
Luxury Cars At Less Than Taxi Prices
PRIVATE CAR & LIMOUSINE SERVICES, INC.

T.L.C. License # B00761

Serving New York Tri-State Area
1-212-333-3333
OUT OF STATE TOLL FREE **1-800-453-4099**

To:	Full Size Sedan	Station Wagon	Luxury Sedan	Mini Van	Van	Stretch Limo
La Guardia	$20	a$27	$27	$50	$60	$75
Kennedy	$30	$39	$39	$60	$75	$90
Newark	$32	$41	$41	$60	$75	$90
Hourly Rate	$20	$25	$25	$30	$40	$45

ALL HOURLY RATES APPLY IN MANHATTAN ONLY
(CALL FOR HOURLY RATES OUT OF MANHATTAN)
2 HOUR MINIMUM (MANHATTAN ONLY)
TALLS & GRATUITIES NOT INCLUDED
RATES SUBJECT TO CHANGE WITHOUT NOTICE

Reliable On Time Service • Experienced, Courteous Chauffeurs
Competitive Rates • Specializing in Out of Town Trips
24 Hour Radio Dispatched • Corporate Charge Accounts Welcomed
Fully Computerized • Amex Honored

"...a prompt, friendly and competitively priced service, that doesn't discriminate against individual customers and has rates that often end up costing less than a taxi." NEW YORK MAGAZINE, 4/17/95

YOUR BEST BET FOR HOLIDAY SHOPPING

NEW YORK
Holiday Gifts
BEST BETS
for everyone on your list, from naughty to nice.
By Corky Pollan

Give a year of New York Magazine for only $29.50

This year, give your friends and relatives the gift that's a best bet every week: a subscription to *New York Magazine*. They'll love it. And you'll love ordering by phone - and enjoying a price that's a gift in itself. That's just $29.50 for fifty issues as lively as the city we celebrate. To order your gift subscriptions, call 1-800-888-8931 ext. 308 or mail the reply card attached.

50 ISSUES $29.50 (Regular annual cover price $156.60)

For faster service call toll-free

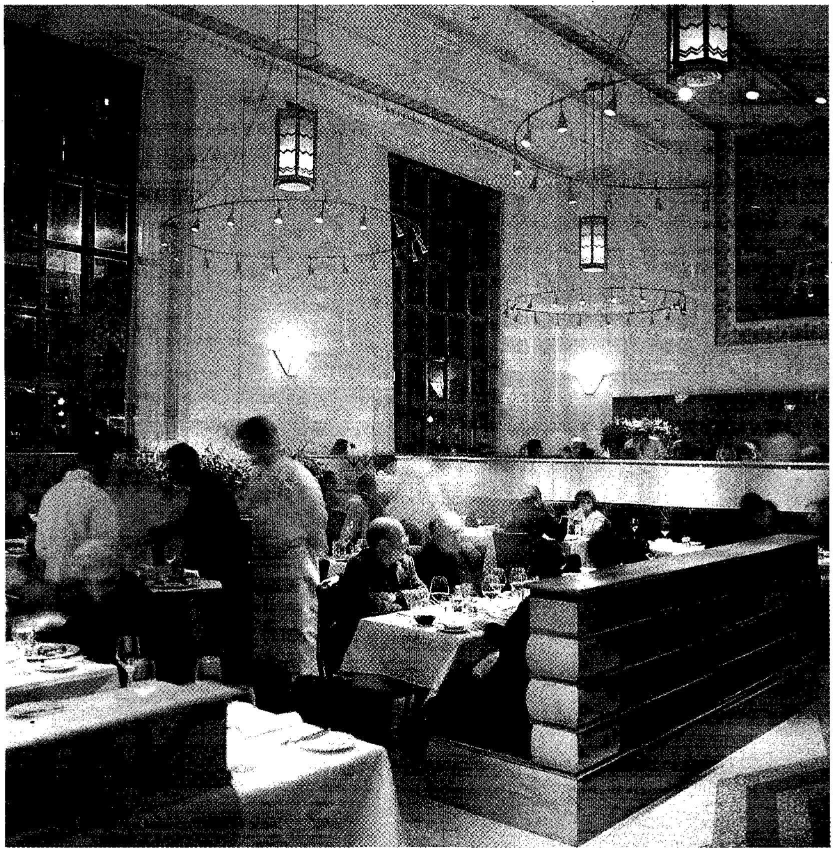
1-800-888-8931 (ext.308)

6XMD7

THE INSATIABLE CRITIC GAEL GREENE

Practice Makes Perfect

The opening of Danny Meyer's time-warp bistro, Eleven Madison Park, also offers the right occasion for reassessing his gifted six-year-old, Gramercy Tavern.



Landmark status: Eleven Madison Park occupies the ground floor of the classic Metropolitan Life Building.

IF YOU SEE DANNY MEYER LURKING IN THE BUSHES, he's probably scouting a restaurant. The man is a fool for history-in-the-greenery, a true cityparkophile. The farmer's market that brought life to the mythic park just steps from his Union Square Cafe prompted an emphasis on everything seasonal. Nostalgia for the upper-bourgeois domesticity of early Gramercy Park dictated the look and feel of his Gramercy Tavern. If you're willing to take it from the vox of the populi in the newest *Zagat,* Meyer runs the first- and third-most-loved restaurants in our town. Now he has steeped himself in the glorious turn-of-the-century legacy of a humbled green square just north of Flatiron to launch his new **Eleven Madison Park**.

The once-grand Madison Square Park across the street must have seemed like an omen. Meyer knew he had to have the sweeping block-long assembly hall in the Metropolitan Life Building even at the risk of endless landmark hassles, and even knowing he could not tear down an inopportune wall, which forced him to open not one but two restaurants side-by-side, Eleven Madison and its infant sister, Tabla.

It's too soon—six weeks from opening—to engrave any judgment in stone about Eleven Madison. (Indeed, it took Gramercy Tavern two years to fit into its genes.) But food-world first-nighters never wait. Admirers and competitors, restaurant chroniclers and cuisinary Cassandras have been claiming the tables at Eleven since the day the kitchen sent out the first terrine of beef shanks, foie gras, and pig's feet—a triumph of nostalgia and audacity. Frustrated by the rather scrimpy slice a few days later, our exuberant quartet simply orders seconds. It may be launching jitters or it may be that the chef has a lot to learn about sweetbreads and scallops. His mushroom fricassée is a yawn compared to Daniel Boulud's rousing masterwork. But we're impressed by the cider-braised pork, crisped roast chicken, and skate Grenobloise—lemony, buttery, and perfectly cooked on the bone with wilted spinach. Dessert chef Nicole Plue, recruited from Hawthorne Lane in San Francisco, is a smart find for her sensational butterscotch pot de crème beside a fruit-topped brioche, the warm apple beignet with cinnamon-Calvados ice cream, and a powerful oval of sublime chocolate in bergamot-scented cream.

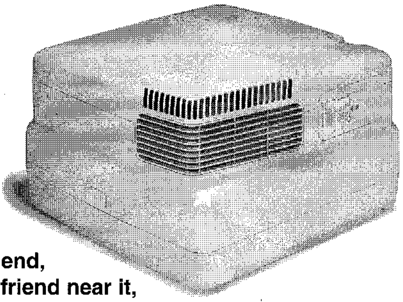
That first early tasting is bumpy, the serving crew friendly and eager but raw, as might be expected. Still, feeling battered by the many chef-lemmings about town hung up on overzealous fusion, I am pleased by the kitchen's focused decorum. A quick glance at the menu tells what Meyer is up to here. So do the buff bistro jackets sported by the waiters. Eleven Madison celebrates French tradition with gentle modern tweaks—foie gras three ways, a seafood choucroute, lobster pot au feu.

From the black leather banquette, you and I see treetops and lights in high-rise office buildings across the park, but nourished on a diet of time warp in novels like *The Alienist* and *Time After Time,* Meyer sees the bustling world that encircled Madison Park from 1880 to 1920, when eating well meant eating French: Delmonico's (in its fifth incarnation), the legendary Sherry's, the Fifth Avenue Hotel (the Plaza of its day), the original Madison Square Garden. Theodore Roosevelt was police chief and later mayor, and cilantro had not yet been invented. It's a theme, not a theme park, Meyer is quick to point out—a story line he used to guide his architects, Peter and Paul Bentel, and chef Kerry Heffernan (who stepped in four weeks before the opening to replace a chef unwilling to bow to Meyer's auteurist vision).

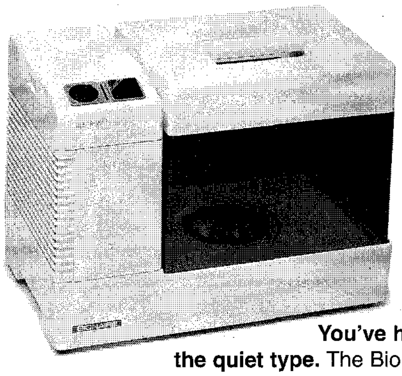
There is a scattering of untranslated French lingo on the menu. Such airs may not create an impenetrable

Photograph by Robert Wright.

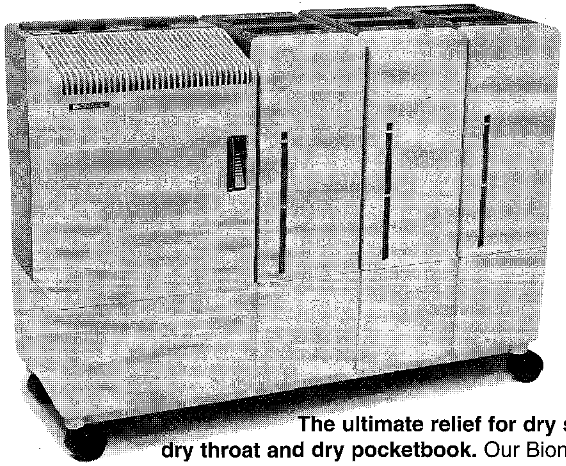
Looking for Equipment known for Heating Up, Putting Out, and a Pure Reputation?



Don't let your boyfriend, girlfriend, whatever friend near it, because the Bionaire air purifier removes everything! True HEPA filtration removes up to 99.97% of pollen, mold spores, animal hair, and dander, dust mites, bacteria, smoke particles and dust from a 12'x16' room. #SH1240 reg. $159.99 sale $119.99

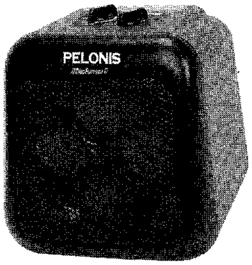


You've heard about the quiet type. The Bionaire 2 gallon humidifier provides silent, safe, bacteria-free moisture with no white dust. For up to 1105 square feet, operates up to 50 hours. #CM0210 sale $54.99



The ultimate relief for dry skin, dry nose, dry throat and dry pocketbook. Our Bionaire 9 gallon humidifier/air purifier covers up to 3500 square feet. #W9 sale $219.99

Full of hot air, the Pelonis DiscFurnace III is popular for quick heat-up. This compact 5200 BTU ceramic disk furnace is extremely powerful and energy efficient. Thermostatic controls tip-over and overheat protection, washable filter. #HC-451 sale $79.99



Look no further.®

GRACIOUS HOME

West
Broadway at 67th
212-231-7800

East
Third Ave at 70th
212-517-6300

Phone Orders: 212-517-6300 • 800-338-7809 • Fax 212-517-5240
Free Delivery in Manhattan. We ship anywhere.

Prices good through January 31, 1999. Intermediate markdowns may have been taken.

for information call

NEW YORK

For the latest on restaurant trends, nightspots, Broadway shows, concerts, sporting events, and more, turn to NEW YORK's Information Services Department.

To get information about any articles or reviews that have appeared in NEW YORK, just call 212-508-0755.

Rediscover the world's greatest city by calling the Information Services Department, Monday-Friday, 10:30 A.M. to 4:00 P.M.

fog but could provoke a flurry of queries by anyone secure enough to flaunt ignorance. The cheese puffs served with aperitifs are a borrow from Taillevent, an icon of Parisian hospitality. Eleven Madison couldn't be French without cheese: a modest selection, all in top form, served with Amy's dark nut bread. The wine list is slavishly French, the Calvados collection an obsession.

Clearly, it's daunting to insert a restaurant into a sacred landmarked interior where nothing can touch the existing fixtures or invade the window frames. Neon comic-book pow didn't conquer landmark edicts at Le Cirque. The staccato of ginko and London-plane-tree leaves inlaid along the walls strikes me as dinky in the vast, soaring space here. The hoop of spotlights designed around the existing fixtures is poor Rube Goldberg, but the skyscape through tall windows does help. The Stephen Hannock paintings of period photographs are evocative and haunting. Where landmark taboos end, at the bar, the low origami gold-leaf ceiling, its angles echoed in a terrazzo floor, feels cozy and sophisticated, especially with jazz and Ol' Blue Eyes piped in. That and a bowl of supernal smoked almonds make us loath to move into the dining room for our second dinner.

We're back a few weeks later for an impromptu meal in the bar to discover, yes, the chef does understand sweetbreads after all. Roasted plums set off seared foie gras. And the côte de boeuf, sliced tableside, is perfectly cooked and served with rich-as-Perelman-used-to-be pommes dauphinoise (mom's scalloped potatoes).

Quickly, the staff has begun to absorb the drill, and there is an overall feel of graceful welcome, hallmark of a Meyer operation. Perhaps someone should instruct our waitress that poking a finger in the guest's shoulder is not the preferred way to get attention. How shall we dress for dinner? Tonight's metamorphic crowd is clearly unintimidated: lingerie and black leather pants, raveled jeans and pulls, milk-the-cow country casual, couturier grunge, and dernier cri gray flannel—all seemingly able to leave behind $75 or so per person for three courses and a decent wine.

Tonight I'm wild about the choucroute of salmon char and foie gras–stuffed trout—as weird as that sounds—as well as the luscious lobster pot-au-feu. Both the lamb rack and the roasted breast and confit'd leg of duck are savory, impeccably cooked, pleasingly garnished. But listless scallops, mushy foie gras torchon, the starchy discs identified as marjoram dumplings in fainthearted bouillon, and sweetbreads-manqué make me wonder if Heffernan is over his head or out of his milieu.

Still, we leave contented, puffed up by Plue's first-rate desserts and buttery cookies, and by Meyer himself spinning tales of landmark triumphs and spreading his infectious passion for old New York. Even though Meyer and his Union Square partners are already focused on Tabla, with its accents of India, next door, odds are his team will be fussing with Eleven Madison till it works.

Eleven Madison Park, 11 Madison Avenue, at 24th Street (889-0905). Dinner, Monday to Thursday 6 to 10:30 P.M., Friday and Saturday till 11:30 P.M. Lunch begins in January. A.E., D.C., M.C., V.

DO I SEEM OPTIMISTIC? HAVING WITNESSED the long nurturing and blooming of **Gramercy Tavern**, I don't think so. Tavern arrived on the scene six years ago in a sophomoric muddle, only weeks after Meyer had announced he was putting himself up against Lutèce, Bouley, and Le Bernardin in hopes of reinventing the four-star restaurant. He cited lofty Taillevent as his model. Not even the Pavillon in its golden days could have lived up to the fanfare. It took a while to gather a management team and imbue them with the Taillevent ideal of service. Imagine a maître d' who senses a need behind his back and tends to it instead of sending the waiter. Imagine the reservationist who asks, "May I put you on hold?" (Though I can't envision Taillevent's Jean-Claude Vrinat seating a shirt-sleeved pilgrim in short pants like the one I tried not to notice at Tavern last May.) Still, with flavor impresario Tom Colicchio as Meyer's partner and the gifted Claudia Fleming sending out apple Tatin with clabbered cream, and coconut tapioca with passion-fruit ice, dinner at Gramercy is vibrant with stunning sensory surprises.

I never got the connection to old Gramercy Square until Meyer confided his fantasy for the Tavern. He doesn't care if we notice. It's just a ghost story he spins for his own inspiration. But the smartly suited captains, the waiters' old-fashioned dress, the open grill that serves the period tables in the bar do indeed have an Edith Wharton air, as do the fruit-laden beyond-lush floral displays. The cellar, deep and eclectic, backs up such seriousness. There are first-rate wines by the glass, too, and the cheese tray, under its protective cheesecloth, is irresistible. Each time I visit, I insist our pals share one cheese tasting, not to overdo and kill the appetite for dessert. So I've watched the polished captains in their discipline and discretion. I've been psychoanalyzed and cured by the resident wine maven. I've discovered the pleasure of dropping in on a whim to eat the simpler, less expensive grilled food in the front room, surrounded by Robert Kushner's exuberant vegetable frieze—a privilege that cognoscenti treasure.

And I've loved Colicchio's smart dance in my recent half-dozen meals. This past spring, he seduced us with sautéed morels, salsify, and spring onion surrounding a chunk of pork hidden deep within its unabashed fat. Luscious, barely gelled salt-baked salmon got a bouquet of spring's morels and tangy rhubarb. Crab fondue floated in a smashing green-pea soup. Two outsize diver scallops nested on roasted root vegetables with slices of sweet garlic in a truffle vinaigrette. Roasted garlic and rosemary flavor rabbit saddle, its toothpick-thin chops, and the tiny nubbins the mouth identified as liver and kidney. Rhubarb compote and black-pepper ice cream graced the mango tart.

Right now the boutique scallops and savoy cabbage are perfumed with white truffle on the $62 prix fixe. Figs, cinnamon, and a ping of star anise accompany foie gras en papillote. Langoustine roasted to texture perfection lounges on salsify purée napped with a Sauternes sauce. And the chef is a hero to those of us who never get enough sea urchin. It's the signature tang in his fine tuna tartare. And it coats and cuddles fat tendrils of crab tucked into two spiny urchin shells—a stunning juxtaposition. Saddle of rabbit is remarkably juicy in a gathering of watermelon cucumber, fennel, and mustard. Everyone at my table fights to order the roasted loin and braised shank of lamb with cranberry beans, cabbage, and artichoke, but roasted sirloin with braised beef cheeks comforts the unreconstructible carnivores, too.

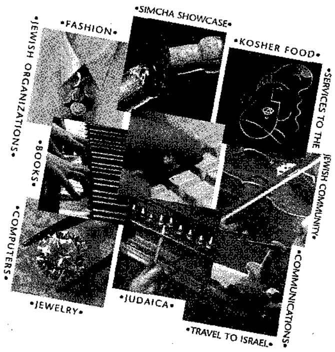
Now and then a waiter betrays some human frailty or a fish is merely good. No matter how cranky I get when confronted with Fleming's bay-leaf fetish or her cilantro syrup, I can't persuade her to abandon such modish tricks. But these are minor quibbles. I admit I was too testy judging Tavern in its adolescence, even though ridiculous advance hype fueled my barbs. What cheers this professional eater after all is seeing that Gramercy Tavern is everything that Danny Meyer once promised it would be.

Gramercy Tavern, 42 East 20th Street (477-0777). Lunch, Monday to Friday noon to 2 P.M. Dinner, Sunday to Thursday 5:30 to 10 P.M., Friday and Saturday till 11 P.M. The Tavern, Sunday to Thursday noon to 11 P.M., Friday and Saturday till midnight. A.E., D.C., M.C., V. ■

Gael Greene's 1997–98 reviews are available at **newyorkmag.com**.

WORLD JEWISH EXPO '98

THE JACOB K. JAVITS CONVENTION CENTER OF NEW YORK



DECEMBER 19-21, 1998
JACOB K. JAVITS CONVENTION CENTER, NYC

Saturday Night Dec. 19 • 8:30pm-midnight
Sunday December 20 • 12pm-8pm
Monday December 21 • 11am-4:30pm

General Admission $8•Children, Senior Citizens, Groups of 20 or more $6
For tickets and info. call 212.643.1623 ext.108
Buy tickets at the door, or at ticket outlets.
www.jewishexpo.com

An official event of Israel Jubilee 50

•The Re'im Duo from Israel
•Yom Hadash
•Book Signing by Judith Leventhal
•The Magnificent 3 Screen Multi-Media Presentation of Israel 2000 by the Israel Government Tourist Office
•Cooking Demos
•Mini Kosher Supermarket from Shoprite
•Kosher Food Court
•Fashion Shows
•Comedy
•Israeli Cosmetics
•Closing Ceremonies of Israel 50
•Raffle Drawings
•300 Booths of Kosher Food & Jewish Life Products including more than 100 booths from Israel & around the world

1948-1998 ISRAEL 50 JUBILEE

Sponsored by **Integrated Marketing Communications,** producers of Kosherfest, Jewish Expos and other successful consumer and trade shows and **Anzata International,** Israel's premiere exhibition company.

Stutter?

Know Someone who Does?

Then you owe it to yourself to contact the National Center For Stuttering and learn about the physical cause of stuttering that led to a treatment with a 93.4% success rate. If you stutter, or know someone who does, call 1- 800 221-2483 for a free brochure - and ask about the video-tape showing the dramatic results of treatment.

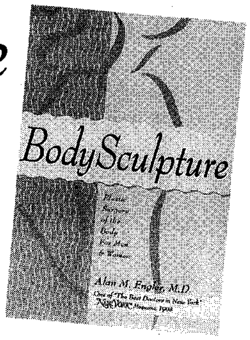
The National Center For Stuttering
200 East 33rd Street
New York, NY 10016

BodySculpture

Alan M. Engler, M.D.

✦ Board-Certified, New York Plastic Surgeon
✦ Author of "The Slim Book of Liposuction"
✦ One of the "Best Doctors in New York" –*New York Magazine*, 1998
✦ Please visit www.bodysculpture.com

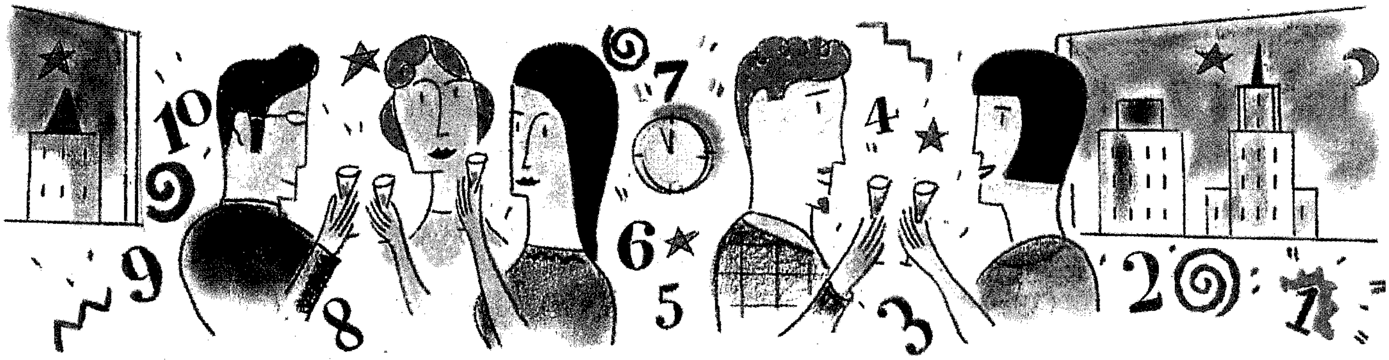
$14.95 at bookstores, amazon.com, barnesandnoble.com or call (800) 247-6553



Plastic Surgery of the Body for Men & Women (1998)

301 pages,
123 photos,
10 illustrations,
ISBN: 0-9663827-3-0

Advertisement



NEW YORK Reservations

New Year's Eve

B-Bar & Grill
fka Bowery Bar

40 East 4th Street
(212) 475-2220

Come celebrate our annual New Year's Eve at the B-Bar & Grill. Dine on filet mignon, grilled salmon, or lobster ravioli. Choice of two dinner seatings each overlooking the romantic atmosphere of our lit winter garden: 7 p.m. seating includes choices from our raw bar, a three-course dinner, and open bar; 9 p.m. seating includes the same plus a complimentary bottle of Champagne per couple. Complimentary Continental breakfast served between 3 and 6 a.m. Enjoy live music, a DJ and party favors. Call for reservations.

Back Porch

Corner of 33rd Street and 3rd Avenue
(212) 685-3828

Entering the new millennium now! Celebrate the New Year with us from 10 p.m. on...live music, dancing, noisemakers, hats, and free Champagne at midnight. Prix-fixe dinner, $60 pp. (the price is right). Make early reservations for guaranteed seating. Regular menu 5-9 p.m.

Barbetta

321 West 46th Street
(212) 246-9171

Hollywood glamour! That's the theme of this year's New Year's Eve gala at Barbetta! Dolls: dress to the 99's with that Garbo, Harlow, Monroe look. Guys: only black tie will do...or, white tie, divine! Dinner: a lavish, sumptuous menu fit for the stars. Dancing: to the Paul Gary Orchestra playing Hollywood hits from the 30's, 40's, 50's, 60's and beyond. Ring in the last year of this millennium with glittering splendor! $200. Amex, DC, V, MC, DS, JCB.

Barclay Bar & Grill

at the Hotel Inter-Continental New York
111 East 48th Street (btwn. Park and Lexington aves.)
(212) 906-3123

Ring in the New Year in elegance and style. The Barclay Bar & Grill celebrates a memorable evening, complete with a five-course menu featuring Chef Jason Avery's tantalizing selections. Dine and dance to the music of the Elliot Weiss Quintet. Prix-fixe $185 pp., includes a bottle of Mumm Cuvée Napa per couple and all taxes and gratuities. Seating from 8-10:30 p.m.

Chelsea Bistro & Bar

358 West 23rd Street (btwn. 8th and 9th avenues)
(212) 727-2026

"Paris in New York" will be celebrated in glittering style at the award-winning *"Best Bistro in New York"* (N.Y. Magazine). Exquisite five-course gala gourmet dinner...chocolate dessert extravaganza...dancing to the music of New York's leading party DJ, favors, etc...making this an unforgettable New Year's Eve. Romantic and elegant setting—$125 pp. (early candlelit dinner, $55)...Alsatian Christmas Eve & Day dinner, $45...(working fireplace)... Open New Year's Day from 5 p.m.

Decade

1117 1st Avenue
(212) 835-5979

Celebrate New Year's Eve at Decade! Hailed by the *New York Times* as "the hottest dance club". The party starts at 8 pm. Open bar & dancing only $60 pp. Elegant dinner, open bar, Champagne, dancing, $175 pp. Reservations required.

540 Park

at The Regency Hotel
540 Park Avenue
(212) 339-4050

Jazzy options: spend New Year's Eve Park Avenue style. Four-course dinner with dancing to our jazz trio, $145 pp., $290 per couple. Or the dinner only option with seating 5:30-6:30 p.m., 4 courses, $50 pp. All major credit cards.

The Globe

373 Park Avenue South
(btwn. 26th and 27th streets)
(212) 545-8800

For a fresh spin on the New Year come celebrate at The Globe. Our upscale culinary feast offers a choice of two dinner seatings, each with a three-course tasting menu, featuring delicacies like whole roasted maine lobster and grilled filet mignon with black truffle mashed potatoes. At our second seating, let bygones be bygones and ring in the New Year with a complimentary bottle of Moet & Chandon while dancing the night away in the lounge to the beat of our DJ. Call 545-8850 for details and reservations.

Greenwich Cafe

75 Greenwich Avenue
(btwn. 7th Avenue South and 11th Street)
(212) 255-5450

Come celebrate New Year's Eve with us with a complimentary glass of Champagne from St. Hillare. Live DJ; televised dropping of the ball at Times Square Premium prizes and giveaways all night long. Reservations available for large parties. Dinner seating: 7-9 p.m., 9-11 p.m., 11 p.m.-1 a.m. Liquor will be served 24 hours.

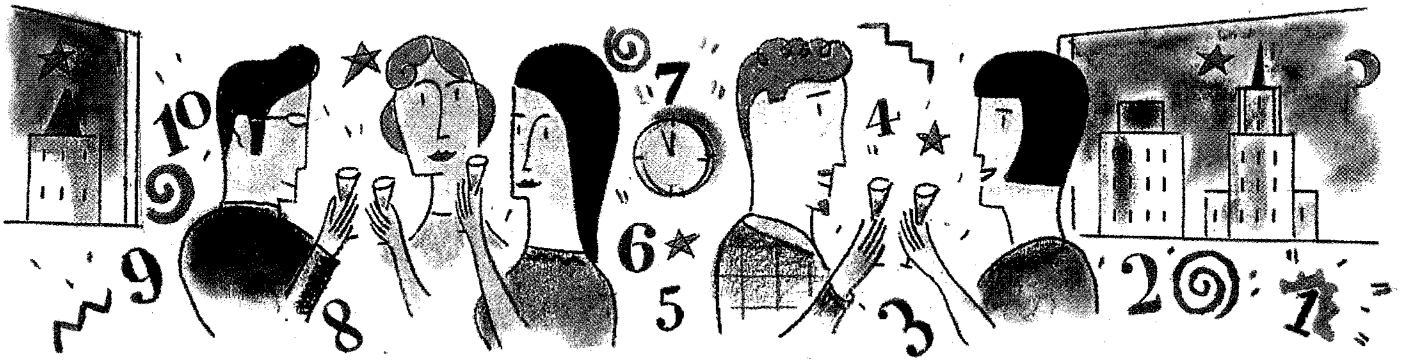
Halcyon

151 West 54th Street
(212) 468-8711

Welcome in the New Year at Halcyon. Choose your own way to celebrate; an elegant New Year's Eve dinn with complimentary Champagne, entertainment, and special menu in the Halcyon Lounge, or a New Year' Eve suite of your own with private dining. Begin the New Year on top of the world in our penthouses wit a sumptuous buffet brunch.

Illustration by Jeff Jackson

Advertisement



NEW YORK Reservations

New Year's Eve

Hi-Life

1340 1st Avenue (at 72nd Street)
(212) 249-3600
477 Amsterdam Avenue (at 83rd Street)
(212) 787-7199

Our blinking neon martini glass becomes a Champagne flute to help you celebrate the big one in a classy 30's restaurant and lounge (East Side and West side). Enjoy a bountiful buffet, open bar, and big TV "Times Square Ball Dropping" ceremony at midnight. DJ and dancing all night, $75, all inclusive. Regular dinner menu from 5-9 p.m. with Champagne specials. All major credit cards accepted. New Year's Day brunch from 12-5 p.m.

Julian's

802 9th Avenue at 53rd Street
(212) 262-4800

Gem of the Theater District. Italian influenced Mediterranean food. Award-winning hospitality! Red-carpet formula joyfully rings in New Year as we toast 1999. Star-studded gourmet chef will seduce your palate: tuna/osetra caviar, exotic pastas, Angus mignon, crusted lamb, lobster, sumptuous desserts. Dancing past midnight; lively music top N.Y. DJ. Enthusiastic staff will spoil you in romantic atmosphere, courtyard dining or nestled in Continental dining room. Hats, noisemakers! Pre-theater gourmet dinner 9 p.m. - past midnight, $75 pp. 6-6:30 p.m. seating, $40 pp.

Mangia e Bevi

800 9th Avenue at 53rd Street
(212) 956-3976

Known for dress-up/dress-down "pull out all the stops" lively atmosphere, outdoing itself New Year's Eve! Course after course: shrimp, portobello mushrooms, straciatella soup, insalata primavera, gourmet pastas, chicken rollatini, veal, lobster, filet mignon w/or w.o. brandy sauce, sumptuous desserts, atmosphere of nonstop music, high spirited fun! Hats/noisemakers! 9 p.m - past midnight, $89.95 pp. Lunch, 12-3:30 p.m.; Pre-theater, 3:30-7 p.m.

Merlot Bar & Grill/ Iridium Jazz Club

48 West 63rd Street
(212) 582-2121

Celebrate with two great options for New Year's Eve! Merlot offers an outstanding five-course dinner, dancing with Lincoln Center as your backdrop, Champagne, $150 pp. Iridium jazz's up New Year's with a four-course dinner, hot jazz show featuring Cyrus Chestnut, Mark Whitfield, Donald Harrison, and vocalist Venessa Rubin, $175 pp.

Mike's American Bar & Grill

650 10th Avenue (btwn. 45th & 46th streets)
(212) 246-4115

Ring in the New Year with our festive Tropical Christmas décor at our annual New Year's Eve bash. Two seatings available featuring a three-course meal, unlimited Champagne, and party favors: 8 p.m., $35 pp.; 10:30 p.m, $40 pp. Reservations required. Also don't miss our $15 pre-theater menu seven days a week or our fabulous $8.50 brunch on week-ends, and be sure to check us out in Zagats!

Rio de Janeiro's Churrascaria

127 West 43rd Street
(btwn. Broadway and 6th Avenue)
(212) 575-0808

Celebrate New Year's Eve in the most exclusive area of NYC. Enjoy a lavish buffet, bottle of Champagne per couple, open bar, dancing to live music, and watch the ball drop to ring in 1999. 10 p.m. - 4 a.m. Continental breakfast, $165 pp. Reservations and deposits required. Amex, V, MC, DS.

Scarabée

230 East 51st Street
(212) 758-6633

Come celebrate the New Year in midtown's newest sensation. Enjoy an extravagant five-course degustation menu, $125 pp., or our early seating three-course, $48. Gael Greene describes it as "Chic with explosive flavors and creative riffs on Mediterranean classics." Champagne, music, and dancing complete the festivities. Also join us for an exquisite Christmas Eve or Christmas Day dinner, $48. Reservations required.

S.O.B.'s

204 Varick Street
(212) 243-4940

Celebrate New Year's Eve Latin style, in NYC's most famous nightspot for dance, food, and music. Join the legendary, 5-time Grammy Winner Eddie Palmieri in a fantastic commemoration of the past and an all-out bash for the future. With three all-inclusive packages from $40 - $175. Call for reservations.

World Yacht Dining Cruises

Pier 81, West 41st Street at The Hudson River
(212) 630-8100

It's the place to celebrate! Come aboard a luxurious yacht and indulge in fine cuisine, premium open bar, live entertainment for dancing and spectacular ever-changing views with dazzling midnight fireworks. Join World Yacht from 9 p.m. - 1:30 a.m. Reservations required.

Ye Waverly Inn

16 Bank Street
(212) 929-4377

Ring in the New Year by a roaring fire at the Waverly Inn. Enjoy Old World American cuisine. Candlelit atmosphere and live jazz. The quaint, 1844 carriage house remains romantic and warm. Nestled in the heart of Greenwich Village, the ambiance is unforgettable. Five-course dinner, $55; three-course New Year's Day brunch, $18.50. Call for reservations.

Illustration by Jeff Jackson

He knows if you've been bad or good.
That includes losing it while stuck in traffic.

So be good for goodness sake. Take the Long Island Rail Road, Metro-North Railroad or New York City Transit.

The Long Island Rail Road drops you off at Penn Station and Metro-North at the new Grand Central Terminal, both in the middle of everything. On weekends and holidays, there's lots of service, and parking is free at many suburban stations.

The holidays are a great time to be in the city. And when you use MetroCard on subways and buses, you get free transfers and ride discounts.

Our special holiday "Free Ride Package" lets you ride free on trains or on subways and buses to non-peak shows of the Radio City Christmas Spectacular and "A Christmas Carol" at The Theater at Madison Square Garden. Ask for it when you purchase your show tickets at the box office, or through Ticketmaster phones and outlets. (Some restrictions apply.)

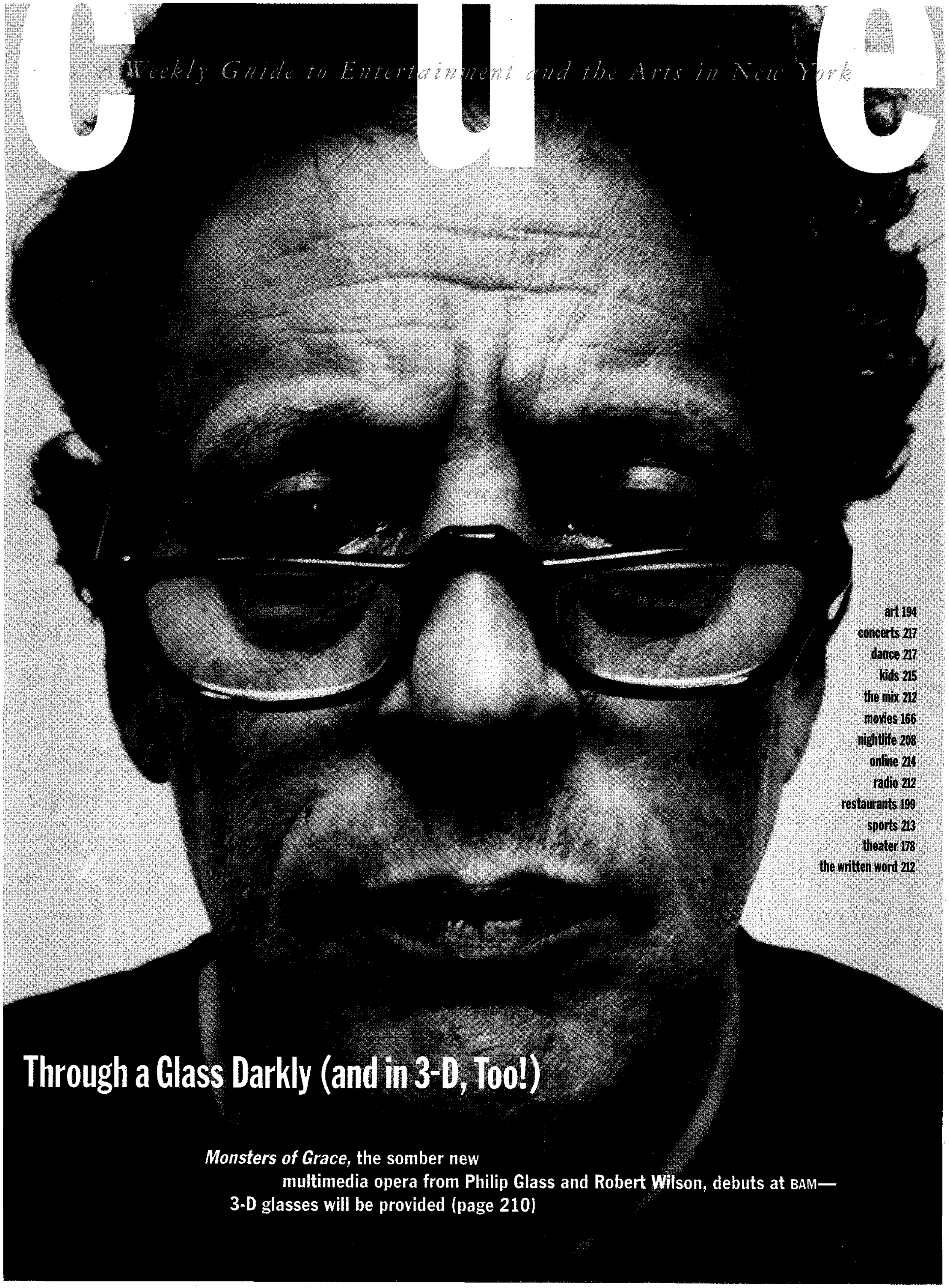
Happy Holidays!

MTA **Metropolitan Transportation Authority** *Going your way*
New York City Transit
Long Island Rail Road
Metro-North Railroad
http://www.mta.nyc.ny.us

© 1998 Metropolitan Transportation Authority

cue

A Weekly Guide to Entertainment and the Arts in New York



art 194
concerts 217
dance 217
kids 215
the mix 212
movies 166
nightlife 208
online 214
radio 212
restaurants 199
sports 213
theater 178
the written word 212

Through a Glass Darkly (and in 3-D, Too!)

Monsters of Grace, the somber new multimedia opera from Philip Glass and Robert Wilson, debuts at BAM—3-D glasses will be provided (page 210)

movies

The General…You've Got Mail

New Films

American History X—Edward Norton is a neo-Nazi skinhead named Derek. The film's point is that this monster wasn't born that way: his firefighter father taught him to be racist. After Dad is shot dead trying to put out a blaze in a crack house controlled by black dealers, Derek becomes the youth leader of a Venice Beach white-power movement. His younger brother, Danny (Edward Furlong), is also brought into the fold. Derek ends up jailed for three years for killing two black kids, but his prison experiences transform him. Realizing that his Aryan brothers in the clink aren't exactly soul mates—they gang-rape him in the shower for being friendly around a black inmate (Guy Torry, in a superb cameo)—he emerges clear-eyed and with a full head of hair, yet. He returns home to salvage Danny before it's too late. The filmmakers are trying to make a case for how his hate is a learned response to social misery, but with its deadweight social conscience, the film ultimately resembles nothing so much as an Oliver Stone special. The message seems to be: If you gang-rape a skinhead, he'll come to his senses. (Rainer; 11/9/98) (1 hr. 58 mins.; R) *Village East; First & 62nd St. Cinema; Regency; The Movies at Staten Island.*

★**Babe: Pig in the City**—This is every bit as funny as its predecessor, but it's funny in a screwier, twistier way. By bringing the pig into the urban hell of strays and pet impounders, director George Miller—with his co-writers, Judy Morris and Mark Lamprell, and his animal trainers and animatronic experts—opens up a brave new world. Babe is first brought to the city by Farmer Hoggett's ovoid wife, Esme (Magda Szubanski), in a botched plan to feature him in a fair and use the fee to stave off the farm's foreclosure. They end up residents in a four-story rooming house—the Flealands Hotel—catering to pets. Babe is the country rube in the big city, but he's also the rube as holy fool. By the film's end, his goodness triumphs over the Gotham grunge. ("I'm just a pig on a mission," he says.) In Babe, he was a leader of sheep. Now he's a leader of men—and ducks, chimps, poodles, even pit bulls. His innocence proves cast-iron. Babe brings together dogs and cats, pink poodles and pit bulls. Kids barred from this movie by wary parents are missing out on a helluva role model. (Rainer; 12/14/98) (1 hr. 35 mins.; PG) *Village East; Chelsea; Criterion Center; 86th Street; First & 62nd St. Cinema; 84th Street; New Coliseum; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Crossbay II; Jackson Triplex; Main Street Cinemas; Movieworld; Plaza; The Movies at Staten Island.*

Belly—Childhood friends take very different paths as adults. Starring Nas and DMX. Directed by Hype Williams. (About 2 hrs.; R) *Criterion Center.*

★**A Bug's Life**—Disney's new computer-animated film is an iridescent marvel. It's also buggy with tie-ins, but that should not get in the way of our enjoyment of this wiseacre Aesop's fable. The ants on Ant Island have been terrorized by grasshoppers into harvesting food each fall as ritual offerings. When one of the ants, the perky Flik, accidentally spills the grasshoppers' bounty, the colony is endangered. Exiled, he seeks help from the bugs in a traveling flea circus. Co-directors John Lasseter and Andrew Stanton position these bugs in ways that make witty use of the wide-screen frame and they bring out the kid in everybody. (Rainer; 12/7/98) (1 hr. 34 mins.; G) *Village East; Chelsea; Cinema I, II, Third Ave.; Guild 50th Street; Orpheum 7; Lincoln Square; Metro Cinema; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Centre Sunnyside; Cinemart; Crossbay II; Movieworld; Hylan Plaza; The Movies at Staten Island.*

The Celebration—A family reunites for its patriarch's 60th-birthday party and certain horrible secrets spill out over dinner. Directed by Thomas Vinterberg. (1 hr. 40 mins.; R) *Quad Cinema; Lincoln Plaza Cinemas.*

Celebrity—Woody Allen doesn't physically appear here, but he seems to be inhabiting the corporeal substance of at least two of his stars. Kenneth Branagh is doing Allen at least as well as Allen's been doing himself lately. Judy Davis plays Branagh's bitter ex-wife, and she seems dubbed, too. Branagh's Lee Simon is a hack magazine writer, and he has three celebrity-subject encounters that are meant to be illustrative. In the first, he accompanies a movie queen (Melanie Griffith) back to her childhood home, where he puts the make on her and she responds. Later, a supermodel (Charlize Theron) at a fashion show comes on to him and plays him for a gaga fool. Then he walks in on a hot movie star (Leonardo DiCaprio) as the brat tears up his hotel suite. It all comes across as so much slapstick sleaze. The only aspect that rings true in all this is that Lee wants to buy into the sleaze. Judy Davis's Robin is a schoolteacher involved with a guy (Joe Mantegna) and her story is instructive, too. Instead of being frazzled by the celebrity circus, she settles into its lunacy. She ends up an on-air host for a top-rated schlock TV interview show and can finally say of herself, "I've become the kind of woman I've always hated, but I'm happier." Which may be the most uplifting words anybody has spoken in a Woody Allen movie in a very long time. (Rainer; 11/30/98) (1 hr. 53 mins.; R) *Village East; Chelsea; Beekman; Orpheum 7; Lincoln Square.*

★**Central Station**—I can't join in with the prevailing opinion that Walter Salles's *Central Station* is on par

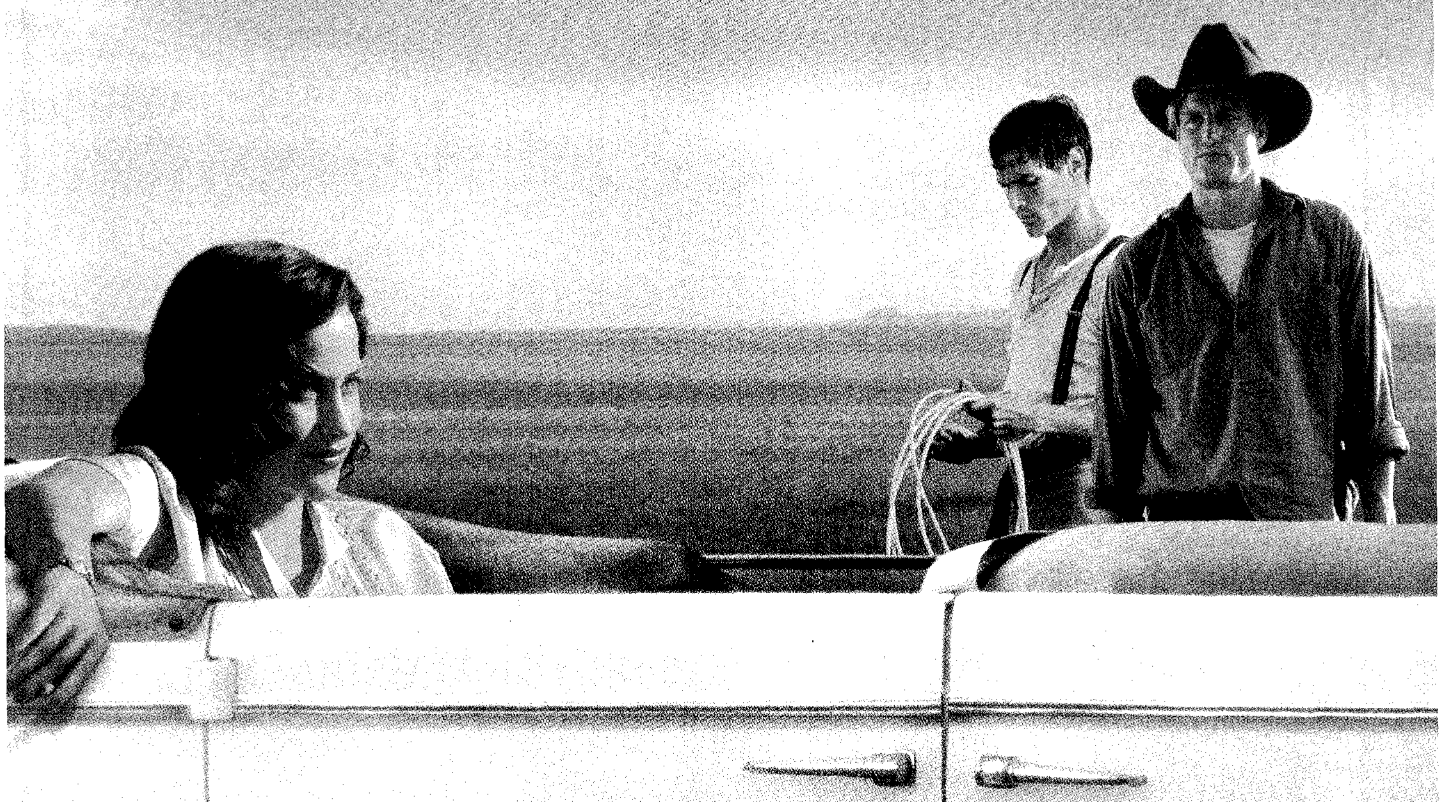
Retrospective Juvenilia

Poland's Lodz Film School taught almost all of that country's biggest directors—Kieslowski, Polanski, and Zanussi among them—with a demanding curriculum that has remained virtually unchanged since 1948. To celebrate the academy's fiftieth anniversary, MOMA *presents 128 student films (including every one Polanski ever made) and the feature-length collaboration of seven directors-in-training, 'End of the Night' (below). Starts December 18. See "Museums, Societies, Etc." for more info.*

Photograph courtesy of the Museum of Modern Art

'CUE' Cover Photograph by Jerome Albertini/Outline.

WOODY HARRELSON BILLY CRUDUP AND PATRICIA ARQUETTE



FROM THE DIRECTOR OF
"THE GRIFTERS" AND "DANGEROUS LIAISONS"

THE
HI-LO COUNTRY

POLYGRAM FILMED ENTERTAINMENT PRESENTS IN ASSOCIATION WITH MARTIN SCORSESE A WORKING TITLE PRODUCTION WITH CAPPA/DE FINA PRODUCTIONS WOODY HARRELSON BILLY CRUDUP AND PATRICIA ARQUETTE A FILM BY STEPHEN FREARS "THE HI-LO COUNTRY" COLE HAUSER JAMES GAMMON PENELOPE CRUZ AND SAM ELLIOTT CASTING BY VICTORIA THOMAS CO-PRODUCER LIZA CHASIN MUSIC BY CARTER BURWELL EDITOR MASAHIRO HIRAKUBO PRODUCTION & COSTUME DESIGN PATRICIA NORRIS DIRECTOR OF PHOTOGRAPHY OLIVER STAPLETON, B.S.C. BASED ON THE NOVEL BY MAX EVANS EXECUTIVE PRODUCER RUDD SIMMONS PRODUCED BY BARBARA DE FINA & MARTIN SCORSESE AND ERIC FELLNER & TIM BEVAN

POLYGRAM FILMED ENTERTAINMENT A PolyGram Company

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

DOLBY DIGITAL IN SELECTED THEATRES

SCREENPLAY BY WALON GREEN DIRECTED BY STEPHEN FREARS

READ THE NOVEL FROM BERKLEY BOULEVARD

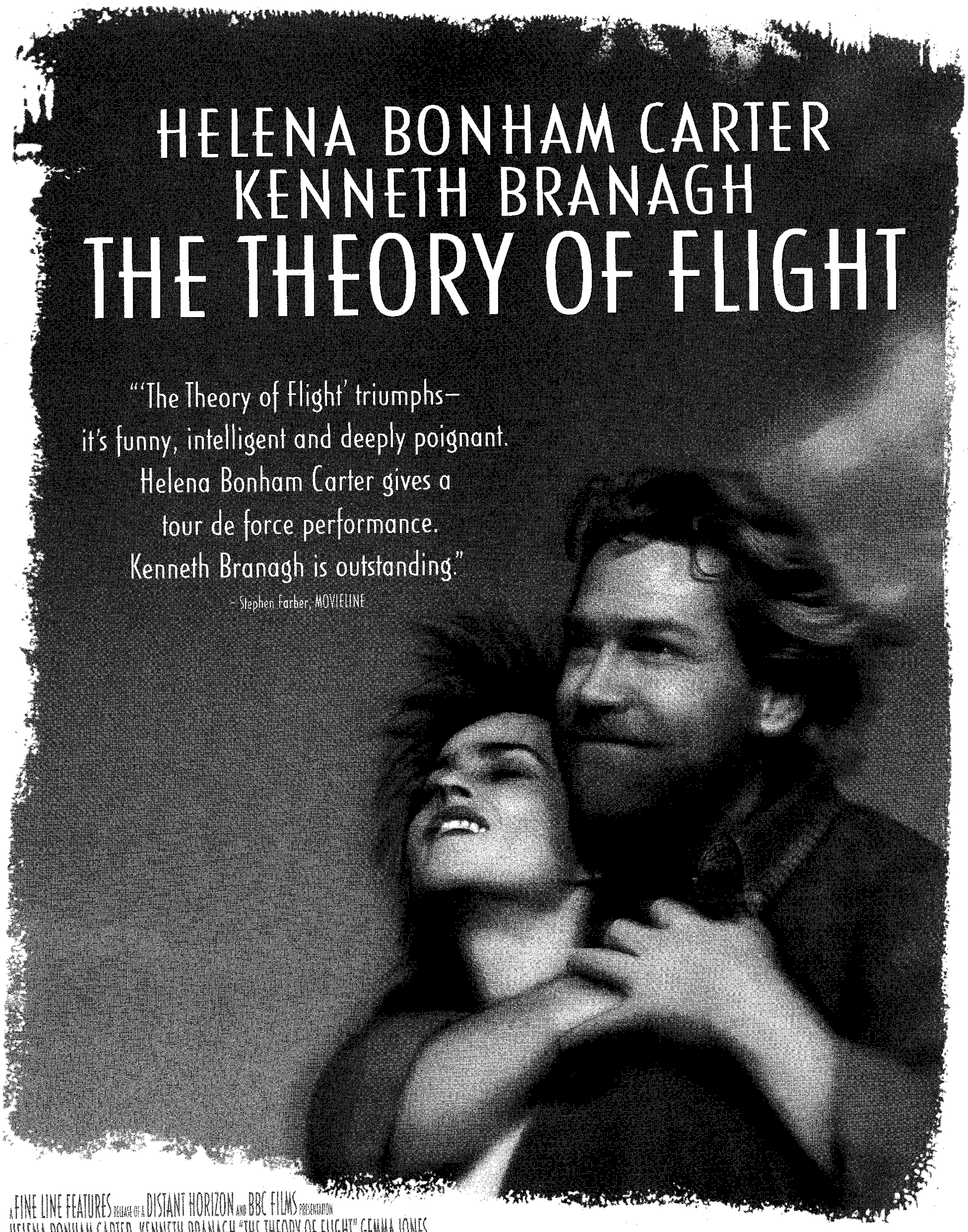
©1998 PolyGram Filmed Entertainment Distribution, Inc. All Rights Reserved

WORKING TITLE a PolyGram company

GRAMERCY PICTURES a PolyGram Company

www.hilocountry.com

EXCLUSIVE NEW YORK ENGAGEMENTS START DECEMBER 30TH



HELENA BONHAM CARTER
KENNETH BRANAGH
THE THEORY OF FLIGHT

"'The Theory of Flight' triumphs–
it's funny, intelligent and deeply poignant.
Helena Bonham Carter gives a
tour de force performance.
Kenneth Branagh is outstanding."
– Stephen Farber, MOVIELINE

A FINE LINE FEATURES RELEASE OF A DISTANT HORIZON AND BBC FILMS PRESENTATION
HELENA BONHAM CARTER KENNETH BRANAGH "THE THEORY OF FLIGHT" GEMMA JONES
HOLLY AIRD MUSIC BY ROLFE KENT EDITED BY MARK DAY DIRECTOR OF PHOTOGRAPHY IVAN STRASBURG B.S.C. WRITTEN BY RICHARD HAWKINS PRODUCERS RUTH CALEB HELENA SPRING
BBC Films R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN PRODUCED BY DAVID M. THOMPSON ANANT SINGH DIRECTED BY PAUL GREENGRASS SOUNDTRACK AVAILABLE ON RCA VICTOR

© 1998 FINE LINE FEATURES. ALL RIGHTS RESERVED. © 1998 DISTANT HORIZON LIMITED.
www.flf.com

EXCLUSIVE ENGAGEMENTS START WEDNESDAY, DECEMBER 23rd

CINEPLEX ODEON
★ **REGENCY CINEMA**
BROADWAY AT 67TH ST. 505-CINE #585

CINEPLEX ODEON
★ **BEEKMAN**
2ND AVE. NEAR 65TH ST. 505-CINE #606

CITY CINEMAS
★ **VILLAGE EAST CINEMAS**
2ND AVE. AT 12TH ST. 777-FILM #922

NO PASSES ACCEPTED TO THIS ENGAGEMENT

★ DOLBY

Members of the AMPAS, HFPA, DGA, WGA, PGA, SAG Nom. Com., ACE, Nat. Soc. Film Critics, LAFCA, MPSE, MPEG, ASC, CAS, SMPTAD and BAFTA: Your card will admit you and a guest to any performance.

ANNA PAQUIN AND MEG RYAN "HURLYBURLY" CASTING BY DAVID RUBIN MUSIC SUPERVISOR AMANDA SCHEER-DEMME MUSIC BY DAVID BAERWALD

"A FIREBALL! Powerhouse Filmmaking."
-Peter Travers, ROLLING STONE

"EXTRAORDINARY! The Cast Is Astonishing."
-Chris Chang, FILM COMMENT

SEAN PENN KEVIN SPACEY ROBIN WRIGHT PENN
CHAZZ PALMINTERI GARRY SHANDLING
ANNA PAQUIN AND MEG RYAN

HURLY
BURLY

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN ®

SOUNDTRACK AVAILABLE ON Will Records

DOLBY DIGITAL IN SELECTED THEATRES

FINE LINE FEATURES
A TIME WARNER COMPANY

©1998 Fine Line Features. All Rights Reserved.

www.flf.com

WINNER
SEAN PENN
BEST ACTOR
VENICE INTERNATIONAL FILM FESTIVAL

PRODUCED BY ANTHONY DRAZAN RICHARD N. GLADSTEIN DAVID S. HAMBURGER SCREENPLAY BY DAVID RABE BASED ON HIS PLAY DIRECTED BY ANTHONY DRAZAN

STARTS FRIDAY, DECEMBER 25th

SONY THEATRES
LINCOLN SQUARE
BROADWAY & 68TH ST.
336-5000

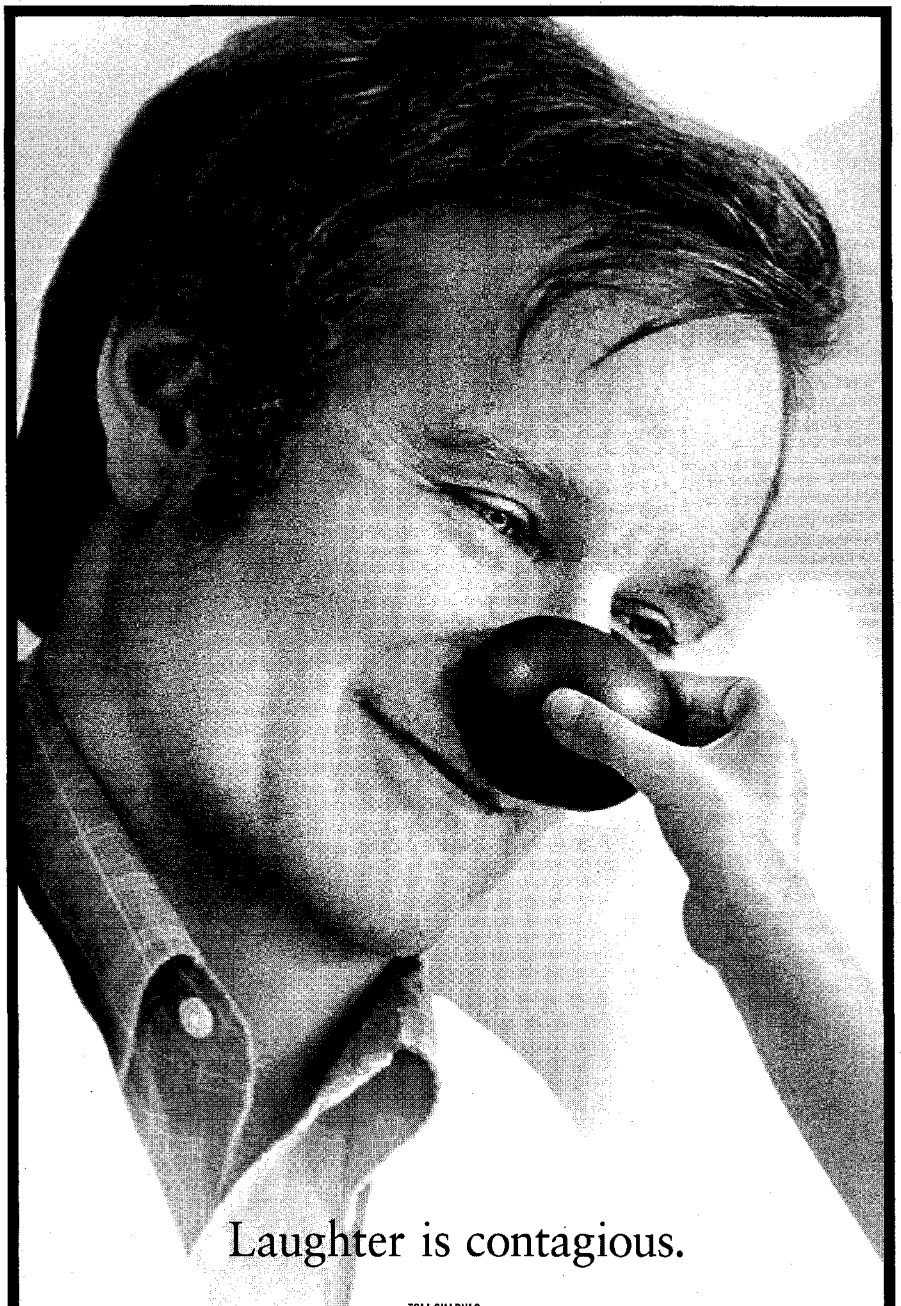
CLEARVIEW CINEMAS
★CHELSEA CINEMAS
23RD ST. BET. 7TH & 8TH AVE.
505-CINE #597

CITY CINEMAS
★ANGELIKA FILM CENTER
CORNER OF HOUSTON AND MERCER ST.
777-FILM #531

NO PASSES ACCEPTED TO THIS ENGAGEMENT

★ DOLBY

Members of the AMPAS, HFPA, DGA, WGA, PGA, SAG Nom. Com., ACE, Nat. Soc. Film Critics, LAFCA, MPSE, MPEG, ASC, CAS, SMPTAD and BAFTA: Your card will admit you and a guest to any performance.



Laughter is contagious.

A TOM SHADYAC FILM

ROBIN WILLIAMS

PATCH ADAMS

BASED ON A TRUE STORY

UNIVERSAL PICTURES PRESENTS A BLUE WOLF-FARRELL/MINOFF-BUNGALOW 78 PRODUCTION ROBIN WILLIAMS "PATCH ADAMS" MONICA POTTER PHILIP SEYMOUR HOFFMAN BOB GUNTON PETER COYOTE COSTUME DESIGNER JUDY RUSKIN-HOWELL MUSIC BY MARC SHAIMAN CO-PRODUCERS STEVE OEDEKERK DEVORAH MOOS-HANKIN FILM EDITOR DON ZIMMERMAN A.C.E. PRODUCTION DESIGNER LINDA DeSCENNA DIRECTOR OF PHOTOGRAPHY PHEDON PAPAMICHAEL EXECUTIVE PRODUCERS MARSHA GARCES WILLIAMS TOM SHADYAC PRODUCED BY BARRY KEMP MIKE FARRELL MARVIN MINOFF CHARLES NEWIRTH BASED ON THE BOOK "GESUNDHEIT: GOOD HEALTH IS A LAUGHING MATTER" BY HUNTER DOHERTY ADAMS WITH MAUREEN MYLANDER

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 SOUNDTRACK ALBUM ON UNIVERSAL RECORDS SCREENPLAY BY STEVE OEDEKERK DIRECTED BY TOM SHADYAC A UNIVERSAL PICTURE UNIVERSAL

© 1998 UNIVERSAL CITY STUDIOS PRODUCTIONS, INC.

WITH MUSIC BY ERIC CLAPTON, SLY AND THE FAMILY STONE, THE RASCALS, THE BAND AND FEATURING THE HIT SONG "FAITH OF THE HEART" PERFORMED BY ROD STEWART

DECEMBER 25

www.patchadams.com

Ground Rules:

These brief reviews, where noted, are condensed versions of reviews by Peter Rainer...A ★ denotes a current release that *New York* recommends, ranging from best-of-the-year picks to worthy curios to flawed movies with one outstanding element...Reviews are followed by the theaters where the film is playing.

with early De Sica—I love early De Sica too much. But in this otherwise rather schematic swatch of social catharsis, Brazil's Fernanda Montenegro gives the best performance by an actress I've seen all year. De Sica might not have made this movie, but he would have recognized in her bitter, beseeching portrayal a kindred character. (Rainer; 12/14/98) (1 hr. 55 mins.; R) *Angelika Film Center; Lincoln Plaza Cinemas.*

A Civil Action—John Travolta plays a personal-injury lawyer who takes on the case of eight Massachusetts families who sue two of America's biggest corporations. With Robert Duvall, Stephen Fry, John Lithgow, William H. Macy, Kathleen Quinlan, and Tony Shaloub. Directed by Steven Zaillian. (1 hr. 53 mins.; PG-13) *Opens 12/25.*

Dancing at Lughnasa—Five sisters in rural thirties Ireland struggle with the harsh hand life has given them. Starring Meryl Streep, Sophie Thompson, Michael Gambon, Catherine McCormack, Kathy Burke, Brid Brennan, and Rhys Ifans. Directed by Pat O'Connor. From the stage play by Brian Friel. (2 hrs.; PG) *First & 62nd St. Cinema; Lincoln Plaza Cinemas; BAM Rose Cinemas.*

Divorce Iranian Style—A look inside the Iranian divorce court, where women plead for their independence. Directed by Kim Longinotto and Ziba Mir-Hosseini. (1 hr. 20 mins.; NR) *Film Forum.*

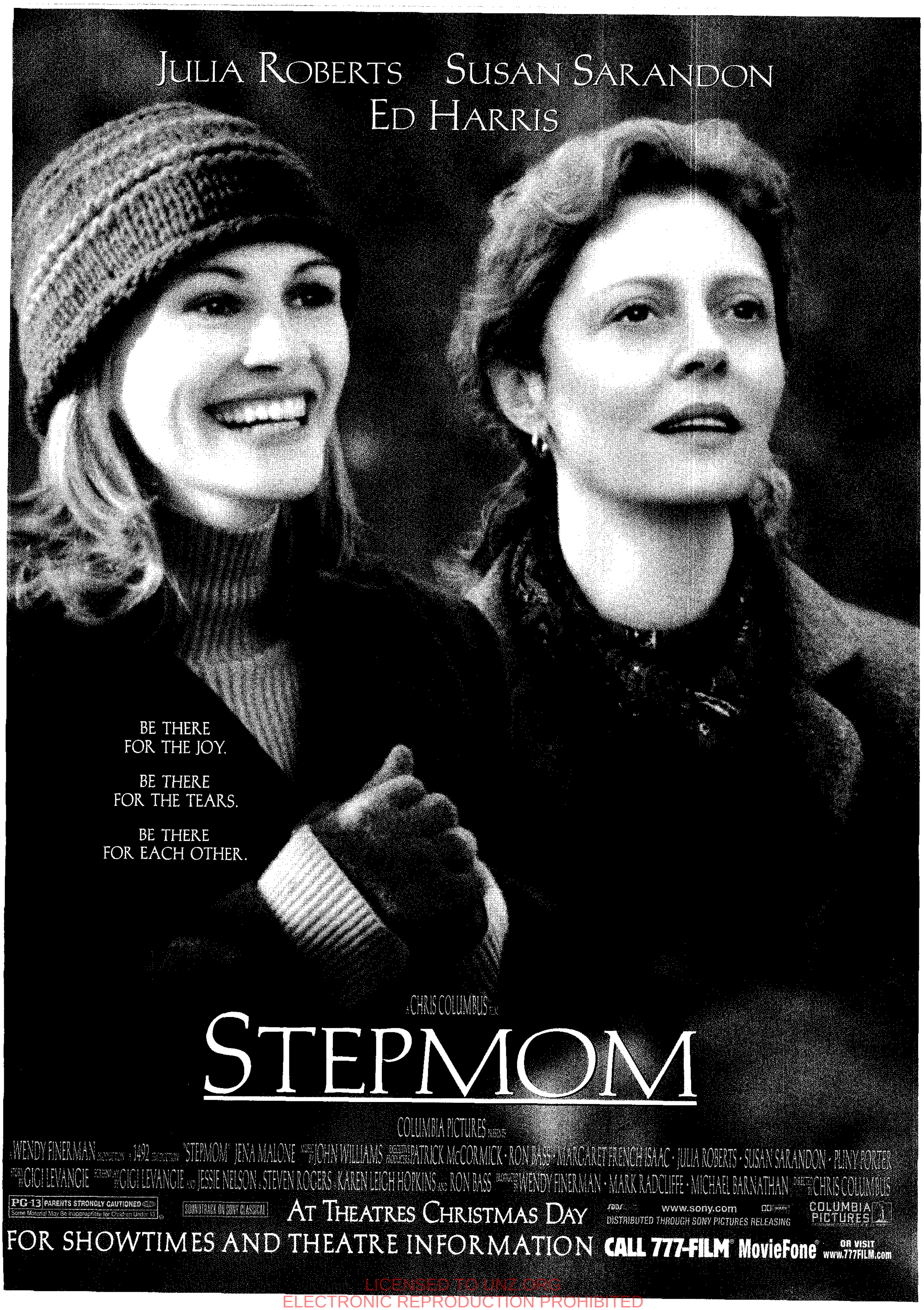
Down in the Delta—A Chicago grandmother moves her daughter and grandchildren back to Mississippi in hopes of pulling them away from the problems of the city. With Alfre Woodard, Al Freeman Jr., Esther Rolle, Mary Alice, Loretta Devine, Wesley Snipes, Mpho Koaho, and Kulani Hassen. Directed by Maya Angelou. (1 hr. 50 mins.; PG-13) *Opens 12/25.*

Elizabeth—This film, about the daughter of King Henry VIII and Anne Boleyn, has real verve. It's not all that great even so, but in the historical-bio genre, liveliness counts for a lot. Cate Blanchett plays the young Elizabeth from the time she is nearly rendered headless by her half-sister Queen Mary (Kathy Burke) to her final ascension as the Virgin Queen. We are not to take that moniker literally. The Elizabeth on view here is a frolicker who knows how to dangle her spinsterhood before her panting suitors. She's a sexy queen, especially when she realizes she needs to ensure her power by lopping off a few heads of her own. The Indian director Shekhar Kapur and his screenwriter, Michael Hirst, would like us to see her as a feminist icon: She could do it all—dance the volta with her lover Robert Dudley (Joseph Fiennes) in full scandalous view of her court and lord it over the old fuds in Parliament. "I am no man's Elizabeth," she cries out while still in her marriageable mode. Later, she amends that: "I am married to England." Lucky England. (Rainer; 11/16/98) (2 hrs. 4 mins.; R) *Village Theatre VII; 19th Street East; New York Twin; Lincoln Square; BAM Rose Cinemas; Pavilion Theatre.*

The Emperor's Shadow—The epic story of the formation of China's first ruling dynasty and the first emperor's star-crossed love affair. With Jiang Wen, Ge You, and Xu Qing. Directed by Zhou Xiaowen. (2 hrs. 3 mins.; NR) *Opens 12/18 at Cinema Village.*

Enemy of the State—This film is set against the backdrop of top-secret government surveillance, and I suppose it's all meant to be Kafkaesque. But since this is a Jerry Bruckheimer production, it's more like Kafka on steroids. Gene Hackman (ostensibly Will Smith's co-star) doesn't even make it onto the wall until an hour into the show. He plays a kind of defrocked former CIA agent named Brill who knows all sorts of clever secret-agent-type things. Brill reluctantly surfaces to offer his aid when a Washington lawyer, Robert Clayton Dean (Smith),

JULIA ROBERTS SUSAN SARANDON
ED HARRIS


BE THERE
FOR THE JOY.
BE THERE
FOR THE TEARS.
BE THERE
FOR EACH OTHER.

A CHRIS COLUMBUS FILM

STEPMOM

COLUMBIA PICTURES PRESENTS
A WENDY FINERMAN PRODUCTION A 1492 PRODUCTION "STEPMOM" JENA MALONE MUSIC BY JOHN WILLIAMS EXECUTIVE PRODUCERS PATRICK McCORMICK · RON BASS · MARGARET FRENCH ISAAC · JULIA ROBERTS · SUSAN SARANDON · PLINY PORTER
STORY BY GIGI LEVANGIE SCREENPLAY BY GIGI LEVANGIE AND JESSIE NELSON & STEVEN ROGERS & KAREN LEIGH HOPKINS AND RON BASS PRODUCED BY WENDY FINERMAN · MARK RADCLIFFE · MICHAEL BARNATHAN DIRECTED BY CHRIS COLUMBUS

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

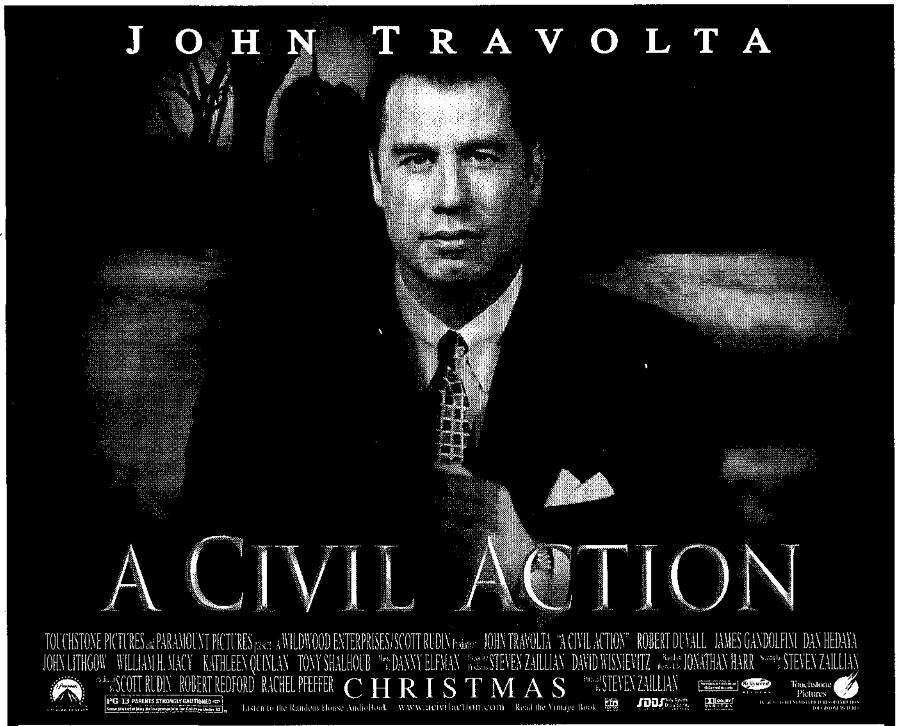
SOUNDTRACK ON SONY CLASSICAL

AT THEATRES CHRISTMAS DAY

SDDS www.sony.com DOLBY
DISTRIBUTED THROUGH SONY PICTURES RELEASING

COLUMBIA PICTURES

FOR SHOWTIMES AND THEATRE INFORMATION CALL 777-FILM® MovieFone® OR VISIT www.777FILM.com



EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, DECEMBER 25TH
SONY THEATRES
♦LINCOLN SQUARE
B'WAY & 68TH ST. 336-5000
NO PASSES HONORED DURING THIS ENGAGEMENT
♦ SDDS Sony Dynamic Digital Sound. IN SELECTED THEATRES

On December 18th... They finally meet.
Tom Hanks
Meg Ryan
You've Got Mail
WARNER BROS.
www.youvegotmail.com
STARTS FRIDAY, DECEMBER 18 AT THEATRES EVERYWHERE

is targeted by rogue National Security Agency operatives under the command of Thomas Brian Reynolds (Jon Voight). Reynolds has already engineered the garroting of a senator (an unbilled Jason Robards) opposed to an over-the-top domestic snoop-and-spy bill. By accident, Dean finds himself in possession of a videotape of the murder, and runs for his life. The only character in the movie with any resonance is Brill, and that's largely because Hackman is playing him like a follow-up to his Harry Caul, the professional surveillance expert in *The Conversation.* (Rainer; 11/30/98) (2 hrs. 7 mins.; R) *Chelsea; Murray Hill Cinemas; Embassy 1; Embassy 2–3; Sutton; Orpheum 7; 84th Street; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Pavilion Theatre; The Movies at Sheepshead Bay; Astoria; Centre Sunnyside; Cinemart; Crossbay; Jackson Triplex; Main Street Cinemas; Hylan Plaza; The Movies at Staten Island.*

The General—The life story of Dublin master criminal Martin Cahill. Starring Brendan Gleeson, Adrian Dunbar, Sean McGinley, Jon Voight, Angeline Ball, and Maria Doyle Kennedy. Written and directed by John Boorman. (2 hrs. 5 mins.; NR) *Opens 12/18 at Angelika Film Center and Lincoln Plaza.*

Gods and Monsters—The story of aging director James Whale (Ian McKellen) and his relationship with his lawn-boy, played by Brendan Fraser. With Lynn Redgrave. Written and directed by Bill Condon. Based on the novel *Father of Frankenstein.* (1 hr. 45 mins.; NR) *Quad Cinema; Lincoln Plaza Cinemas.*

Happiness—This scandalous American independent film, written and directed by Todd Solondz, is, of course, about misery. A retired couple in their sixties (Ben Gazzara and Louise Lasser) have nothing left to say to one another. One of their daughters, Joy (Jane Adams), can't hold a job or a man. Her older sibling Helen, the slinky writer, is a parody of chic, attitudinizing success. The other sister, Trish, played by the gurgling Cynthia Stevenson, lives happily as an apple-pie-fascist mom, married to what seems to be a solid husband and dad—Bill (Dylan Baker). Bill lusts after little boys, perhaps even after his own little boy. Aren't the American suburbs a fairly easy target by now? Solondz subverts what has already been subverted. *Happiness* is a brilliant, disturbing, but unstable and half-crazy piece of work. (Denby; 10/19/98) (2 hrs. 17 mins.; NR) *Village East; Chelsea; Lincoln Plaza Cinemas; BAM Rose Cinemas.*

Hi Life—Eric Stoltz is an unemployed actor whose efforts to pay off a gambling debt turn into a series of complications at various bars in the city. With Katrin Carlidge, Charles Durning, Daryl Hannah, Moira Kelly, Peter Riegert, and Campbell Scott. (1 hr. 25 mins.; NR) *The Screening Room.*

Home Fries—Drew Barrymore is a fast-food worker who gets pregnant by her married boss but falls in love with this son. With Luke Wilson. (1 hr. 45 mins.; PG-13) *Criterion Center; Gemini; Marboro; Astoria; Centre Sunnyside; Continental.*

Hurly Burly—A bleak tale about a group of morally deficient Los Angelinos. Starring Sean Penn, Kevin Spacey, Chazz Palminteri, Garry Shandling, Meg Ryan, Robin Wright Penn, and Anna Paquin. Directed by Anthony Drazan. Based on the play by David Rabe. (2 hrs. 2 mins.; R) *Opens 12/25.*

I Still Know What You Did Last Summer—The teen horror continues, but this time the girls are college freshmen, on spring break in the Bahamas. Starring Jennifer Love-Hewitt and Brandy. (1 hr. 45 mins.; R) *Criterion Center; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; The Movies at Sheepshead Bay; Astoria; Crossbay; Movieworld; The Movies at Staten Island.*

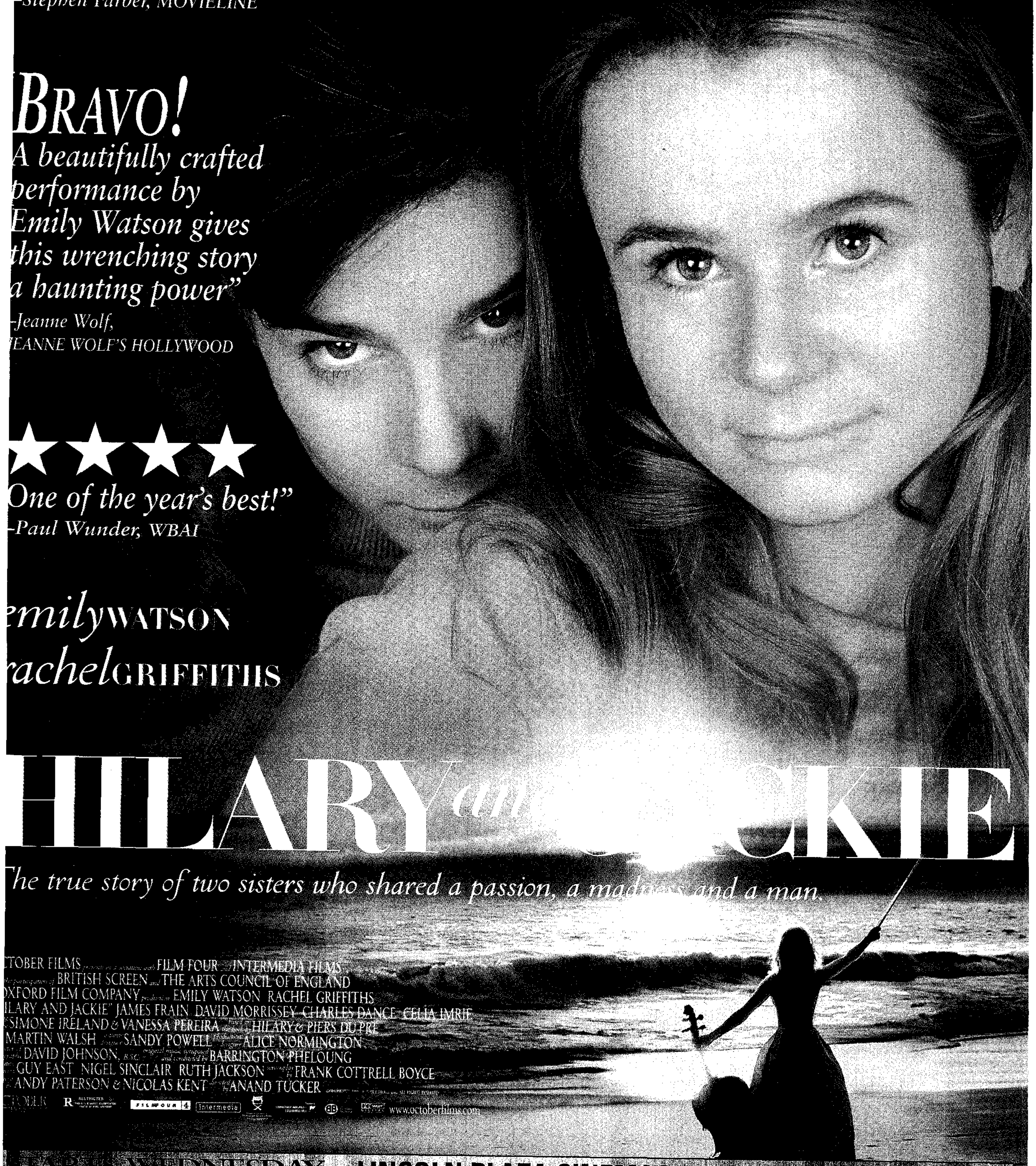
Jack Frost—Michael Keaton is an often-absent father whose death—and reincarnation as a snowman—brings him closer to his family. With Kelly Preston and Joseph Cross. (2 hrs.; PG-13) *Chelsea West; Murray Hill Cinemas; State; Gemini; Orpheum 7; Lincoln Square; New Coliseum; Nova; Bay Plaza; Whitestone; Canarsie; Linden Boulevard Multiplex; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Centre Sunnyside; Crossbay II; Main Street Cinemas; The Movies at Staten Island.*

The Last Emperor—The director's cut of Bernardo Bertolucci's 1987 epic about "Henry" Pu Yi, the last emperor of China. Winner of nine Academy Awards. Starring John Lone, Joan Chen, and Peter

FASCINATING, WRENCHING AND SHATTERING!

Watson demonstrates her technical virtuosity and confirms her extraordinary talent. This movie could do for Griffiths what 'BREAKING THE WAVES' *did for Watson."*

-Stephen Farber, MOVIELINE



BRAVO!

A beautifully crafted performance by Emily Watson gives this wrenching story a haunting power"

-Jeanne Wolf,
EANNE WOLF'S HOLLYWOOD

★★★★

One of the year's best!"

-Paul Wunder, WBAI

mily WATSON
achel GRIFFITHS

HILARY *an* CKIE

he true story of two sisters who shared a passion, a madness and a man.

CTOBER FILMS *presents in association with* FILM FOUR *and* INTERMEDIA FILMS
in participation of BRITISH SCREEN *and* THE ARTS COUNCIL OF ENGLAND
XFORD FILM COMPANY *production* EMILY WATSON RACHEL GRIFFITHS
ILARY AND JACKIE" JAMES FRAIN DAVID MORRISSEY CHARLES DANCE CELIA IMRIE
SIMONE IRELAND & VANESSA PEREIRA HILARY & PIERS DU PRE
MARTIN WALSH SANDY POWELL *production designer* ALICE NORMINGTON
DAVID JOHNSON, B.S.C. *original music composed and conducted by* BARRINGTON PHELOUNG
GUY EAST NIGEL SINCLAIR RUTH JACKSON *screenplay by* FRANK COTTRELL BOYCE
ANDY PATERSON & NICOLAS KENT *directed by* ANAND TUCKER

R RESTRICTED FILMFOUR 4 Intermedia www.octoberfilms.com

STARTS WEDNESDAY DECEMBER 30 AT SELECT THEATRES

LINCOLN PLAZA CINEMAS
63RD STREET & BROADWAY • 757-2280
ADVANCE TICKET SALES 777-FILM #740

UNITED ARTISTS THEATRES
UNION SQUARE 14
13TH STREET & BROADWAY • 777-FILM #777

Data

(Don't) Let the Music Play

It's supposed to lift us to new emotional heights in film: a group of women (and sometimes their children), moved from tears to laughter by joining hands and voices and dancing about the home. They get goofy (often singing into hairbrushes or curling irons), act sexy (which means they shake their hair *and* their booty), and generally celebrate the strength of the female spirit. But come on—do women's films have to be that silly? And why do these pseudo-feminist schmaltzfests leave us feeling so cheated? One possibility: because the bad dancing to feel-good themes is the stuff lazy screenwriters (interestingly, mostly male) use when they opt out of creating challenging dialogue. Below, a few of the most recent offenders.

PATRICIA FALVO

MOVIE	FEMME-FRIENDLY PLOT	MEN ARE PIGS, BUT...
STEPMOM	A bitter Susan Sarandon hates her ex-husband's new girlfriend (Julia Roberts). But after Sarandon tells her children she has cancer, she cheers them by leading a lip-synch to Julia's favorite song, "Ain't No Mountain High Enough." This symbolizes a new, loving bond forged with Julia.	There's power in music and sisterhood.
PRACTICAL MAGIC	Nicole Kidman celebrates the end of her abusive relationship by drinking margaritas with her sister (Sandra Bullock) and aunts (Dianne Wiest, Stockard Channing), dancing, and practicing her come-hither look around the kitchen table to "Coconut."	Sisterhood and alcohol will help you forget the bastard.
LIVING OUT LOUD	After her husband leaves, Holly Hunter rediscovers the joy of being single at a lesbian bar, where she does a Paula Abdul–type number to "If You Love Me," egged on by plucky new friend Queen Latifah.	Sisterhood and alcohol will help you forget the bastard.
HOPE FLOATS	After *her* husband leaves, Sandra Bullock can't get out of bed. She perks up, though, when a truck-driving Harry Connick Jr. takes her out, and so she finds the energy to reconnect with her little girl by singing and dancing to "Stop! In the Name of Love."	The local handyman is *always* the exception to the rule.

O'Toole. (3 hrs. 39 mins.; NR) *Film Forum.*

Life Is Beautiful—An Italian Jew and his son are taken to a concentration camp at the end of World War II, and the father attempts to hide the horror through fun and games. Starring Roberto Benigni, Sergio Bustric, Nicoletta Braschi, and Giorgio Cantarini. In Italian, with subtitles. (1 hr. 54 mins.; PG-13) *Angelika Film Center; Paris Theatre.*

Little Voice—A young girl who barely speaks but who can belt out impersonations of singing stars is persuaded to give a concert. Based on the play by Jim Cartwright. Starring Jane Horrocks, Brenda Blethyn, Michael Caine, and Ewan McGregor. Directed by Mark Herman. (1 hr. 39 mins.; R) *Crown Gotham; Lincoln Plaza Cinemas.*

★**Living Out Loud**—Two lonely people—Holly Hunter's Judith and Danny DeVito's Pat—find each other and feel less alone. Writer-director Richard LaGravanese keeps things open and a little messy, just like life. Judith and Pat are made for each other, but they may not be right for each other, and therein lies the rub of this rueful duet. (Rainer; 11/9/98) (1 hr. 42 mins.; R) *Village East; Chelsea; Murray Hill Cinemas; 72nd St. East; Lincoln Square.*

Lolita—This new version turns out to be a melancholy, rather touching account of a doomed love affair between a full-grown man and a very young woman. But that, of course, is not what Vladimir Nabokov's masterpiece is about. What we see is not a sui generis erotic comedy about a very specialized kind of obsession but a recognizable descendant of European films in which a poor sap (Jeremy Irons) falls into all-encompassing love and is tormented by an unreachable bitch (Dominique Swain). Humbert Humbert is no longer an ironic hero—a haughty and hypocritical creep who is redeemed—but a very earnest man who loves too much. The joke has vanished. (Denby; 10/12/98) (2 hrs. 17 mins.; R) *BAM Rose Cinemas.*

Meet Joe Black—Joe (Brad Pitt) is Death personified. He manifests himself in human form in order to mingle with mortals, but he doesn't look like he's having a lick of fun. Then again, this isn't a comedy. Actually, it is, but the joke is on the filmmakers. At the outset, media tycoon William Parrish (Anthony Hopkins) is visited by Joe Black as the tycoon nears his 65th birthday. It seems Joe is curious to take a look around before he brings Bill into the Great Beyond. But what it really looks like to us is that Death digs the good life—not just Bill's daughter (Claire Forlani), but his sumptuous New York penthouse and Versailles-style country estate. Meet Joe Black is like a Hallmark card with elephantiasis. (Rainer; 11/9/98) (2 hrs. 54 mins.; R) *Ziegfeld; First & 62nd St. Cinema; Lincoln Square; The Movies at Sheepshead Bay; The Movies at Staten Island.*

Mighty Joe Young—When an African gorilla is moved to a Los Angeles animal conservancy for safety, his life is endangered. With Charlize Theron and Bill Paxton. Directed by Ron Underwood. (About 2 hrs.; PG-13) *Opens 12/25.*

The Ogre—John Malkovich is an innocent German in World War II who is blind to the events around him and thus becomes a recruit for the Hitler Youth. With Armin Mueller-Stahl. Directed by Volker Schlondorff. (2 hrs.; NR) *Quad Cinema.*

Patch Adams—Robin Williams is a doctor who heals with laughter. With Monica Potter. (About 2 hrs.; PG-13) *Lincoln Square.*

Port Djema—A Parisian surgeon travels to East Africa to search for a missing child. Starring Jean-Yves Dubois. Directed by Eric Heumann. (1 hr. 33 mins.; NR) *Opens 12/18 at Cinema Village.*

The Prince of Egypt—See Rainer, page 147. (About 2 hrs.; G) *Opens 12/18.*

Psycho—See Rainer, page 149. (1 hr. 30 mins.; R) *Village Theatre VII; 19th Street East; 34th Street Showplace; State; First & 62nd St. Cinema; Orpheum 7; 84th Street; Metro Cinema; Bay Plaza; Concourse Plaza; Whitestone; Kent Triplex; Linden Boulevard Multiplex; Marboro; Pavilion Theatre; Astoria; Centre Sunnyside; Crossbay II; Main Street Cinemas; Movieworld; Hylan Plaza; The Movies at Staten Island.*

Ringmaster—Two women catch their boyfriends cheating and drag them—and their lovers—to the Jerry Springer Show. Starring Molly Hagan, Wendy Raquel Robinson, and Jerry Springer. (1 hr. 35 mins.; R) *Criterion Center; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Marboro; Continental; Crossbay II; Main Street Cinemas; The Movies at Staten Island.*

The Rugrats Movie—A new baby joins the Pickles family and sibling rivalry ensues. Based on the animated television show. Directed by Norton Virgien and Igor Kovalyov. (1 hr. 45 mins.; G) *Waverly; 19th Street East; 34th Street Showplace; 59th Street East; Embassy 2–3; UA East; Lincoln Square; New Coliseum; Nova; Olympia Theatre; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; Kent Triplex; Linden Boulevard Multiplex; Marboro; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Astoria; Centre Sunnyside; Cinemart; Crossbay II; Main Street Cinemas; Movieworld; Hylan Plaza; The Movies at Staten Island.*

Rushmore—See Rainer, page 147. (2 hrs.; R) *Lincoln Square.*

Shakespeare in Love—See Rainer, page 149. (2 hrs.; R) *Angelika Film Center; Chelsea; Cinema I, II, Third Ave.; Lincoln Square.*

The Siege—This film starts out as a straightforward white-knuckler and ends up as a kind of paranoiac screed. In order to destroy what the FBI determines is an Arab terrorist threat in New York, the White House invokes martial law, and pretty soon upstanding Arab-Americans are being interned in detention camps and the Brooklyn Bridge is vibrating to the thwomp of Army combat boots. General William Devereaux (Bruce Willis) heads up the charge. It's all very p.c.: Denzel Washington's FBI terrorism-task-force chief, Anthony Hubbard, gets a Lebanese-American partner, Frank Haddad (Tony Shalhoub). We're also treated to an FBI-CIA face-off. Hub's nemesis, Elise Kraft (Annette Bening), is an undercover CIA operative who keeps interfering with his investigation. The paces these two are put through aren't on a much higher level than a standard TV cop series. An ex-

Photograph by Demmie Todd/Columbia/TriStar Pictures.

ample of what can go wrong when talented people try to create a political thriller with ideas and still satisfy the box office. (Rainer; 11/16/98) (1 hr. 40 mins.; R) *Criterion Center; 86th Street; Whitestone; Linden Boulevard Multiplex; The Movies at Sheepshead Bay; Astoria; Continental; Crossbay II; Movieworld; The Movies at Staten Island.*

★**A Simple Plan**—See Rainer, page 146. (2 hrs.; R) *Village Theatre VII; First & 62nd St. Cinema; Lincoln Square.*

Star Trek: Insurrection—The saga continues. With Patrick Stewart, Jonathan Frakes, Brent Spiner, LeVar Burton, and F. Murray Abraham. (2 hrs.; R) *Village Theatre VII; 19th Street East; 34th Street Showplace; Astor Plaza; Coronet; Orpheum 7; 84th Street; New Coliseum; Nova; Olympia Theatre; Bay Plaza; Concourse Plaza; Whitestone; Canarsie; Kent Triplex; Linden Boulevard Multiplex; Pavilion Theatre; Ridgewood; The Movies at Sheepshead Bay; Astoria; Cinemart; Crossbay; Jackson Triplex; Main Street Cinemas; Movieworld; Plaza; The Movies at Staten Island.*

Steam: The Turkish Bath—A man inherits a Turkish bath from his aunt and discovers who she was and falls for the custodian's handsome son. Starring Alessandro Gassman. Directed by Ferzan Opetek. (1 hr. 34 mins.; NR) *Quad Cinema.*

Stepmom—Susan Sarandon is a divorced mother who develops a friendship of sorts with her ex-husband's new girlfriend (Julia Roberts). With Ed Harris. (2 hrs.; PG-13) *Opens 12/25.*

The Swindle—Two grifters get in over their heads. With Isabelle Huppert and Michel Serrault. Directed by Claude Chabrol. (1 hr. 45 mins.; NR) *Opens 12/23 at Lincoln Plaza, Quad Cinemas, and BAM Rose Cinemas.*

Theory of Flight—An artist becomes the caretaker of a woman with a neuromuscular disorder and they fall in love. Starring Kenneth Branagh and Helena Bonham Carter. (1 hr. 40 mins.; R) *Opens 12/23.*

The Thin Red Line—Terrence Malick's adaptation of James Jones's novel about the American campaign on Guadalcanal in 1942–43. With Sean Penn, Elias Koteas, Adrien Brody, Jim Caviezel, Ben Chaplin, Larry Romano, Tim Blake Nelson, Nick Nolte, and John Travolta. (2 hrs. 46 mins.; R) *Opens 12/25.*

★**Touch of Evil**—Orson Welles's great 1958 thriller, which stars Welles, Charlton Heston, Janet Leigh, and Joseph Calleia, is one of the most intellectually and emotionally demanding movies ever made in Hollywood. Take a deep breath and enjoy it. (Denby; 9/21/98) (1 hr. 48 mins.; NR) *Film Forum.*

Velvet Goldmine—Brian Slade (Jonathan Rhys Meyers) is a glamster who gets his first glimpse of glamdom Nirvana when he witnesses a concert by the Iggy Pop–ish American singer Curt Wild (Ewan McGregor) as he prances naked and dives through hoops of fire. Pretty soon Brian is a superstar himself, and Curt is on the junkie skids. Then Brian self-destructs, staging his own mock assassination during a concert and incurring the everlasting wrath of his fans when the hoax is revealed. He drops permanently from sight. None of this is as linear as it sounds, and since everyone in the movie has the approximate human weight of a hologram, we're not really motivated to fit together the puzzle pieces of their lives. *Velvet Goldmine* should be more startling than it is. (Rainer; 11/16/98) (1 hr. 57 mins.; R) *Waverly.*

Very Bad Things—A bachelor weekend goes bad when the stripper is accidentally killed and a series of fatalities follow. Starring Christian Slater, Jeremy Piven, and Cameron Diaz. Written and directed by Peter Berg. (1 hr. 40 mins.; R) *Chelsea; Murray Hill Cinemas; State; First & 62nd St. Cinema; Lincoln Square; The Movies at Sheepshead Bay; Centre Sunnyside; The Movies at Staten Island.*

★**Waking Ned Devine**—Two lifelong mates from Tully More—population 52—figure out that one of their neighbors has won the lottery. David Kelly and Ian Bannen are the dynamic duo who connive to get close to the money. Bannen and he have such an easygoing rapport that you can almost forgive the fact that this film seems to have been produced strictly for the tourist trade. It would make the perfect in-flight movie on Aer-Lingus. (Rainer; 12/4/98) (1 hr. 31 mins.; PG) *Chelsea West; First & 62nd St. Cinema; Lincoln Square.*

The Waterboy—Adam Sandler is an accidental football star. With Kathy Bates. (2 hrs.; PG-13) *Art Greenwich Twin; Chelsea; State; 86th Street; Gemini; 62nd and Broadway; Bay Plaza; Concourse Plaza; Whitestone; Linden Boulevard Multiplex; Marboro; Pavilion Theatre; Cinemart; Crossbay II; Movieworld; Hylan Plaza; The Movies at Staten Island.*

The Wizard of Oz—The 1939 classic returns with digitally restored scenes and stereo sound. Starring Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Billie Burke, and Margaret Hamilton. Directed by Victor Fleming. (1 hr. 41 mins.; NR) *Art Greenwich Twin.*

You've Got Mail—Tom Hanks and Meg Ryan are bookstore owners who meet and fall in love online. With Parker Posey and David Chappelle. Directed by Nora Ephron. (1 hr. 58 mins.; PG) *Opens 12/18.*

Zakir and His Friends—A celebration of rhythmic sounds from around the world featuring percussionist Zakir Hussain. With Ali Akbar Khan, Ravi Shankar, Mickey Hart, and John McLaughlin. Directed by Lutz Leonhardt. (1 hr. 30 mins.; NR) *Film Forum.*

Opening

Hiding in Plain Sight

Dublin's most notorious blackguard, Martin Cahill, finally tells his side of the story—posthumously, of course—in the sympathetic biopic 'The General.' Brendan Gleeson (above, with an angry police chief played by Jon Voight) is the charming criminal whose fantastical robberies earned him more than $60 million during his twenty-year career. Not bad for a man pursued daily by the IRA, the media, and the garda. Director John Boorman's latest opens December 18 at the Angelika Film Center and Lincoln Plaza.

Photograph by Pat Redmond.

Manhattan

Below 14th Street

Angelika Film Center—18 W. Houston St. (995-2000) *Central Station; Life Is Beautiful; Shakespeare in Love.*

Art Greenwich Twin—Greenwich Ave. at 12th St. (505-CINE#616) *The Waterboy; The Wizard of Oz.*

Cinema Village 12th St.—22 E. 12th St. (924-3363) *Closed for renovations.*

Film Forum—209 W. Houston St. (727-8110) *Divorce Iranian Style; The Last Emperor; Touch of Evil.*

Quad Cinema—34 W. 13th St. (255-8800) *The Celebration; Gods and Monsters; The Ogre; Steam: The Turkish Bath.*

The Screening Room—54 Varick St. (below Canal) (334-2100) *Hi Life.* (See also "Museums, Societies, Etc.")

Union Square—13th St. and Broadway (253-2225) *Dancing at Lughnasa; Enemy of the State; Home Fries; I Still Know What You Did Last Summer; Jack Frost; Little Voice; Meet Joe Black; Ringmaster; Saving Private Ryan; Very Bad Things.*

Village East—189 Second Ave., at 12th St. (529-6799) *American History X; Babe: Pig in the City; A Bug's Life; Celebrity; Happiness; Living Out Loud; Pleasantville.*

Village Theatre VII—66 Third Ave., at 11th St. (982-0400) *Elizabeth; Psycho; A Simple Plan; Star Trek: Insurrection.*

Waverly—323 Sixth Ave., at W. 3rd St. (505-CINE#603) *The Rugrats Movie; Velvet Goldmine.*

14th–41st Streets

19th Street East—890 Broadway, at 19th St. (260-8000) *Elizabeth; Psycho; The Rugrats Movie; Star Trek: Insurrection.*

34th Street Showplace—238 E. 34th St. (532-5544) *Psycho; The Rugrats Movie; Star Trek: Insurrection.*

Chelsea—260 W. 23rd St. (505-CINE#597) *Babe: Pig in the City; A Bug's Life; Celebrity; Enemy of the State; Happiness; Living Out Loud; Shakespeare in Love; Very Bad Things; The Waterboy.*

Chelsea West—333 W. 23rd St. (505-CINE#614) *Jack Frost; Waking Ned Devine.*

Murray Hill Cinemas—160 E. 34th St. (689-6548) *Enemy of the State; Jack Frost; Living Out Loud; Very Bad Things.*

42nd–60th Streets

59th Street East—239 E. 59th St. (505-CINE#615) *The Rugrats Movie.*

Astor Plaza—44th St. bet. Broadway and Eighth Ave. (869-8340) *Star Trek: Insurrection.*

Cinema I, II, Third Ave.—1001 Third Ave., at 60th St. (753-6022) *A Bug's Life; Shakespeare in Love.*

Coronet—993 Third Ave., bet. 59th and 60th Sts. (505-CINE#608) *Star Trek: Insurrection.*

Criterion Center—1514 Broadway, bet. 44th and 45th Sts. (354-0900) *Babe: Pig in the City; Belly; Home Fries; I Still Know What You Did Last Summer; Ringmaster; The Siege; There's Something About Mary.*

Crown Gotham—969 Third Ave., bet. 57th and 58th Sts. (759-2262) *Little Voice.*

Eastside Playhouse—919 Third Ave., bet. 55th and 56th Sts. (755-3020) *Pleasantville.*

Embassy 1—1560 Broadway, bet. 46th and 47th Sts. (302-0494) *Enemy of the State.*

Embassy 2-3—701 Seventh Ave., bet. 47th and 48th Sts. (730-7262) *Enemy of the State; The Rugrats Movie.*

Guild 50th Street—33 W. 50th St. (757-2406) *A Bug's Life.*

Paris Theatre—4 W. 58th St. (688-3800) *Life Is Beautiful.*

State—1540 Broadway, bet. 45th and 46th Sts. (391-2900) *Jack Frost; Psycho; Very Bad Things; The Waterboy.*

Sutton—205 E. 57th St. (759-1411) *Enemy of the State.*

Worldwide Cinemas—340 W. 50th St. (505-CINE#610) *Antz; Blade; Bride of Chucky; The Mighty; Ronin; Snake Eyes.*

Ziegfeld—141 W. 54th St. (505-CINE#602) *Meet Joe Black.*

61st Street and Above, East Side

72nd St. East—1230 Third Ave., bet. 71st and 72nd Sts. (879-1313) *Living Out Loud.*

86th Street—125 E. 86th St. (505-CINE#604) *Babe: Pig in the City; The Siege; The Waterboy.*

86th Street East—210 E. 86th St. (249-1144) *Closed for renovations.*

Beekman—1254 Second Ave., bet. 65th and 66th Sts. (505-CINE#606) *Celebrity.*

First & 62nd St. Cinema—400 E. 62nd St. (505-CINE#957) *American History X; Babe: Pig in the City; Dancing at Lughnasa; Meet Joe Black; Psycho; A Simple Plan; Very Bad Things; Waking Ned Devine.*

Gemini—1210 Second Ave., at 64th St. (832-1670) *Home Fries; Jack Frost; The Waterboy.*

New York Twin—1271 Second Ave., bet. 66th and 67th Sts. (744-7339) *Elizabeth.*

Orpheum 7—1538 Third Ave., at 86th St. (828-9738) *A Bug's Life; Celebrity; Enemy of the State; Jack Frost; Psycho; Star Trek: Insurrection.*

UA East—1629 First Ave., at 85th St. (249-5100) *The Rugrats Movie.*

61st Street and Above, West Side

62nd and Broadway—1871 Broadway, at 62nd St. (505-CINE#864) *The Waterboy.*

84th Street—2310 Broadway, at 84th St. (877-3600) *Babe: Pig in the City; Enemy of the State; Psycho; Star Trek: Insurrection.*

Lincoln Plaza Cinemas—30 Lincoln Plaza, on Broadway bet. 62nd and 63rd Sts. (757-2280) *The Celebration; Central Station; Dancing at Lughnasa; Gods and Monsters; Happiness; Little Voice.*

Lincoln Square—1998 Broadway, at 68th St. (336-5000) *A Bug's Life; Celebrity; Elizabeth; Jack Frost; Living Out Loud; Meet Joe Black; Patch Adams; The Rugrats Movie; Rushmore; Shakespeare in Love; A Simple Plan; Very Bad Things; Waking Ned Devine.*

Metro Cinema—2626 Broadway, bet. 99th and 100th Sts. (505-CINE#609) *A Bug's Life; Psycho.*

New Coliseum—701 W. 181st St. (740-1545) *Babe: Pig in the City; Jack Frost; The Rugrats Movie; Star Trek: Insurrection.*

Nova—3589 Broadway, bet. 147th and 148th Sts. (862-5728) *Jack Frost; The Rugrats Movie; Star Trek: Insurrection.*

Olympia Theatre—2770 Broadway, bet. 106th and 107th Sts. (505-CINE#613) *The Rugrats Movie; Star Trek: Insurrection.*

Regency—1987 Broadway, bet. 67th and 68th Sts. (505-CINE#585) *American History X.*

Thalia Theater—250 W. 95th St. (864-7700) *Lonely In America.*

Bronx

Area Code 718

Bay Plaza—2210 Bartow Ave., behind Bay Plaza Mall (320-3020) *Babe: Pig in the City; A Bug's Life; Enemy of the State; I Still Know What You Did Last Summer; Jack Frost; Psycho; Ringmaster; The Rugrats Movie; Star Trek: Insurrection; The Waterboy.*

Concourse Plaza—214 E. 161th St. (588-8800) *Babe: Pig in the City; A Bug's Life; Enemy of the State; I Still Know What You Did Last Summer; Psycho; Ringmaster; The Rugrats Movie; Star Trek: Insurrection; The Waterboy.*

Whitestone—2505 Bruckner Blvd., at Hutchinson River Pkwy. (409-9037) *Babe: Pig in the City; A Bug's Life; Enemy of the State; I Still Know What You Did Last Summer; Jack Frost; Psycho; Ringmaster; The Rugrats Movie; The Siege; Star Trek: Insurrection; The Waterboy.*

Brooklyn

Area Code 718

Alpine—6817 Fifth Ave., at 69th St. (777-FILM#580) *Call theater for showtimes.*

BAM Rose Cinemas—30 Lafayette Ave., Brooklyn (636-4111) *Dancing at Lughnasa; Elizabeth; Happiness; Lolita; Nights of Cabiria.*

Brooklyn Heights—70 Henry St. (596-7070) *Call theater for showtimes.*

Canarsie—9310 Ave. L, at E. 93rd St. (251-0700) *Jack Frost; The Rugrats Movie; Star Trek: Insurrection.*

Cobble Hill—265 Court St. (596-9113) *Call theatre for showtimes..*

Fortway—6720 Ft. Hamilton Pkwy., at 68th St. (777-FILM#578) *Call theater for showtimes.*

Kenmore—Church Ave. nr. Flatbush Ave. (777-FILM#576) *Call theater for showtimes.*

Kent Triplex—Coney Island Ave. at Ave. H (338-3371) *Psycho; The Rugrats Movie; Star Trek: Insurrection.*

Kings Plaza—5201 Kings Plaza; Flatbush Ave. at Ave. U (777-FILM#579) *Call theater for showtimes.*

Kingsway—946 Kings Hwy. at Coney Island Ave. (777-FILM#577) *Call theater for showtimes.*

Linden Boulevard Multiplex—Linden Blvd. and Eldert Lane (277-0303) *Babe: Pig in the City; A Bug's Life; Enemy of the State; I Still Know What You Did Last Summer; Jack Frost; Psycho; Ringmaster; The Rugrats Movie; The Siege; Star Trek: Insurrection; The Waterboy.*

Marboro—6817 Bay Pkwy., at 69th St. (232-4000) *Home Fries; Psycho; Ringmaster; The Rugrats Movie; The Waterboy.*

Pavilion Theatre—188 Prospect Park West (369-0838) *Babe: Pig in the City; A Bug's Life; Elizabeth; Enemy of the State; Jack Frost; Psycho; The Rugrats Movie; Star Trek: Insurrection; The Waterboy.*

Ridgewood—55-27 Myrtle Ave., at Putnam Ave. (821-5993) *Babe: Pig in the City; A Bug's Life; Jack Frost; The Rugrats Movie; Star Trek: Insurrection.*

The Movies at Sheepshead Bay—3907 Shore Pkwy, off Exit 9 at Belt Pkwy. (615-1700) *Babe: Pig in the City; A Bug's Life; Enemy of the State; I Still Know What You Did Last Summer; Jack Frost; Meet Joe Black; The Rugrats Movie; The Siege; Star Trek: Insurrection; Very Bad Things.*

Queens

Area Code 718

Astoria—28-60 Steinway St. (726-1279) *Enemy of the State; Home Fries; I Still Know What You Did Last Summer; Psycho; The Rugrats Movie; The Siege; Star Trek: Insurrection.*

Bay Terrace—211-01 26th Ave. and Bell Blvd., Bayside (428-4040) *Call theater for showtimes.*

Centre Sunnyside—42-17 Queens Blvd. (361-6869) *A Bug's Life; Enemy of the State; Home Fries; Jack Frost; Psycho; The Rugrats Movie; Very Bad Things.*

Cinema City—183-15 Horace Harding Expy., at 183rd St., Fresh Meadows (777-FILM#592) *Call theater for showtimes.*

Cinemart—106-03 Metropolitan Ave., at 72nd Rd., Forest Hills (261-2244) *A Bug's Life; Enemy of the State; The Rugrats Movie; Star Trek: Insurrection; The Waterboy.*

Continental—70-20 Austin St., Forest Hills (544-1020) *Home Fries; Pleasantville; Ringmaster; The Siege.*

Crossbay—94-11 Rockaway Blvd., at Woodhaven Blvd., Ozone Park (848-1738) *Enemy of the State; I Still Know What You Did Last Summer; Star Trek: Insurrection.*

Crossbay II—92-10 Rockaway Blvd., at 93rd St., Ozone Park (641-5330) *Babe: Pig in the City; A Bug's Life; Jack Frost; Psycho; Ringmaster; The Rugrats Movie; The Siege; The Waterboy.*

Elmwood—57-02 Hoffman Dr., Elmhurst (429-4770) *Call theater for showtimes.*

Fresh Meadows—Eastbound Service Rd. at 190th St. (777-FILM#619) *Call theater for showtimes.*

Jackson Triplex—82nd St. at Roosevelt Ave. (478-6777) *Babe: Pig in the City; Enemy of the State; Star Trek: Insurrection.*

Main Street Cinemas—72-66 Main St. (263-4828) *Babe: Pig in the City; Enemy of the State; Jack Frost; Psycho; Ringmaster; The Rugrats Movie; Star Trek: Insurrection.*

Midway—108-22 Queens Blvd., at 71st Ave., Forest Hills (261-8572) *American History X; Babe: Pig in the City; Celebrity; Elizabeth; Jack Frost; Life Is Beautiful; Meet Joe Black; Psycho; Very Bad Things.*

Movieworld—242-02 61st Ave., off Exit 31, Douglaston (423-7200) *Babe: Pig in the City; A Bug's Life; I Still Know What You Did Last Summer; Psycho; The Rugrats Movie; The Siege; Star Trek: Insurrection; The Waterboy.*

North Shore Towers—27-10 Grand Central Pkwy., Floral Park (229-7702) *Celebrity; Gods and Monsters; Living Out Loud; Pleasantville.*

Plaza—103–14 Roosevelt Ave., at 103rd St., Corona (639-0012) *Babe: Pig in the City; Star Trek: Insurrection.*

The Movies at Bayside—38-39 Bell Blvd., at 39th Ave. (225-7711) .

Trylon—98-81 Queens Blvd., at 66th Ave., Rego Park (459-8944) *Call theater for showtimes.*

Staten Island

Area Code 718

Atrium—680 Arthur Kill Rd., nr. Richmond Ave., Eltingville (317-8300) *Babe: Pig in the City; A Bug's Life; Enemy of the State; Home Fries; I'll Be Home For Christmas; Jack Frost; Meet Joe Black; Patch Adams; Psycho; The Rugrats Movie; Star Trek: Insurrection; Very Bad Things; The Waterboy; The Wizard of Oz.*

Hylan Plaza—107 Mill Rd., at Hylan Blvd., New Dorp (351-0805) *A Bug's Life; Enemy of the State; Psycho; The Rugrats Movie; The Waterboy.*

The Movies at Staten Island—141 E. Service Rd., at Victory Blvd., Travis (983-9600) *American History*

Opening

War Is Hell

Director Terrence Malick returns with *The Thin Red Line*, his lush, nonlinear take on the James Jones novel detailing the World War II battle of Guadalcanal. The ensemble cast woven through the almost-three-hour film includes Nick Nolte (below, with John Travolta) as the military-made man looking for one more star—damn the body count—and newcomer Jim Caziezel as the strapping, sensitive boy from Tennessee. Starts December 23.

Photograph by Merie W. Wallace/Twentieth Century Fox.

Opening
Love Connection

In the very sweet 'You've Got Mail,' Tom Hanks owns a successful bookstore chain and lives, more or less happily, with his frantic book-editor girlfriend (Parker Posey). Everything changes, though, when he develops an Internet connection with a chat-room cutie (Meg Ryan) who seems like everything he's ever dreamed of. What he doesn't know is that she's the one who runs the small, local bookstore his latest expansion is putting out of business. Nora Ephron's update of 'The Shop Around the Corner'—which starred James Stewart and Margaret Sullavan—starts December 18.

X; Babe: Pig in the City; A Bug's Life; Enemy of the State; I Still Know What You Did Last Summer; Jack Frost; Meet Joe Black; Psycho; Ringmaster; The Rugrats Movie; The Siege; Star Trek: Insurrection; Very Bad Things; The Waterboy.

Museums, Societies, Etc.

A Different Light—12/20: *I Want To Live* (1958). 12/27: *Whatever Happened to Baby Jane?* (1962). 7 P.M. 151 W. 19th St. (989-4850); free.

American Museum of Natural History—"Healing: Cultural Perspectives." 12/19–12/20: Methods and issues of healing in diverse cultures explored through film. Central Park West at 79th St. (769-5305). $7 members; $8 nonmembers.

American Museum of the Moving Image—"The Power of Glamour." Through 1/3: Films starring eleven actresses who were put under contract by their studios to be built into glamour queens. 12/19: *Midnight* (1939) and *The Palm Beach Story* (1942). 12/20: *Flying Down to Rio* (1933) and *Wonder Bar* (1934). 12/26: *Holiday* (1938) and *The Philadelphia Story* (1940). 12/27: *What Price Hollywood?* (1932) and *Topper* (1937). AMMI: 36-01 35th Ave., Astoria, Queens (718-784-4520). Tickets, $4.50–$8.50. Members and children under 4, free.

Anthology Film Archives—"Premiere." 12/20–12/31: *Lena's Dreams* (1998). "John Cassavetes." 12/18: *Gloria* (1980). "New Filmmakers." 12/16: Shorts and *Night Runs Red* (1998). "Sebastiano Piras." 12/17: *Taylor Mead Unleashed* (1997). "Allen Ginsberg." 12/18–12/20: *A Poet on the Lower East Side* (1997). "Adolfas Mekas." 12/14–12/31: *Hallelujah the Hills* (1963). "Introducing Brian Frye." 12/26: Shorts. "What's new in the Avant-Garde?" 12/27: Shorts. "Two by Auguste Varkalis." 12/27: Shorts. 32 Second Ave., at 2nd St. (505-5110); $7.

Brooklyn Museum of Art—"Master Filmmakers of Iran." Through 1/24/99. 12/20: *Still Life* (1974). 200 Eastern Pkwy., Brooklyn (718-638-5000, ext. 230); $6, $4 for members, students, and senior citizens.

Cinema Classics—"A 70s Retrospective." 12/15–12/16: *Steelyard Blues* (1973) and *Between the Lines* (1977). 12/18–12/20: *Kansas City Bomber* (1972) and *Bingo Long and His Travelling All Stars* (1975). 12/21–12/23: *Little Big Man* (1970). 12/24–12/26: *Harold & Maude* (1971). 12/27–12/30: *The Pink Panther* (1964) and *The Pink Panther Strikes Again* (1976). Single or double feature $5. 332 E. 11th St.; call 675-6692 for info.

Donnell Media Center—"Special Holiday Program." 12/23: *The Tomten* (1982) and *Beauty and the Beast* (1946). 12/24: *The Tender Tale of Cinderella Penguin* (1981) and *Fairytale: A True Story* (1997). 12/30: *Flight of Icarus* (1974) and *Lost Horizon* (1937). 20 W. 53rd St. (621-0619); free.

Film Society of Lincoln Center (The Walter Reade Theater)—"Spanish Cinema Now." 12/4–31: Thirteen new Spanish films and a ten-film Manuel Gutiérrez Aragón retrospective. "NYC Centennial Celebration." 12/16: *Little Murders* (1971). "Movies For Kids." 12/26–12/27: *Lili* (1953). Call 875-5600 for info. 65 W. 65th St., plaza level (875-5600); regular screenings $8.50–$15.

French Institute—"Catherine Deneuve: A Retrospective." 12/15: *Le Bon Plaisir* (1984). 12/22: *The Young Girls of Rochefort* (1967) and *Les Demoiselles ont eu 25 ans* (1992). Florence Gould Hall, 55 E. 59th St. (355-6160); $7.

Guggenheim Museum—"French Cinema, 1958–1998." 12/9: *The Samurai* (1967). 12/11: *India Song* (1975), *Vagabond* (1985), and *Je, tu, il, elle* (1974). Peter B. Lewis Theater, 1071 Fifth Ave., at 89th St. (423-3587). Tickets free with admission.

Japan Society—"Anime: The History of Japanese Animated Films." 12/11–2/26/99: A comprehensive look of the genre, from the 1940s to the present. Correction: *Princess Mononoke* will not be showing at this retrospective as reported in this section last week. 333 E. 47th St. (752-3015); $5 members, $8 nonmembers, students, and senior citizens.

Museum of Modern Art—"Lodz Film School of Poland: Celebrating 50 Years." 12/18–1/10/99: More than 100 student and diploma films. "Cinema Novo and Beyond." Through 1/22/99: Forty years of Brazilian films, totaling 59 features and 16 shorts. "New Documentaries." 12/17–12/18: *My America . . . or Honk if You Love Buddha* (1997). "Big as Life." 12/17: *Once Removed*. "Special Screening." 12/15: *Neapolitan Carousel* (1954). 11 W. 53rd St. (708-9400); free with $9.50 admission.

New York Film Buffs—12/17: *Affliction*. 7 P.M., E. L. Tinker Auditorium, French Institute/Alliance Française, 22 E. 60th St. $25. Call 807-0126 for info.

Ocularis—12/20: *Babette's Feast* (1987). 70 N. 6th St., Williamsburg, Brooklyn. $5. Call 718-388-8713 for info.

The Screening Room—Friday and Saturday at midnight: *Unmade Beds* (1998). Sunday brunch: *Breakfast at Tiffany's* (1961). Call theatre for info. 54 Varick St. (334-2100); $8 ($5 for Sunday brunch patrons).

YWCA Cine-Club—"A Celebration of Japanese Cinema." 12/19–12/20: *Scandal* (1950). 610 Lexington Ave., at 53rd St. (735-9717); $6 members, $7 nonmembers.

Photograph by Brian Hamill/Warner Brothers.

Blue Note®
WORLD'S FINEST JAZZ CLUB & RESTAURANT • 131 W. 3RD ST. NYC • 475-8592
INTERNET www.bluenote.net
CELEBRATE NEW YEAR'S EVE WITH
ROBERTA FLACK
+ CHRISTIAN McBRIDE QT + 3RD ACT TBA
TWO SPECIAL PARTIES AT 7PM-12:30AM & 1AM-TIL...
RESERVE NOW! CALL CLUB FOR INFO.
DEC 22 - 27 CHICK COREA & ORIGIN
DEC 29 - JAN 3 ROBERTA FLACK
JAN 4-6 & 8-10 THE MANHATTAN TRANSFER
SUNDAY BRUNCH $18.50 INCLUDES MUSIC • DRINK • BRUNCH

"...one of the three best seafood restaurants in America..."
John Mariani
The Sea Grill
Rockefeller Plaza, Lower Concourse, 332-7610

Theater Goers Haven!
LA VERANDA
Elegance at Moderate Prices – One of the Best Italian Restaurants in New York!
MATINEE SPECIAL BRUNCH, SAT & SUN: $15.95
FREE PARKING NEXT DOOR 5 PM TO 1 AM
163 W. 47th St. • Res: (212) 391-0905

TURTLE BAY
GRILL & LOUNGE
987 Second Ave at 52nd St 212-223-4224

Complete dinner $29. Mon.-Fri.
★★★..."Extraordinary food"... Bob Lape, Crain's
TROPICA
Bar and Seafood House
MetLife Building, 45th/Park, 867-6767

"BEST STEAKS, PRIME RIBS, PASTA, & SEAFOOD IN NY!" NY Mag
★ LUNCH ★ DINNER ★ LATE NITE DINING
★ SPORTS/CELEB HANGOUT ★ OPEN 7 DAYS
★ GROUPS, 10-170 BUDGETED MENU
www.broadwayjoesteakhouse.com
BROADWAY JOE STEAK HOUSE
315 W. 46TH ST. (BET. 8TH & 9TH AVE'S)
BROADWAY THEATRE DISTRICT ★ (212) 246-6513
20% DISCOUNT ON FOOD & BEV. with this ad*
*Not valid with any other offer

theater

Hal Prince Reigns With *Parade... Freedomland*

Broadway

Previews and Openings

Fosse—A tribute to the late choreographer-director, whose swivelin'-hips-and-bowler-hat aesthetic came roaring back with the revival of *Chicago.* Watch for twitchy syncopation, slithering torsos . . . and all that jazz. Previews begin 12/26 for a 1/14/99 opening. Sat. at 8, Sun. at 2 and 8. *Broadhurst Theatre, 235 W. 44th St. (239-6200).*

Parade—This new musical joins two formidable forces in the theater—director Hal Prince (*Sweeney Todd, Kiss of the Spider Woman,* the original *Cabaret*) and writer Alfred Uhry (*Driving Miss Daisy, The Last Night of Ballyhoo*). The seemingly un-songworthy subject, the wrongful conviction of a factory manager for the murder of a young white girl, is what one would expect of Prince; the context, Jewish Atlanta in the early part of this century, is what one would expect of Uhry. Newcomer Jason Robert Brown did the music. Brent Carver stars. $40–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 12/17 opening. *Lincoln Center's Vivian Beaumont Theater, 150 W. 65th St. (239-6200).*

Now Playing

Art—I sympathize with this play by Yasmina Reza. The plot is simple. Serge spends 200,000 francs on a five-by-four painting by the renowned Antrios that is all white except for some diagonal scratches. His friend Marc considers this Antrios shit, and Serge's purchase of it an insult to their friendship. He tries to enlist the third of our musketeers, Yvan, to side with him. But confronted with Serge and the painting, Yvan does what he does best: He wavers. Reseeing the play with a new British cast was eye-opening. Brian Cox, Henry Goodman, and David Haig work wonders. (Simon: 3/16/98 and 10/5/98.) $45–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened 3/1/98. *Royale Theatre, 242 W. 45th St. (239-6200).*

Beauty and the Beast—A musical based on a movie based on a fairy tale. Setting box-office and, presumably, merchandising records even as we speak. Toni Braxton plays the girl; James Barbour plays the (hairy) boy. Lyrics by Tim Rice and Howard Ashman; music by Alan Menken. $22.50–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. Opened: 4/18/94. *Palace Theatre, 1564 Broadway, at 47th St. (307-4100). 2 hrs. 30 mins.*

The Beauty Queen of Leenane—Martin McDonagh's Drama Desk Award–winning drama about an old woman's attempts to sabotage her daughter's love life. $20–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Walter Kerr Theatre, 219 W. 48th St. (239-6200).*

The Blue Room—Nicole Kidman—!!!—and Iain Glen each play five roles in David Hare's modern adaptation of *La Ronde,* Arthur Schnitzler's classic story of interconnected couples and sexual anxieties. London critics found Kidman's performance—and body, which in parts of this play is totally unclad—to die for. $15–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Cort Theatre, 138 W. 48th St. (239-6200).*

Bring In 'da Noise, Bring In 'da Funk—George C. Wolfe and Savion Glover's Tony-winning history of African-Americans as told through tap dancing, poetry, and song. $20–$70. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Ambassador, 219 W. 49th St. (239-6200). 2 hrs.*

Schedules for Christmas week may vary. Phone to confirm specific dates and showtimes.

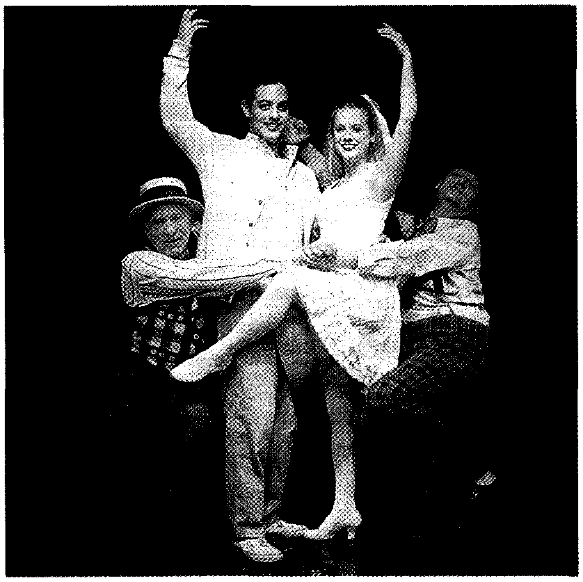
Cabaret—The Roundabout is to be roundly applauded for re-creating Sam Mendes's 1993 London production, even if with some diminishment. Aided by Rob Marshall as co-director and choreographer, Mendes confirms his directorial reputation with the nightclub scenes. Joe Masteroff's refurbished book emphasizes the squalor of 1930 Berlin nightlife and the bisexuality of Clifford, the writer hero. The supporting cast delivers staunchly. Shortcomings notwithstanding, this revival has enough to satisfy all but the most fastidious. (Simon: 3/30/98.) Now starring Jennifer Jason Leigh and Alan Cumming. $65–$80. Tues.–Sat. at 8:00, Wed., Sat., and Sun. at 2. Opened 3/19/98. *Studio 54, 254 W. 54th St. (239-6200).*

Cats—Now and for the foreseeable future. By Andrew Lloyd Webber, of course, with an assist from T. S. Eliot. $37.50–$70. Mon. and Tues. at 8, Wed. at 2 and 8, Fri. at 8, Sat. at 2 and 8, Sun. at 3. Opened: 10/7/82. *Winter Garden Theater, 1634 Broadway, at 50th St. (239-6200). 2 hrs. 30 mins.*

Onstage

Round and Round

It's a satisfying click of the odometer for 'The Fantasticks' on December 18: performance No. 16,000. Though no New York stage production has ever run longer, the show shouldn't be taken for granted—so if you haven't seen it yet, "Try to Remember." At the Sullivan Street Playhouse.



Chicago—Revisiting this splendid production two years later presents three big obstacles. As Velma, the German star Ute Lemper cannot duplicate Bebe Neuwirth's devastating sardonicism, sprightly kittenishness, and superhuman timing. On Lempert, Neuwirth's demeanor and delivery sit like a sailor suit on Grandma Moses. Similarly, Karen Ziemba, a lovely dancer and likable singer, radiates innocent chirpiness that is all wrong for Roxie, so magisterially created by Ann Reinking, brassily sexy and silkenly skewering. The fussy oiliness of Tom McGowan, the new Amos, simply flops. Still, there are compensations. You now pay more attention to the glittering ensemble work of the rest, and relish the new and even better Mary Sunshine of R. Bean. (Simon: 11/30/98.) $20–$75. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 2 and 7. Opened 11/14/96. *Shubert, 225 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Electra—Zoë Wanamaker has so far electrified audiences in London and Princeton with her interpretation of Agamemnon's grieving, vengeful daughter; she's very likely to do the same thing here, in this new production of Sophocles' play, ably adapted by Frank McGuinness, who updated last season's Tony-winning *A Doll's House.* Also starring Claire Bloom. $35–$60. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Ethel Barrymore Theatre, 243 W. 47th St. (239-6200).*

Fool Moon—That brilliant bit of physical tomfoolery from Bill Irwin (gentleman wag) and David Shiner (naughty wag) returns. Suckers for Charlie Chaplin and Buster Keaton should make reservations now—and brace themselves for the prospect of gentle public humiliation. $25–$55. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Brooks Atkinson Theatre, 256 W. 47th St. (307-4100).*

Footloose—Kevin Bacon, sadly, is not a part of this maxi-musical adaptation of the 1984 movie, but the lead does have his haircut. The kids sing the same Kenny Loggins and Tom Snow songs. And they recite anxious-teen dialogue by the same screenwriter, Dean Pitchford. Let's hear it for the boy! $20–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. *Richard Rodgers Theatre, 226 W. 46th St. (307-4100).*

I'm Still Here . . . Damn It!—Sandra Bernhard returns with the one-woman show that enraptured audiences last season at the Westbeth. She promises there'll be a lot of new material in this version, but its essence—catty, chatty, batty—should remain the same. $35–$55. Mon.–Sat. at 8. Through 2/27. *Booth Theatre, 222 W. 45th St. (239-6200).*

Jekyll & Hyde—Man turns into beastly man, all in the name of science. Book and lyrics by Leslie Bricusse, music by Frank Wildhorn. $45–$75. Tues.–Sat. at 8; Wed. and Sat. at 2, Sun. at 3. Opened 4/28/97. *Plymouth Theatre, 236 W. 45th St. (239-6200).*

Les Misérables—The implacable Inspector Javert hounding the innocent ex-convict Jean Valjean; the pathetic Fantine, wronged by the entire world, dying as she entrusts her daughter, Cosette, to the now-prosperous Mayor Valjean; the dastardly Thénardiers bringing up Cosette as a scullion while cosseting their own daughter, Eponine—what a story! Just synopsizing the plot brings tears to the iciest eyes. (Simon: 3/31/97.) $15–$75. Tues.–Sat. at 8, Wed. and Sat. at 2,

Photograph by Leo Sorel.

ONLY 5 MORE WEEKS

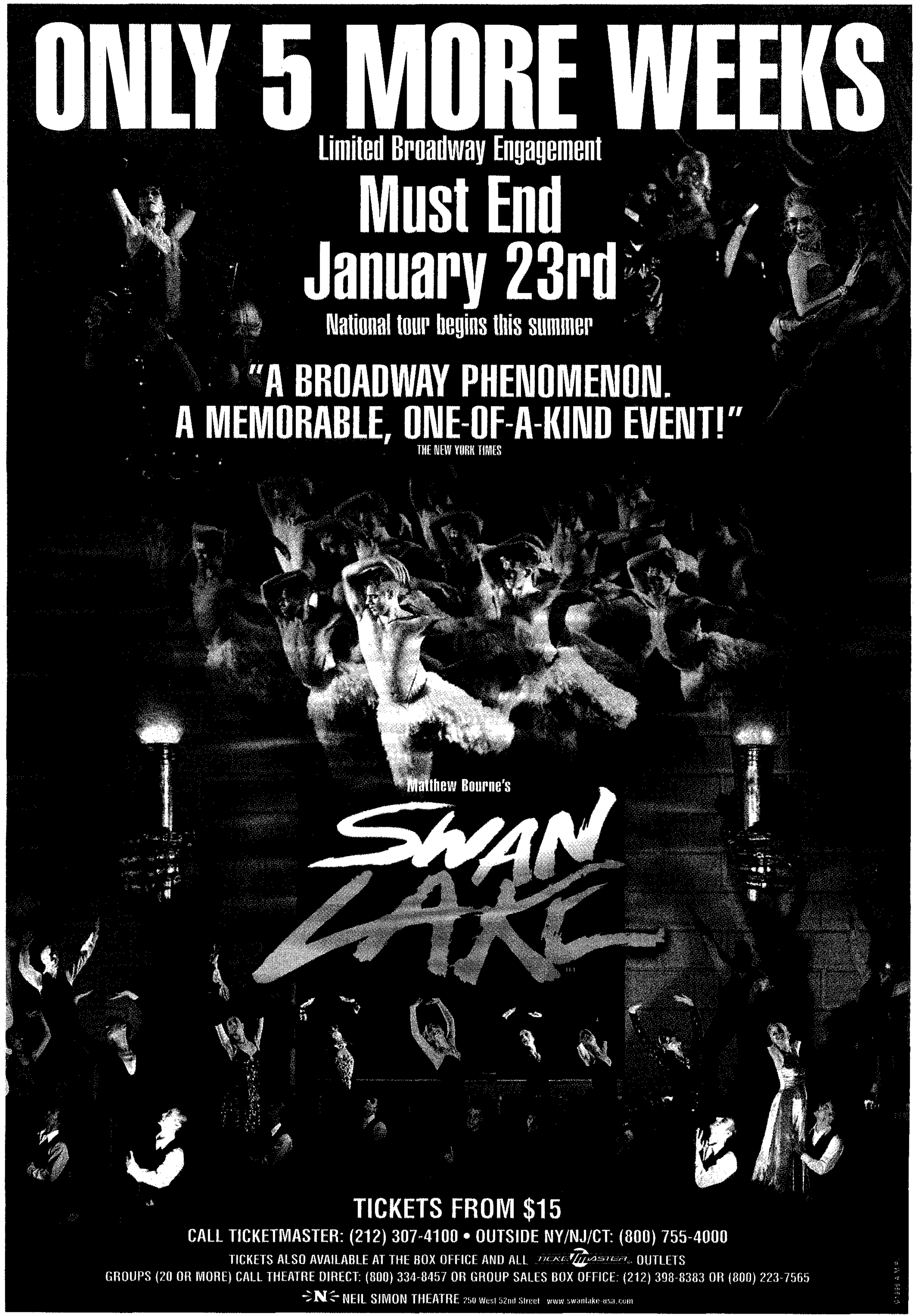
Limited Broadway Engagement

Must End January 23rd

National tour begins this summer

"A BROADWAY PHENOMENON. A MEMORABLE, ONE-OF-A-KIND EVENT!"

THE NEW YORK TIMES



TICKETS FROM $15

CALL TICKETMASTER: (212) 307-4100 • OUTSIDE NY/NJ/CT: (800) 755-4000

TICKETS ALSO AVAILABLE AT THE BOX OFFICE AND ALL TICKETMASTER OUTLETS

GROUPS (20 OR MORE) CALL THEATRE DIRECT: (800) 334-8457 OR GROUP SALES BOX OFFICE: (212) 398-8383 OR (800) 223-7565

NEIL SIMON THEATRE 250 West 52nd Street www.swanlake-usa.com

WE'RE OUTTA HERE JAN. 10!

FINAL WEEKS!

SAVION GLOVER IN

BRING IN 'DA NOISE

BRING IN 'DA FUNK

THE TONY AWARD® WINNING SHOW

CALL NOW!

HEAR 'DA FUNK ON RCA VICTOR

THE PUBLIC THEATER ON BROADWAY

photo: © Lois Greenfield, 1997

TELE-CHARGE 212-239-6200 ㉕ THE AMBASSADOR THEATRE 219 WEST 49TH ST.

ON THE TOWN
Photos: © Lois Greenfield 1998

"NO SHOW DOES NEW YORK BETTER!"

John Simon, New York Magazine

"A GIDDY, SCREWBALL MUSICAL. A CLASSIC!"

David Patrick Stearns, USA Today

"A MUST-SEE!"

Michael Sommers, The Star-Ledger

"A BIG-CITY VALENTINE!"

Linda Winer, Newsday

"AN EXHILARATING LOVE LETTER TO MANHATTAN. A CELEBRATION OF LIFE ITSELF!"

Vincent Canby, The New York Times

"THE NEW YORK OF OUR DREAMS! YOU'D BE A FOOL TO MISS IT!" Vogue

THE PUBLIC THEATER ON BROADWAY P

HE PUBLIC THEATER BRINGS DOWNTOWN PRICES UPTOWN!
ALL TICKETMASTER: (212) 307-4100 / OUTSIDE METRO NY: (800) 755-4000
ROUPS: (212) 398-8383/(800) 223-7565 ⇒N⇐ GERSHWIN THEATRE, 222 W. 51 STREET
ubject to availability and prior sale. Limit 8 per customer. Some restrictions apply. Not valid with
ny other discounts or offers or on previously purchased tickets. Regular service charges apply.

$19-44 SOME SEATS IN ALL SECTIONS

BRING AD TO BOX OFFICE OR CALL TICKETMASTER AND USE CODE: 19T044

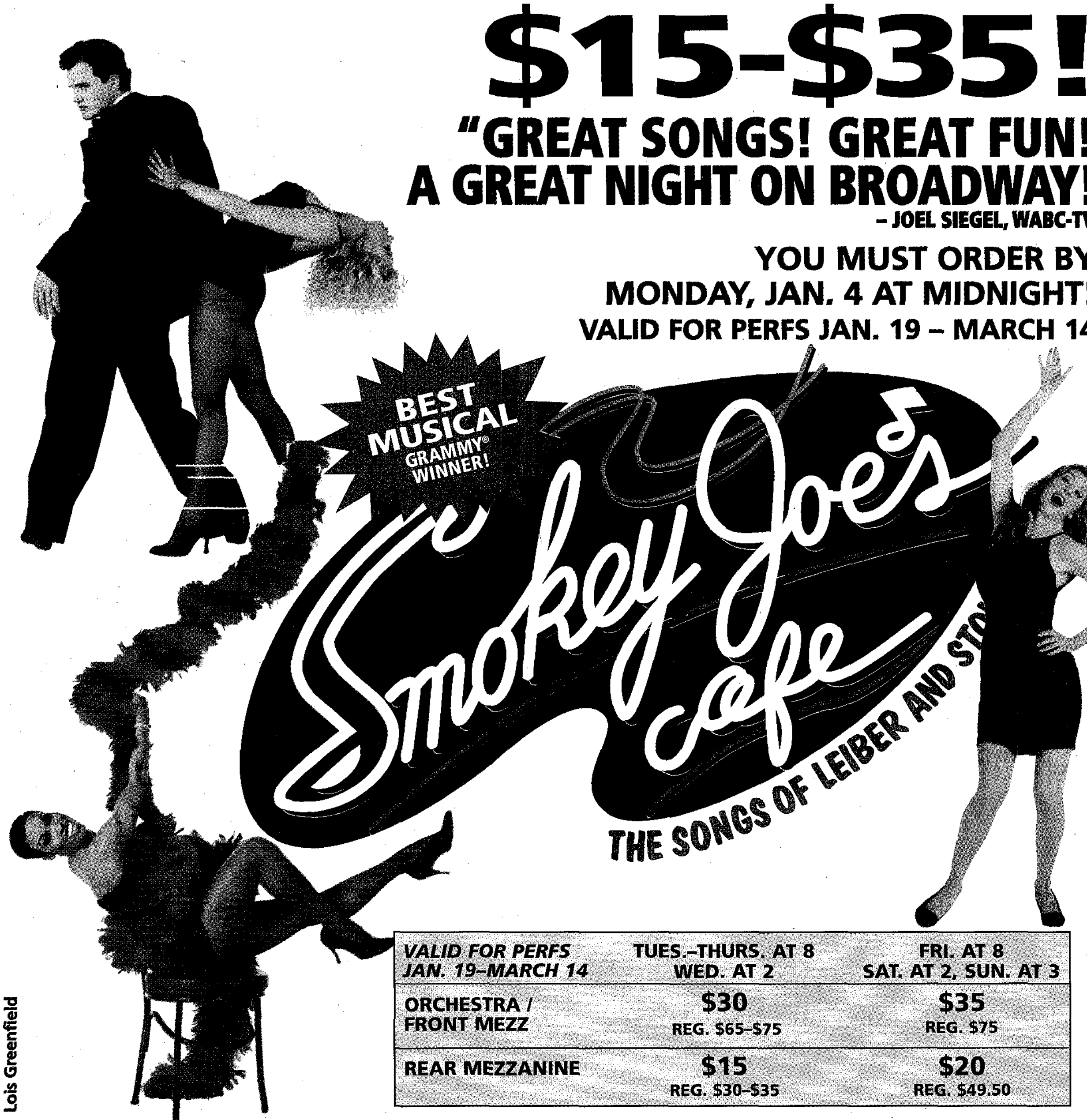
• JAILHOUSE ROCK • ON BROADWAY • POISON IVY • LOVE ME / DON'T •

SALE ENDS JAN. 4!

ALL SEATS $15-$35!

"GREAT SONGS! GREAT FUN! A GREAT NIGHT ON BROADWAY!"
– JOEL SIEGEL, WABC-TV

YOU MUST ORDER BY MONDAY, JAN. 4 AT MIDNIGHT!
VALID FOR PERFS JAN. 19 – MARCH 14



BEST MUSICAL
GRAMMY® WINNER!

Smokey Joe's cafe

THE SONGS OF LEIBER AND STO

Lois Greenfield

VALID FOR PERFS JAN. 19–MARCH 14	TUES.–THURS. AT 8 WED. AT 2	FRI. AT 8 SAT. AT 2, SUN. AT 3
ORCHESTRA / FRONT MEZZ	$30 REG. $65–$75	$35 REG. $75
REAR MEZZANINE	$15 REG. $30–$35	$20 REG. $49.50

Offer not valid for Sat. eve. performances, or Feb. 12–14. Subject to availability and prior sale; not valid on prior purchases, and may not be combined with other offers. Telephone orders subject to standard Tele-Charge service fees. Expires 1/4/99.

For exact seat locations,
CALL TELE-CHARGE® (212) 239-6200
OUTSIDE METRO NY: (800) 432-7250
ALSO VALID AT THE BOX OFFICE
www.smokeyjoescafe.com

Sponsored by WCBS FM101

ATLANTIC THEATRE Original Cast Recording Available on

VIRGINIA THEATRE
245 W. 52nd St.

NOW WITH ORIGINAL TONY® NOMINATED CAST!

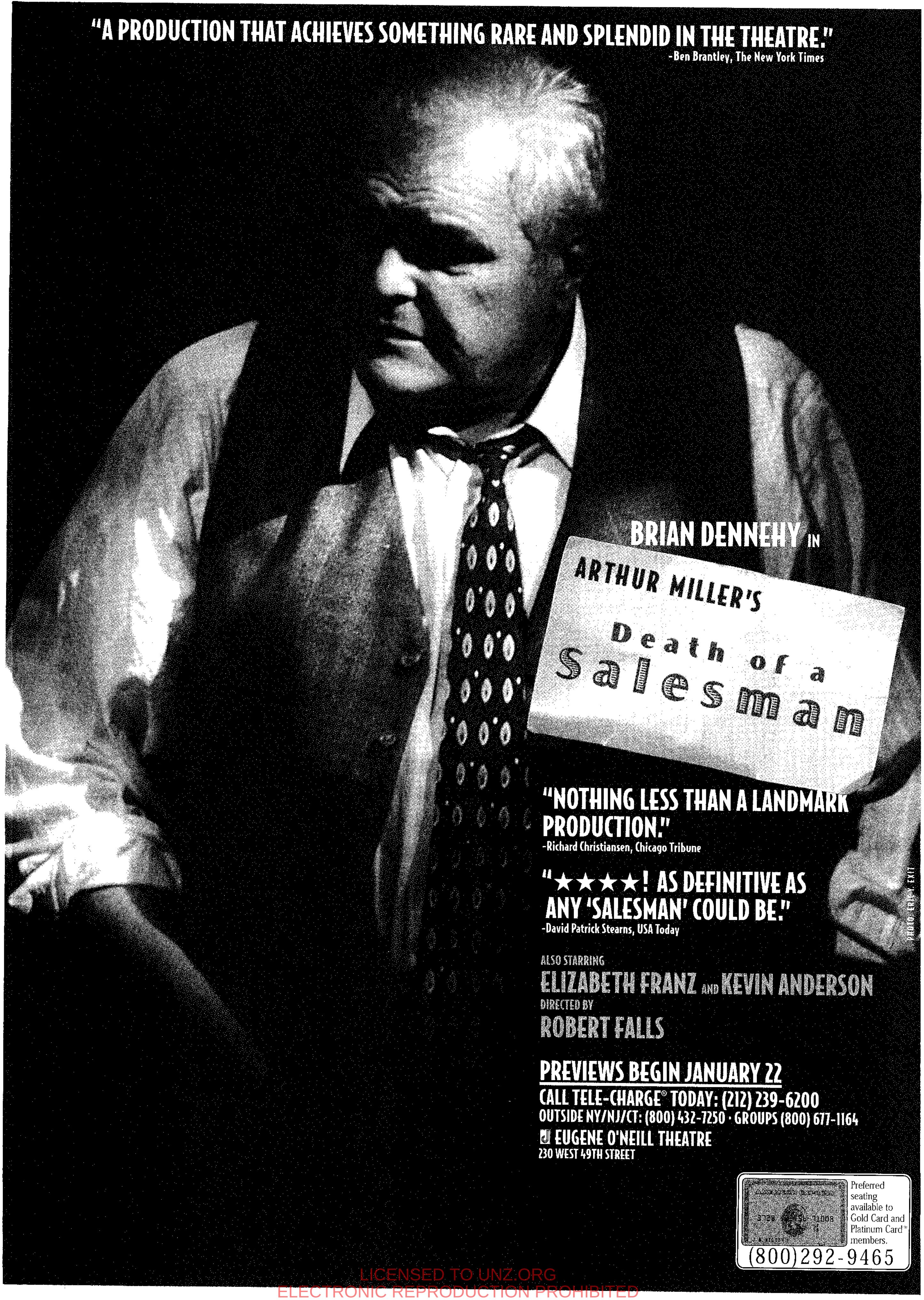
CHARLIE BROWN • TREAT ME NICE • TROUBLE • YAKETY YAK • SPA

HARLEM

• YOUNG BLOOD • HOUND DOG • I (WHO

NOTHING) •

LOVE POTION #9 • THERE GOES MY BABY • LOVE ME / DON'T • I'M A WOMAN • KANSAS CITY

"A PRODUCTION THAT ACHIEVES SOMETHING RARE AND SPLENDID IN THE THEATRE."
-Ben Brantley, The New York Times

BRIAN DENNEHY IN
ARTHUR MILLER'S
Death of a
Salesman

"NOTHING LESS THAN A LANDMARK PRODUCTION."
-Richard Christiansen, Chicago Tribune

"★★★★! AS DEFINITIVE AS ANY 'SALESMAN' COULD BE."
-David Patrick Stearns, USA Today

ALSO STARRING
ELIZABETH FRANZ AND KEVIN ANDERSON
DIRECTED BY
ROBERT FALLS

PREVIEWS BEGIN JANUARY 22
CALL TELE-CHARGE® TODAY: (212) 239-6200
OUTSIDE NY/NJ/CT: (800) 432-7250 · GROUPS (800) 677-1164
EUGENE O'NEILL THEATRE
230 WEST 49TH STREET

Preferred seating available to Gold Card and Platinum Card® members.
(800)292-9465

PHOTO: ERIC Y. EXIT

BROADWAY'S CROWNING ACHIEVEMENT!

4 WINNER! TONY AWARDS®

including BEST FEATURED ACTRESS - Anna Manahan

BEST DIRECTOR - Garry Hynes

The first woman in theater history to be honored as Best Director!

WINNER! BEST PLAY

OUTER CRITICS CIRCLE AWARD

DRAMA LEAGUE AWARD

DRAMA DESK AWARD

The Beauty Queen of Leenane

by Martin McDonagh

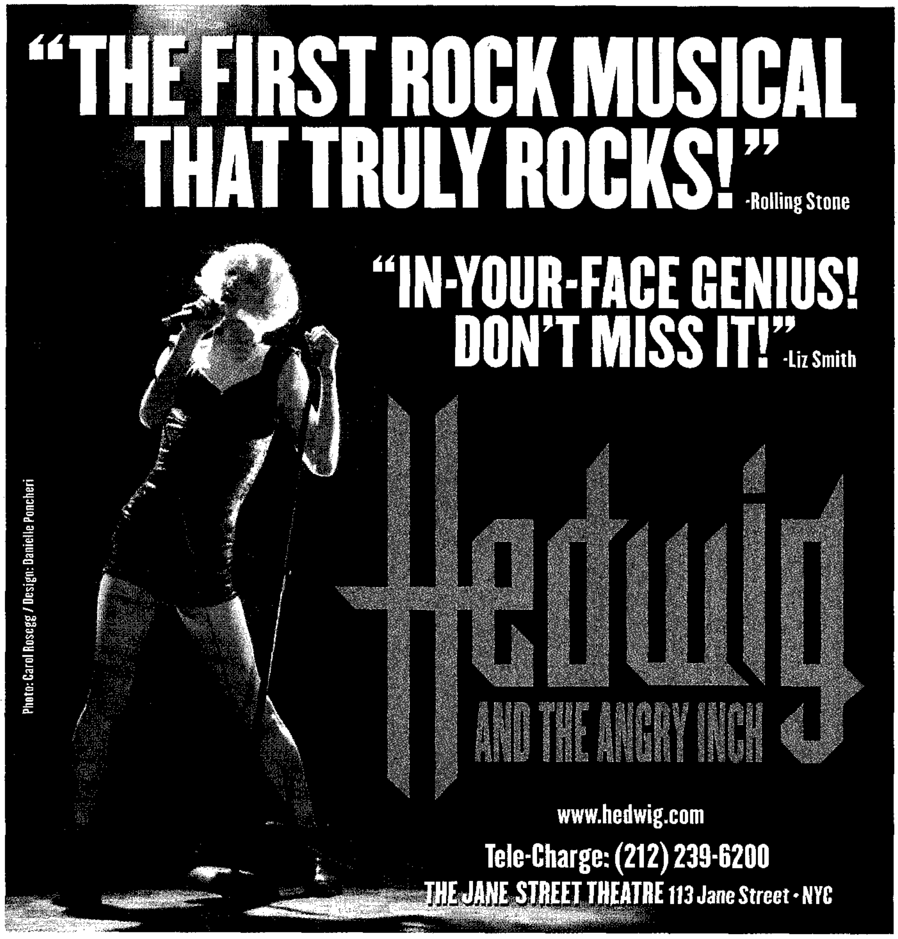
directed by Garry Hynes

Call TELE-CHARGE: 212-239-6200

Groups: 212-889-4300

Walter Kerr Theatre

219 West 48th Street



"THE FIRST ROCK MUSICAL THAT TRULY ROCKS!" -Rolling Stone

"IN-YOUR-FACE GENIUS! DON'T MISS IT!" -Liz Smith

Hedwig AND THE ANGRY INCH

www.hedwig.com

Tele-Charge: (212) 239-6200

THE JANE STREET THEATRE 113 Jane Street • NYC

Photo: Carol Rosegg / Design: Danielle Poncheri

Ground Rules:

Except where noted, Broadway shows begin at 8 and are dark Monday. Wallet-watchers should keep in mind the TKTS booths, where discount tickets are available (for that day's performance only) to many Broadway and Off Broadway shows. TKTS booths are at Broadway and 47th St. and 2 World Trade Center, mezzanine level; call 212-768-1818 for more info. Involved in a production and want to submit details for a possible listing? Call 212-508-0740.

Sun. at 3. Opened: 3/12/87. *Imperial Theater, 249 W. 45th St. (239-6200). 3 hrs. 15 mins.*

The Lion King—This spectacle rightfully earns that most abused of epithets: *magical.* Kiddies will delightedly swallow it whole, unless they are tiny and flappable. But this is the one such show adults will feast on, too, mostly because of the wonders wrought by Julie Taymor, who designed and directed this cornucopia of dazzlements. Puppetry from East and West is put to superlative use, yet the actors, singers, and dancers are accorded enough humanity to ply their anthropomorphic skills. And Taymor has found ways to transmute the strictly cartoonish bravura of the big-screen Lion King onto a stage so that nothing is lost in translation. (Simon: 12/1/97). $20–$80. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. *New Amsterdam Theater, 214 W. 42nd St. (307-4747).*

Little Me—Neil Simon tailor-made the book of this Cy Coleman and Carolyn Leigh musical for Sid Caesar, and Martin Short—with his quick-molting skin and rubbery face—is an Antony to Caesar if ever there was one. Watch as he tears through the roles of Noble Eggleston (doctor, lawyer, governor of both Dakotas), Amos Pinchley (miser), Otto Schnitzler (Hollywood despot), and four others, while Faith Prince sails along as his belle Belle from Drifter's Row. $75. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2. Through 2/7. *Roundabout Theatre Company's Stage Right, 1530 Broadway, at 45th St. (719-1300).*

Miss Saigon—This reworking of Puccini's *Madama Butterfly,* set in Vietnam during the fall of Saigon, is now one of Broadway's ten longest-running musicals. Music by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; directed by Nicholas Hytner. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 4/11/91. *Broadway Theater, 1681 Broadway, at 53rd St. (239-6200).*

On the Town—Mark twain's famous communiqué "The report of my death was an exaggeration" applies equally to advance rumors about George C. Wolfe's mounting of this musical at the Gershwin. An elaboration of Jerome Robbins's short ballet *Fancy Free,* it is the story of three sailors on 24-hour shore leave in World War II–era New York. The Comden-Green-Bernstein score is as fresh half a century later as butter in the churn, and words and music embrace each other as passionately as honeymooners. The new cast shines on just a shade less bright than a harvest moon. Lea DeLaria's Hildy is a small, round, humanoid dynamo. The choreography carries the story rather than just embroidering it, Paul Tazewell's cheeky costumes could stop traffic at the busiest intersection, and Paul Gallo's lighting uses wattage like poster paint. (Simon: 12/7/98.) $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Gershwin Theatre, 222 W. 51st St. (307-4100).*

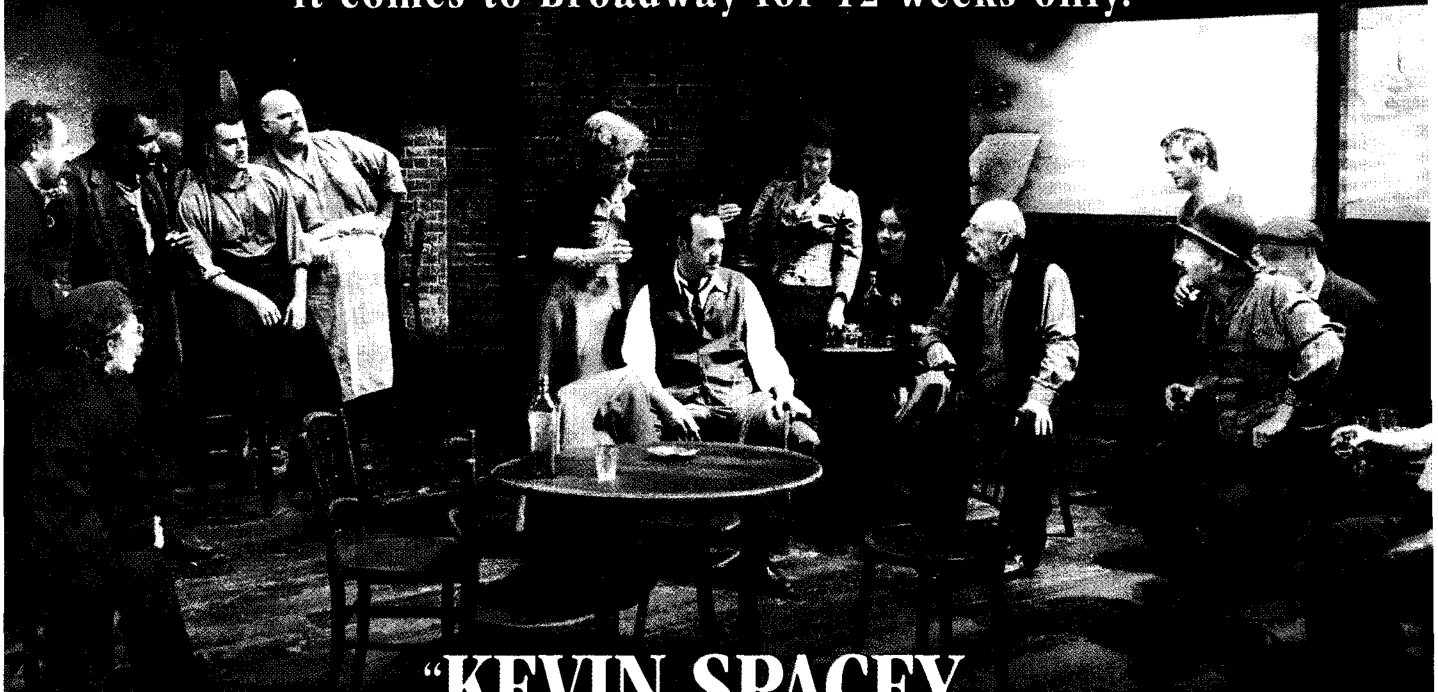
Peter Pan—This is a story about a boy who never grows up; Cathy Rigby, bless her, has also not outgrown her role. She's back, for a third time, flyin' and asking the kiddies to clap till their hands are raw. $25–$75. Fri. at 7, Sat. at 2 and 7:30, Sun. at 1 and 6:30, though schedule often varies; call for specific showtimes. *Marquis Theatre, 1535 Broadway, at 45th St. (307-4100).*

The Phantom of the Opera—Nine leads, ten years, and roughly 7 million theatergoers later, Andrew Lloyd Webber's blockbuster continues to pack them in. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Opened: 1/26/88. *Majestic Theater, 247 W. 44th St. (239-6200). 2 hrs. 30 mins.*

Ragtime—A musical based on E. L. Doctorow's historical novel, with a book by Terrence McNally

On April 2, 1998, it opened at London's Almeida Theatre.
By April 3, the entire engagement had sold out.

On March 29, 1999,
it comes to Broadway for 12 weeks only.



"KEVIN SPACEY
gives the performance of the decade!"
-The London Sunday Telegraph

"Sell everything but your dreams to get a ticket!" -London News of the World

The ICEMAN COMETH

BY EUGENE O'NEILL

WINNER!
BEST ACTOR
KEVIN SPACEY
98 London Evening
Standard Award

WINNER!
BEST DIRECTOR
HOWARD DAVIES
1998 London Evening
Standard Award

Phones open February 14 • Box Office opens March 8th • For more information call (212) 307-4100
Watch your mail for an American Express® Gold Card Exclusive offer.
For Gold Card information call 1-800-448-TIKS • For group sales, call (212) 765-8058.

⇒N⇐ Brooks Atkinson Theatre, 256 West 47th Street

Photo by Ivan Kyncl of the original Almeida Theatre Company Production

do more AMERICAN EXPRESS Cards

and music by the composer-lyricist team of Stephen Flaherty and Lynn Ahrens. The epic braids the fates of three fictitious families—one black, one Jewish, one Wasp—and an assortment of historical characters. $31–$125. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Ford Center for the Performing Arts, 213 W. 42nd St. (307-4100).*

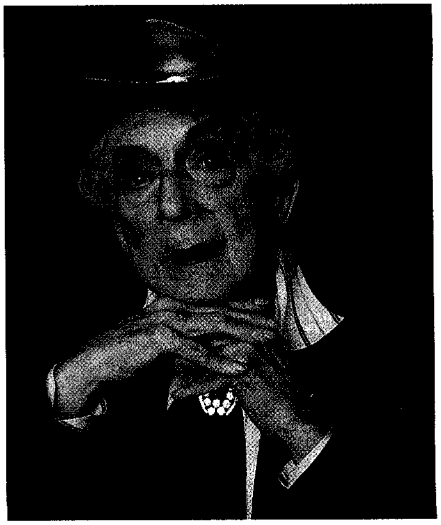
Rent—The late Jonathan Larson's reimagining of Puccini's *La Bohème* as it might be lived by a gaggle of contemporary sick and hip types living in the East Village. $35–$80. Tues.–Sat. at 8, Sat. at 2, Sun. at 2 and 7. *Nederlander Theater, 208 W. 41st St. (307-4100). 2 hrs. 45 mins.*

The Scarlet Pimpernel—A show about romance, honor, the French Revolution, and, most important, fabric. Pop composer Frank Wildhorn (*Jekyll & Hyde*) did the score. Nan Knighton has recently revised her book, adapted from Baroness Orczy's novel for the stage. Douglas Sills stars. $20–$75. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Minskoff Theatre, 200 W. 45th St. (307-4100).*

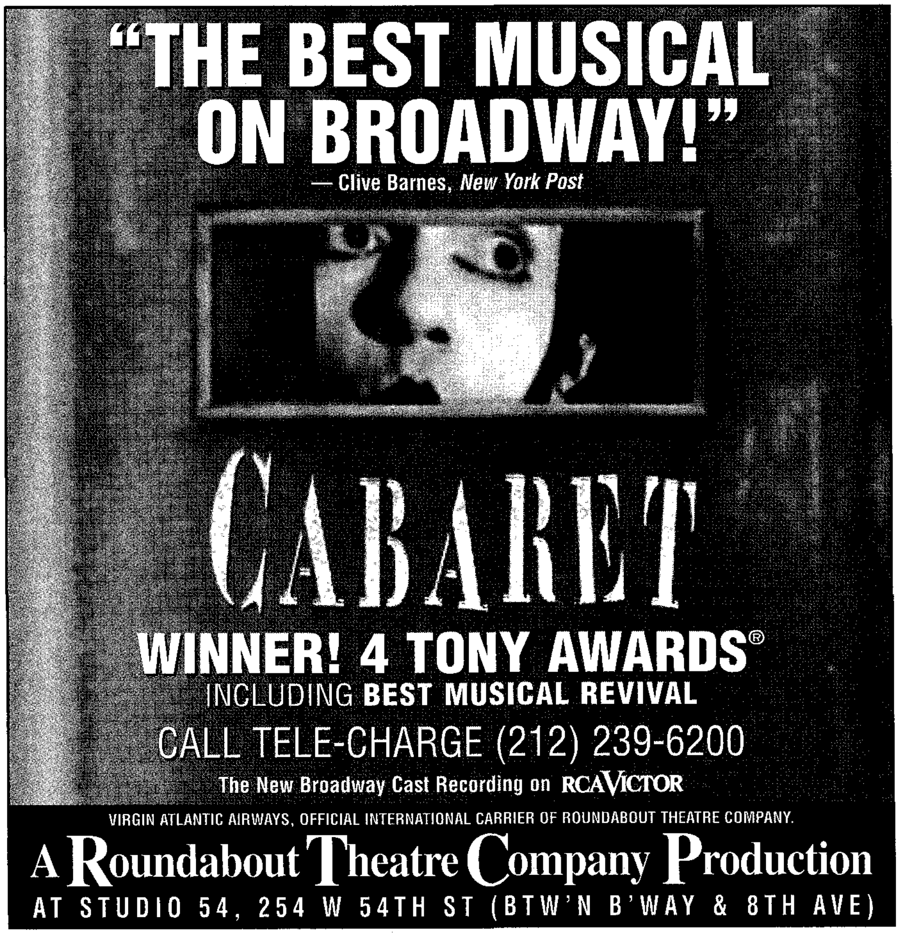
Side Man—A must. This enjoyable play by Warren Leight is about sidemen, yesteryear's second-tier jazz musicians who hired out as supplementary players to various bands, and about their women. It is narrated by Clifford, the son of Gene, a trumpet player, and Terry, a sweet thing turned bitter. As the play moves from 1985 to 1953 and back, we hear about his parents' courtship, his birth, and the parents' growing estrangement as he grows up. We also get glimpses of the lives of Gene's fellow sidemen. As things move near-imperceptibly from comedy to drama, we relish the jive, the jokes, the frustrations enacted by seven actors in a production neatly tied together by Michael Mayer's apt direction. (Simon: 3/23/98.) Now with Christian Slater. $25–$60. Tues. at 8, Wed. at 2 and 8, Fri. at

Opening
Gay Nineties

In addition to long hair, an inscrutable father, and an adoring following, Quentin Crisp and Jesus share something else in common: a birthday. Come celebrate the resident alien's 90th by attending his one-man show, 'An Evening With Quentin Crisp,' on December 25. Performances continue through January 31, 1999, and run Thursdays through Sundays at the Intar Theater. For tickets ($40) and more information, call 330-7200.



Photograph by Devon Cass.



"THE BEST MUSICAL ON BROADWAY!"
— Clive Barnes, *New York Post*

CABARET

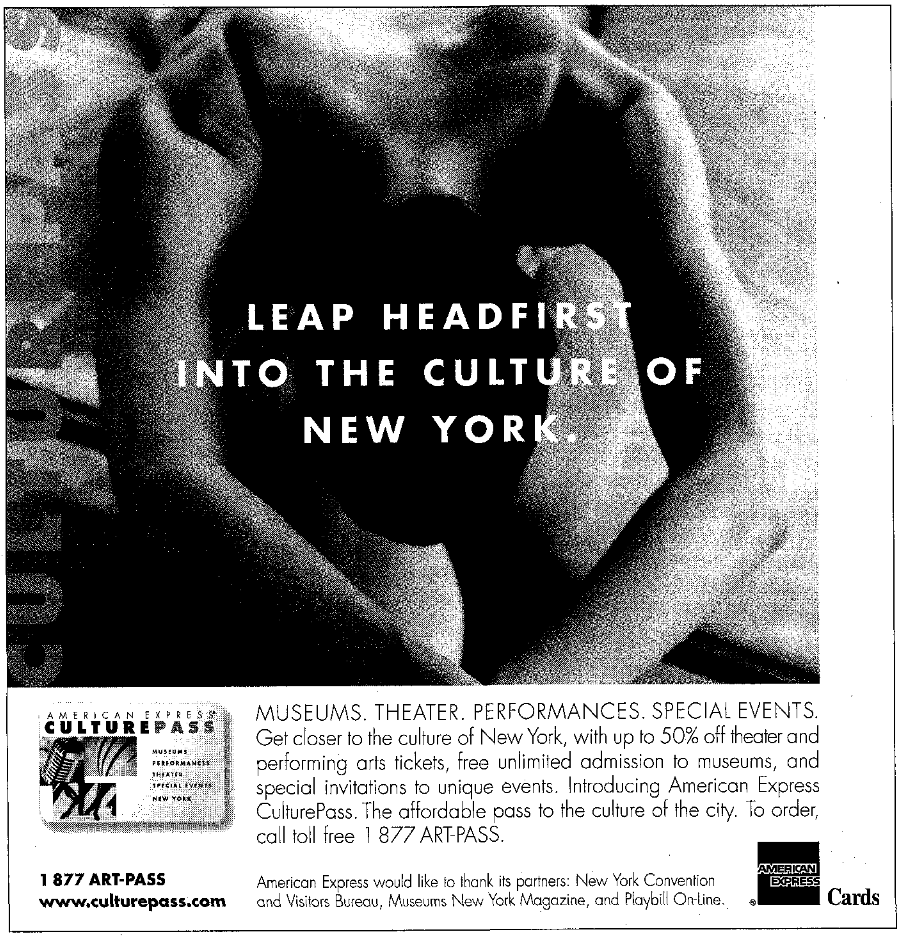
WINNER! 4 TONY AWARDS®
INCLUDING BEST MUSICAL REVIVAL

CALL TELE-CHARGE (212) 239-6200

The New Broadway Cast Recording on RCA VICTOR

VIRGIN ATLANTIC AIRWAYS, OFFICIAL INTERNATIONAL CARRIER OF ROUNDABOUT THEATRE COMPANY.

A Roundabout Theatre Company Production
AT STUDIO 54, 254 W 54TH ST (BTW'N B'WAY & 8TH AVE)



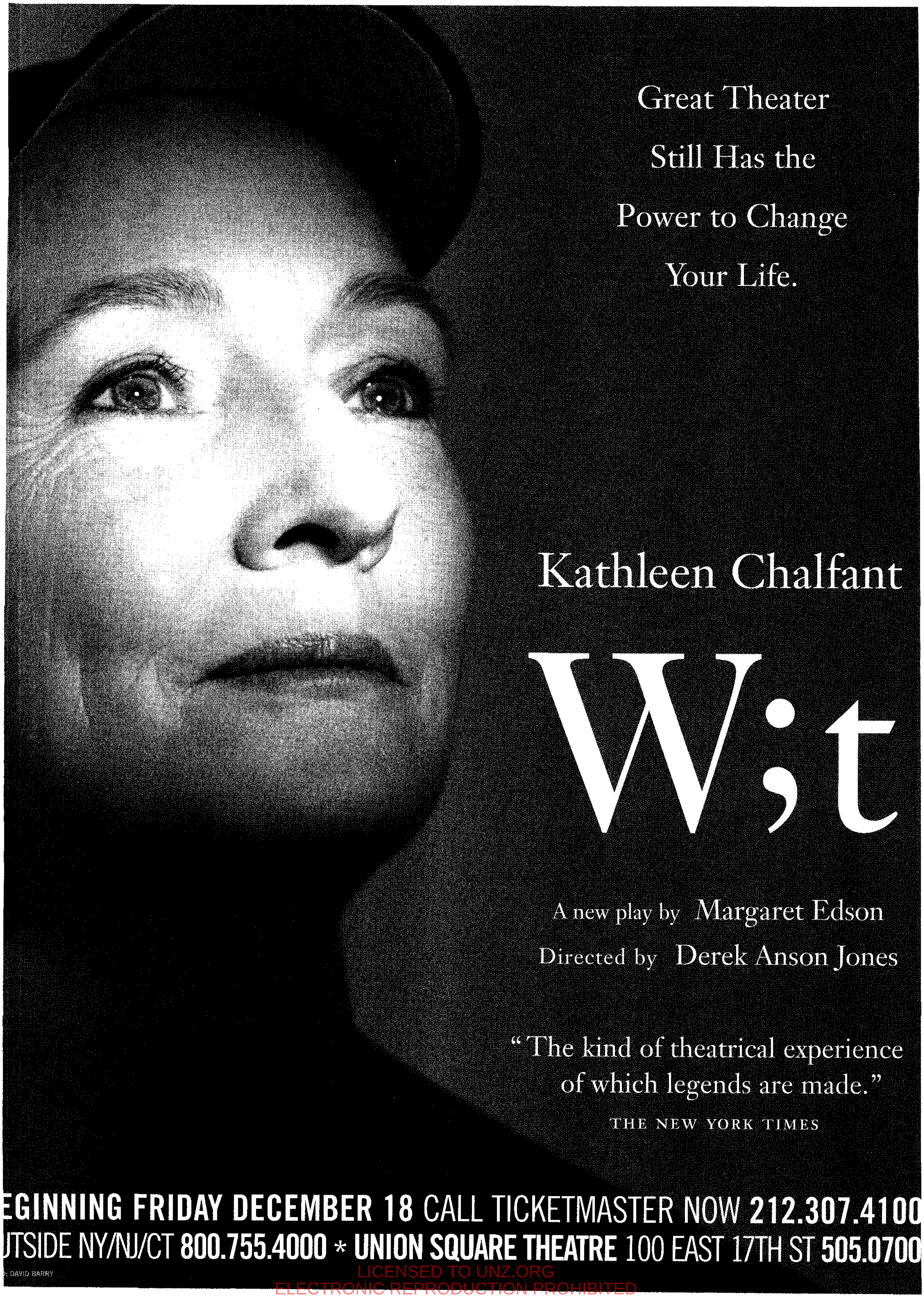
LEAP HEADFIRST INTO THE CULTURE OF NEW YORK.

MUSEUMS. THEATER. PERFORMANCES. SPECIAL EVENTS.
Get closer to the culture of New York, with up to 50% off theater and performing arts tickets, free unlimited admission to museums, and special invitations to unique events. Introducing American Express CulturePass. The affordable pass to the culture of the city. To order, call toll free 1 877 ART-PASS.

1 877 ART-PASS
www.culturepass.com

American Express would like to thank its partners: New York Convention and Visitors Bureau, Museums New York Magazine, and Playbill On-Line.

AMERICAN EXPRESS Cards



Great Theater
Still Has the
Power to Change
Your Life.

Kathleen Chalfant

W;t

A new play by Margaret Edson
Directed by Derek Anson Jones

"The kind of theatrical experience of which legends are made."
THE NEW YORK TIMES

EGINNING FRIDAY DECEMBER 18 CALL TICKETMASTER NOW **212.307.4100**
UTSIDE NY/NJ/CT **800.755.4000** * **UNION SQUARE THEATRE** 100 EAST 17TH ST **505.0700**

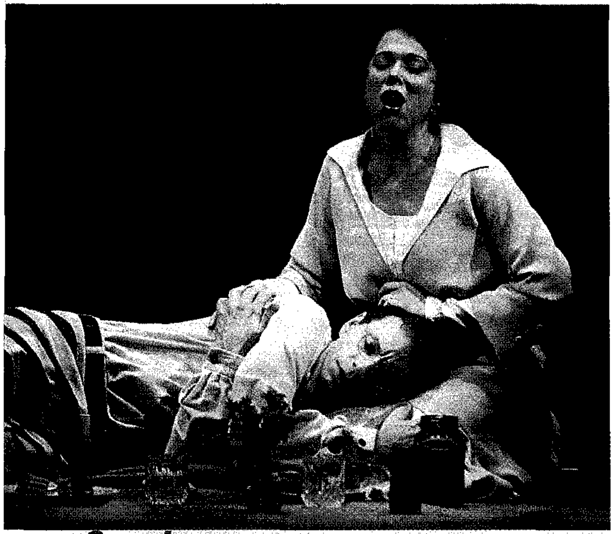
: DAVID BARRY

8, Sat. at 2 and 8, and Sun. at 3. *Golden Theatre, 252 W. 45th St. (239-6200).*

Smokey Joe's Cafe: The Songs of Leiber and Stoller—They say the neon lights are bright on Broadway, and when this show—drawn from the songbook Jerry Leiber and Mike Stoller wrote to accompany the American baby-boomer childhood experience—breezes into New York City, people gonna scrape and bow. A tip, tip, tip, young blood: Buy yourself a ticket, sit down in the very first row. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. $65–$75. *At the Virginia Theatre, 245 W. 52nd St. (239-6200)?* Uh-huh. *2 hrs. 10 mins.*

The Sound of Music—Returns to Broadway for the first time since its 1959 premiere. Hum along; bring the kids. Rebecca Luker, who played a memorable Magnolia in *Show Boat*, plays the nun turned governess, and Dennis Parlato plays the widower captain. $50–$75. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 1 and 6:30. Opened 3/12/98. *Martin Beck Theatre, 302 W. 45th St. (239-6200).*

Swan Lake—Ordinarily a white plague of tutus and tulle, this new interpretation of Tchaikovsky's ballet by Matthew Bourne is decidedly *noir*, and the swans are all male. London loved it. $15–$75. Mon.–Sat. at 8, Wed. and Sat. at 2. Through 1/23. *Neil Simon Theatre, 250 W. 52nd St. (307-4100).*



Opening

Impeached State

The fruits of the much-anticipated collaboration between director Hal Prince (*Phantom of the Opera, Kiss of the Spider Woman, Show Boat*) and writer Alfred Uhry (*Driving Miss Daisy, The Last Night of Ballyhoo*) will be the public's to sample on December 17 with the opening of *Parade*. The musical tells the story of Leo Frank, a Brooklyn-born Jewish factory superintendent in Atlanta who in 1913 was wrongfully convicted of murdering a 13-year-old girl. At the Vivian Beaumont Theater.

Titanic—What it lacks in suspense it makes up for in Tony awards (five, in 1997, including Best Musical). Music and lyrics by Maury Yeston; book by Peter Stone. Directed by Richard Jones. $45–$80. Mon.–Sat. at 8, Wed. and Sat. at 2. *Lunt-Fontanne Theatre, 205 W. 46th St. (307-4100).*

Off Broadway

Previews and Openings

The Captain's Tiger—This new play is something of a departure for Athol Fugard, the preeminent South African playwright who has devoted much of his career to writing about the cruelties and paradoxes of apartheid. This time, he writes a memoir for the stage, mulling over his youthful travels, misadventures, struggles with self-expression, and relationship with Mum. $36. Tues.–Sun. at 7:30, Sat. and Sun. at 3. Previews begin 12/17 for a 1/12/99 opening. *Manhattan Theatre Club's Stage II, 131 W. 55th St. (581-1212).*

The Country Wife—William Wycherley's classic send-up of the English gentry, in which a man gains access to the homes of many an unsuspecting husband by claiming he's a eunuch. $20–$33. Tues., Thurs., Fri., and Sat. at 8; Wed., Sat., and Sun. at 2. Previews begin 12/22 for a 1/4/99 opening. *Pearl Theatre Company, 80 St. Marks Pl. (598-9802).*

A Couple of Blaguards—Tired yet of the brothers McCourt? Good! We thought not. Come see Frank and Malachy's stage version of their growing-up story, performed by actors Mickey Kelly and Shay Duffin. $40–$42.50. Mon., Tues., Thurs., and Fri. at 8; Sat. and Sun. at 3 and 7:30. Opens 12/14. *Triad Theatre, 158 W. 72nd St. (799-4599).*

Far East—A new play from A. R. Gurney (*The Cocktail Hour, Sylvia, Love Letters*) about a young American Navy lieutenant who finds himself caught between the wife of his commanding officer and the woman he loves. Starring Michael Hayden. $50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. In previews for a 1/10/99 opening. *Lincoln Center's Mitzi E. Newhouse Theater, 150 W. 65th St. (239-6200).*

Freedomland—Amy Freed's Pulitzer-nominated, neurotic new comedy about sibling rivalry starring Veanne Cox. $37.50. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7:30. In previews for a 12/16 opening. *Playwrights Horizons, 416 W. 42nd St. (279-4200).*

Now Playing

All Under Heaven—Valerie Harper stars as Pearl S. Buck, political activist, essayist, and first American woman to win the Nobel Prize for literature. Written by Harper and Dyke Garrison. $45. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Century Theater, 111 E. 15th St. (239-6200).*

Blue Man Group: Tubes—Smart silliness, with toilet paper, neon-colored paint, cereal, etc. Wildly inventive, and appropriate for just about everyone—kids, adults, foreigners, haters and lovers of performance art. $39–$49. Tues., Wed., Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 4 and 7. Opened: 11/17/91. *Astor Place Theatre, 434 Lafayette St. (254-4370).*

Bosoms and Neglect—John Guare's tragicomic story of a blind old woman and her pathologically anxious son. Starring Mary Louise Wilson, David Aaron Baker, and Katie Finneran; directed by Nicholas Martin, who so marvelously directed Wilson in *Full Gallop*. $37.50. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3. *Signature Theatre Company, 555 W. 42nd St. (244-PLAY)*

Chaim's Love Song—A new play by Marvin Chernoff about the relationship between a young Irish woman and a retired mailman. $35. Wed. at 5 and 8, Thurs. at 2, Fri. at 2 and 8, Sat. at 2 and 5, Sun. at 1. Through 2/7. *Raymond J. Greenwald Theatre, 307 W. 26th St. (633-6322).*

A Christmas Carol—The Madison Square Garden perennial returns, this time with Roger Daltrey (who?) as Scrooge. $19–$80. Schedule varies; call for details. *Theatre at Madison Square Garden, 4 Pennsylvania Plaza (307-4111).*

Collected Stories—Donald Margulies's almost-Pulitzer-winning play about the friendship between a protégée and her mentor—and how it transforms when the former uses intimate details of the latter's life in her first published novel. Uta Hagen and Lorca Simons star. $42.50–$47.50. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Lucille Lortel Theatre, 121 Christopher St. (239-6200).*

Communicating Doors—A devilishly cunning prestidigitator, this Alan Ayckbourn! In this, the forty-ninth of his 53 plays, he combines three genres: the drawing-room comedy, the thriller, and the time-tripping fantasy. He manages to get them roisterously into one another's hair, exactly as entangled as he wants them at any skittish moment. We are in the same Regal Hotel suite in 2018, 1998, and 1978. But this is no standard hotel suite. Its communicating doors to the next suite are a whirling time machine with which the two female protagonists can time-travel. What the two women struggle to achieve is to change history: to undo two murders. (Simon: 9/7/98.) Starring Anne Bobby, Patricia Hodges, and Candy Buckley. $25–$45. Tues.–Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7. *Variety Arts Theatre, 110 Third Ave., at 13th St. (239-6200).*

De la Guarda: Villa Villa—A show that's part carnival, part rock concert, and almost entirely airborne. Dress in tatters; bring aspirin. $37.50–$45. Tues.–Thurs. at 8, Fri. and Sat. at 7 and 10, Sun. at 7. *Daryl Roth Theatre, 20 Union Square East, at 15th St. (239-6200).*

Dinah Was—Before dying at age 39, Dinah Washington, who immortalized "Come Rain or Come Shine" and other hummable lovelies, became the first black woman to appear on the all-white pop charts. Lillias White tells her story in this new play with music. $25–$47.50. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7. Through 1/3. *Gramercy Theatre, 127 E. 23rd St. (307-4100).*

Duet!—Adobe Theatre's amusing spoof of a fifties romance—in which dead frogs, talking trees, and Mandarin renditions of "Anything Goes" all come mysteriously into play. $20–$45. Mon., Tues., and Thurs. at 8, Fri. at 8 and 10:30, Sat. at 7 and 10, Sun. at 3. *Actor's Playhouse, 100 Seventh Ave. South (239-6200).*

Fantasticks—The musical perennial that, happily, refuses to go away. $35. Tues.–Fri. at 8, Sat. at 3 and 7, Sun. at 3 and 7:30. Opened: 5/3/60. *Sullivan St. Playhouse, 181 Sullivan St. (674-3838).*

Forbidden Broadway Cleans Up!—Gerard Alessandrini's newest update of his long-running musical spoof poking fun at the assorted absurdities of the Great White Way. $45–$47.50. Mon. and Wed.–Fri. at 8:15; Sat. at 2:30 and 8:15; Sun. at 3:30 and 7:30. Food and drink available/optional. *Stardust Theatre, Broadway at 51st St. (239-6200).*

Hedwig and the Angry Inch—John Cameron Mitchell conceived and wrote this rock concert-cum-musical, in which a transsexual achieves self-actualization, not to mention tabloid fame, through songwriting. Also featuring Stephen Trask and his band, Cheater. $39.50–$49.50. Mon. and Wed.–Fri. at 8, Sat. at 7 and 10, Sun. at 4 and 7. Opened 2/14/98. *Jane Street Theatre at the Hotel Riverview Ballroom, 113 Jane St. (239-6200).*

Hope Is the Thing With Feathers—Three couples—one young, one middle-aged, one old—tell their stories of suffering and yearning in a collage of styles. Written by Frank Pugliese; presented by the Drama Dept. Wed.–Fri. at 8, Sat. at 7 and 9:30. *Greenwich House Theater, 27 Barrow St. (541-8441).*

I Love You, You're Perfect, Now Change—They're here. They're straight. Get used to it. It's a daring innovation, perhaps, but this musical revue about what, in the context of most contemporary musicals, seems an amusingly quaint subject these days—heterosexual love—has bravely decided to buck the trend. $47.50–$50. Mon. and Tues. at 8, Fri. and Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3 and 7:30. *Westside Theatre, 407 W. 43rd St. (239-6200).*

Impossible Marriage—Holly Hunter, at her best when she's three pegs off-center, reassumes her rightful place on the New York stage in this new play by Beth Henley (*Crimes of the Heart*). The Wilde-influenced comedy concerns two sisters, one on the cusp of a bad marriage and one already in one. $55. Tues.–Sat. at 7:30, Wed., Sat. and Sun. at 2:30. Through 1/10. *Roundabout's Laura Pels Theatre, 1530 Broadway, at 45th St. (719-1300).*

Killer Joe—Amanda Plummer and Scott Glenn, pleasures both on stage and screen, star in Tracy Letts's new (and first) play about a dysfunctional family in a Texas trailer park. $47.50. Tues.–Sat. at 8, Sun. at 5, Wed. and Sat. at 2:30. *Soho Playhouse, 15 Vandam St. (239-6200).*

Late Nite Catechism—Maripat Donovan as a parochial-school-teaching nun backed by a magisterium of unassailable moral authority and some mean wrist action with a ruler. $35. Wed.–Sat. at

Photograph by Joan Marcus.

"STILL THE BEST DAMN MUSICAL IN TOWN. KANDER AND EBB, WE LOVE YOU."

-LIZ SMITH, NOVEMBER 16, 1998

"INSANELY ENTERTAINING."

-JESS CAGLE, ENTERTAINMENT WEEKLY, NOVEMBER 6, 1998

"IF YOU'VE ALREADY CAUGHT THIS SHOW, SEE IT AGAIN. UTE LEMPER BRINGS A DELICIOUS TOUCH OF INSANITY. KAREN ZIEMBA IS STEAMING WITH JAZZ-MAD EXPERTISE. THE HOTTEST SHOW IN TOWN."

-MICHAEL SOMMERS, NEWHOUSE NEWSPAPERS, NOVEMBER 16, 1998

CHICAGO

THE MUSICAL

SHUBERT THEATRE 225 WEST 44TH STREET

ALL TELECHARGE TODAY AT 212-239-6200

RAMMY AWARD-WINNING CAST RECORDING ON RCA VICTOR • VISIT OUR WEBSITE AT WWW.CHICAGOTHEMUSICAL.COM

Opening
Gall in the Family

Much in the way that sociopaths, thunderstorms, and Jackson Pollock paintings have an interior logic of their own, the family of Amy Freed's Freedomland has a kind of coherent, semi-structured lunacy. All of its characters are certainly appalling: Sister One paints demented clowns for a living; Sister Two can't finish her dissertation ("Simile as Metaphor") or change out of her pajamas; Brother lives in an unelectrified shack and has just knocked up his girlfriend; Professor Dad synthesizes his own mescaline; Stepmom practices some indefinable kind of New Age therapy involving nudism and way too much honesty. Yet one sees how and why Freed fit them all together. "The surrealism of my plays feels like naturalism to me," says the author, who grew up in the Bronx, Chicago, and Pittsburgh before finally settling in San Francisco, where she lives with her husband. "This family, with its exaggerated, um, mission statements, seems reasonable." Freed's comedy, a Pulitzer finalist from last year, opens December 16 at Playwrights Horizons after winning the startled admiration of critics in California and Washington, D.C. It's a sick and spirited social satire, roaming over a number of trends and movements—feminism, deconstruction, and, as she puts it, "the amoral relativism in therapy" among them. Yet Freed notes that her writing "is right on the tension of it. I'm both attracted and disturbed by our culture of self-gratification." The play calls to mind Don DeLillo's *White Noise,* not only for its dexterous use of language but also for its mirthful skewering of academic trends. And like DeLillo, Freed somehow lives outside the world she lampoons so well. She hasn't seen a television show in twenty years. She never finished college because she went to American Conservatory Theater her junior year. She never surfs the Web, except to check out the most depraved sites—like cattle mutilations. "I want to see what the world's unconscious looks like," she explains. "It's pretty freaky. It's what used to be people's dream lives." She mulls this over for a moment. "I do feel faintly apocalyptic," she decides. "As if there's some great cultural shape that's about to change, and we don't know exactly what it is." JENNIFER SENIOR

8, Wed. and Sat. at 2, Sun. at 2 and 5. *St. Luke's Church Annex, 308 W. 46th St. (239-6200).*

Mercy—Laura Cahill's new play about the assorted loves, neuroses, and aspirations of four young New Yorkers. $35. Tues.–Sat. at 8, Sun. at 3 and 7:30. *Vineyard Theatre, 108 E. 15th St. (353-3874).*

The Most Fabulous Story Ever Told—The New York Theatre Workshop presents the newest play by Paul Rudnick, wicked author of *Addams Family Values, In & Out,* and various bits of acclaimed gay fantasia. In the author's words: "It's a comedy about God, if that's not redundant." Heavens, no. $45. Tues.–Fri. at 8, Sat. and Sun. at 3 and 8. *New York Theatre Workshop, 79 E. 4th St. (460-5475).*

The Mystery of Irma Vep—The late Charles Ludlam's penny-dreadful vehicle for himself, Everett Quinton, and a glistening mound of wigs. It was a loopy sensation in 1984; Quinton returns for this repeat engagement with actor Stephen DeRosa. $45. Tues.–Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7. *Westside Theater, 407 W. 43nd St. (239-6200).*

Nunsense A-Men!—Must be habit-forming. An all-male version of the Off Broadway's second-longest-running musical. Music, book, and lyrics by Dan Goggin. $30–$40. Tues.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *47th Street Theatre, 304 W. 47th St. (239-6200).*

The Old Settler—John Henry Redwood's play about two sisters, both middle-aged, and the effects a young boarder has on their relationship when he tries to woo one of them out of their Harlem tenement. Starring the very fine Leslie Uggams. $30–$35. Wed. at 2 and 8, Thurs. and Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7:30. Through 1/2/99. *Primary Stages, 354 W. 45th St. (333-4052).*

Over the River and Through the Woods—A new comedy from Joe Pietro, author of *I Love You, You're Perfect, Now Change,* about the meddling efforts of four Italian-American grandparents to change the life of their grandson. $45. Mon. and Wed.–Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3. *John Houseman Theatre, 450 W. 42nd St. (239-6200).*

Perfect Crime—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." $35. Mon. and Thurs.–Sat. at 8, Sun. at 3 and 7, Wed. and Sat. at 2. Opened: 4/5/87. *Duffy Theatre, 1553 Broadway, at 46th St. (695-3401).*

Power Plays—A series of three one-act comedies, written by Alan Arkin and Elaine May and starring their children. $35–$47.50. Tues.–Sat. at 8, Wed., Sat., and Sun. at 2:30. *Promenade Theatre, 2162 Broadway, at 76th St. (239-6200).*

R & J—A four-man, prop-free version of *Romeo and Juliet* that stands out among the tragedy's many newfangled interpretations. $40. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3 and 7. *John Houseman Studio Theatre, 450 W. 42nd St. (239-6200).*

Sakina's Restaurant—Writer and performer Aasif Mandvi dramatizes the Indian immigrant experience through his tale of working in a restaurant on East Sixth Street. $30. Mon. and Wed.–Sat. at 8, Sun. at 3 and 7. *American Place Theatre, 111 W. 46th St. (239-6200).*

Secrets Every Smart Traveler Should Know—There is a decent amount of merriment to be had from this revue. Inspired—or incited—by a homonymous travel guide, this show by a number of hands pokes fun at every aspect of travel, from the hopeless phone calls for airline reservations to the joys of sandy Uzbekistan. Nothing is overlooked, though some things are a mite undercooked. Even the Ca*th*tilian li*th*p ge*th* a tuneful *th*ong tribute. (Simon: 12/15/97.) $20–$47.50; optional dinner one hour before curtain. Mon., Wed., Thurs., and Fri. at 8, Sat. at 2:30 and 8, Sun. at 3 and 7:30. Opened 10/30/97. *Ibis Theatre, 321 W. 44th St. (799-4599).*

The Shaughraun—To open its tenth season, the Irish Rep. revives this rarely performed 1874 Boucicault melodrama—complete with forbidden passion, swordplay, and damsels in distress. $30–$35. Tues.–Fri. at 8, Sat. at 3 and 8, Sun. at 3. *Irish Repertory Theatre, 132 W. 22nd St. (727-2737).*

Spread Eagle—Brian Murray stars in this new drama about a celebrated stage actor who abandons his career and hies down to Mexico. Written by Jim Luigs. $35. Tues.–Sat. at 8, Sun. at 3 and 7:30. *WPA Theatre, 519 W. 23rd St. (206-0523).*

Stomp—As the title implies, a loud and energetic show in which a troupe of performers dances, claps, and generally bangs on everything in sight. Featuring buckets, brooms, trash-can lids, and, yes, the kitchen sink. $24.50–$49.50. Tues.–Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. *Orpheum, 126 Second Ave., bet. 7th and 8th Sts. (477-2477).*

Stop Kiss—Diana Son's new play about a smart, single woman whose world flips upside-down when she falls in love with another woman. Starring Jessica Hecht (*Plunge, The Last Night of Ballyhoo*). $30. Tues.–Fri. at 8, Sat. at 2 and 8, Sun. at 2 and 7. *The Public's Shiva Theater, 425 Lafayette St. (239-6200).*

This Is Our Youth—Kenneth Lonergan's play concerns smooth Dennis, a school dropout and drug dealer; his friend the dopey and klutzy Warren Straub, who shows up with a suitcase full of his prized possessions plus fifteen grand he swiped from his remarried old man; and Jessica Goldman, a stylish and mildly promiscuous design student. A world is conjured up—a world observed and overheard with spine-tingling accuracy. Mark Ruffalo is the perfect Warren. Missy Yager is a gem of a Jessica. Mark Brokaw's direction remains exemplary, as incisive and inventive as the writing. And when the comedy eventually turns serious, the transition is flawless and shattering. (Simon: 11/16/98.) $40. Tues. and Thurs.–Sat. at 8, Wed. and Sun. at 7, Sat. and Sun. at 2. *Second Stage Theatre, 2162 Broadway, at 76th St. (787-3392).*

Tony 'n' Tina's Wedding—A wedding at *St. Luke's Church, 308 W. 46th St.*, then a reception at *Vinnie Black's Vegas Room, Hotel Edison, 221 W. 46th St.*, with Italian buffet, champagne, and wedding cake. Wonderfully tacky—and it's lasted longer than a lot of real marriages. $65–$75. Thurs.–Sat. at 7, Sun. at 2. Opened: 2/6/88. *(239-6200).*

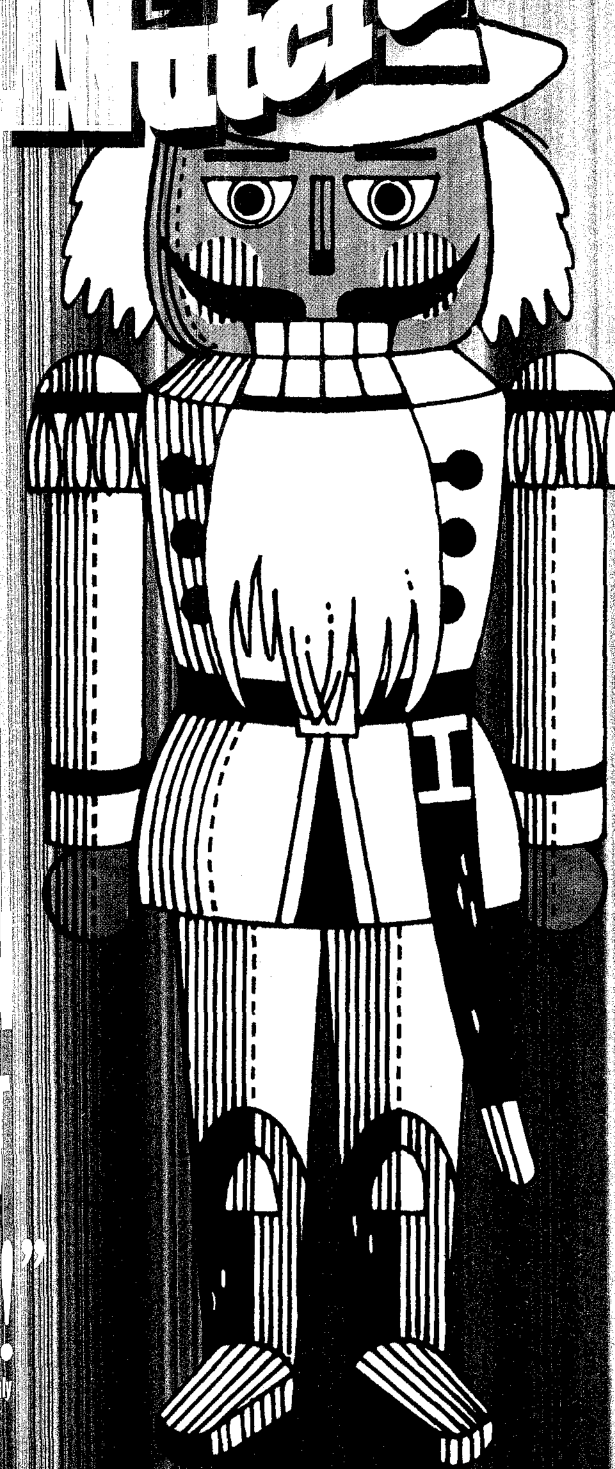
Waiting for Godot—This is Classic Stage Company doing what it does best—Beckett—and with a first-rate cast. John Turturro plays Estragon, Christopher Lloyd plays Pozzo, and Tony Shalhoub plays Vladimir. Directed by Andrei Belgrader. $25–$33. Tues.–Sat. at 8, Sun. at 3. *Classic Stage Company, 136 E. 13th St. (677-4210).*

Wit—Can a play be made out of the last hours of a professor of literature dying of ovarian cancer? A play that hinges on a close reading of Donne's *Holy Sonnets*? That, without slighting its seriousness, sees the comedy in dying? No? Think again: Margaret Edson, with her firstling effort, has managed it, and more. It is a dazzling and humane play you will remember till your dying day, and especially then, thanks also to a near-flawless production. First, Kathleen Chalfant, a Vivian Bearing of power and vulnerability, commanding intelligence and compelling irony. Add a supporting cast in which all shine. For this play alone, Edson should be handed the Harvard English department. (Simon: 9/28/98.) $25. Tues.–Fri. at 8,

Photograph by Joan Marcus.

CELEBRATING THE DUKE ELLINGTON CENTENNIAL

The Harlem Nutcracker®



"AN INSTANT CLASSIC!"
-Entertainment Weekly

D
JAN

Call
(212)
Outside NY/NJ/C
Group Sales (212) 3

BAM Brooklyn
Academy of Mu
30 Lafayette Avenue
Brooklyn

Donald Byrd/The
Tchaikovsky Music
produced

reographer/Director Donald Byrd
nd David Berger Librettist Donald Byrd
ts Center

CAVIAR
NEW YEAR'S EVE

CAVIAR RUSSE

3-7 pm caviar champagne cocktails

8 pm-midnight caviar gala new year's eve dinner

midnight-dawn caviar late night revelry

Boutique holiday hours:
10 am to midnight daily

Caviar is available for retail,
NYC delivery and mail-order.

For reservations and caviar orders:
538 Madison Avenue at 54th Street, New York NY, (212) 980 5908
1-800-NY-CAVIAR

THE ABILITY TO STOP
CHILD ABUSE
IS NOW IN ALL OUR HANDS.

For years, child abuse has been a problem to which there were few real answers. But now there's an innovative new program designed to help stop the abuse before it can ever begin. It's already achieving unprecedented results. But we need your help where you live. Please call 1-800-CHILDREN today to learn more.

THE MORE YOU HELP THE LESS THEY HURT.

Ad Council 1-800-CHILDREN

Sat. at 3 and 8, Sun. at 3. Through 1/3/99. *MCC Theater, 120 W. 28th St. (727-7765).*

Woody Guthrie's American Song—A musical inspired by and featuring the songs of the legendary folk singer. Conceived and directed by Peter Glazer, son of Tom, who often performed with Guthrie; starring a cast of five musical-theater veterans. $35. Wed.–Sat. at 8, Wed. and Sat. at 2, Sun. at 3. *Theatre 3, 311 W. 43rd St. (279-4200).*

Off-Off Broadway

Baby Redboots' Revenge—An encore presentation of Philip-Dimitri Galas's ode to a doomed child-star, destined forever to life in a polka band. $12. Thurs.–Sat. at 10, Sun. at 3. Through 12/20. *P.S. 122, 150 First Ave., at 9th St. (477-5288).*

Brandon Teena/Damage & Desire—The Present Company revives these two gender-bending pleasers from last summer—the first a docudrama about the young Nebraska woman who was murdered for living as a man, the second a satire of gay and lesbian journalism. $12 each. *Teena* is Tues.–Sat. at 8; *Desire* is Tues.–Sat. at 10. *Present Company Theatorium, 198 Stanton St. (420-8877).*

The Eight—Harassment! Corruption! Santa's reindeer come forward and tell the *real* story about life on the North Pole. By Jeff Goode, author of *Larry and the Werewolf.* $10. Thurs. and Fri. at 10, Sat. at 3 and 10. Through 12/19. *Nada 45, 445 W. 45th St. (316-0710).*

Elliot Loves—A revival of Jules Feiffer's 1989 play about the comic struggle a couple goes through when She's introduced to His Friends. $16. Wed.–Sun. at 8. Through 12/20. *Orenda Theatre, 432 W. 42nd St. (695-0349).*

The Extra Man—Richard Greenberg's unpublished play about a frustrated writer who goads two of his friends into having an affair. $12. Wed.–Mon. at 8. Through 12/20. *Samuel Beckett Theater, 410 W. 42nd St. (414-5473).*

The Folsom Head—A retired couple begins an excavation in an Indian burial ground in New Mexico; what they unearth has far deeper consequences than they'd imagined. By Ron McLarty. $25. Thurs.–Mon. at 8. Through 12/21. *Currican Theatre, 159 W. 29th St. (736-2533).*

Loot—Joe Orton's soot-black comedy about a fellow who hides his mother's corpse in the closet, in order to hide some stolen cash in her coffin. Performed by Cocteau Rep. $12–$30. Thurs.–Sat. at 8, Sun. at 3, some Weds. at 8. *Bouwerie Lane Theatre, 330 Bowery (677-0060).*

Morning, Noon & Night—Spalding Gray returns with his work-in-progress, still in progress, about 24 hours in his newly anchored (but still neurotic) life. $20. Mon. at 8. Through 12/21. *P.S. 122, 150 First Ave., at 9th St. (477-5288).*

Snakebit—The playwriting début of David Marshall Grant, who did a memorable star turn as Joe Pitt in *Angels in America.* A Los Angeles social worker's life unstrings when two friends from New York show up, unannounced, at his door. Presented by the estimable Naked Angels. $30. Thurs.–Mon. at 8. Through 12/20. *Grove Street Playhouse, 39 Grove St. (479-7304).*

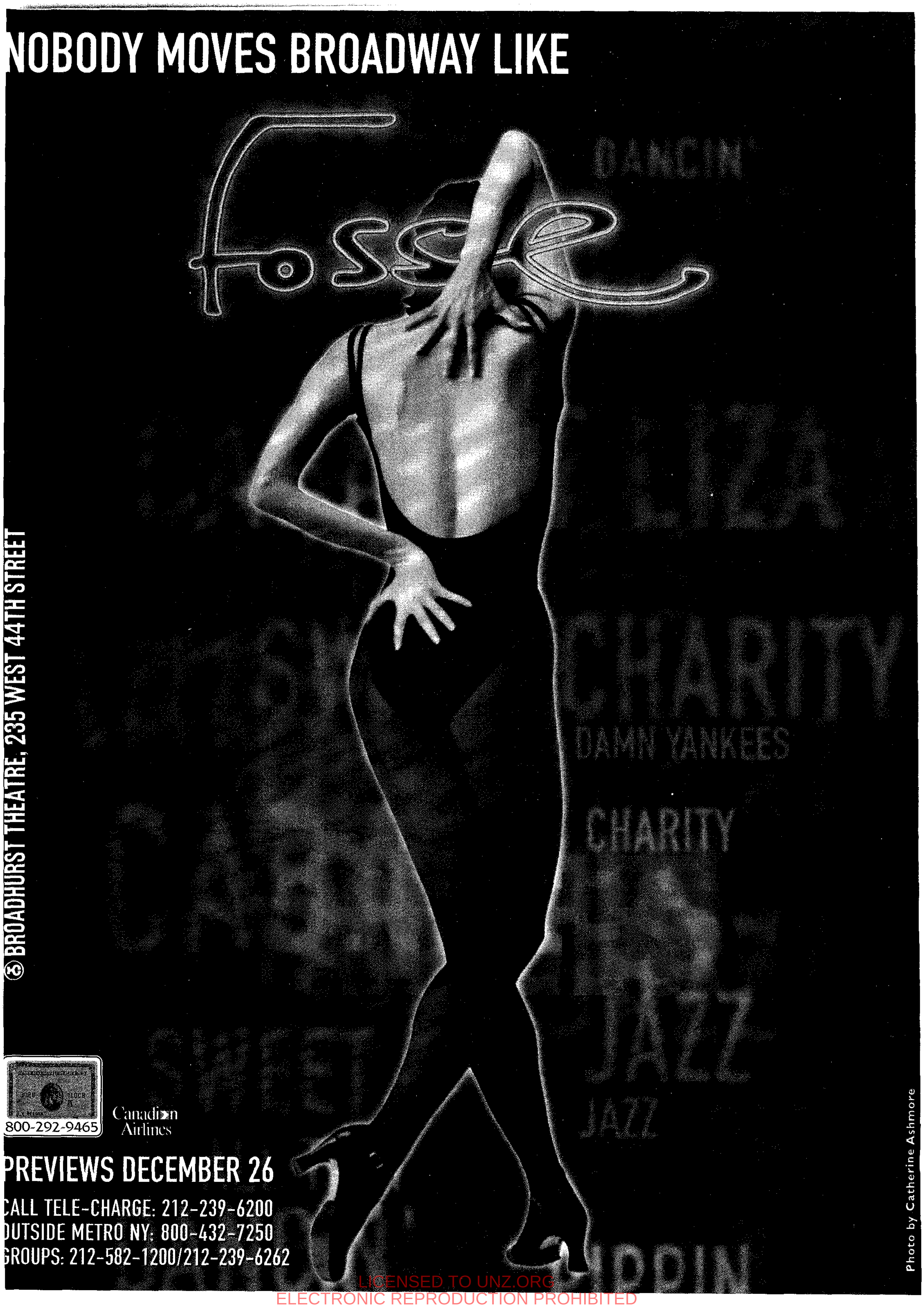
So, I Killed a Few People—One of the breakout entrants from this year's Fringe Festival. Archie Nunn, convicted serial killer, has just one last request before he's electrocuted: to put on a one-man show. $12. Thurs.–Sun. at 8. Through 12/20. *Piano Store, 158 Ludlow St. (420-1466).*

Star Billing—Veteran Broadway producer Alexander H. Cohen amusingly recalls "a lifetime of theatrical memories and the people who made them intolerable." $20. Sun. at 7 and Mon. at 8. *Douglas Fairbanks Theatre, 432 W. 42nd St. (239-6200).*

Symphonie Fantastique—Puppeteer Basil Twist dances his fabulous creations around a 500-gallon tank. $25. Tues.–Fri. at 7, Sat. at 2 and 10:30, Sun. at 5. *HERE, 145 Sixth Ave., at Dominick St. (647-0202).*

Zise Khaloymes—Folksbiene Yiddish Theatre presents this new musical about a young, upwardly mobile New York Jewish woman haunted by the memory of her more traditional mother. Written and directed by Eleanor Reissa. $25–$30. Wed. and Thurs. at 2 and 8, Sat. at 8, Sun. at 2 and 5:30. *Theatre Four, 424 W. 55th St. (239-6200).*

NOBODY MOVES BROADWAY LIKE


Fosse
DANCIN'
LIZA
CHARITY
DAMN YANKEES
CHARITY
JAZZ
JAZZ
PIPPIN
CABARET
SWEET

BROADHURST THEATRE, 235 WEST 44TH STREET

800-292-9465

Canadian Airlines

PREVIEWS DECEMBER 26

CALL TELE-CHARGE: 212-239-6200
OUTSIDE METRO NY: 800-432-7250
GROUPS: 212-582-1200/212-239-6262

Photo by Catherine Ashmore

art

Duane Hanson...Arman...Andy Warhol

Galleries

Solos

Madison Avenue and Vicinity

András Böröcz—Figurative sculptures carved from pencils, erasers, and solid blocks of graphite; through 1/16. Baumgold, 128 E. 72nd St. (861-7338).

Paul Georges/Don Gummer—Large-scale figurative paintings and landscapes of his home in Normandy, France/New metal sculptures whose cubic forms are cast from cardboard boxes and arranged in configurations that play with aspects of gravity, light, and balance. Through 12/31. Salander-O'Reilly, 20 E. 79th St. (879-6606).

Joellyn Duesberry—Monotypes depicting American landscapes in different seasons, many of which are included in the new book *A Covenant of Seasons* (Hudson Hills Press); through 1/6. Graham, 1014 Madison Ave. St. (535-5767).

John Marin—More than 60 works by the American Modernist, many of which have not been seen by the public since they were first exhibited at Alfred Stieglitz's 291 Gallery; through 1/8. York, 21 E. 65th St. (772-9155).

John Moore—New paintings of views of Tel Aviv that were begin in the fall of 1997 when the artist was working in Israel at the invitation of the Tel Aviv Museum of Art; through 12/31. Hirschl & Adler, 21 E. 70th St. (535-8810).

Sigmar Polke—New paintings that continue the artist's use of printing errors as a motif; through 1/16. Werner, 21 E. 67th St. (988-1623).

Richard Tipping—Sculptures that refer to such twentieth-century icons of art and culture as May Ray and Sigmund Freud, and "word-works," pieces that playfully alter the meanings of street and warning signs; through 1/16. Ubu, 16 E. 78th St. (794-4444).

57th Street Area

John Alexander/Patrick Mimran—Recent paintings of scenes from nature/Paintings of geometric patterns in encaustic on wood. Through 1/9. Marlborough, 40 W. 57th St. (541-4900).

Julie Allen/Wes Mills—Sculptures of intimate apparel made from plastic wrap, wax paper, tape, candy, and other materials/Abstract works in graphite and powdered pigment on paper. Through 1/16. Helman, 20 W. 57th St. (245-2888).

Waltercio Caldas—Recent sculptures by the Brazilian conceptual artist; through 1/16. Lelong, 20 W. 57th St. (315-0470).

Gabriel Orozco—New large-scale sculptures, photographs, drawings, and video works; through 1/9. Goodman, 24 W. 57th St. (977-7160).

Alfonso Ossorio/Bob Thompson—Expressionist paintings on paper from 1950/Paintings and drawings by the artist whose work is currently the subject of a retrospective at the Whitney Museum. Through 1/9. Rosenfeld, 24 W. 57th St. (247-0082).

Ken Price—Recent ceramic sculptures whose structures draw on the geography of Taos, New Mexico, where the artist resides part-time; through 1/16. Franklin Parrasch, 20 W. 57th St. (246-5360).

Lucas Samaras—New works, including jewelry, X-ray-film portraits, and pencil drawings; through 1/2. PaceWildenstein, 32 E. 57th St. (421-3292).

Ena Swansea/Alison Wilding—New paintings of plant-like images that appear to be back-lit/New sculpture. Through 1/5. Miller, 41 E. 57th St. (980-5454).

SoHo and TriBeCa

Arman—An installation of four black grand pianos that have been systematically divided into fragments; through 1/9. Gibson, 568 Broadway (925-1192).

George Condo—Television and pop media imagery silk-screened on canvas; through 1/9. Gering, 476 Broome St. (226-8195).

R. M. Fischer—An installation of sculptures constructed from polyethylene spheres; through 1/2. Deitch Projects, 76 Grand St. (343-7300).

Stephen Greene—A selection of abstract paintings made by the artist over the past 50 years; through 1/16. Beitzel, 102 Prince St. (219-2863).

Alfred Jensen—Paintings from the artist's estate, including abstractions and numerical works, in collaboration with PaceWildenstein; through 1/9. Basilico, 26 Wooster St. (966-1831).

Manuel Neri/Peter Voulkos—New figurative sculpture in marble, bronze, and plaster/Ceramic sculpture. Through 1/9. Cowles, 420 W. Broadway (925-3500).

Osmo Rauhala—A video installation by a Finnish artist; through 1/16. Fung, 537 Broadway (334-6242).

Mia Westerlund Roosen—Recent sculpture, including a 70-foot wall piece that spans the length of the gallery; through 1/9. Lennon, Weinberg, 560 Broadway (941-0012).

Julião Sarmento—New paintings and sculpture; through 1/23. Kelly, 43 Mercer St. (343-2405).

Rémy Zaugg—A series of silk-screen paintings that depict layers of words; through 1/16. Alexander, 59 Wooster St. (925-4338).

Chelsea

Doug Aitken—Two new installations, one exploring volcanic Monserrat and another manipulating light, flooring, walls, video monitors, and sounds of auctioneers' voices to dramatize the clash between rural and urban environments; through 1/16. 303, 525 W. 22nd St. (255-1121).

Michael Bevilacqua—Paintings that mix commercial logos with abstraction; through 1/16. Fredericks, 504 W. 22nd St. (633-6555).

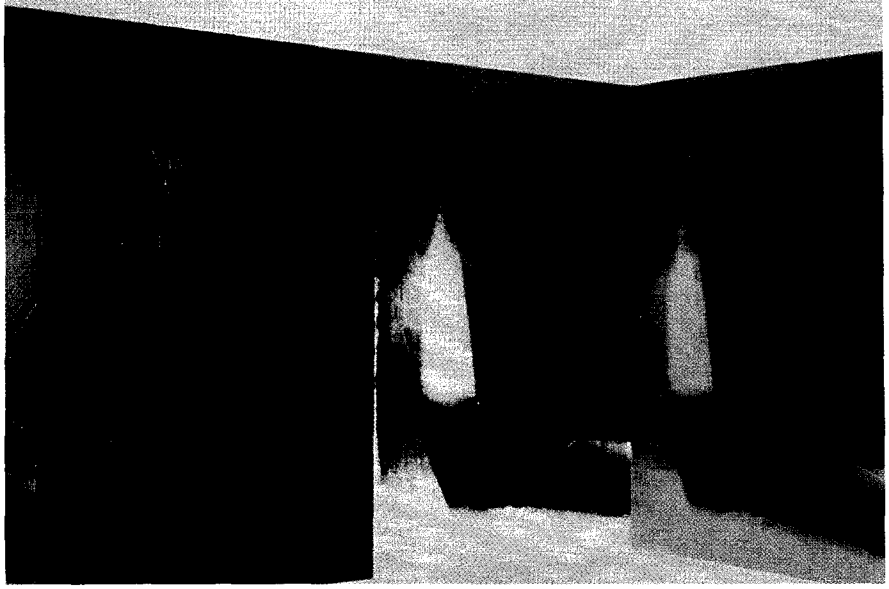
Alfonse Borysewicz—Paintings that form a chapel structure and interrogate Catholicism; through 1/30. Anderson, 453 W. 17th St. (463-0970).

Gary Hill—Seven single-channel video installations from "Liminal Objects," an ongoing series the artist began in 1995; through 1/23. Gladstone, 515 W. 24th St. (206-9300).

Gary Simmons—A mazelike installation of chalkboards on which the artist has drawn abandoned buildings and forest scenes as viewed from a train; through 1/16. Metro Pictures, 5129 W. 24th St. (206-7100).

On View
Shadowland

In 1979, Dia acquired Andy Warhol's 'Shadows,' a single work comprising more than 100 hand-painted and silkscreened panels. Now through June 13, 60 of those panels constitute the second exhibition in Dia's new space at 545 West 22nd Street.



Photograph by John Abbott.

Charles Spurrier/Richard Rezac—"Paintings" made from such nontraditional materials as adhesive tape, reflective vinyl, plastic beads, and electric lights/Sculptures whose forms are influenced by Japanese ceramics and architecture. Through 1/16. Feigen Contemporary, 535 W. 20th St. (929-0500).

Shirley Wiitasalo/Moira Dryer—The first U.S. exhibit of a Canadian artist's abstract paintings/Ironic abstract paintings by the late Canadian artist, whose work was the subject of a posthumous show at MOMA in 1993. Through 1/23. Greene Naftali, 526 W. 26th St (463-7770).

Brenda Zlamany—Recent landscape paintings inspired by a trip the artist took last year to Cambodia, Vietnam, and Laos, and self-portraits that borrow elements of Renaissance portraiture; through 1/2. Stux, 529 W. 20th St. (352-1600).

Group Shows

Madison Avenue and Vicinity

Hirschl & Adler—21 E. 70th St. (772-7237). "The American Vasari: William Dunlap and His World," paintings, drawings, and sculpture by American artists who were included in Dunlap's 1834 book *History of the Rise and Progress of the Arts of Design in the United States,* among them Cole, Copley, Earle, Trumbull, West; through 1/30.

Knoedler—19 E. 70 St. (794-0550). Epic, large-scale paintings by Gottlieb, Motherwell, and Pousette-Dart; through 1/30.

57th Street Area

Adams—41 W. 57th St. (644-5666). Paintings and sculpture by Latin American artists Azaceta, Bedia, and Roche and an installation by Palazyan; through 12/31.

McGrath—20 W. 57th St. (956-3366). Small paintings, sculpture, and works on paper by Agro, Clemente, Graham, Kowatch, Newsom, Salle, Trujillo, others; through 1/16.

McKee—745 Fifth Ave. (688-5951). Postcard-size works by emerging and established artists, signed on the back and sold anonymously for $100 each; 12/16–12/19.

SoHo and TriBeCa

Artists Space—38 Greene St. (226-3970). "A Pale Soft Plane," Konyk's installation of pudgee, "a viscoelastic foam gel"; and "Scape," with sculptures integrating poetry by Sigler, sculptural and musical installations by Tallichet, mixed-media paintings by Twitchell, and a video recorded by Winograde during a cross-country journey by train; through 1/16.

Exit Art—548 Broadway (966-7745). "The Choice," the first of a yearlong series of projects experimenting with curatorial practice on a national and international level, featuring works by emerging artists chosen by twelve artist-curators, among them Ida Applebroog, Nicole Eisenman, Robert Gober, Frank Moore, Laurie Simmons, and Kiki Smith; through 1/2.

Golden—39 Wooster St. (274-0080). "Blade Runner," with works exploring urban technology by Aitken, Burson, Essenhigh, London, Ross, Wasow, others; through 1/1.

Chelsea

Art Resources Transfer, Inc.—210 Eleventh Ave. (691-5956). Works by Michael Milton and George Woodman, installation by Mark Hadjipateras, and works by Ernest Silva and Anna Bialobroda; through 12/31; works by Bezzola and Guest; 12/16–1/17.

Marlborough Chelsea—211 W. 19th St. (463-8634). Paintings by Davie, Ellis, Hudson, Jones, Mueller, and Nelson that contrast Baroque effect with geometric abstraction; through 1/16.

White Box—601 W. 26th St. (727-0767). "Plural Speech," with language-centered works by Bing, Elaine, Koorland, Mingwei, and Romberg; through 2/6.

Other

White Columns—320 W. 13th St. (924-4212). Paintings, sculpture, installations, video, and performance works by young Scandinavian artists Ahtila, Antonnson, Elmgreen, Hausswolff, Lislegaard, Ström, others; through 1/3.

Photography

Ansel Adams/Edward Weston—Images by two patriarchs of twentieth-century photography; through 1/23. Danziger, 851 Madison Ave. (734-5300).

Alexander and Bonin—132 Tenth Ave. (367-7474). Photographs by Benedict, Cole, Doherty, Hatoum, and McBride; through 1/30.

Dick Arentz—Recent platinum and palladium prints collected in the artist's new book, *The Grand Tour;* through 1/16. Benrubi, 52 E. 76th St. (517-3766).

Virginia Beahan and Laura McPhee—Collaborative large-scale color photographs of landscapes around the world; through 12/31. Miller, 138 Spring St. (226-1220).

Philip-Lorca diCorcia—Twenty new large-scale photographs of people taken on streets all over the world; through 1/16. PaceWildenstein, 142 Greene St. (431-9224).

Vincent Gallo—Poetic images of the human body; through 1/14. Nosei, 530 W. 22nd St. (741-8695).

Lynn Geesaman—New photographs in conjunction with the artist's new book, *Poetics of Place;* through 1/9. Richardson, 560 Broadway (343-1255).

Jan Groover/Lee Friedlander—New color still lifes and prints from 1989; through 12/20/A rotating exhibition of Iris prints from the photographer's new book, *American Musicians.* Through 12/31. Borden, 560 Broadway (431-0166).

ICP—1130 Fifth Ave., at 94th St. (768-4682), Tues.–Thurs. 10–5, Fri. 10–8 (voluntary contribution 5–8), Sat. and Sun. 10–6; $6, $4 students and seniors. A photo essay of a Brooklyn teenage gang by Bruce Davidson; through 3/7/99. . . . "Intimate City: The Photographs of Thomas Roma." Approximately 40 gelatin prints depicting various aspects of New York City life and drawn from five projects that became books, among them *Come Sunday* and *Sunset Park;* through 3/7/99.

ICP Midtown—1133 Sixth Ave., at 43rd St. (768-4682), Tues.–Thurs. 10–5, Fri. 10–8 (5–8 admission by voluntary contribution), Sat. and Sun. 10–6; $6, $4 students and seniors. "Man Ray: Photography and Its Double." Two hundred and fifty photographs from the artist's personal archives, including nudes, fashion photographs, his famed Rayographs, and portraits of artists such as Dali and Joyce; through 1/24.

Nicholas Nixon—More than ten years of photographs from the artist's "Family Pictures" series; through 1/23. Zabriskie, 41 E. 57th St. (752-1223).

Charles Pratt—Photographs of New York taken between 1954 and 1969 by an artist best known for his nature photographs; through 1/23. Mann, 42 E. 76th St. (570-1223).

Aura Rosenberg—Portraits of artists, including Baldessari, Durham, Graham, Heilmann, Kelly, Simmons, Smith, others; through 1/16. Wooster Gardens, 558 Broadway (941-6210).

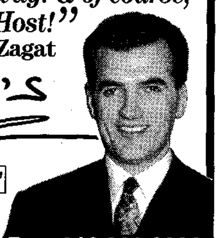
Saul—A historical retrospective of "interior imaging, from X-ray to MRI," including scientific images and works by artists Liebovitz, Moholy-Nagy, Muniz, Rauschenberg, Spano, Suguira, others; through 1/16. 560 Broadway (431-0747).

Fazal Sheikh—New black-and-white photographs and ink-jet prints of Afghan refugees; through 1/16. PaceWildensteinMacGill, 32 E. 57th St. (759-7999).

Alex Webb/Paul Wolff—Photographs of the Amazon basin/New prints from original 1920's and 1930's negatives; through 1/9. Leica, 670 Broadway (777-3051).

Museums

American Craft Museum—"Picasso's Ladies: Jewelry by Wendy Ramshaw." Brooches, rings, necklaces, and earrings by a British artist, each work inspired by



RESERVE NOW FOR GALA
NEW YEAR'S EVE PARTY! • DINNER • DANCING
"Northern Italian East-Sider... First-rate all the way! & of course, NINO, the Great Host!"
– Zagat
Nino's
"We are open for lunch!"
ENTERTAINMENT,
DINNER & FREE VALET
PARKING 7 NITES!
Res. 212 988-0002
1354 First Ave., NYC (Bet. 72 & 73 Sts.)

RESERVE FOR GALA NEW YEAR'S EVE PARTY! DINNER • DANCING!
What makes **OSSO BUCO** *different than any other* **family style** *restaurant in town? Not only is the food* **reasonably priced** & **plentiful** *but it is of the highest* **gourmet** *quality!*
OSSO BUCO
88 University Place
Between 11th & 12th Sts.
Res: 212-645-4525
COMPLETE CATERING FACILITIES!

...exquisite American cuisine
RESTAURANT CHARLOTTE
AT MILLENNIUM BROADWAY
In the heart of the theater district.
145 WEST 44TH STREET
212.789.7508

SCOTTISH CASHMERE CAPES
Ruffle or Plain • Black & 12 Colors
$589 Small $689 Full Size
Save up to 50% on Over 2000 Cashmere Sweaters
ALBERENE CASHMERES
435 5th Ave, 3rd flr, New York 10016 • MC, VS, AX, DS
800-566-6817
SCARVES, CAPS, GLOVES !

FRANKIE & JOHNNIE'S STEAKHOUSE
SINCE 1926
Open for Lunch
Tues-Sat 12-2:30PM
FREE DINNER PARKING
Where Good Folks Meet And Eat!
FAMOUS FOR STEAKS & CHOPS
Frequented by Many Broadway & Hollywood Celebrities
269 W. 45th St (off 8th Ave.)
212-997-9494
Other Locations In Flushing, Queens & Hoboken, NJ

Late Night Dining - See Our Show After the Show!
Asti
HOME OF THE SINGING WAITERS AND OPERA SINGERS
NORTHERN ITALIAN CUISINE
13 E. 12th St. (5th & University)
TEL. 741-9105
CREDIT CARDS
Since 1925 in Greenwich Village

Les Pyrenees
distinctive French specialties
Lunch • Cocktails • Dinner
PRIVATE PARTY FACILITIES
251 W. 51st St. (opp. Gershwin Theatre)
Res: 246-0044 / 246-0373
Jean Claude Pujol, Owner - Open 7 Days
(OPPOSITE "CANDIDE")

a particular Picasso portrait of a woman; through 1/3/99. . . . "Transformation: Prix Saidye Bronfman Award 1977–1996." Works by contemporary Canadian craft artists who have been winners of the Saidye Bronfman Award; through 1/3/99. 40 W. 53rd St. (956-3535); Tues., Wed., Fri., Sat., Sun. 10–6, Thurs. till 8 (pay as you wish 6–8); $5, $2.50 students and seniors.

American Museum of Natural History—"The Sacred Arts of Haitian Vodou." The first exhibition to explore the arts of the African-Caribbean religion of vodou, featuring more than 500 objects on loan from public and private collections in the United States, Haiti, and Europe; through 1/3/99. . . . "Papua New Guinea: Arts and Spirits, Photographs From the Middle Sepik River, 1953–54." Color and black-and-white photographs of Papua New Guinea's indigenous species, art, architecture, and people, taken by Museum ornithologist E. Thomas Gilliard during his 1953–54 expedition; through 3/28/99. Central Park West at 79th St. (769-5100); Sun.–Thurs. 10–5:45, Fri. and Sat. 10–8:45; $8 suggested contribution, $6 students and seniors, $4.50 children.

Asia Society—"Inside Out: New Chinese Art." An exhibition being presented simultaneously at the Asia Society and the P.S. 1 Contemporary Art Center of more than 80 works created between 1985 and 1998 by artists in China, Hong Kong, and Taiwan, and by those who left China in the early eighties; through 1/3/99. 725 Park Ave., at 70th St. (517-ASIA), Tues.–Sat. 11–6, Sun. 12–5, Thurs. 11–8 (6–8 free admission); $4, $2 seniors and students.

Brooklyn Museum of Art—"Japonism in Fashion: Japan Dresses the West." An exhibit exploring the influence of Japanese art and design on Western fashion through more than 70 costumes and accessories dating from the second half of the nineteenth century to the present; through 2/14/99. . . . "Royal Persian Paintings: The Qajar Epoch 1785–1925." Paintings, illustrated manuscripts, lacquer works, and enamels from the Qajar dynasty, which ruled Iran from 1785 to 1925; through 1/24/99. . . . "Lewis Wickes Hine: The Final Years." 110 photographs of New York, only ten of which have been seen by the public, including images documenting the construction of the Empire State Building, the arrival of immigrants at Ellis Island, and workers in mills and factories; 12/18–4/4/99. . . . "Domestic Transformations: Working in Brooklyn." Wallpaper, carpets, furniture, and ceramic tiles by Brooklyn-based artists Ann Agee, Jean Blackburn, Ron Baron, and Andy Yoder; 12/17–3/14/99. 200 Eastern Pkwy., Brooklyn (718-638-5000); Wed.–Fri. 10–5, Sat. 11–9 (museum open until 11 P.M. on the first Saturday of every month), Sun. 11–6; $4, $2 students, $1.50 seniors.

Cooper-Hewitt, National Design Museum, Smithsonian Institution—"Unlimited by Design." An exhibition focusing on products, services, and environments designed to meet the needs of people throughout their lives; through 3/21. . . . "The Architecture of Reassurance: Designing the Disney Theme Parks." The first full-scale exhibition of works from the Walt Disney Imagineering archives, tracing the history of the theme parks from original concepts through recent developments; through 1/10/99. 2 E. 91st St. (849-8300), Wed.–Sat. 10–5, Sun. 12–5, Tues. 10–9 (free admission 5–9); $5, $3 seniors and students.

Dia Center for the Arts—"Andy Warhol: Shadows." A work that made in 1978 composed of more than 100 silk-screened and hand-painted panels; through 6/13. . . . "Thomas Schütte: Scenewright." Early installations, small-scale modeled figures, proposals for monuments, watercolors, and photographs by the German artist; through 6/13/99. . . . "Joseph Beuys: Drawings After the Codices Madrid of Leonardo da Vinci, and Sculpture." Works from Dia's permanent collection, including 96 drawings made in response to two sketchbooks by Leonardo da Vinci, and sculptures; through 6/13/99. . . . "Robert Irwin: *Excursus: Homage to the Square 3*." The second part of a site-specific installation by the California artist; through 6/13/99. 548 W. 22nd St. (989-5566), Thurs.–Sun. 12–6; $4, $2 students and seniors.

Drawing Center—"Willem de Kooning: Drawing Seeing/Seeing Drawing." Four groups of drawings created by the artist between 1958 and the late seventies; through 12/19. . . . "Trisha Brown: Free Measures: Drawings." The first museum exhibition of the choreographer's drawings; through 12/19. 35 Wooster St. (219-2166), Tues.–Fri. 10–6, Sat. 11–6; donation suggested.

El Museo del Barrio—"The Art of Jack Delano." Documentary photographs of interiors, people, and landscapes contributed by the artist to the Farm Security Administration during the thirties; through 2/28/99. . . . "Domino/Dominó: A Mixed-Media Installation by Bibiana Suárez"; through 2/7/99. . . . "Gods, Spirits, and Legends: Twentieth-Century Art in El Salvador." The first thematic show of paintings from El Salvador in the United States, featuring 40 works by 17 artists born between 1900 and 1960; through 2/28/99. . . . "Casitas: Gardens of Reclamation." Large-scale photographs of casitas, small structures built by Puerto Rican immigrants in vacant lots and gardens throughout New York City; through 2/28/99. 1230 Fifth Ave. (831-7272), Wed.–Sun. 11–5; $4, $2 students and seniors.

Frick Collection—"Victorian Fairy Painting." The first comprehensive exhibition devoted to the distinctly British genre, with paintings, works on paper, and objects by Richard Dadd, Sir Edwin Landseer, Sir John Everett Millais, J. M. W. Turner, and others; through 1/17/99. 1 E. 70th St. (288-0700); Tues.–Sat. 10–6, Sun. 1–6; $7, $5 students and seniors; children under 10 not admitted.

Grey Art Gallery—"Counter Culture: Parisian Cabarets and the Avant-Garde, 1875–1905." Illustrated books and journals, prints, posters, drawings, shadow puppet silhouettes, and ephemera from the Zimmerli Art Museum at Rutgers; through 1/16/99. New York University, 100 Washington Square East (998-6780), Tues., Thurs., Fri. 11–6, Wed. 11–8, Sat. 11–5; donation suggested.

Solomon R. Guggenheim Museum—"Rendezvous: Masterpieces From the Centre Georges Pompidou and the Guggenheim Museums." More than 300 modern paintings, sculptures, and drawings from collections of the two museums; through 1/24/99. 1071 Fifth Ave., at 88th St. (423-3500); Sun.–Wed. 10–6, Fri. and Sat. 10–8 (Fri. 6–8, pay what you wish), closed Thurs.; $12, $7 seniors and students.

Guggenheim Museum SoHo—"Premises: Invested Spaces in Visual Arts, Architecture, and Design From France, 1958–1998." An exhibition exploring 40 years of French artistic and architectural practice, with works by Christian Boltanski, Yves Klein, Le Corbusier, Annette Messager, and others; through 1/10/99. 575 Broadway, at Prince St. (423-3500), Sun. and Wed.–Fri. 11–6, Sat. 11–8 (6–8 pay what you wish); $8, $5 seniors and students.

Japan Society—"The Art of 20th-Century Zen: Paintings and Calligraphy by Japanese Masters." Works by fourteen Zen masters; through 1/10/99. 333 E. 47th St. (832-1155), daily 11–6 (except the weekends of Christmas and New Year's); $3 suggested contribution.

Jewish Museum—"Common Man, Mythic Vision: The Paintings of Ben Shahn." The first major museum exhibit of the artist's paintings since 1976, comprising works made by the artist between 1936 and 1965; through 3/7/99. . . . "After Rabin: New Art From Israel." Paintings, photography, installation, video, and artist books by contemporary Israeli artists; through 1/3/99. . . . "Light X Eight: The Hanukkah Project." Video projections and light sculptures by eight artists installed in unexpected locations inside and outside the museum. Beginning on 12/13, one work will be premiered each night of the eight day holiday until all are on view by 12/21; through 1/31/99. 1109 Fifth Ave., at 92nd St. (423-3200); Sun., Mon., Wed., Thurs. 11–5:45, Tues. 11–8 (Tues. after 5 free); $8, $5.50 students and seniors.

Metropolitan Museum of Art—"Anselm Kiefer: Works on Paper, 1969–1993." A selection of works on paper that offer an overview of the ideas and themes of the first two decades of the German painter's ca-

Retrospective

Ordinary People

You won't find Duane Hanson, creator of those eerily lifelike, cast-polyester resin-and-fiberglass sculptures of anonymous workaday Americans, in the Pop Art anthologies. Though influenced by Pop Art, the Minnesota-born artist, who spent most of his career in South Florida and died in 1996, was one of the two sculptors (with John de Andrea) associated with the painting-driven Hyperrealism movement of the seventies. Still, even those who couldn't care less how Hanson's sculptural stereotypes are categorized may leave "Duane Hanson: A Survey of His Work From the '30s to the '90s" (Whitney Museum of American Art, 945 Madison Avenue, at 75th Street; December 17 through February 28) pondering what, precisely, separates a Hanson (left, *Young Shopper*, 1973) from, say, a Warhol Brillo box. A look at all of Hanson's figures—and this exhibition is the first U.S. survey of his work since his death—shows them to be more emotionally detached, less psychologically expressive, and possibly more ironic (when you consider the current dress code on 57th Street) than we remember them. Which is why, when displayed together in a museum retrospective—not parked in some museum lobby, where they're likely to deceive—Hanson's faithful renderings of real-life regular characters suddenly seem more Pop than not. **Edith Newhall**

Photograph courtesy of the Whitney Museum of American Art, New York.

Ground Rules:
Galleries are generally open Mon. through Fri. from between 10 and 11 to between 5 and 6.

reer; through 3/21/99. . . . "Cubism and Fashion." Cubism-influenced clothing by Madeleine Vionnet, Callot Soeurs, and Gabrielle Chanel, as well as examples of contemporary fashion; through 3/14/99. . . . "Annual Christmas Tree and Neapolitan Baroque Crèche." The museum's annual presentation of its eighteenth-century Neapolitan Nativity and a candlelit spruce tree; through 1/3/99. . . . "Donato Creti, Melancholy and Perfection." Paintings by the nineteenth-century Italian artist; through 1/31/99. . . . "Charles Burchfield From the Collection." Watercolors, paintings, and prints created between 1915 and 1963; through 2/28/99. . . . "Edgar Degas, Photographer." The first exhibition to gather all of the surviving major photographs by the French artist (1834–1917), including figure studies, portraits of the artist's friends, and self-portraits; through 1/3/99. . . . "Mary Cassatt: Drawings and Prints in the Metropolitan Museum of Art." Rarely displayed works by the nineteenth-century American Impressionist (1844–1926)who worked in France for much of her career; through 1/24/99. . . . "Heroic Armor of the Italian Renaissance: Filippo Negroli and His Contemporaries." Classically inspired Renaissance armors made in Milan during the years 1530–50 by Filippo Negroli and his workshop; through 1/17/99. . . . "Sacred Visions: Early Paintings From Central Tibet." Approximately 60 Tibetan thankas and painted objects dating from the mid-eleventh to the mid-fifteenth century; through 1/17/99. . . . "From Van Eyck to Bruegel: Early Netherlandish Painting in the Metropolitan Museum of Art." Works by the great masters of the period, among them Petrus Christus, Hans Memling, Rogier van der Weyden, and Joos van Cleves, as well as works by Jan van Eyck and Pieter Bruegel the Elder; through 1/3/99. . . . "Jade in Ancient Costa Rica." Pendants, mace heads, ear ornaments, beads, and other objects carved from jade in Costa Rica between 300 B.C. and A.D. 700; through 2/28/99. . . . "Louis Comfort Tiffany at the Metropolitan Museum of Art." Decorative art objects drawn from the museum's holdings, including leaded-glass windows and lamps, blown-glass vases, furniture, metalwork, enamels, and jewelry; through 1/31/99. . . . "Félix Vallaton: Woodcuts and Three Paintings." Woodcuts from the 1890s paintings from the 1920s by a Swiss artist who worked in France; through 2/21/99. . . . "Clay Into Art: Selections From the Collection of Contemporary Ceramics"; through 5/30/99. . . . "The Academy of the Sword: Illustrated Fencing Books, 1500–1800." More than 25 rare books accompanied by swords, daggers, shields, and gauntlets from the museum's collection; through 8/30/99. 1000 Fifth Ave., at 82nd St. (879-5500); Tues.–Thurs. and Sun. 9:30–5:15, Fri. and Sat. 9:30–9; $8 contribution, $4 children and seniors. The Cloisters, Fort Tryon Park (923-3700); Tues.–Sun. 9:30–4:45 (closes at 5:15 between April and September); $8, $4 seniors and students.

Museum for African Art—"Baule: African Art/Western Eyes." Objects created by the Baule people of Africa's Ivory Coast; through 1/3/99. 593 Broadway (966-1313), Tues.–Fri. 10:30–5:30, Sat. 12–8, Sun. 12–6; $5, $2.50 seniors, students, and children.

Museum of American Folk Art—"Masterpieces in Wood: American Folk Marquetry From the Hirschhorn Foundation." Nineteenth-century American folk marquetry chairs, tables, boxes, frames, game boards, and other furniture and decorative works from the collection of Robert and Marjorie Hirschhorn; through 1/10/99. 2 Lincoln Square (595-9533), Tues.–Sun. 11:30–7:30; free.

Museum of Modern Art—"Jackson Pollock." The first retrospective of the Abstract Expressionist's work since the one mounted by the Museum of Modern Art in 1967; through 2/2/99. . . . "Focus: Pollock and Printmaking." A selection of prints by Jackson Pollock from the museum's collection; through 2/2/99. . . . "Miró's Black and Red Series: A New Acquisition in Context." The eight etchings of Joan Miró's 1938 Black and Red series, as well as 150 prints, illustrated books, drawings, posters, photographs, paintings, and sculptures by Miró and his contemporaries; through 2/2/99. . . . "Structure and Surface: Contemporary Japanese Textiles." A selection of 100 works by influential fiber artists, textile designers, and fashion designers currently working in Japan; through 1/26/99. . . . "New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood." Photographs and works incorporating photography by four artists whose ideas have been nourished by their work in other media; through 1/12/99. . . . "Projects 66: Campana/Ingo Maurer." The first American museum exhibition of the furniture of Fernando and Humberto Campana, from São Paulo, Brazil, and the lamps of Ingo Maurer, of Munich Germany;.through 1/19/99. 11 W. 53rd St. (708-9480); Sat.–Tues. 10:30–6, Thurs. 10:30–6, Fri. 10:30–8:30 (4:30–8:30 pay what you wish), closed Wed.; $9.50, $6.50 students and seniors.

Museum of the City of New York—"The Little Apple: Souvenir Buildings From the Collection of Ace Architects." A selection of miniature models of New York buildings created over the past 100 years; through 3/28/99. . . . "New York Horizontal: Cirkut Camera Views by William Hassler." Thirty rare panoramic views of WWI-era New York; through 5/2/99. . . . "New York Vertical by Horst Hamman." Photographs that emphasize the verticality of New York's skyscrapers; through 4/18/99. . . . "New York on the Rise: Architectural Renderings by Hughson Hawley"; through 4/4/99. . . . "Broadway! The Great White Way in 1898." Photographs, costumes, manuscripts, and other memorabilia of New York's theater district of the 1890s; through 1/31/99. 1220 Fifth Ave., at 103rd St. (534-1672), Wed.–Sat. 10–5, Sun. 1–5; suggested contribution $5, $3 students and seniors.

Museum of the Fashion Institute of Technology—"Claire McCardell and the American Look." Clothing, design sketches, photographs, and ephemera documenting the designer's career; through 1/9/99. . . . "C'AD Infinitum: Textiles, Techniques, & Technology." An exhibition exploring new computer technologies; through 1/2/99. Seventh Ave. at 27th St. (217-7642), Tues.–Fri. 12–8, Sat. 10–5; free.

National Academy Museum and School of Fine Arts—"Faces of *Time*: 75 Years of *Time* Magazine Cover Portraits." Original works commissioned as *Time* magazine cover illustrations; through 1/3/99. . . . "Artists and the Avant-Garde Theater in Paris, 1887–1900"; through 1/3/99. 1083 Fifth Ave., at 89th St. (369-4880), Wed., Thurs., Sat., Sun. 12–5, Fri., 12–8 (Fri. 5–8 pay what you wish); $5, $3.50 seniors and students.

New Museum of Contemporary Art—"Dancing at the Louvre: Faith Ringgold's *French Collection* and Other Story Quilts." Quilt paintings from the series that tell the fictional adventures of an African-American woman in Paris, working as an artist and model during the heyday of Picasso, Matisse, and Gertrude Stein; through 1/3/99. . . . "Marcel Odenbach." A selection of video installations by the German artist; through 1/3/99. . . . "Ana Prada." Site-specific sculptures created from ordinary materials; through 1/3/99. . . . "Xu Bing: Introduction to Square Word Calligraphy." An installation of a classroom in which visitors are provided with traditional Chinese calligraphy instruments and practice pads and invited to learn the fundamentals of calligraphy; through 1/10/99. 583 Broadway (219-1222), Wed. and Sun. 12–6, Thurs., Fri., and Sat. 12–8, (free Thurs. 6–8); $5, $3 students, artists, and seniors, free for youths 18 and under.

New York Public Library—"*In thy map securely saile*: Maps, Atlases, Charts, and Globes From the Lawrence H. Slaughter Collection, Map Division." Seventeenth- and eighteenth-century works that were donated to the library's Map Division in 1997 by the estate of Lawrence H. Slaughter; through 3/20/99. . . . "Eight Million Stories: Twentieth-Century New York Life in Prints and Photographs From the New York Public Library." Works by Berenice Abbott, Lewis Hine, Edward Hopper, Martin Lewis, Weegee, and others; through 1/9/99. . . . "Barney Tobey." A selection

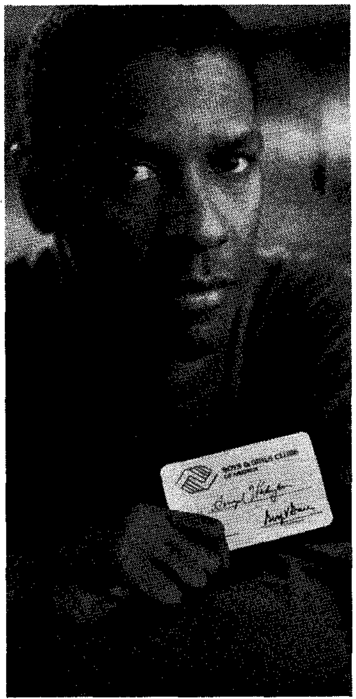
Salaam Bombay
Indian Cuisine
"New York Times ★★" Reichl, 1995
"One of the top Indian Restaurants" Zagat'97,'98,'99
"Top 10 Marcellino's Restaurant Report" Marcellino '96
317 Greenwich St. 226-9400
PRIVATE PARTY ROOM FOR UP TO 120

Fine Italian Cuisine
Giambelli 50th
Giambelli Quality
Giambelli Tradition
Giambelli Experience
Private rooms available Open 7 days
46 E. 50th St., NYC
(Bet. Park & Madison Ave.)
(212) 688-2760-61

La Mediterranee
ENJOY OUR $19.98 PRIX FIXE
Delightful "FRENCH BISTRO"
"featuring Superb Bouillabaisse"
Serving BRUNCH SATURDAY & SUNDAY
947 Second Ave. at 50th St. 755-4155

Simply PASTA
A Nice Place to Mangia
120 W 41st Street
212 391 0805

World Wildlife Fund
®
1-800-CALL-WWF



Denzel Washington

Put this card in the hands of a child and there'll be no room for a gun. A needle. Or a knife.

It's only a piece of paper, but that little membership card has helped keep millions of kids off drugs, out of gangs and in school. To learn how you can help the Boys & Girls Clubs, call: **1-800-854-Club.**

BOYS & GIRLS CLUBS OF AMERICA

The Positive Place For Kids

of cartoons by one of *The New Yorker*'s first staff cartoonists; through 1/9/99. Fifth Ave. and 42nd St. (869-8089); Mon. 10–6, Tues.–Wed. 11–6, Thurs.–Sat. 10–6; free.

New-York Historical Society—"Treasures From Mount Vernon: George Washington Revealed." A rare collection of Washington items that have never been exhibited outside Mount Vernon, among them his letters, his camp bed used during the Revolutionary War, and his pistol and four swords, and a variety of personal objects; through 2/22. . . . "New York's Finest: A History of the New York City Police Department." Photographs, newspapers, weapons, uniforms, and crime detection equipment; through 3/21/99. . . . "19th-Century Etchings From the Collection of Reba and Dave Williams." American prints by Blance Dillaye, William St. John Harper, Thomas Moran, and others; through 1/10/99. . . . "George B. Post: Great American Architect." Architectural renderings of some of New York's early skyscrapers by the nineteenth-century architect (1837–1913); through 1/10/99. . . . 2 W. 77th St. (873-3400); Tues.–Sun. 11–5; $5, $3 seniors and children.

P.S. 1 Contemporary Art Center—"Cities on the Move 3." Works by artists, architects, and urbanists exploring the effects of modernization, globalization, introduction of new technologies, and the explosive population growth in Asian cities; through 1/31/99. . . . "Inside Out: New Chinese Art." An exhibition being presented simultaneously at the Asia Society and P.S. 1, of works created between 1985 and 1998 by artists in China, Hong Kong, and Taiwan, and by those who left China in the early eighties; through 1/3/99. . . . "David Levinthal: Cowboy Corridor." Photographs of cowboy dolls from the artist's "Wild West" series; through 1/24/99. . . . "Yoshie Ueki." Recent embroidery works; through 1/17/99. . . . "Robert Brinker: Nine Lambs (A Flock)"; through 1/24/99. 22-25 Jackson Ave., at 46th Ave. (718-784-2084), Wed.–Sun. 12–6; $5 suggested donation.

Pierpont Morgan Library—"Charles Dickens: A Christmas Carol." An exhibit featuring one of the library's greatest literary treasures, the original manuscript of *A Christmas Carol*, as well as items relating to the work; through 1/3/99. . . . "Master Drawings From the Hermitage and Pushkin Museums." Approximately 120 western-European drawings from the fifteenth to the twentieth century; through 1/10/99. . . . "Russian Arts and Letters." Manuscripts and printed books from the late imperial and early Soviet eras, drawn from the library's permanent collection; through 1/17/99. 29 E. 36th St. (685-0008), Tues.–Thurs. 10:30–5, Fri. 10–8, Sat. 10:30–6; Sun. 12–6; $7; $5 students and seniors.

Queens Museum of Art—"Looking at the 90s: Four Views of Current Mexican Photography." Works by eighteen contemporary Mexican photographers selected by four Mexican critics and curators; through 1/3/99. . . . "Collecting for Queens: Selections From the Permanent Collection." Paintings, drawings, and photographs collected by the museum in the nineties, by Dawoud Bey, Chakaia Booker, John Coplans, Grace Hartigan, Theodore Roszak; through 1/3/99. New York City Building, Flushing Meadows Corona Park, Queens (718-592-9700), Wed.–Fri. 10–5, Sat. and Sun. 12–5; $3, $1.50 students and seniors.

Studio Museum in Harlem—"From the Studio: Artists in Residence 1997–1998." Works created over the past year by Sheila Batiste, Brett Cook-Dizney, and Julio Valdez during their yearlong tenure with the Studio Museum in Harlem's Art-in-Residence Program; through 2/28/99. 144 W. 125th St. (864-4500).

Whitney Museum of American Art—"Duane Hanson: A Survey of His Work From the 30s to the 90s." A retrospective of works by the sculptor (1925–1996) known for his life-size, realistic renderings of ordinary people; 12/17–2/28/99. . . . "Bob Thompson." The most comprehensive survey of paintings by the African-American figurative expressionist (1937–1966) to date; through 1/3/99. . . . "Pale Guide to Transparent Things." A related group of photographic works by Seton Smith; through 4/4/99. 945 Madison Ave., at 75th St. (570-3676); Wed., Fri., Sat., Sun. 11–6, Thurs. 1–8 (6–8 pay what you wish); $9, $7 students and seniors (free Thurs. 6–8). Note: the museum will be open Tues. Dec. 12 and Tues. Dec. 29 from 11–6; on Thurs. Dec. 25 and Thurs. Dec. 31 museum will be open from 1–6.

Whitney Museum of American Art at Philip Morris—"Shirin Neshat: Turbulent." A film installation examining the boundaries of gender roles in contemporary Iranian life; through 1/15. 120 Park Ave., at 42nd St. (878-2550), Mon.–Fri. 11–6 (Thurs. till 7:30); free.

Auctions

Christie's—502 Park Ave., at 59th St. (546-1119). 12/17 at 10: "European and Oriental Carpets." On view from 12/12. 12/17 at 6: "The Haddad Collection of Ancient Erotica (Antiquities)." On view from 12/12. 12/18 at 10 and 2: "Antiquities." On view from 12/12.

Christie's East—219 E. 67th St. (546-1000). 12/16 at 1: "Printed Books." On view from 12/12. 12/22 at 1: "Decorative Pictures." On view from 12/19. 12/23 at 10: "Holiday Sale." On view from 12/19.

Sotheby's—1334 York Ave. at 72nd St. (606-7000). 12/16 at 10:15 and 2: "Rugs." On view from 12/11. 12/17 at 10:15 and 2: "Antiques." On view from 12/12. 12/18 at 10:15 and 2: "Collectibles." On view from 12/14. 12/19 at 10:15 and 2: "Coins." On view from 12/16. 12/21 and 12/22 at 10:15 and 2: "Furniture & Decorations." On view from 12/17.

Installation **The irrepressible Arman, usually associated with his over-the-top "accumulations"—dozens of man-made objects fused into one sculpture—has moved into a more minimal, though certainly not pennypinching, mode with his latest work, *Fragmentation–Concerto for 4 Pianos*, which consists of four grand pianos: one whole and the others divided incrementally in half, quarters, and eighths. At John Gibson Gallery, 568 Broadway, at Prince Street; through January 9.**

Photograph courtesy of the John Gibson Gallery.

restaurants

Raoul Redux...Corn Nuts...Hot Tomato

Manhattan

Lower New York

Alison on Dominick—An impeccably turned-out room with blue banquettes and tender lighting. Perfectionist owner Alison Becker Hurt makes sure that all is well. *38 Dominick St., nr. Hudson St. (727-1188). (E) AE, CB, DC, MC, V.*

Baluchi's—Indian fare served in a cozy, comfortable atmosphere in the center of SoHo. Have a seat on a patchwork chair amid fantastic imported treasures. *193 Spring St., bet. Thompson and Sullivan Sts. (226-2828). Also, 1565 Second Ave., nr. 81st St. (288-4810). (M) AE, MC, V.*

Bo Ky—This very basic Chinatown spot has been dishing up delicious noodle soups to the neighborhood since before the Mees and Tang Tangs sprouted uptown. Expect to share a table. *80 Bayard St. (406-2292). (I) ($).*

Can—This elegant SoHo canteen for the hip and the stylish excels in Asian seafood concoctions like hot-pot salmon, South Sea prawns, and seafood paradise, a mélange of lobster, clams, and scallops with a mild black-bean sauce. *482 W. Broadway (533-6333). (M) AE, DC, MC, TM, V.*

Canal House—The restaurant at the SoHo Grand Hotel, a beige-on-beige dining room with *Alice in Wonderland* fixtures and furniture, turns out surprisingly tasty regional American fare. Try the macaroni and cheese, the crab cakes, and the cornmeal-crusted chicken breast, or—if you're the type who likes to loiter in hotels—nurse a cocktail in the lounge. *310 West Broadway (965-3588). (M–E) AE, MC, V.*

Chanterelle—Spare and elegant, virtually religious, this TriBeCa restaurant is a favorite among those who want a Big Deal. Chef David Waltuck runs a grand kitchen—seafood sausage, cold fruit soups, and anything he does with truffles in season. Wife Karen runs the front room with class and warmth. *2 Harrison St., at Hudson St. (966-6960). (E) AE, DC, DS, MC, V.*

The Cub Room—Fighting back from the scorching bar scene his restaurant became last summer, chef-owner Henry Meer (from Lutèce)—doing penance for the butter and cream of the past—is dishing up contemporary American fare to an impossibly diverse crowd. Yes, that was Ethan Hawke. *131 Sullivan St., at Prince St. (677-4100). (M) AE, MC, V.*

Diva—Another hip spot at the nexus of a hip neighborhood, with Italian specialties like homemade gnocchi and lobster-stuffed black ravioli. Iron candelabras and scarlet walls set the perfect sexy downtown mood. *341 W. Broadway, nr. Broome St. (941-9024). (M) AE, MC, V.*

Ecco—A beacon in the wilderness that is Chambers Street. Old-world charm and an excellent seasonal antipasto offering. The very cozy narrow booths line the east wall, and tile floors take you back to the Gilded Age. *124 Chambers St., nr. Sixth Ave. (227-7074). (M) AE, CB, DC, DS, MC, V.*

The Independent—From the minute it opened, this tavernesque TriBeCa duplex has been a favorite of the fashionable neighborhood. The creative American bistro fare includes an acclaimed roasted garlic-lemon chicken with spinach and mashed potatoes, barbecued pork ribs, and crab cakes enhanced with equal measures of cod and scallops. *179 W. Broadway (219-2010). (M–E) AE, MC, V.*

Kelley and Ping—The type of funky, lofty noodle house that could only exist—and thrive—in SoHo. *127 Greene St., nr. Prince St. (228-1212). (I–M) AE, MC, V.*

Layla—A Middle Eastern feast, complete with gyrating belly dancer, brought to you by Drew Nieporent and his TriBeCa production team. Menu highlights include crabmeat phyllo, cinnamon-braised lamb shank with okra, and toasted couscous and almond ice milk. *211 W. Broadway, at Franklin St. (431-0700). (M) AE, DC, MC, V.*

Montrachet—Owner Drew Nieporent now has five places in New York, including Nobu, Layla, Zeppole at the TriBakery, and Tribeca Grill, and another in San Francisco. But this is his baby—attractive, lively, and one of the first truly great restaurants in lower Manhattan. There's lunch on Fridays—try the Roquefort-and-pear salad—and dinner Monday through Saturday. *239 W. Broadway, nr. White St. (219-2777). (E) AE only.*

Morton's of Chicago—The second New York location of the national steakhouse chain. Portions are huge, quality is consistent, and, in case you haven't noticed, beef is back. *90 West St. (732-5665). (E) AE, DC, MC, V.*

Nobu—The great Nobu Matsuhisa—actually, he's young, good-looking, and incredibly hip—has arrived in TriBeCa. And New Yorkers haven't tasted Japanese cooking like this—unless, of course, they've visited Matsuhisa's restaurant in L.A. *105 Hudson St. (219-0500). (E) AE, MC, V.*

The Odeon—Downtown has fallen in love all over again with this TriBeCa institution. The bar's out of Dashiell Hammett, and the dining room gets everyone from the banker, his wife, and their 2-year-old to movie stars, artists, and assorted big-deal celebrities. *145 W. Broadway, nr. Thomas St. (233-0507). (M) AE, MC, V.*

Pierino—An Italian dining room full of businesspeople and city politicians for lunch and dinner for the bankers on their way uptown offering meta-traditional dishes like lobster and steak. Yes, that was Peter Vallone. *107 Reade St. (513-0610). (M) AE, DC, DS, MC, V.*

Provence—Lots of people have got engaged in the charming garden at this authentic country French restaurant; even more have sampled the bourride, bouillabaisse, and bass flambé. If you can't actually make it to the Côte d'Azur, this is the next best thing. *38 MacDougal St. (475-7500). (M–E) AE.*

Raoul's—The dull roar in this cavelike bistro—aging gracefully amid the high-strung Thoroughbreds of SoHo's restaurant racetrack—is a heartwarming sound. *180 Prince St., nr. Thompson St. (966-3518). (M) AE, MC, V.*

The Screening Room—You don't need to be a cineast to love this cool, comfortable restaurant, with its velvet curtains and high ceilings, but it helps. The adjacent movie theater runs a terrific program of independent and foreign films. The restaurant repertoire, however, is creative American: Pan-fried artichokes, cedar-planked salmon, and lemon-caramel icebox cake are a few of the standouts. *54 Varick St. (334-2100). (M–E) AE, DC, MC, TM, V.*

Taliesin—This power dining room inside the Millenium Hilton attracts its fair share of bankers and brokers with creative New American cuisine. Sample the chef's Italian-influenced fare by ordering an appetizer degustation menu or the three-course Tuscan Tastings prix fixe for $45. Open for breakfast, lunch, and dinner. *55 Church St. (312-2000). (E) AE, CB, DC, DS, MC, V.*

Tennessee Mountain—This 1807 landmark farmhouse serves up huge portions of smoked chicken and grilled ribs, plus regional appetizers and desserts. Bring those breath mints and Handi-Wipes for a $17.95 all-you-can-eat on Monday night. *143 Spring St. (431-3993). (I) AE, MC, TM, V.*

Tribeca Grill—Though this spacious, brick-walled restaurant sometimes serves as canteen for the film execs (and movie stars) in offices upstairs, the

Photograph by Steven Freeman.

Opening

Tuning Forks

Does the conversion of E&O into the sleek new Harmony augur the beginning of the end of the pan-Asian trend? Or does it just signify the management's faith in the enduring appeal of comfort food like braised short ribs, roasted chicken, steak frites, and macaroni and cheese (in this case, rigatoni and fontina)? A late-night food bar dispenses tidbits like chicken-and-leek pie, vegetable bruschetta, oysters mignonette, and, for the city's cadre of transplanted Brits, bangers and mash. (100 West Houston Street; 254-7000.)

COME IN AFTER WORK AND FORGET THE WORRIES OF THE DAY.

HELL, FORGET THE DAY ALTOGETHER.

COMMONWEALTH GRILL & BREWERY

Restaurant/Brewery @ Rockefeller Center
35 West 48th St., NYC 212.977.2269

Where To Go Before and After the Show.

MARTINI'S

Martini's Restaurant offers patio dining under a canopy of lights nestled in the very heart of the Theater District. Savor rustic Italian cuisine with a California twist created by celebrated chef Richard Krause.

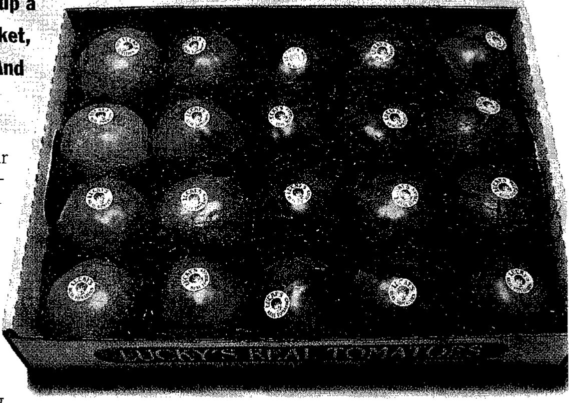
Martini's extensive menu is the civilized way to begin your theater evening or the best place for your curtain call–with prices so fair they deserve a standing ovation.

Casual dining in the heart of the theater district. MARTINI'S RESTAURANT AND BAR

810 Seventh Ave. at 53rd Street
RIESE RESTAURANTS (212) 767-1717

© 1997 The Riese Organization Corporate Group.
Riese Restaurants is a service mark of The DR One Corp.

Shopping **If you've ever had a good winter tomato, chances are it comes from Lucky's. The restaurant wholesaler supplies Lutèce, Peter Luger, Le Cirque 2000, and Daniel, but is now entering the retail market just in time for the holidays. If you (or your loved ones) are unwilling to abide by the harsh constraints of the all-too-short local season, and simply cannot conceive of a salad sans tomatoes, order a five-pound gift box of Lucky's Florida beefsteaks, picked ripe on the vine, for $22.95 (call 718-383-2580). Or pick up a four-pack for $8.99 at Jefferson Market, Todaro Bros., or Barney Greengrass. And whatever you do, don't refrigerate.**



Photograph by Charles Masters.

creative American cuisine and lively bar scene make it a popular downtown destination. Known for its roasted meats and fish specials. *375 Greenwich St., at Franklin St. (941-3900). (E) AE, DC, MC, V.*

Windows on the World—Chef Michael Lomonaco, formerly of the '21' Club, has landed at this landmark restaurant known for what may be the most spectacular view of Manhattan Island. His new menu focuses on sophisticated renditions of American food, including skillet-roasted bluepoint oysters with sweet shallot-caviar cream; open raviolo of forest mushrooms, pumpkin, and sage; and Maine lobster with truffles, root vegetables, and buttermilk biscuits. Be sure to take advantage of the restaurant's superlative wine cellar. *1 World Trade Center, 107th floor (524-7000). (E) AE, DC, DS, MC, V.*

Below 14th Street, East

Gotham Bar & Grill—Alfred Portale's kitchen, with its architectural ingenuity and whimsical creativity, serves as a finishing school for the city's all-star chefs before they launch their own careers. This awesome dining temple has long been a staple. *12 E. 12th St. (620-4020). (M) AE, CB, DC, DS, MC, V.*

Haveli—Haveli distinguishes itself from the Sixth Street strip, for its food as much as its upscale decor. Possibly the only East Village restaurant with an *intentionally* shattered windowpane. *100 Second Ave., nr. 6th St. (982-0533). (I–M) AE, CB, DC, MC, V.*

Miracle Grill—One of the earliest pioneers on the East Village dining scene, this comfortable Mexican cantina is especially welcoming in warm weather, when the garden is a serene urban oasis. The grilled-vegetable plate surpasses most. *112 First Ave., nr. 7th St. (254-2353). (I–M) AE, MC, V.*

Osso Buco—Popular Italian restaurant on a much-traveled Village corridor serving family-style portions of the eponymous house specialty, Caesar salad, fried calamari, and T-bone steak. *88 University Pl., nr. 11th St. (645-4525). (M) AE, DC, DS, MC, V.*

Pierrot—Another newcomer to the East Village's United Nations of flavors, this creatively decorated bistro offers a Med-Caribbean menu in a space meant to evoke a North African carnival. Plantain-crusted calamari, duck-confit quesadilla, and yellowfin-tuna au poivre with tomatillo dressing exemplify the fusion fare. Dinner served until 2 A.M. *28 Ave. B (673-1999). (I) AE, MC, TM, V.*

Pisces—This East Village fish house is known for its offbeat, innovative use of seasonal ingredients in dishes like poppy-seed-crusted salmon with carrot-ginger sauce and pan-roasted skate with fried artichokes. The warm, woody décor and plate-glass windows give the corner storefront a cozy neighborhood feel. *95 Ave. A, at 6th St. (260-6660). (M) AE, V.*

Roettele A.G.—One of the very few places on these shores to serve a distinctive mix of Swiss and German cuisines, including hearty specialties like spaetzle, sauerbraten, Wiener schnitzel, and fondue. There's a lovely garden and, on Thursdays, the exotic strains of live Swiss music. *126 E. 7th St. (674-4140). (M) AE, DC, DS, MC, TM, V.*

Below 14th Street, West

Andalousia—This relatively undiscovered Village Moroccan rightly prides itself on its roster of tagines and couscous specials. B'stilla is a standout. *28 Cornelia St. (929-3693). (I) MC, V.*

Bar Pitti—This Tuscan trattoria, with tables spilling out onto the sidewalk, has simpler, cheaper food than Da Silvano next door, but it's just as good a spot to sip an espresso and watch the Village foot traffic. Great fettunta. *268 Sixth Ave., nr. Bleecker St. (982-3300). (I–M) ($).*

Blue Note Jazz Club and Restaurant—Should you develop an appetite while listening to some of the world's best jazz acts, this famous Village club offers a full menu, with such Continental fare as shrimp with scallops and salmon with champagne sauce. Open for brunch, too. *131 W. 3rd St. (475-8592). (M–E) AE, DC, MC, V.*

Da Silvano—Trattoria with tables out front converts this thoroughfare into a people promenade. Great food and views of the local color. Yes, that was Anna Wintour. *260 Sixth Ave., nr. Bleecker St. (982-2343). (M) AE, MC, V.*

Greenwich Cafe—This Village café, with its plush antique wing chairs and rococo mirrors, has a loungy feel and is open around the clock with a menu that crosses every border. Representative items include crab cakes with lobster sauce and fennel tempura, grilled salmon with jasmine rice, and a veggie burger with minted couscous. No cover for the jazz brunch. *75 Greenwich Ave. (255-5489). (I–M) AE, DC, DS, MC, V.*

Gus' Place—This welcoming Greek taverna in the West Village offers authentic Mediterranean meze and entrées; French doors open out onto warm evenings. The orzo with Gulf shrimp and the lamb-shank stifado are house specialties. *149 Waverly Pl. (645-8511). (M) AE, DC, DS, MC, TM, V.*

Le Zoo—A West Village hot spot, with lots of Left Bank ambience. The menu sticks to standards like poulet grand mère, saumon en croute, and cassoulet. *314 W. 11th St. (620-0393). (M) AE, MC, V.*

One if by Land, Two if by Sea—Elegant Village restaurant situated within an eighteenth-century carriage house previously owned by Aaron Burr. Four fireplaces and nightly piano music enhance a fine menu of American specialties like beef Wellington. *17 Barrow St. (228-0822). (E) AE, CB, DC, MC, V.*

Tio Pepe—A reliably festive spot for classic Mexican and Spanish fare, from tapas to paella Valenciana, with an enclosed sidewalk café and skylit garden room. *168 W. 4th St. (242-9338). (I–M) AE, DC, MC, V.*

14th–42nd Streets, East Side

Alva—Bare lightbulbs evoke Thomas Edison, the namesake of this sleek spot invented by Charles

Palmer and designer Fernando Saralegui, but the food is all very twentieth-century: crispy shrimp cocktail, cod-and-salmon cakes, veal stew, an exciting cheese course. *36 E. 22nd St. (228-4399). (E) AE, DC, MC, V.*

An American Place—This venerable midtown spot is to New York as Chez Panisse is to Berkeley. With his eclectic American menu, Larry Forgione made the national cuisine interesting again. *2 Park Ave., at 32nd St. (684-2122). (E) AE, DC, MC, V.*

Bambou—There's a new flavor on East 14th Street: ambitiously nouvelle renderings of Caribbean cuisine, like crab cake with avocado and molasses or eggplant soup with coconut and curry. The relaxing, tropical dining room and bar attract the expected boldface names and beautiful faces. *243 E. 14th St. (358-0012). (M) AE, MC, V.*

Bolo—There's nothing discreet about Bobby Flay's neo-Spanish cooking. In a room that reminds you of Gaudí by way of Pee-wee Herman, Flay turns out fiery, bold dishes like oven-roasted mushrooms with goat cheese and chili oil as well as paella with curried shellfish and chicken. We *love* the white-peach sangría. *23 E. 22nd St. (228-2200). (E) AE, DC, DS, MC, V.*

Brew's—As casual and comfortable as a burger joint gets. This two-story landmark always pleases. Great beer selection, and the always hospitable longtime owners, the Brew family, make this an oasis in the desert above 14th Street. A new attraction is a weekend brunch accompanied by live Irish music, and fifteen versions of that most archetypical brunch drink, the Bloody Mary. *156 E. 34th St. (889-3369). (I) AE, MC, TM, V.*

Campagna—The *Letterman* crowd is at one table, Time Warner honchos are at another, and isn't that . . . ? Despite the frenzy of having become Media Central, this smart little trattoria serves some of the most satisfying Italian food in Manhattan. Chef Mark Straussman is to thank for dishes like rabbit in polenta, gnocchi with wild mushrooms and truffle oil, and grilled tuna with beets. *24 E. 21st St. (460-0900). (E) AE, CB, DC, MC, V.*

El Parador Cafe—Very possibly the oldest Mexican restaurant in New York City, this comfortable, dependable establishment is known for its enormous selection of premium tequilas and traditional dishes like mole poblano, carnitas, and duck with cuipotle glaze. *325 E. 34th St. (679-6812). (M) MC, V.*

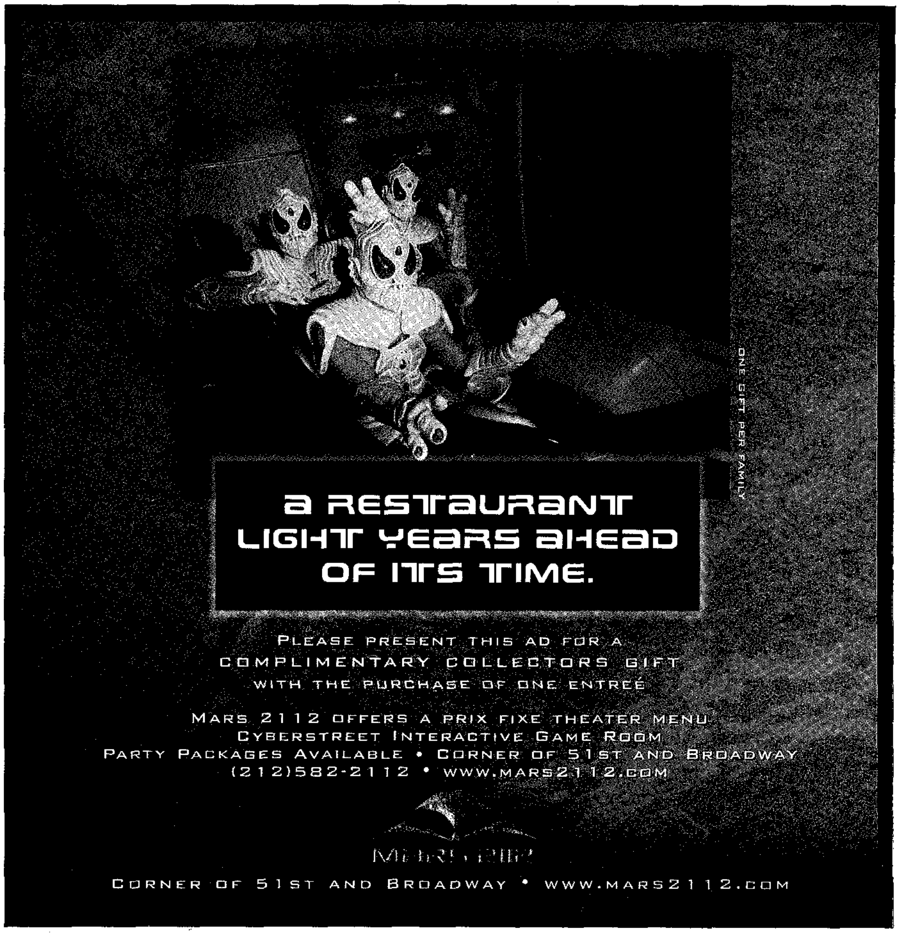
Gramercy Tavern—As a second act to Danny Meyer's much-loved Union Square Cafe, this Flatiron American standout doesn't disappoint. The main dining room manages to be both impressive and cozy, the service superlative, and Tom Colicchio's food inspired. For lesser appetites and lower budgets, the bar menu in the Tavern Room is equally delicious. Orchestrate your own cheese course and sample the varied selection of wines by the glass. *42 E. 20th St. (477-0777). (E) AE, DC, MC, V.*

i Trulli—A Southern Italian restaurant that aims to prove that tomato sauce is not crucial for survival, i Trulli succeeds with tasty focaccia, homemade sausage, tripe, and venison. In warm weather, the garden is a perfect midtown escape. *122 E. 27th St. (481-7372). (M) AE, DC, MC, V.*

Les Halles—Even though it hasn't been around forever, this utterly perfect re-creation of a Left Bank bistro seems like it has. This is the place to come

Ground Rules:

Here lie a few hundred of the city's more noteworthy restaurants, some *New York* advertisers among them. The price guide, admittedly imperfect, is as follows: (E) = expensive, $35 and over per place; (M) = moderate, $15–$30 per place; (I) = inexpensive, $15 and under per place. Following each listing there is also a code indicating acceptable methods of payment: ($) = cash only, AE = American Express, CB = Carte Blanche, DC = Diners Club, DS = Discover, M = MasterCard, TM = Transmedia, V = Visa. "AE only" indicates that American Express is the only accepted charge/credit card.



A RESTAURANT LIGHT YEARS AHEAD OF ITS TIME.

ONE GIFT PER FAMILY

PLEASE PRESENT THIS AD FOR A COMPLIMENTARY COLLECTORS GIFT WITH THE PURCHASE OF ONE ENTREE

MARS 2112 OFFERS A PRIX FIXE THEATER MENU
CYBERSTREET INTERACTIVE GAME ROOM
PARTY PACKAGES AVAILABLE • CORNER OF 51ST AND BROADWAY
(212)582-2112 • WWW.MARS2112.COM

MARS 2112

CORNER OF 51ST AND BROADWAY • WWW.MARS2112.COM

The waterfront dive of the rich and famous.

The Water Club.

30th Street On The East River. (212) 683-3333.
Valet Parking • www.thewaterclub.com

AMERICAN EXPRESS Cards
We warmly welcome the American Express® Card

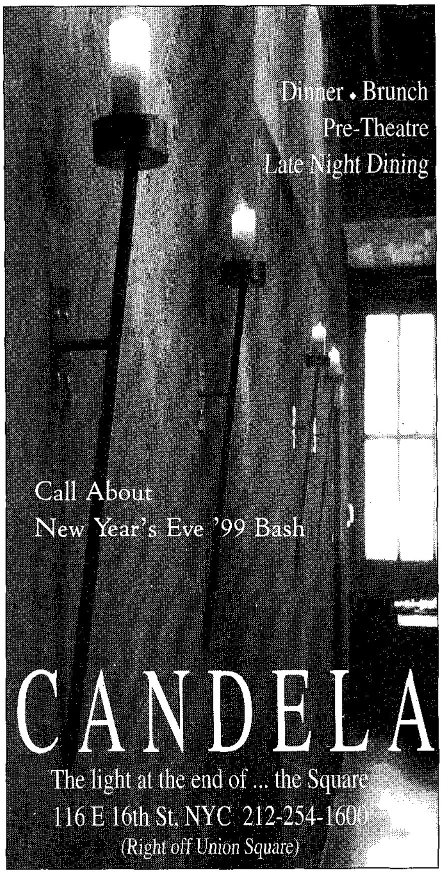
Discover Sicilian Cuisine

Bondí,
"A Southern
Italian
Renaissance"
New York Times

*New York has
discovered
the real thing.
Caffe Bondí,
located in
the Flatiron
District,
introduced
Sicilian cuisine
to New York
in 1990.*

CAFFE
Bondí
*7 W. 20th St. NYC
212 691-8136*

www.bondi-ny.com



for onion soup, steak-frites, celeri rémoulade, crème caramel—that sort of thing. *411 Park Ave. So., bet. 28th and 29th Sts. (679-4111). (M) AE, CB, DC, MC, V.*

Medusa—A lot of thought went into the décor at this new restaurant: The floors and bar are red travertine marble, and decorative ironwork details the sconces and door frames. The au courant Mediterranean menu includes such specialties as poppy-seed-encrusted tuna with lime sauce and rack of lamb with Chianti and grilled golden apples. *239 Park Avenue South, nr. 19th St. (477-1500). (M) AE, MC, V.*

Mesa Grill—Chef Bobby Flay believes in big flavors and big portions. He developed his own signature style, plundering the ingredients of the American Southwest for such mouthwatering creations as roasted-garlic shrimp tamales and ancho-honey-glazed salmon. Loud, stylish, and loads of fun, especially for those partaking of the house drink, a cactus-pear margarita. *102 Fifth Ave., nr. 16th St. (807-7400). (E) AE, DC, DS, MC, V.*

Novitá—A beautiful Flatiron restaurant with upscale, nouvelle Italian. Try, especially, the handmade pastas, which seem to have only beneficial effects on all the fashion types and Elite models who've made this room their home away from home. *102 E. 22nd St. (677-2222). (M) AE, DC, MC, V.*

Osteria Laguna—A stone's throw from Grand Central, this rustic Italian restaurant features mostly Venetian fare. Risotto and pizza are particularly popular. *209 E. 42nd St. (557-0001). (M) AE, DC, MC, V.*

Oyster Bar—When a fire temporarily shuttered this Manhattan landmark, its long-faithful clientele were bereft, unsure of what to do with themselves at lunchtime. The doors have reopened, the vaulted ceilings have been (for the most part) repaired, and the regulars are taking their places at the counter. Famous for its 25 varieties of oysters, extensive wine selection, and comprehensive seafood preparations, the restaurant is a magnet for commuters and tourists alike. *Grand Central Terminal, 42nd St. and Vanderbilt Ave. (490-6650). (M) AE, CB, DS, MC, V.*

Park Bistro—Provençal offerings prepared and served with notable agility in an intimate—sometimes crowded—setting. *414 Park Ave. at 28th St. (689-1360). (M) AE, CB, DC, MC, V.*

Patria—Zesty Latin American fare brought to you in a festive high-energy atmosphere. The three-story dining room suits the changing mood of diners: bright and airy by day and warm and earthy by night. Chef Doug Rodriguez comes from Miami via a childhood in New York. Really. Try the Mojito, Patria's signature drink made from sugarcane. *250 Park Ave. So., nr. 20th St. (777-6211). (M) AE, MC, V.*

Rodeo Bar & Grill—This place bills itself as "the longest-running honky-tonk in New York," attracting bikers, families, and music-industry insiders who come for the live nightly music as much as for the Tex-Mex grub. Try the house-smoked baby back ribs, bison burgers, and Santa Fe hand

Café
Huevos Rancheros ....$ 5.
Huevos a la Mexicana ....$ 4.95

ASK GAEL

Shake me from my holiday dolor.

I can't believe I'm about to tout corn on the cob out of season, but there's nothing like a super jolt of *delicious excess in times of stress.* That's just what the humble little beanery Café Habana delivers in its grilled corn on the cob slathered with butter, cheese, lime, and chili powder. (Two cobs for just $3.50.) The staff is indulgent, too, letting folks dawdle shamelessly over nothing but a couple of decent $4.95 burgers and fries ($1.50 extra). Huevos rancheros are pretty basic, but the coconut flan is lush. Does cheese flan sound a bit bizarre? Think again. Imagine the best chiffon cheesecake ever gentled by a merging with delicate crème brûlée. Don't stop now. You deserve it. (17 Prince Street; 625-2001.)

Photograph by Kenneth Chen.

rolls, or just grab a drink at the horse trailer that's been converted into a bar. *375 Third Ave., at 27th St. (683-6500). (I) AE, DC, MC, V.*

Rossini's—This elegant split-level restaurant offers Northern Italian cuisine and live music nightly. Chef Gilberto specializes in seafood, and private parties are easily accommodated. *108 E. 38th St. (683-0135). (E) AE, DC, MC, TM, V.*

Turkish Kitchen—This crimson-walled den has long been a beacon for adventurous eaters, who come for house specialties including kebabs, seafood, and a variety of Turkish appetizers. *386 Third Ave., nr. 27th St. (679-1810). (M) AE, DC, DS, MC, V.*

Union Square Cafe—The careful service, human-scale dining rooms, and peerless California café cuisine make this one of the best restaurants in the city. *21 E. 16th St. (243-4020). (M) AE, DC, MC, V.*

The Water Club—This romantic spot overlooking the East River is a favorite for formal affairs, but even your average demanding New York diner would be happy with the American menu and the airy, yacht club–like setting. As to be expected in this nautical environment, there's a heavy emphasis on seafood like lobster and soft-shell crabs, and a massive spread for Sunday brunch. Jackets suggested in the main dining room. *F.D.R. Drive via 23rd St. (683-3333). (E) AE, CB, DC, MC, V.*

14th–42nd Streets, West Side

Ben's Kosher Delicatessen—This casual delicatessen—the Art Deco–ish Manhattan offshoot of a Long Island chain—brings a full roster of pastrami, corned beef, sour pickles, potato latkes, and other highlights of kosher cooking to the garment district. All baking is done on the premises, and for those who hanker for something a little stronger than Dr. Brown's, there's a full bar. *209 W. 38th St. (398-2367). (I) AE, DS, MC, V.*

Bright Food Shop—A Chelsea luncheonette with an innovative, healthy Mexican menu with Asian influences. Excellent desserts and a great selection of Mexican fruit sodas. *216 Eighth Ave., at 21st St. (243-4433). (I–M) ($).*

Caffe Bondí Ristorante—Popular with the photographers who work in the Flatiron district and foodies from all over who fill the garden in warm weather. Specializes in Sicilian dishes like coniglio alla stimparata, pasta con sarde, and cassata Siciliana. Open seven days a week, including weekend brunch. *7 W. 20th St. (691-8136). (M) AE, DC, MC, V.*

Da Umberto—Low-key Chelsea façade belies the extraordinary Italian offerings inside. Getting a table is no small task, especially in the evening. This is a Euro–New York crossroads. A mad cacophony of laughter and chatter in Brooklynese and Roman. Don't dress down. *107 W. 17th St. (989-0303). (E) AE only.*

Le Madri—This Chelsea mainstay has long enjoyed a reputation for informality and flavorful Italian fare. The garden is a wonderful warm-weather spot for a light lunch of salad and pasta or a more substantial repast like osso buco with gremolata or risotto with lemon and zucchini. *168 W. 18th St. (727-8022). (M) AE, DC, MC, TM, V.*

Soul Fixins'—Until now, this humble source of delicious soul food has been a convenient pit stop for lunch in the Penn Station–Macy's vicinity. Now house specialties like collard greens, macaroni and cheese, ribs, and sweet-potato pie are available for dinner or catered affairs. Closed weekends. *371 W. 34th St. (736-1345). (I) ($).*

World Yacht—Take an out-of-town visitor to see the sights—all of them—over dinner, which could be a hearty serving of filet mignon or Chilean sea bass, topped off with cheesecake, our city's major contribution to the confectionery world. The luxury yacht boards at six, and sails from seven until ten, during which time you'll dine and dance to the music of a live band. Jacket required. *Pier 81, W. 41st St. and the Hudson River (630-8100). (E) AE, DC, DS, MC, V.*

43rd–56th Streets, East Side

Bice—It's always buzzing at this midtown Italian hot spot, where the fashionable crowd takes a hiatus from air-kissing to partake of dishes like lobster salad with baby vegetables, porcini risot-

Tino's.com RISTORANTE-BAR

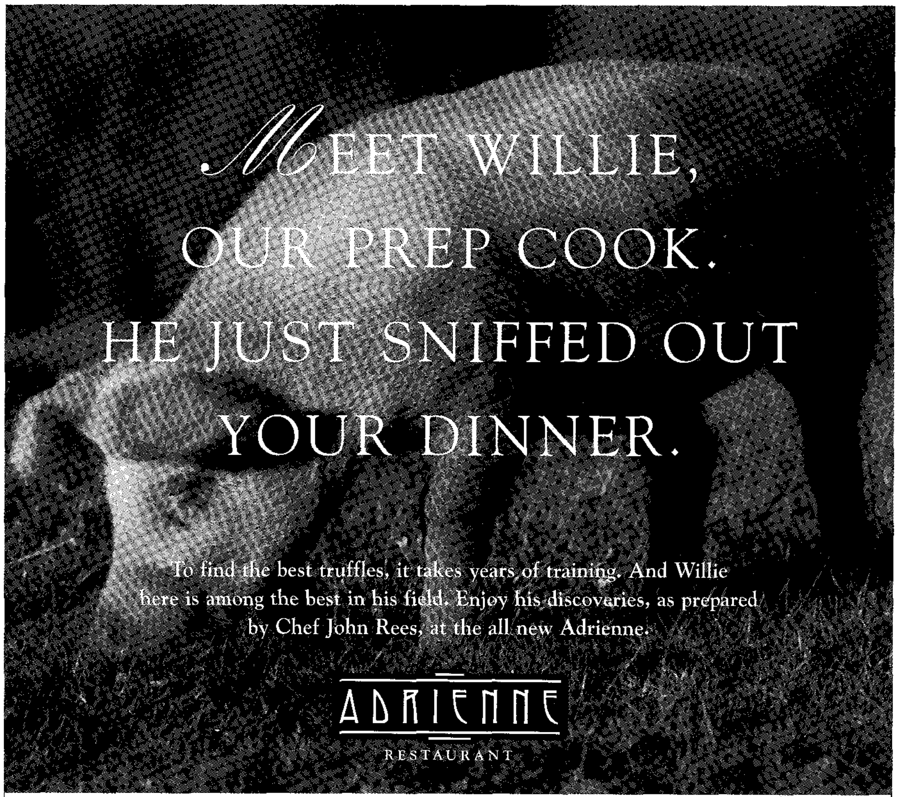
Our Chef Mario Deruda (formerly of H. Cipriani) will make your dining an experience, with his risotti, pasta dishes, and his creative daily specials.

private party rooms from 20 to 300 people • ***live jazz*** (thurs-fri-sat)

New Year's Eve: D.J. dancing till the wee hours, 4-course dinner, champagne toast at midnight: $125. (exclusive of drinks, wine, tax, and 20% gratuity)

you can visit us at **www.tinos.com** but you can really appreciate us at **40 west 56th street**

open seven days a week • **212.262.9300**



To find the best truffles, it takes years of training. And Willie here is among the best in his field. Enjoy his discoveries, as prepared by Chef John Rees, at the all new Adrienne.

THE PENINSULA
NEW YORK

700 Fifth Avenue at 55th, New York, New York 10019 For Reservations: (212) 903-3918

FEATURING THE
BRAZILIAN RODIZIO
WITH MORE THAN
20 VARIETIES OF MEATS & SEA FOOD
SERVED TABLESIDE

salad and entree bar
with 50 dishes daily

Rio
de janeiro's

CHURRASCARIA
BRAZILIAN RESTAURANT
& BAR

127w. 43rd st.
ph. 212 575 0808

'OPEN 7 DAYS'

TENNESSEE MOUNTAIN
RESTAURANT • SALOON

SIMPLY,
THE BEST RIBS,
PERIOD.

"Tennessee Mountain offers barbeque fit for a King".
New York Magazine

- Authentic *"down-home"* Barbeque
- Catering *(on & off premises)*
- Delivery & Take-out

10% Off Food and Beverage
with this ad

Times Square
121 West 45th Street
(between 6th Ave.& B'way)
212-869-4545

Soho
143 Spring Street
(corner Wooster)
212-431-3993

Open 7 days for lunch and dinner. Major Credit Cards Accepted

to, and veal chop Milanese. *7 E. 54th St. (688-1999). (E) AE, DC, MC, V.*

Caviar Russe—The owners of this caviar bar and boutique are also importers, which means that you're getting your Beluga—and golden Osetra, and Sevruga—right from the source. The petite restaurant ensconced in a midtown townhouse will gladly feed you a spoonful or a more substantial meal, like a foie gras sandwich with Armagnac-soaked figs, or steak tartare with baby-beet-and-black-truffle salad. Afternoon tea and prix fixe menus also available. *538 Madison Ave., nr. 54th St. (980-5908). (M–E) AE, DC, MC, V.*

Fresco—It's a family affair: The Scottos, including broadcasting star Rosanna, have created a room where you'll find stars at your feet and hearty portions of modern Tuscan fare (rich homemade pasta, thin and crispy grilled pizza, chops, and fish) on the table. *34 E. 52nd St. (935-3434). (M) AE, DC, MC, V.*

Giambelli 50th Ristorante—Upscale Northern Italian fare served in a warm and cozy atmosphere. The chef imports esoteric varieties of pasta from Italy to prepare his specialties; the fish and meat dishes are as carefully considered. *46 E. 50th St. (688-2760). (M) AE, CB, DC, MC, V.*

Morton's of Chicago—This midwestern import has taken Manhattan by storm, winning converts with its tender double porterhouse and men's club charm. Hard to believe it's a chain. *551 Fifth Ave., at 45th St. (972-3315). (E) AE, DC, MC, V.*

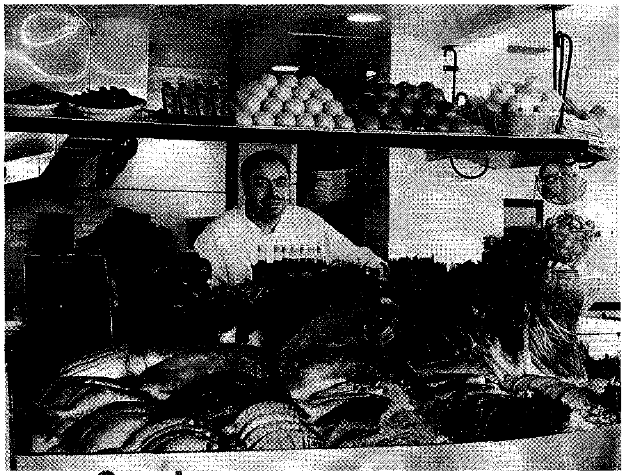
Mr. K's—After years of wining and dining Washington's politicians and their retinues, Mr. K has spun off an elegant New York branch in the soaring Art Deco environs of the old RCA building. The menu trumpets fresh, seasonal vegetables—a rarity in most Chinese restaurants—and other house specials like the Peking duck, firecracker lobster, and basil-ginger prawns. Jackets preferred. *570 Lexington Ave., at 51st St. (583-1668). (M–E) AE, DC, MC, TM, V.*

Peacock Alley—Under talented new chef Laurent Gras, the Waldorf's posh dining room has become reinvigorated. Known for his long association with French national hero Alain Ducasse, Gras has a special touch with foie gras and handles seasonal American ingredients with a classical Gallic touch. This is one of midtown's secret pleasures. Jackets required; harpist performs nightly. *301 Park Ave., in the Waldorf-Astoria (872-4895). (E) AE, CB, DC, DS, MC, V.*

Shinbashi—After nearly a quarter of a century, this elegant Japanese restaurant is still an oasis in the frenzy of midtown. Owner Fumiko Hosoda offers a traditional menu of tempura, sukiyaki, teriyaki, and sushi, plus an array of chef's specialties. *280 Park Ave., at 48th St. (661-3915). (M) AE, CB, DC, MC, V.*

Simply Caviar—One of the newest caviar bars in midtown offers a lavish selection of caviar sampler and luxurious entrées like truffle tortellini, filet mignon in a tarragon demi-glace, and a foie gras platter. An adjacent retail counter sells caviar and other indulgences to go. Jacket required. *350 Park Ave., at 51st St. (838-3900). (M–E) AE, DC, MC, V.*

Tatou—Gilded-plaster satyrs, cherubs, jazz onstage, and New American cuisine. Executive chef Neal Myers has a flair with meats and creatively prepared seafood, like pepper-crusted tuna with black bean-and-mango sauce, and crab cakes accompanied by cole slaw rolls. *151 E. 50th St. (753-1144). (M–E) AE, CB, DC, DS, MC, V.*



Opening

Aegean Paean

Gregory Zapantis, partner at the new Trata, used to be chef de cuisine at Estiatorio Milos, which might explain why his Greek seafood menu, with its per-pound pricing system, seems a mite familiar. House specialties include grilled octopus with olive oil and balsamic vinegar, fisherman's stew, clay-pot-baked lobster with hilópites pasta, and other recipes the chef learned from his Greek mother and grandmother while cooking at his family's taverna (entrées $14 to $22). (1331 Second Avenue, near 71st Street; 535-3800.)

43rd–56th Streets, West Side

Adrienne—After extensive renovations, the elegant American restaurant in this posh midtown hotel reopens with a new look and a new, sophisticated menu. A few of the more notable entrées include a grilled turbot "chop" with cèpe jus, organic chicken en cocotte with morels and fava beans, and coriander-and-black-pepper-crusted rack of lamb from Jameson Farms. *700 Fifth Ave., at 55th St., in the Peninsula (903-3918). (M–E) AE, DC, MC, V.*

Bello—Locals flock here for generous portions of well-priced Northern Italian served in a casually elegant atmosphere. Free parking with dinner after 5 P.M. *863 Ninth Ave., at 56th St. (246-6773). (M) AE, DC, MC, V.*

Ben Benson's Steak House—This rollicking steakhouse has long fed hordes of hungry, beef-eating businessmen and the people who love them. The festive air gets pretty thick by the bar, where cigars prevail, but the dining room is entirely devoted to the consumption of standards like lobsters, crab cakes, veal, and four cuts of steak. Free validated parking available. *123 W. 52nd St. (581-8888). (E) AE, DS, MC, V.*

Bistro Latino—This nightclub and restaurant evokes the tropics with its south-of-the-border décor, its luscious cocktails, its tango dancers, and especially chef Rafael Palomino's exotic South American menu. Start with the Colombian empanadas or the Ecuadoran seviche before moving on to the inevitable, flavor-packed paella. *1711 Broadway, at 54th St. (956-1000). (M) AE, DC, DS, MC, TM, V.*

Broadway Joe's Steakhouse—Located in a townhouse on Restaurant Row, this steakhouse serves a fourteen-ounce prime rib but also delivers fresh seafood and pasta for the omnivore. Hirschfeld caricatures cover the walls, so come find your NINAS while you dine. Discount dinner parking. Private parties. *315 W. 46th St. (246-6513). (M–E) AE, DC, DS, MC, TM, V.*

Christer's—Famous for its spectacular selection of salmon, this Scandinavian-inspired restaurant, designed by David Rockwell to resemble a color-

Photograph by Kenneth Chen.

ful, cozy mountain lodge, is a great choice for contemporary renditions of seafood. Open Sundays. *145 W. 55th St. (974-7224). (E) AE, DC, MC, V.*

Cité—An extravagant French steakhouse, marble and pewter with blazing chandeliers, and a more affordable grill next door. *120 W. 51st St. (956-7100). (M–E) AE, CB, DC, DS, MC, V.*

Commonwealth Grill & Brewery—This Boston brewery import in Rockefeller Center attracts a riotous after-work crowd for its craft beers. The lunch and dinner menus feature American fare like grilled swordfish over lemon pasta, braised lamb shank, duck breast, and tuna, not to mention the obligatory burger. *35 W. 48th St. (977-2269). (I–M) AE, DC, DS, MC, TM, V.*

Estiatorio Milos—The New York outpost of a Montreal favorite, this stylishly spare Greek restaurant specializes in perfectly fresh seafood, arranged market-style on ice and grilled simply with organic herbs and imported olive oil. The fish selection runs from the familiar—red snapper, pompano—to the more exotic, like loup de mer, Moroccan pageot, and Greek dente. Finish with super-creamy goat's milk yogurt with honey. *125 W. 55th St. (245-7400). (E) AE, DC, MC, V.*

"44"—Still the first stop for the officers of the Condé Nast empire. Deeply plush, windowless décor feels like the center of the Earth. Given the theatricality, surprisingly terrific food. *44 W. 44th St., in the Royalton (944-8844). (E) AE, CB, DC, MC, V.*

The Garrick—Well-situated for pretheater dining, this wood-paneled bistro is decorated with photographs from Broadway productions and offers such classic French and American fare as lobster thermidor, coq au vin, and grilled-rib-eye-steak frites. *242 W. 49th St. (489-8600). (M) AE, DS, MC, V.*

Langan's—American cuisine in a clublike setting. Food ranges from Black Angus steaks to crab cakes and seafood. A trendy, well-heeled crowd at the much-frequented bar mixes with theatergoers in the dining room. *150 W. 47th St. (869-5482). (M) AE, CB, DC, MC, V.*

Le Bernardin—French-born Eric Ripert carries forth the quest of his predecessor, the late Gilbert Le Coze, for the world's most spectacular seafood. His ambitious signature dishes—scallops and foie gras with truffles, Spanish-style mackerel in Jerez vinegar, saddle of monkfish—have already won a very loyal following. *155 W. 51st St. (489-1515). (E) AE, DC, MC, V.*

Mars 2112—Theme restaurants go intergalactic at this big-budget newcomer, which transports diners to the red planet via space shuttle. The food—applewood-smoked pork chops, lobster-mango sushi, smoked-duck quesadillas—will be, for the most part, familiar to earthlings. *1633 Broadway, at 51st St. (582-2112). (I–M) AE, CB, DC, DS, MC, V.*

Martini's—Convenient for pre- and post-theater dining, with a buzzing year-round sidewalk café and chef Richard Krause's rustic homemade pastas, charcoal-grilled seafood, and, of course, multiple variations of the house drink. *810 Seventh Ave., at 53rd St. (767-1717). (M) AE, DC, DS, MC, TM, V.*

Osteria al Doge—Cheerful restaurant in the theater district serving fine Northern Italian cuisine, with a menu that includes fritto misto, risotto, and a variety of pizzas and pastas. *142 W. 44th St. (944-3643). (M) AE, DS, MC, V.*

Osteria del Circo—The restaurant of the moment, partly because of its excellent bloodlines (Sirio Maccioni's brood of charming sons runs the place) and partly because of its flavorful, home-style Italian menu. Be sure to try anything created by proud mother (and food consultant) Mrs. Maccioni. *120 W. 55th St. (265-3636). (E) AE, MC, V.*

Palio—Stylish midtown duplex restaurant, with a famous muraled bar and elegant preparations of Italian dishes like spinach-and-ricotta gnocchi with a vegetable ragout, and artichoke-and-marjoram ravioli in fresh tomato sauce. *151 W. 51st St. (245-4850). (E) AE, DC, DS, MC, V.*

Pig and Whistle—This is midtown's notion of an Irish bar. A business clientele and a coming-and-going-to-the-theater crowd can find Irish specialties—both solid and liquid—here. *165 W. 47th St. (302-0112). (M) AE, MC, V.*

GOURMET MAGAZINE

"THE GREAT AMERICAN STEAK HOUSE"

"On Fifty-second Street between Sixth and Seventh avenues, BEN BENSON'S STEAK HOUSE is a New York treasure. Wainscotted walls are decorated with pictures of Mr. Benson's beloved horse and dogs and other sporting quadrupeds, and the wood floors rumble as white-aproned waiters push along service trays arrayed with gorgeous cuts of beef and some of the finest steak-house side dishes anywhere."

October, 1998 Jane and Michael Stern

123 WEST 52ND STREET,
NEW YORK, NEW YORK
TEL. (212)581 8888
SEPARATE BAR ROOM
TABLES FOR SMOKERS
FREE INDOOR PARKING
5PM-MIDNIGHT

Ben Benson's
STEAK HOUSE

Sutton Place
BAR & RESTAURANT

Eastside's Newest 'In Spot' for Executives
- Lunch & Late Night Menu Served
- 2 Levels, 3 Bars (Smoker Friendly)
- Panoramic Skylight Lounge w/Fireplace
- 4 Projection Televisions/15 Large Sets for Sports, Special Events, Corporate Screenings
- Private Parties 20 to 400 People
- Join Us for Sunday Brunch & All NFL Games
- New Year's Eve Celebration! Reserve Now.

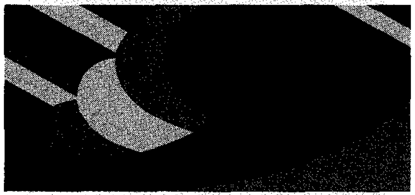
Contact ToniAnn or Peter 212.207.3777

1015 SECOND AVENUE
Bet. 53rd & 54th Sts. NYC

Two perfect settings.

A singular dining experience.

CI VEDIAMO



1431 THIRD AVENUE
NEW YORK, NY
212 650-0850

Northern Italian dining in a hip, modern downstairs or a cozy, romantic upstairs.

And remember, we warmly welcome the American Express® Card.

AMERICAN EXPRESS® Cards

René Pujol—This theater-district oasis offers fine provincial French cooking in a sweet country-inn atmosphere. The conventionally familiar menu includes such specials as pan-seared duck breast with fruit chutney, steamed cod with coriander and ginger vinaigrette, and a salad of warm lobster, mesclun, and julienned vegetables. *321 W. 51st St. (246-3023). (M) AE, DC, MC, V.*

Stage Delicatessen—A landmark deli that serves gigantic sandwiches, every one of which is worth returning for. *834 Seventh Ave., nr. 54th St. (245-7850). (I) AE, MC, V.*

Tapika—Chef David Walzog's spicy cooking has transformed a formerly subdued space into a lively canteen with his version of haute Southwestern. Try the black-bean purée with chorizo and garlic flatbread or the grilled rabbit loin with cilantro oil and habanero sauce. The bar has its own snack menu and a super selection of microbrews and tequilas. *950 Eighth Ave., at 56th St. (397-3737). (M–E) AE, MC, TM, V.*

Tennessee Mountain Restaurant & Saloon—The midtown offshoot of a SoHo rib joint, this much larger duplex restaurant serves an extensive southern barbecue menu, which is also available for on-and-off-premises catering. Cigar smokers even have their own designated space in which to unmolestedly exhale. The barbecued and hickory-smoked ribs have already made a major impression on Manhattan meat-lovers. *121 W. 45th St. (869-4545). (I–M) AE, DC, MC, TM, V.*

Via Brasil—This casual, lively Brazilian restaurant serves generous portions of feijoada, the national ode to meat, plus other assorted poultry and seafood specialties like vatapa, a fish dish with coconut-milk sauce. Live music Wednesday through Saturday keeps things hopping. *34 W. 46th St. (997-1158). (M) AE, DC, DS, MC, TM, V.*

Opening
Eating Raoul's

This week, brothers Serge and Guy Raoul transport their winning French-bistro formula, which they perfected over the last 23 years at SoHo's venerable Raoul's, to the Parker Meridien Hotel. Like its atmospheric progenitor, Seppi's (named for their father) has a tin ceiling, a roving fortune-teller, and an unusual-for-midtown closing time of 2 A.M. The menu—an unlikely composite of French, Italian, Turkish, and Austrian influences—lists kugelhopf with bacon alongside Christmas-bean-and-escargot stew and osso buco with saffron risotto. (123 West 56th Street; 708-7444.)

Photograph by Steven Freeman.

57th–60th Streets

Fifty Seven Fifty Seven—The country's entertainment-industry glitterati make themselves right at home in I. M. Pei's monumental dining room. Susan Weaver is one of the only working chefs to combine contemporary presentation and technique with classic Provençal on one plate. The weekend bar scene puts the concept-hotel bar scene to shame. *57 E. 57th St. (758-5700). (E) AE, CB, DC, MC, V.*

Les Célébrités—Plush and elegant, this Art Deco dining room in the Essex House on Central Park South also happens to have a very fine kitchen, turning out dishes like pyramid of tuna tartar and grilled tuna, and roasted lobster with vanilla bean and lemon pasta. And the artwork on the walls is by some very high-profile, and surprising, non-professionals. Dinner only; jacket required. *155 W. 58th St. (484-5113). (E) AE, CB, DC, DS, MC, V.*

The Manhattan Ocean Club—Savor your seafood in an elegant dining room decorated with Picasso ceramics and Brazilian-red-cherry floors. *57 W. 58th St. (371-7777). (E) AE, CB, DC, DS, MC, V.*

Nirvana—The only Indian restaurant with a superb fifteenth-floor-view of Central Park and a varied menu of Bangladeshi and Pakistani specialties. Sample from a selection of curries, kormas, biryanis, kababs, tandooris, and vegetarian dishes. *30 Central Park So. (486-5700). (M) AE, MC, TM, V.*

Rosa Mexicano—Did someone say "fresh-pomegranate margarita"? Yes, someone did. What's more, this spot prepares your guacamole tableside (a south-of-the-border hibachi?). Some of the tastier gourmet Mexican in the city. *1063 First Ave., at 58th St. (753-7407). (M) AE, CB, DC, MC, V.*

San Domenico—Toques off to owner Tony May, who may have done more for the cause of serious Italian cooking in New York than any other single restaurateur. His dining room is formal, and the food is wonderful. *240 Central Park So. (265-5959). (E) AE, CB, DC, MC, V.*

Above 60th Street, East Side

Campagnola—This comfortable Italian spot has been a neighborhood favorite for over a dozen years, thanks in part to host Salvatore's warm welcome. Of course, the flavorful country-style food—Italian bouillabaisse with lobster, double-cut veal chops with wild mushrooms, antipasto—is equally endearing. *1382 First Ave., at 74th St. (861-1102). (M) AE, DC, MC, V.*

Club Macanudo—This plush, elegant shrine to cigar-smoking also offers, besides an astonishing selection of smokes, a sophisticated variety of edibles. The American menu, listing such offbeat items as warm lobster enchiladas and pork loin with coffee-barbecue sauce, takes inspiration from Latin and Caribbean cuisines. Jackets required. *26 E. 63rd St. (752-8200). (M) AE, DC, MC, V.*

El Pollo—This Peruvian chicken joint has stuck with its simple, minimal menu, to the benefit of this otherwise barren neighborhood. Potatoes come four ways, but you can't miss with the incredible curly fries. *1746 First Ave., nr. 90th St. (996-7810). (I) AE, CB, DC, MC, TM, V.*

540 Park @ The Regency Hotel—Named for its address, this American grill at the Regency Hotel has a clubby, comfortable atmosphere. The regional, eclectic menu ranges from seared-tuna spring roll and chicken-fried lobster to barbecued duck and black-bean quesadilla. If the term "power breakfast" didn't originate here, it should have. *540 Park Ave., at 61st St. (339-4050). (M) AE, CB, DC, MC, V.*

JoJo—The grilled chicken with chickpea frites is a great dish. But then, Jean-Georges Vongerichten doesn't make many mistakes in this elegant, jewel-like dining room situated on two floors of an East Sixties townhouse. Lunch upstairs, overlooking the street, is especially lovely. *160 E. 64th St. (223-5656). (E) AE, MC, V.*

La Soirée d'Asie—The family behind this graciously elegant Vietnamese restaurant on one of the Upper East Side's most charming blocks has already established a stronghold in Connecticut. The Manhattan branch is more upscale, but serves a similar mix of classic and contemporary dishes like spring rolls, curries, and special soups. *156 E. 64th St. (421-7899). (E) AE, MC, V.*

Nino's—Elegant Italian with a romantic mural garden and nightly live entertainment. Try the grilled dishes—tuna on a bed of balsamic onions, double-cut veal chop—or the lobster fra diavolo. *1354 First Ave., nr. 72nd St. (988-0002). (E) AE, DC, DS, MC, V.*

Park Avenue Cafe—A polished, countrified American café for business lunches and off-duty get-to-know-yous in the evening. Chef David Burke makes the tired catchall "American fare" sing, and keeps the haute neighbors rapt with signature dishes like rack of lamb and his swordfish chop. *100 E. 63rd St. (644-1900). (E) AE, DC, DS, MC, V.*

Park View at the Boathouse—This Central Park landmark has been renovated and updated with an Asian-influenced menu from new chef John Villa. Technical improvements have made it possible to keep the restaurant on the lake open all year round, though those who miss visiting it during the summer months do so at their own peril. Choose among new menu items like Gulf shrimp in rice paper roll, and Indian-spiced salmon tartare with mango and cucumber. *Central Park, nr. 72nd St. and Fifth Ave. (517-2233). (M) AE, MC, V.*

Post House—Clubby and comfortable, this handsome dining room specializes in good quality and big portions. The peppery Cajun-style steak is a favorite, especially with a side order of French fries or onion rings. There are dishes with decidedly less cholesterol—poached salmon, say, or lemon chicken—but this isn't a place to watch your waistline. Seriously. *28 E. 63rd St., in the Lowell Hotel (935-2888). (E) AE, CB, DC, DS, MC, V.*

Primavera—This elegant uptown restaurant serves sophisticated renditions of Northern Italian food, like baby eels with oil and garlic, and roasted baby goat. The comfortable wood-paneled room, lit with antique fixtures and filled with fresh flowers, brings a touch of luxury to the neighborhood. *1578 First Ave., nr. 82nd St. (861-8608). (E) AE, DC, MC, V.*

Regional Thai Sa-Woy—The well-spiced, artfully presented food at this two-story Thai restaurant costs a bit more than it would at your run-of-the-mill pad thai parlor, but the peaceful ambience and elegant, antique-strewn décor may very well put you in the mood to splurge. *1479 First Ave., at 77th St. (744-6374). (M) AE, DC, MC, V.*

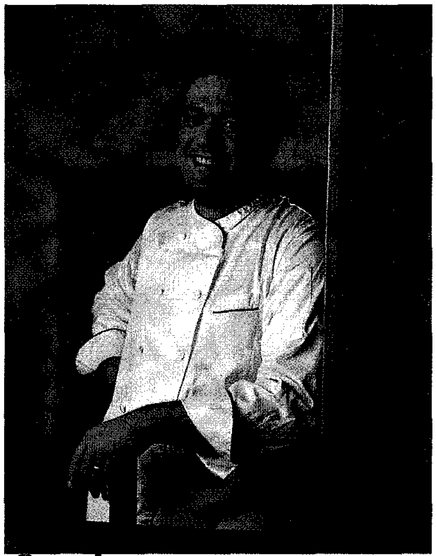
Above 60th Street, West Side

Cafe des Artistes—A smartly run, wonderfully romantic bistro with frolicking nudes on the walls. Open and serving all the time. Stop in before or after a jaunt to Lincoln Center. *1 W. 67th St. (877-3500). (M–E) AE, CB, DC, MC, V.*

Gabriela's—Real Mexican food. Don't come here for bulging burritos, but for fragrant chicken soup, steamed tamales that taste like corn, and tender pork marinated in Seville orange juice and spices. Try the *licuados*, fruit shakes, and the *aguas frescas*, fresh-fruit drinks, to cool off. *685 Amsterdam Ave., at 93rd St. (961-0574). (I–M) AE, MC, V.*

La Caridad—Chino-Latino soul food in a neighborhood notoriously devoid of restaurant personality. Mammoth portions, enormous lines. *2199 Broadway, at 78th St. (874-2780). (I) ($).*

La Vela—A comfortable, unpretentious spot for Northern Italian food. Worth sampling are the



Opening

Latino Lovers

The quartet behind the Thai-Vietnamese Rain and the eclectic American Union Pacific have broadened their culinary horizons even further with the metamorphosis of their middle-American Main Street into the pan-Latino Calle Ocho. Chef Alex Garcia (above), a veteran of Doug Rodriguez's Yuca and Patría kitchens—as well as his own short-lived Erizo Latino—has combed the Latin American larder for Colombian cheese bread, Peruvian shrimp chowder, Argentinian parrillada, and Puerto Rican turkey T-bone. Tropical music (mambo), drinks (mojitos), and ice-cream flavors (pisco raisin, cava punch) complete the Nuevo Latino transformation. (446 Columbus Avenue, near 81st Street; 873-5025.)

Photograph by Steven Freeman.

zuppa di pesce, the risotto, and the wild-mushroom, black-olive, and goat-cheese pasta. *373 Amsterdam Ave., nr. 77th St. (877-7818). (I) AE, DC, MC, TM, V.*

Londel's—Food cooked soulfully on a blooming strip off Strivers Row. Live music most nights and velvet rope at the front door create an ambience not often associated with home cooking. Try the smothered pork chops, but be forewarned: Everything's cooked to order—*slow*-cooked to order. *2620 Frederick Douglass Blvd., at 140th St. (234-6114). (I–M) CB, DC, DS, MC, V.*

M&G Diner—Dropping-off-the-bone short-rib sandwiches at the counter and low-key comfort. Jukebox is worth scanning. *383 W. 125th St. (864-7326). (I) ($).*

Picholine—Chef Terrance Brennan's French-Mediterranean cuisine is as beautiful to look at as it is delicious to eat. Try the risotto, smoky with tender duck and wild mushrooms, and velvety foie gras with peach coulis, and save room for a glass of port to accompany the amazingly rich and well-chosen cheese course. *35 W. 64th St. (724-8585). (E) AE, DC, MC, V.*

Restaurant 222—Cozy and romantic, with the feel of a townhouse, Frank Valenza's top-rated New American West Sider is a luxurious surprise in a neighborhood nearly bereft of them. The menu is full of high-ticket items like Beluga caviar, Kobe steak, truffles, and foie gras, which makes the $29.95 pretheater dinner, available from 5 to 6:30, a great deal. And now, lunch is served Tuesday through Friday. *222 W. 79th St. (799-0400). (E) AE, DC, MC, V.*

Sarabeth's—This New York institution is a homey place for upscale down-home food like chicken potpie and pancakes. It also offers a children's menu and a mouthwatering bakery counter, with homemade, award-winning jams and preserves. *423 Amsterdam Ave., nr. 80th St. (496-6280). (M) AE, DC, DS, MC, V.*

Sylvia's—A staple of the neighborhood, with a tradition and ambience strong enough to draw loyal customers from uptown and downtown. Live entertainment that truly aids digestion. *328 Lenox Ave., bet. 126th and 127th Sts. (996-0660). (I) ($).*

Wells—A talked-about chicken-and-waffle combination. One way or another, this restaurant has been a neighborhood mainstay for nearly 60 years. *2247 Adam Clayton Powell Jr. Blvd., at 132nd St. (234-0700). (M) AE, MC, V.*

Brooklyn

Cucina—A labor of love. Northern Italian in an elegant and very well appointed room. Sensational antipasti. *256 Fifth Ave., nr. Garfield Pl. (718-230-0711). (M) AE, MC, V.*

Lundy Bros.—This restored landmark restaurant serves a wide-ranging menu of fish, pasta, chicken, and steak but specializes in lobster and other varieties of seafood. Don't miss the oyster bar or the reconstructed shore dinner. Sunday brunch buffet available. *1901 Emmons Ave. (718-743-0022). (M) AE, MC, TM, V.*

Peter Luger's—Steak for one, steak for two, steak for four, and creamed spinach. Apply for your own house credit card, or bring cash. *178 Broadway, at Bedford Ave. (718-387-7400). (E) ($).*

Two Tom's—Firehouse-kitchen ambience and a waiter who tells you what you want to eat. The double-rib pork chops are peerless, and the escarole is great, too, but refuse the mercilessly overcooked pasta when it's offered. Eat early during the week and call ahead on weekends. Regular private parties make getting a table frustrating, but it's always worth the trouble. *255 Third Ave., nr. Union St. (718-875-8689). (I) ($).*

Queens

Elias Corner—Mix with the locals in Astoria as they queue up for a table at this Greek fish tavern. Don't wait for a menu; it won't come. Instead, eyeball the counter as you enter. If the offerings look like today's catch, they are. The owner fetches the fish each morning. Opt for the deep-fried, pinky-size bait fish over the squid. *24–01 31st St., at Astoria Blvd. (718-932-1510). (M) ($).*

Pearson's Texas Barbecue—Deservedly heralded as New York's best barbecue, this cozy Queens joint draws fans from much farther than across the East River. The barbecued Texas beef is sublime. *5-16 51st Ave., Long Island City (718-937-3030). (I) ($).*

Water's Edge—Every table has a view of Manhattan. A quiet and elegant space to partake of fancy American fare like roasted-chestnut soup and red snapper poached in orange-saffron infusion with baby fennel and chervil. Jacket required. *44th Dr. at the East River (718-482-0033). (E) AE, DC, MC, V.*

Staten Island

Aesop's Tables—Arrive by ferry or bridge to this charming bistro and garden that serves inventive, bold Mediterranean fare with an emphasis on handpicked fresh seafood. *1233 Bay St., Rosebank (718-720-2005). (M) AE, DC, DS, MC, V.*

"We Cure Our Own Corned Beef. Our Chicken Soup Cures Everything Else!"
A reasonably priced, clean, comfortable art deco delicatessen and eatery featuring extensive menu, homecooked meals and fresh salads. Full bar. Walk to:
- Theatres/Times Square
- Madison Square Garden
- Empire State Building
- Javits Convention Center
The Taste of New York in the Heart of Manhattan!
BEN'S KOSHER DELICATESSEN RESTAURANTS & CATERERS
209 W. 38th St. Just off 7th Ave. (212) 398-BENS

Brand New Delivery!
LUNCH DINNER TAKEOUT RAW BAR
CONTEMPORARY AMERICAN CUISINE
ALEX & MAX'S RESTAURANT AND BAR
38 W. 39TH ST. BTW 5TH & 6TH
212.398-0350

via brasil •RESTAURANT•
Live Music Wed. thru Sat.
20 YEARS OF TRADITIONAL BRAZILIAN CUISINE
34 WEST 46TH ST. (BET. 5TH & 6TH AVES.) NYC 212 997.1158

"New York's grandest cafe..."
"Service: Impeccable..."
Ruth Reichl The New York Times
CAFÉ CENTRO
METLIFE BLDG • 200 PARK AVE ON E 45TH ST • 212 818-1222

Orienta
205 EAST 75 STREET NY, NY 10021
(212) 517-7509

Authentic pizza?
GO TO NAPLES!
Enjoy pastas, seafood and Neapolitan wood-oven pizzas.
MetLife Building on East 45th St.
Mon to Fri, 7:30am to 10pm
972-7001
NAPLES 45

Bombay Palace ESTD. 1979
30 West 52 St. (bet 5th & 6th Ave)
•212•541•7777
WWW.BOMBAY-PALACE.COM

Johnnie's
Italian Cuisine
A 36 year long running hit restaurant!
Special Dinner at $14.95 Open late
135 W. 45th St. (6th & B'way) 212-869-5565

nightlife

McLean...Glass...Phish

Concerts

Aerosmith—What better way to work off that holiday bloat than shaking a tail feather to Boston's lippiest classic-rockers? Hell, bring Grandma—she's old enough to remember a time when these guys weren't a revival act yet! 12/27 at 8. *Continental Airlines Arena, East Rutherford, N.J. (212-307-7171). $35–$50.*

Shirley Horn—One of the last surviving members of the generation of singers that included Ella, Billie, and Sarah, Horn revisits classics, backed by Wynton Marsalis and the Lincoln Center Jazz Orchestra. The same somber elegance that pervaded this summer's *I Remember Miles* should be in abundant supply here as well. 12/17, 12/19 at 8. *Alice Tully Hall, Lincoln Center (721-6500). $37.50.*

"Jazz Insights: The Vocalists"—The weekly panel discussion, hosted by Arnold Jay Smith, brings singers to the roundtable this month. 12/15: Jon Hendricks. 12/22: Abbey Lincoln. 7:45. *The New School, 66 W. 12th St. (229-5488). $20.*

Billy Joel—You had to be a big shot. 12/22 at 8. *Madison Square Garden, Seventh Ave. at 32nd St. (307-7171). Sold out.*

Christian McBride Quartet—The young, swinging bassist. 12/18 at 8. *Flushing Town Hall, 137-35 Northern Blvd., Flushing (718-463-7700). $15–$20.*

Natalie Merchant—Just remember: When it comes to earnest, nineties hippie chicks, Merchant was there *way* before Jewel. Course, she didn't have the marketing sense to publish a book of poems. With Angunn. 12/19 at 8. *Hammerstein Ballroom at the Manhattan Center, 311 W. 34th St. (307-7171). $28.50–$33.50*

"Monsters of Grace"—Philip Glass and Robert Wilson's latest collaboration. 12/15–12/19 at 7:30. 12/12, 12/19 at 2, 12/13, 12/30 at 3. *BAM Opera House, 30 Lafayette Ave., Brooklyn (212-307-4100). $15–$45.*

Phish—For smarter-than-average hippies everywhere, these Vermonters' New Year's Eve concert at Madison Square Garden has become an annual tradition: Anastasio & Co. get up onstage and recreate, from beginning to end and in their own inimitable style, an entire album (last year it was *The White Album*, if you're wondering). But the affair's grown too big even for one night at the Garden, so the band's stretched things out (something they know how to do very well, at least musically) into a four-night extravaganza. The final show is still the only one reserved for the (as yet unnamed) full-album cover session. 12/28–12/31 at 7:30. *Madison Square Garden, Seventh Ave. at 32nd St. (307-7171). $28–$35.*

"Max Roach's America"—Three nights, three programs. 12/15's "War of the Titans" finds the concert's host in (amicable) combat with timbalista Tito Puente. The following night, Ossie Davis and Ruby Dee play in "Theater Pieces," a jazz drama of sorts that hasn't been seen in eighteen years. 12/17, the So What Brass Quintet offers its unmistakable renditions of standards, bending rules and swinging hard the whole time. 12/15–12/17 at 8. *92nd St. Y, 1395 Lexington Ave. (996-1100). $30.*

Jon Spencer Blues Explosion—On their recent *Acme*, Spence & Co. try out a wider variety of styles than they ever have before in their six-year career. But underpinning the electronica, hip-hop, and full-out freakiness on the disc is the same barbed-wire funk-punk that made these guys downtown heroes to begin with. That, and their puppy-dog good looks. With Alex Chilton. 12/19 at 7:30. *Roseland, 239 W. 52nd St. (307-7171). $16–$17.50.*

Ground Rules:

In clubland, promptness is *not* next to godliness; expect shows to start much later than promised. $ = *cash only.*

Uptown Jazz Concert—Norman Connors, Angela Bofil, Mikki Howard, Jean Carne, and Marion Meadows. 12/18 at 7:30. *Apollo Theater, 253 W. 125 St. (531-5300). $36–$41.*

Z100's Jingle Ball '98—All your FM-radio faves in one place! Brian Setzer Orchestra, Eagle Eye Cherry, Shania Twain, Monica, Edwin McCain, Barenaked Ladies, 'N Sync, 98 Degrees. 12/17 at 8. *Madison Square Garden, Seventh Ave. at 32nd St. (307-7171).*

Clubland

Arlene Grocery—The Lower East Side's newish, hippish, and appealingly inexpensive (okay, free) rock and folk venue. 12/18: Mila Drumke; Richard X Heyman. 12/19: Greg Garing. 12/26: Smile Orange. *95 Stanton St. (358-1633). $.*

Performance

Blue Christmas

The bad-boy pinups of the Jon Spencer Blues Explosion freak the adrenalized funk at Roseland, December 19. (See "Concerts.")

Photograph by Ali Smith/Capitol/Matador Records.

Bottom Line—A top-notch venue—with great sound, good sight lines, and pretty decent fries—given to rock, jazz, and folk artists of all stripes. 12/14: David Krakauer's Klezmer Madness Quintet; L.A. Guitar Quartet. 12/18: In "The Downtown Messiah," Richard Barone, Dan Bern, Katell Keinig, Gary Lucas, and a twenty-voice chorus give an abridged, rockin' version of Handel's holiday fave. 12/19: Glen Burtnik's X-Mas X-Travaganza. *15 W. 4th St. (228-7880).*

Bowery Ballroom—The Mercury Lounge's roomy new Lower East Side outpost, where up-and-comers can hone their big-room chops. 12/14: Saint Etienne. 12/15: Rufus Wainwright; PJ Olsson. 12/17–12/19: Afghan Whigs. 12/21: Lloyd Cole and the Negatives. 12/22: DJ Spooky; Majoun. 12/23: Pigface. 12/26–12/28: Einsturzende Neubauten. *6 Delancey St. (533-2111).*

Brownies—Avenue A's divey post-college rock spot, with good tap beers, on-the-rise bands, and the occasional big name trying to keep a low profile. Cozy and congenial, even if you're not pierced. 12/18: Figgs. 12/20: Karate. 12/21: Beekeeper. *161 Avenue A, at 11th St. (420-8392). $.*

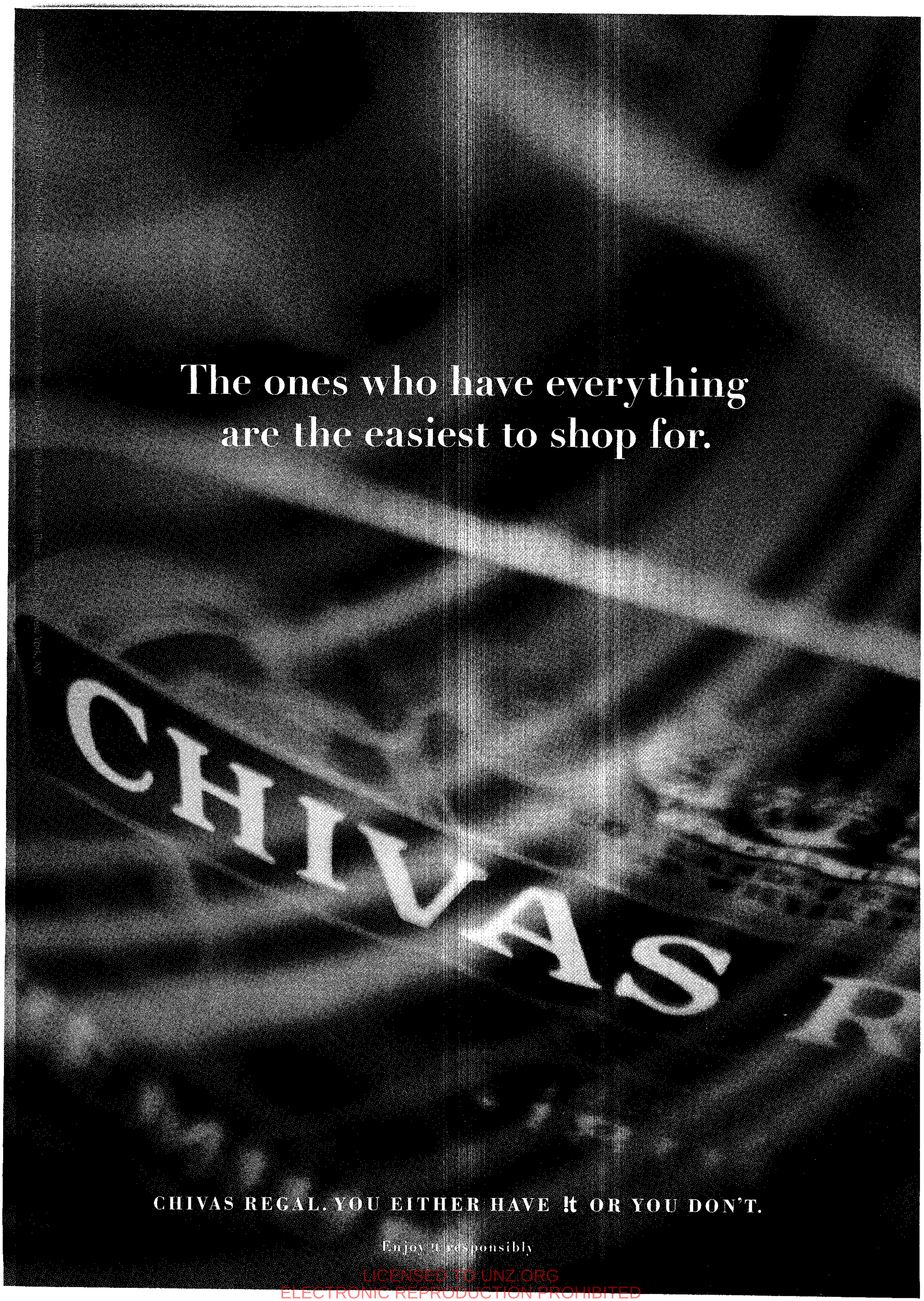
Chicago B.L.U.E.S.—A downtown blueserie, comfortably down-home, with living-room couches behind the stage. Dedicated to bringing us the best and brightest from the midwestern blues capital. 12/14: M. J. Moore. 12/15: Martin Wright. 12/16: Flamin Amy. 12/17: Queen Bee & Blue Hornet Band. 12/18: Bobby Radcliff. 12/19: Milo Z. 12/21: Celange. 12/22: Seth Okrend. 12/23: S'Killit. 12/25–12/26: Holmes Brothers. 12/28: Johnny Allen. *73 Eighth Ave., bet. 13th and 14th Sts. (924-9755). $.*

Coney Island High—Originally a glam-trash revival hall, this two-level East Village funhouse now reflects the neighborhood's cultural diversity, with indie-rock and punk bands sharing the venue with some of the city's wackiest parties. 12/18: S.O.D.; Fury of Five; El Nino; Puya. 12/20: Helloween. 12/22: 5 cent deposit; Slick Pelt. 12/28: Underdog. *15 St. Marks Pl. (674-7959).*

The Cooler—A former meat locker, this subterranean haunt offers spooky-cool atmosphere and cutting-edge sounds in equal measures. The free Monday-night series is one of the best musical bargains in the city: Past performers have included free-jazz great Rashied Ali, free-jazz wannabe Thurston Moore, and out-and-out freak Beck. 12/14: Douce Gimlet. 12/18: A benefit to raise money for Silver Apple Simeon Coxe, who was partially paralyzed in a car accident shortly after the psychedelic duo played its big reunion concert. With D.J. Olive, Raz Mesinai, and Calla. 12/19: Soul Slinger; Delma; Olive; We. 12/21: Wharton Tier; Star Field Road. 12/28: Polka Polka; Comrade Red; the 527's; Toulouse; Lowdown Payment. *416 W. 14th St. (229-0785). $.*

Fez—Mingus fever and lush *faux*-Moroccan ambience make this the neo-boho place to be on Thursdays, when the mighty Mingus Big Band rocks the house, playing the works of the great, brawling bassist with a freshness and authority rarely seen in jazz today. *Time Cafe, 380 Lafayette St. (533-2680).*

Irving Plaza—A midsize bi-level rock venue with moody chandeliers and a sort of haunted-bordello look. It's a bit of a crush near the stage, but there's an


The ones who have everything are the easiest to shop for.
CHIVAS
CHIVAS REGAL. YOU EITHER HAVE It OR YOU DON'T.
Enjoy it responsibly

amiable bar, 119, right around the corner for a preshow aperitif. "Savoy Sundays" are weekly swingfests of ballroom dancing. 12/16: Southside Johnny & the Asbury Jukes. *17 Irving Pl. (777-6800).*

Knitting Factory—The ever-expanding Disneyland of downtown music, with three floors, four stages, four microbrew-bearing bars, and some of the biggest names in now music. Chill out in the sub-basement Old Office lounge. 12/14: Oliver Lake Big Band. 12/15: Rob Reddy Quintet; Liquid Tapedeck. 12/16: Klezmatics; Butz. 12/17: Lotion. 12/18: Elliot Sharp, Vernon Reid & David Torn; As-Is Ensemble. 12/19: Bowery Electric; Curtis Fowlkes. 12/21–12/27: "Jewsapalooza," offers seven big nights of klezmer and other Jewish-identified sounds. 12/21: Marty Ehrlich & Marc Ribot. 12/22: Brad Shepik & Commuters; Frank London's Psychedelicatessen; Echo Bravo. 12/23: Paradox Trio; Yossi Piamenta. 12/24: Jamie Saft; Chris Speed; Jim Black; Hasidic New Wave. 12/25: Metropolitan Klezmer; Klezmokum. 12/26: Klez Ms.; Klezmokum. 12/27: Shirim; Naftile's Dream. *74 Leonard St. (219-3055). $*

Manny's Car Wash—A little Chicago on the Upper East Side. Mondays, beware salivating yuppie swells here for ladies' night. Every Sunday, it's Manny's World Famous Blues. Mondays: Craig Dreter & Friends. 12/15: Reputations. 12/17: Kim Simmonds & Savoy Brown. 12/18: Christine Santelli Blues Band. 12/19: Roxy Perry Blues Band. *1558 Third Ave., bet. 87th and 88th Sts. (369-BLUES).*

Maxwell's—After a couple years' dormancy, New Jersey's (and perhaps the tri-state area's) finest rock club is back with a vengeance. 12/18: Martin Sexton. 12/19: Bim Bam Baby. 12/20: Alex Chilton. 12/26: Holmes. *1039 Washington St., Hoboken, N.J. (201-653-1703).*

Mercury Lounge—Once a headstone parlor, now one of the city's hippest and most congenial music spots, hosting rock and country artists groomed for the more au courant time slots of MTV. 12/16: Mary Cutrefello. 12/17: Poolesville. 12/18: Five Chinese Brothers; Robbie Fulks; Hangdogs. 12/19: New Rising Sons. 12/21: Plush; Tower Recordings. 12/23: Mary Cutrufello. 12/27: John Wesley Harding. 12/28: Skyrocket. *217 E. Houston St. (260-4700).*

The Roxy—The cavernous Chelsea institution's deeply entertaining and mysteriously underattended Tuesday- and Wednesday-night rollerskating jam keeps boogie queens' wheels spinning till the wee hours. 12/29: G. Love & Special Sauce. *515 W. 18th St. (627-0404). $.*

S.O.B.'s—The city's premier world-music, reggae, and soul-jazz venue, presenting acts that could fill stadia back home and local talent that might one day do the same here. Most nights, sets at 10 and midnight. 12/17: Hasidic New Wave. 12/18: Papa Wembe; Dominic Kanza & the Soukous Machine Band. 12/19: Katende. 12/21: "Christmas, Puerto Rican Style," with Viento de Agua and special guest Yomo Toro, a.k.a. Mr. Christmas Himself. 12/26: Baba Olatunji & Ogans kick out the Kwanza jams. *204 Varick St. (243-4940).*

The Supper Club—A large, grand ballroom with a starry ceiling and challenging acoustics. Fridays and Saturdays at 8, the Supper Club's house big band swings with abandon. *240 W. 47th St. (921-1940).*

Tonic—12/20: Sue Garner; Bonnie Prince Billy; Mark Eitzel. 12/23: Chocolate Genius. 12/27: Mark Eitzel. *107 Norfolk St. (358-7503). $.*

Tramps—One of the city's better venues for great roots music and happening indie rock, Tramps eschews high concept for straightforward presentation. Avoid the neck-craning mid-stage column by arriving early. 12/20: The Creolo Zydeco Farmers. 12/26: Murphy's Law. 12/28: Slick Rick; Dujeous. *51 W. 21st St. (727-7788).*

Wetlands—A groovy club-kid activist hang with neo-hippie atmosphere and far-flung musical guests. N.B.: Tuesday night is (Grateful) Dead Night. Monday is the long-running drum-and-bass extravaganza "Konkrete Jungle." 12/15: Phishcenter; Yukon Cornelius. 12/16: Yosi Piamenta & Mizrahi Rockers. 12/17: Steak; Fontaine; Taste of Flavor. 12/18: One Fell Swoop; Burlap to Cashmere. 12/19: Fatty Lumpkin; Fighting Gravity. 12/22: Deadcenter; Lost Marbles. 12/23: American Breakbeat Culture. 12/26: KVHW with Steve Kimock. 12/27: Toasters. 12/28: Dude of Life. *161 Hudson St. (966-5244). $.*

Jazz

Birdland—Proof that jazz is alive and well in midtown, this classy boîte serves up some fine southern cuisine along with its first-rate lineup. Every Sunday night, Chico O'Farrill's smoking Afro-Cuban Jazz Orchestra. Every Monday night, the Toshiko Akiyoshi Jazz Orchestra. Every Friday, the Lew Anderson Big Band swings from 5:30 to 7:30; $10 minimum. 12/15: Gil Evans Orchestra. 12/16–12/19: Monty Alexander Trio. 12/24–12/26: Wallace Roney Quintet. *315 W. 44th St. (581-3080).*

Blue Note—With a first-rate sound system and a decent view from every seat in the house, the "jazz capital of the world" often presents two top-flight artists in one evening. Sets at 9 and 11:30. 12/15–12/20: Milt Jackson Quartet. 12/23–12/28: Chick Corea & Origin. 12/31: Roberta Flack. *131 W. 3rd St. (475-8592).*

Cajun—A brassy and brightly lit bit of New Orleans in Chelsea, dedicated to Preservation Hall–style Dixieland. Regulars include Joe Muranyi, clarinetist for the last six years of Louis Armstrong's All Stars; Eddy Davis, a jazz banjoist; and Chuck Folds, a stride pianist and sometime accompanist to trumpet legend Doc Cheatham. *129 Eighth Ave., at 16th St. (691-6174).*

Iridium—In the cozy basement across from Lincoln center, you'll find some of the finest chow in jazzland, plus formidable jazz comers and the occasional legend. Thoughtful table placement minimizes a couple of structural columns' potentially disastrous effects on sight lines. Monday nights, the Les Paul Trio holds office hours. 12/15–12/20: James Carter Organ Quintet. 12/22–12/27: Stephen Scott Quartet. Sets at 8:30 and 10:30 Sun.–Thurs., with extra midnight set Fri. and Sat. *44 W. 63rd St., across from Lincoln Center (582-2121).*

Jazz at Noon—East midtown's long-running Friday-afternoon jam session—where Dizzy Gillespie, Clark Terry, and Elvin Jones have all been visiting scholars—returns for its thirty-third season, with the usual high-caliber house band. Noon–2:30. $5 cover. 12/18: Jerry Dodgion. *San Martin Restaurant, 143 E. 49th St. (832-0888).*

The Jazz Standard—A sprawling room with terrific sound and the best club menu in the city, the Jazz Standard offers a fresh mix of estimable hard-boppers, living legends, and hungry young comers. Mon., Tues., and Fri. at 5:30 and Sat. at 7, guitarist David O'Rourke swings in the upstairs 27 Standard bar. Sets Tues.–Thurs. at 9 and 11, Fri. and Sat. at 8, 10:30, and midnight, Sun. at 7. $15–$25 cover; $10 minimum. 12/15–12/20: The Kevin Mahogany Quintet. 12/22–12/23, 12/26–12/27: The Valery Pomeranov Quintet, featuring Jimmy Cobb. *116 E. 27th St. (576-2232).*

Museum of Modern Art—Fridays, in addition to throwing its doors open for pay-what-you-wish night, MOMA also transforms its cafeteria into a (sort of) swinging jazz club. 12/18: Howard Johnson & Gravity. All shows at 5:30. *11 W. 53rd St. (708-0480).*

Savoy Lounge—Nestled beneath the Port Authority Bus Terminal, this truly funky soul-jazz joint features sawdust on the floor, cheap beer in bottles, and a Hammond organ in the corner. $3–$7 cover; no minimum. 12/18–12/19: Organ great Gene Ludwick. 12/26: Keisha St. Joan, Bernie Tompson, and Rudy Lawless. 12/29: Steve Westfield Slow Band. *355 W. 41st. St. (947-5255). $.*

Small's—Extremely cozy and open all night, offering after-hours jazz until 8 A.M. It's a candlelit basement whose nightly jams start round about 2 A.M.—the perfect time for a post–Village Vanguard visit (it's right around the corner)—and often involve free beverages and food. Shows start at 10. *183 W. 10th St. (929-7565). $.*

Sweet Basil—An intimate downtown restaurant with good food and high-profile jazz acts. 12/15–12/20: Charles Davis–Barry Harris quintet. 12/22–12/27: Ray Anderson–Lapis Lazuli Band. Every Saturday, jazz brunch with Ilhan Ersahin. Sundays, Chuck Folds hosts "the original jazz brunch." Every Monday, it's the Spirit of Life Ensemble. Sets at 9 and 11, with extra sets Fri. and Sat. at 12:30 A.M. *88 Seventh Ave. So., at Bleecker St. (242-1785).*

Tonic—Yet another impeccably hip Lower East Side avant-jazzerie, this alcohol-free sub-Delancey hole-in-the-wall's got its sights set on the Knitting Factory crowd. 12/16: Straylight; Bern Nix. 12/17: Will Calhoun; Leon Grauembaum. 12/18:

Performance Grace Notes

3-D specs for the audience, black-clad performers, and plenty of fiery imagery up front. No, it's not a new slasher flick—it's 'Monsters of Grace,' the first collaboration in years between Phillip Glass (pictured) and director-designer Robert Wilson. The entrancing opera, which pairs computer-animated, 3-D imagery with elegiac songs based on the poetry of thirteenth-century mystic Jalaluddin Rumi, is at BAM through December 20. (See "Concerts.")

Photograph by Lynn Goldsmith/Corbis.

Talent Tune Up

Telling Jackie McLean to tune his saxophone would be like telling Marlon Brando to speak more clearly. For McLean's technical quirks are central to his aesthetic vision, and the oft-squealing sound he creates on alto is among the most distinctive in the history of the instrument, identifiable in just three notes. "I hope when you do identify me, they're not three bad notes," says McLean, 67, in hip, halting cadences. "What you hear in my sound is what you hear in Billie Holiday's sound. If we didn't have notes that were different from the ordinary European scale, we wouldn't have the blues. We wouldn't be able to make those inflections." As the baby of the bop generation, young Jackie was tutored by Bud Powell, then nurtured by Miles, Mingus, and Monk. "The first night Bud sent me to play with Miles," he recalls, "I was 18 and I was so nervous I left the stage and threw up in a garbage can outside the door, went right back to the mike, and the rhythm section was still playing, and the audience thought that was great." When he returned to the clubs in the early nineties, having devoted the previous decade almost exclusively to teaching, McLean found himself playing a curious new role: elder statesman. So he will undoubtedly have overcome his stage fright when he hits the Vanguard this week, backed by a stellar band—Cedar Walton, Ron Carter, and showstopping drummer Billy Higgins. After all, the saxophonist notes, "everybody's younger than me now." DAVID YAFFE

Photograph courtesy of Blue Note Records.

Tin Hat Trio; Ernie Jackson; Monica Wilson; Jason Hwang. 12/19: Vernon Reid. 12/26: Bill Ware; Karl Berger. *107 Norfolk St. (358-7503). $.*

Village Vanguard—Perhaps the world's greatest jazz club, and certainly the most steeped in history, this dark, smoky institution is revered by fans around the world. Study the photos of jazz icons, dig the curtains Miles Davis once played to, and sneak a glance inside the kitchen, an Algonquin Round Table for the bop age. Mondays, the Vanguard Jazz Orchestra swings on. 12/14: Maria Schneider Jazz Orchestra. 12/15–12/20: Jackie McLean & Cedar Walton Trio (see box above).12/22–12/27: Cedar Walton Quartet. *178 Seventh Ave. So., at W. 11th St. (255-4037). $.*

Zinc Bar—A tiny subterranean hideout, sheltered from bustling Houston Street by heavy red drapes. Weeknights, sets at 10, midnight, and 2 A.M.; weekends, 11, 12:30, and 2 A.M. *90 W. Houston St. (477-8337). $.*

Zinno—Sundays: Joe Coleman and Bob Albanese. Mondays: Sol Yaged Combo. Tuesdays: Kendra Shawk; Frank Kimbrough; Ben Allison. 12/16–12/19: Bucky Pizarelli; John Bunch; Jay Leonhart. 12/23–12/25: Jeff Watts; Chernett Moffett. *126 W. 13th St. (924-5182).*

Comedy

Boston Comedy Club—*Animal House* ambience and, most nights, comedy to match. Tuesday–Thursday, shows at 9:30. Fri. and Sat., shows at 8, 10, and midnight. *82 W. 3rd St. (477-1000).*

Carolines Comedy Club—In Times Square just down the street from the *Letterman* show, Carolines hosts big names and talented up-and-comers in its wide, elegant, TV-studio-like basement. Mondays, "New Talent Night," hosted by Eddie Brill. Wednesdays, "Gemini Lounge," with the Sklar Brothers. 12/17–12/20: Mario Joyner. 12/23: Hedda Lettuce. 12/24: "Matzoh Ball Bash." 12/25: Lewis Black. 12/26–12/29: Pauly Shore. $12.50–$24.50, two-drink minimum. *1626 Broadway, bet. 49th and 50th Sts. (757-4100).*

Comedy Cellar—A physical throwback to sixties Village coffeehouses, this is the late-night subterranean haunt of many of the city's top comics. Shows Fri. at 9 and 11; Sat. at 8:30, 10:15, and midnight; and Sun.–Thurs. at 9. 12/14–12/20: Dave Attell; Tom Papa; Louie CK; Jim Norton; Godfrey. 12/21–12/27: Greg Giraldo; Louie CK; Macio; Dave Attell; Jim Norton; Tom Papa. *117 MacDougal St. (254-3480).*

Comic Strip—Probably the most expertly booked club in the city, this showcase offers an eclectic mix of comedians every night of the week. *1568 Second Ave., bet. 81st and 82nd Sts. (861-9386).*

Dangerfield's—Founded by the respect-deprived comedian two decades ago, this Vegas-style lounge is one of the city's oldest comedy establishments. Shows Fri. at 9 and 11:15; Sat. at 8, 10:30, and 12:30 A.M.; Sun.–Thurs., continuous from 8:45. Cover is $15 Fri. and Sat.; $12.50 on weeknights; no minimum. 12/14–12/20: Nancy Redman; Carie Caravas; Richie Byrne. 12/21–12/27: Joe Mulligan; Quentin Heggs; Jim Norton. *1118 First Ave., bet. 61st and 62nd Sts. (593-1650).*

Gotham—An elegant, trendy, and palatial comedy spot in the Flatiron district. Shows Sun.–Thurs. at 8:30; Fri. and Sat. at 8:30 and 10:30. Cover is $12 Fri. and Sat., $8 on weeknights; two-drink minimum. 12/24: "A Very Jewish Christmas." 12/26: Mitch Fatel; Jim Mendrinos; Al Lubel. 12/31: Greg Giraldo; Sue Costello; Wali Collins; Mike Royce; Jim Gaffigan; Rich Francese. (New Year's Eve: early set, $25 cover; late set, $75 cover.) 1/1–1/2: Jim Gaffigan; Tina Giorgi; Elon Gold. 1/8–1/9: Jim Gaffigan; Mike Sweeney; Tony Powell. *34 W. 22nd St. (367-9000).*

Stand-up New York—Robin Williams is known to drop by here unannounced to warm up for his *Letterman* appearances. Cover is $7–$12. Shows Sun.–Thurs. at 7 and 9; Fri.–Sat. at 7, 9, and 11:30. 12/18–12/19: Susie Essman; Dave Attell; Melvin George; Andrés Fernandez; Elon Gold. *236 W. 78th St. (595-0850).*

Cabaret

Algonquin Hotel—Fresh from a major overhaul, the Oak Room hosts some formidable names in its cozy environs. Through 1/2: Andrea Marcovicci (early shows Tues.-Sat., late shows Fri. and Sat.). 12/21: Frank Rich; Al Hirschfield. *59 W. 44th St. (840-6800).*

Asti—Singing-waiter frolics, with an emphasis on opera and operetta, are the keynote of this Village landmark. Late dining. *13 E. 12th St. (741-9105).*

Cafe Carlyle—Through New Year's, Bobby Short is in for his annual six-week run. Every Monday, Woody Allen swings through the early set with Eddy Davis & His New Orleans Jazz Band. Sets at 8:45 and 10:45. $50 ($25 for Davis's late, Woody-free set); no minimum. *Carlyle Hotel, Madison Ave. at 76th St. (744-1600).*

Cafe Pierre—Tues.–Sat., singer-pianist Kathleen Landis performs the work of George Gershwin in "Things Are Looking Up." $12 minimum; jacket and tie required. *Fifth Ave. at 61st St. (940-8195).*

Danny's Skylight Room—Through January: Blossom Dearie. $20 cover; $15 minimum. 12/9: Sharon Ruben. *346 W. 46th St. (265-8130).*

"Do You Hear What We Hear?"—If the treacly sentimentalism of the typical holiday pageant brings you nothing but a bad case of seasonal affective disorder, Justin Bond has the cure. In this long-runner, Bond's boozy, over-the-hill drag-queen alter ego, Kiki DuRane—the singing half of notorious cabaret duo Kiki & Herb—offers a deeply addled take on Advent. On the set list are some Christmas songs, and some songs *Kiki* thinks are Christmas songs—"Were You There When They Crucified My Lord?" "Everybody Is a Star" (by soul-Santa Sly Stone), and "Rudolph the Red-Nosed Reindeer," sung to the tune of "Smells Like Teen Spirit." Fridays and Saturdays through 1/3. *P.S. 122, 225 Lafayette St. (477-5288). $12.*

Eighty-Eight's—A West Village venue whose unassuming façade conceals a top-notch little theater within. $15 cover; two-drink minimum. Shows start at 8. 12/17: Perry Payne. 12/18: Tom Andersen. *228 W. 10th St. (924-0088).*

FireBird Café—The theater district's newest post-show snuggery, right next door to an overwrought Russian restaurant—steer clear of the Cossack-dagger-toting doormen and you'll be fine. Tues.–Thurs., sets at 9. Fri. and Sat., sets at 9 and 11. $30 cover; two-drink minimum. 12/15–12/17: Natalie Gamsu's Karizmatik! 12/18–1/2: Lee Roy Reams. *363 W. 46th St. (586-0244).*

Michael's Pub—Julie Wilson's standing-room-only show has been extended into an open-ended run. Mondays, the New Orleans Funeral and Ragtime Orchestra plays for the 28th year running. Sets at 9 and 11. $25 cover Tues.–Thurs.; $30 cover Fri.–Sat.; $15 cover Mon. $15 minimum all week. *The Park Restaurant, 109 E. 56th St. (758-2272).*

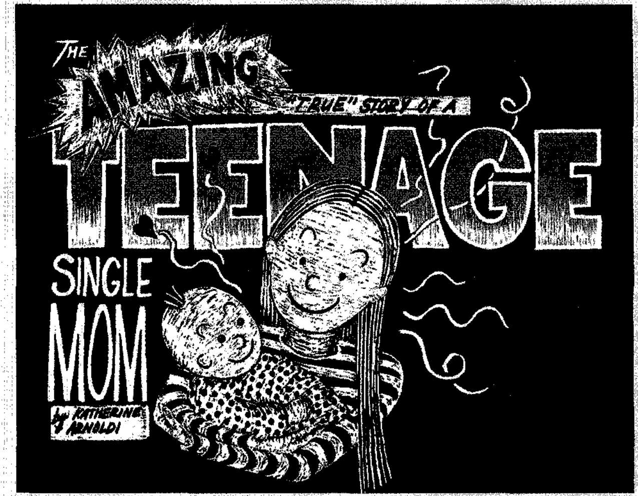
Rainbow and Stars—Romance, prewar charm, and wood paneling, hundreds of feet above midtown. Tues.–Thurs. at 8:30; Fri.–Sat. at 8:30 and 11; seating for dinner is at 6:30. $40 cover. 12/16–12/19: Lou Rawls. *30 Rockefeller Plaza, 65th floor (632-5000).*

the mix

Christmas Tours...Winter Solstice Garden

In Print
Singled Out

"At seventeen I had a kid." So begins Katherine Arnoldi's pictorial memoir, *The Amazing "True" Story of a Teenage Single Mom* (Hyperion; $16), the scary, funny, ultimately heroic story of Arnoldi's struggle to make a happy life out of a very raw deal. At an age when many girls are shopping for prom dresses, Arnoldi was both waitressing and working in sweatshop conditions in a factory, caring for a baby, and dealing with being raped, abandoned by her parents, and abused by her guardian. The tone of her book, however, is overwhelmingly joyous. "The voice is very happy even though bad things are going on, because I know what will happen, and I'm breathlessly trying to get to the happy ending," Arnoldi says. "I can't tell you the exhilaration I felt my first day at college, sitting in a classroom and seeing the possibilities for my life taking shape. I'm trying to show other women that this can actually happen." Arnoldi, who now lives in New York City, regularly visits high-school-equivalency programs to talk with young women about college and financial aid. "I was recently researching a welfare-to-work-readiness program which really did nothing but teach these girls how to put on nail polish and makeup for an interview. College wasn't even introduced as an option; they told me, 'These girls aren't college material.' It was the same way for me," she says. A lack of information isn't the only obstacle for single mothers trying to get an education: A 1996 federal law can drastically reduce welfare benefits to women who enroll in college. It's a bleak situation, but Arnoldi is undaunted; she's currently planning a "down-home pilgrimage" to programs throughout the country. She'll give the commencement speech to a GED graduating class of single mothers at the Edenwald–Gun Hill Neighborhood Center in the Bronx on December 16. **ARIEL LEVY**



Radio Highlights

Fourth Annual WABC/PAL Auction—12/17-12/19: Bid on a New York Yankees broadcast booth visit, tickets to *Larry King Live* and dinner with Larry at Jean Georges, vacation packages, or a Toyota 4 Runner Limited. All proceeds to benefit the Police Athletic League. Call 800-PAL-4-KIDS or tune in to WABC, 770 AM.

The Lewis Burke Frumkes Show—Sundays at 8 P.M. 12/20: Walter Mosley, author of *Blue Light*. 12/27: Mary Higgins Clark on *All Through the Night*. WPAT, 930 AM.

Casper Citron—Saturdays at 10 P.M. 12/19: Dr. Charles Hesdorffer discusses new, safer techniques in bone-marrow transplants; Jennifer Gonnerman shares her shocking research on how violent extremists promote a strategy of maiming and murdering abortion-clinic workers. WOR, 710 AM.

The Written Word

Cathleen Schine, Robert Stone, Lawrence Block—12/16 at 7 P.M.: Reading from *The Evolution of Jane, Damascus Gate,* and *Everybody Dies,* respectively. The Drawing Center, 35 Wooster St. (219-2166); $5.

Julian Dibbell, Daniel Mendelsohn, Carl Hancock Rux, and Colson Whitehead—12/16 at 7:30 P.M.: Reading from *My Tiny Life: Crime and Passion in a Virtual World, Elusive Embrace, Pagan Operetta,* and *The Intuitionist,* respectively, as part of *The Village Voice Literary Supplement*'s "Writers on the Verge" series. Hell, 59 Gansevoort St. (727-1666); free.

Benito Cereno—12/21 at 8 P.M.: A dramatic reading from Robert Lowell's verse play of Herman Melville's short story, with Roscoe Lee Browne and Frank Langella, directed by Jonathan Miller. 92nd St. Y, 1395 Lexington Ave. (996-1100); $15.

"Not Home For the Holidays: Dysfunctional Family Stories"—12/18 at 10:2 A.M.: Readings by Todd Colby, Sarah Schulman, Taylor Mead, Hal Sirowitz, and Bonny Finberg. Poetry Project, St. Mark's Church, 131 E. 10th St. (674-0910); $4-$7.

"Squeaky Mattress Series"—12/17 at 8 P.M.: Readings of erotic poetry by G. Winston James, Carol Rosenfeld, Carlo Baldi, Andrew McCarthy, Elena Georgiou, and Gina Rhodes, hosted by Regie Cabico. A Different Light, 151 W. 19th St. (989-4850); free.

Lectures and Panels

"From St. Nicholas to Father Christmas to Santa Claus"—12/15 at 6:30 P.M.: Learn how Christmas is celebrated throughout the world, and how the Santa Claus myth has evolved. The lecture will be given by historian Michael Emyrs, and accompanied by music. Cooper Union's Wollman Auditorium, 51 Astor Pl. (353-4158); $10.

Bentley on Brecht—12/16 at 8 P.M.: Bertolt Brecht's offstage voice, professor and critic Eric Bentley, speaks about his new book. National Arts Club, 15 Gramercy Park South (475-3424); free.

"Homophobia: Analysis of a 'Permissible' Prejudice"—12/18 at 11 A.M.: A panel with Barney Frank, Nancy Chodorow, Peter Gomes, and Ralph Roughton, moderated by Paul E. Lynch. Grand Ballroom, Waldorf Astoria Hotel, 301 Park Ave., at 49th St. (249-1163); free.

Tours

Christmas in Old Chelsea—12/20 at 2 P.M.: Tour stately Chelsea, once the home of Clement Clarke Moore, author of " 'Twas the Night Before Christmas." Meet in front of the Flatiron Building at the intersection of Broadway, Fifth Ave., and W. 23rd St. (969-8262); $10.

A Christmas Eve Alternative—12/24 at 3 P.M.: Start out at the Second Avenue Deli in the heart of the former Yiddish-theater district and then head down to the Knitting Factory for a performance of contemporary Klezmer music at the Jewsapalooza festival. Call 996-1100 for information; $85 includes transportation.

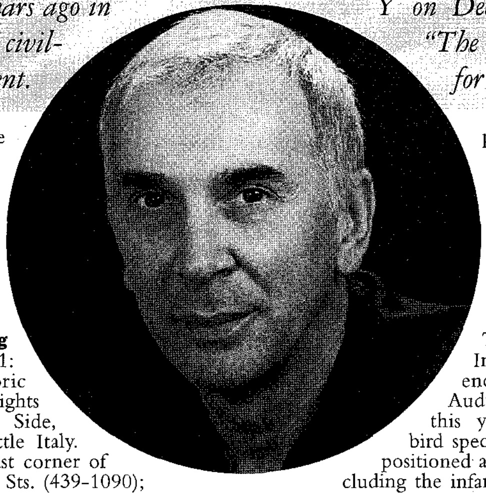
A Victorian Christmas—12/19 at 2 P.M., 12/20 at 12 P.M., 12/26 at 1 P.M., and 12/27 at 1 P.M.: A walk past nineteenth-century sites associated with the holiday season in Gramercy Park, Chelsea, and Ladies Mile. For meeting place and reservations, call 465-3331; $12.

Holiday Bargain Shopping Tour—12/22–12/24 at 11:30 A.M.: Bring cash and be ready to *hondle* on this tour of the garment district's holiday bargains. Meet at the southeast corner of Broadway and 37th St. (370-4214); $10.

Christmas Day Tour of the Jewish Lower East Side—12/25 at 10:30 A.M. and 1 P.M.: The eighth annual Christmas Day exploration of three centuries of Jewish settlement on the Lower East Side, including the historic landmark Eldridge

Play It Again

"Benito Cereno," Herman Melville's tale of slavery and rebellion, gained a particular drama by being published in 1855, and Robert Lowell's stage adaptation of the story had its own timely significance when it was first performed 34 years ago in the midst of the civil-rights movement. The original stars—Roscoe Lee Browne as Babu and Frank Langella as Benito Cereno—are joined by the original director, Jonathan Miller, for a one-night revival of the verse play at the 92nd Street Y on December 21. See "The Written Word" for details.



Street Synagogue, the oldest Eastern European temple in America. Meet at the southeast corner of Essex and Delancey Sts. (439-1090); $10.

"From Naples to Bialystock to Beijing: The Multi-Ethnic Eating Tour"—12/19 at 1: Featuring the historic and gastronomic delights of the Jewish East Side, Chinatown, and Little Italy. Meet at the southeast corner of Essex and Delancey Sts. (439-1090); $13.

Gramercy Park and Union Square—12/20 at 1 P.M.: Explore the still-elegant enclave that was home to (among others) Stanford White, Elsie de Wolfe, and O. Henry, and the tumultuous history of Union Square. Meet at the George Washington Statue on the 14th St. side of Union Square (439-1090); $10.

The Mystical World of Hasidim—Sundays: A round-trip bus and walking tour during which you'll experience a Hasidic synagogue, the writing of a Torah Scroll, a library, and a kosher-deli lunch. Meet at the New York Public Library, 42nd St. and Fifth Ave. (800-838-TOUR); $36.

Foods of New York—A tour of the restaurants and specialty food shops of Greenwich Village and SoHo. Call 732-636-4650 for dates and additional information; $20.

Metropolitan Opera Backstage—Weekdays at 3:45 P.M. and Saturdays at 10 A.M.: A unique, behind-the-scenes view of the creation of the opera. Includes costume and set design, the performers' rehearsal facilities and dressing rooms, and the opulent auditorium. At Lincoln Center; call for reservations and times (769-7020); $8.

Celebrities of New York—Saturdays and Sundays at 10:30 A.M. on the West Side and 2 P.M. on the East Side: Discover the homes of the stars and the countless cinematic sites of the city. Call 683-4133 for more information and meeting places; $15.

Behind the Scenes at the Waldorf-Astoria—Every Wednesday and Sunday at 9 A.M.: Discover the history and architecture of New York's Art Deco landmark hotel, where Guy Lombardo celebrated New Year's in style and Cole Porter wrote his tunes. Call 872-4790 for further information; $25.

Benefits

Community Theatre Benefit—12/15 at 6 P.M.: Ruby Dee and Ossie Davis celebrate their fiftieth wedding anniversary by throwing this benefit for twelve community theaters. Bill Cosby hosts; Vanessa Williams performs; Maya Angelou, Harry Belafonte, Lena Horne, and Sidney Poitier give presentations. Grand Hyatt Hotel, Park Ave. at 42nd St. (370-5478); $250–$50,000.

Events

90th Annual Christmas Bird Count—12/19: The Staten Island Institute of Arts & Sciences and the National Audubon Society sponsor this yearly compilation of bird species; volunteers will be positioned across Staten Island, including the infamous landfill, which is one of the most productive spots around for spying bird life. Call 718-727-1135, ext. 16, to participate.

Exhibitions

Winter Solstice Garden—Through 1/10/99: A display of lights, hedges, fruits, flowers, topiary trees, and craftsmanship that turns the chill of winter into an outdoor garden season. The Conservatory Plaza of the New York Botanical Garden, 200th St. and Kazimiroff Blvd. in the Bronx (718-817-8700); $2.50–$6.50.

"just windowdressing?"—Through 1/30/99: Photographs of storefronts and window displays, featuring the work of Gene Moore, Robert Currie, Simon Doonan, Candy Pratts Price, Tom Lee, and Henry Callahan. Municipal Art Society's Urban Center Books, 457 Madison Ave., bet. 50th and 51st Sts. (935-3960); $5.

"Bob Dylan's *Eat the Document*"—Through 12/20: The first screening in more than twenty years of a documentary that captures the madness that ensued during Dylan and the Hawks' 1966 tour of Europe, in which Dylan transformed himself from an acoustic folk singer to a plugged-in rock man. Museum of Television and Radio, 25 W. 52nd St. (621-6600); $10.

Hanukkah Project—Through 1/31/99: In celebration of the holiday, a new video installation or light sculpture for each of the eight nights. The Jewish Museum, 1109 Fifth Ave., at 92nd St. (423-3200); $8.

Japanese Ikebana Baskets—Through 12/31: Split bamboo baskets—brought to Japan centuries ago by the Chinese—used in tea ceremonies to contain flower arrangements. On display and on sale at Flying Cranes Antiques, Ltd., Gallery No. 58, Manhattan Art & Antiques Center, 1050 Second Ave., bet. 55th and 56th Sts. (223-4600); free.

"100 Great Ideas for New York's Future: The City That Could Be . . ."—Through 12/30: One hundred proposals dedicated to improving life in the five boroughs by local urban planners, architects, students, community organizations, and government agencies. Municipal Art Society's Urban Center, 457 Madison Ave.,

RISTORANTE
ARQUA
CUISINE OF THE VENETO
281 Church Street • Tribeca • (212) 334-1888

GREAT SEATS LTD
LION KING • CABARET • XMAS SHOW
RANGERS • JETS • BILLY JOEL • SUPER BOWL
1-800-995-2827

"Venice without the Canals"
— Zagats '95
Osteria al Doge
142 West 44th Street
212-944-DOGE (3643)

❛ Has a Warm, Inviting Aura ❜ — N.Y. Times
Authentic French Cuisine • In the Heart of the Theater District
CREDIT CARDS: AE, V, MC
Res. 575-1220
250 W. 47th St., NYC
Pierre Au Tunnel

Ristorante Italiano
Montebello
FINE CUISINE AND ELEGANT AMBIANCE
PRIVATE PARTY ROOMS 10-150
120 E. 56th St., (bet. Park & Lex.) 212-753-1447

café
BOTANICA
160 Central Park South, New York, NY
(212) 484-5120

Da Rosina
Ristorante Italiano
Homemade Pasta Our Specialty
Prix Fixe Dinner $19.98
342 W. 46th St. (Bet 8th-9th Ave) • (212) 977-7373

Dinner for two under $20!
Includes Main Course and Dessert
Monday – Friday, 5 pm to 9 pm
CUCINA & CO.
MetLife Bldg. • 200 Park Ave. • Concourse Level
682-2700

Photograph courtesy of William Morris.

NEW YEAR'S EVE!
STARTING AT 9 P.M.
MUSIC FOR DANCING!
ALL YOU CAN DRINK!
7 COURSE DINNER!
$70⁰⁰ per person
Free Parking
JIMMY SUNG'S
RESTAURANT
219 East 44TH ST. (Bet. 2nd & 3rd Aves.)
RES: 212 682-5678

Vincenzo & Maria Lamanna's
ISLE of CAPRI
Family Owned For 41 Years
Northern and Southern Italian Cuisine
Grotto Downstairs for Private Parties
Enclosed Sidewalk Cafe
1028 Third Avenue at 61st Street
One Block North of Bloomingdale's
(212) 758-1902 (212) 223-9430

"T-Bone...is first rate.
And the Prime Rib...is superlative."
- *Gael Greene*
American Festival Cafe
Rockefeller Plaza, W 50th Street
Lower Concourse Level 332-7620

WINE SPECTATOR
"...10 Best Italian Restaurants in the USA..."
"...☆☆☆☆☆ Star Diamond Award..."
Ristorante Palio
Join Maria Pia
Pre-Theater Dinner
After-Theater Dinner
At the Bar for Dessert & Coffee
PALIO ristorante
151 West 51 Street, New York, NY 10019 212.245.4850 FAX 212.397.7814

Sesumi
Japanese Restaurant
1649 Second Avenue
(Btwn 85th & 86th Streets) *879-1024*

Piccolino
Fresh pasta & gourmet thin crust pizza in a country Italian setting.
8 East 36th St. (Fifth & Madison) 212.683.6444

Happening **Linda Yablonsky, downtown lady of letters, bids farewell to her post as curator of the top-notch NightLight Readings series at the Drawing Center with a truly grand finale: Robert Stone, Cathleen Schine, and Lawrence Block will read from their latest novels on December 16 at 7 P.M.**

bet. 50th and 51st Sts. (935-3960); free.

"Eight Million Stories: Twentieth Century New York Life in Prints and Photographs"—Through 1/9/99: 76 portraits of New Yorkers of all ages and social strata going through city life. New York Public Library, 42nd St. at Fifth Ave. (221-7676); free.

"Seinfeld's Diner"—Through 8/1/99: The set of the famous diner frequented by Jerry, Kramer, Elaine, and George is on display along with props and costumes. American Museum of the Moving Image, 35th Ave. at 36th St., Astoria (718-784-0077); $4.50–$8.50.

"Street Trees: The Hunts Point Sculpture Garden"—Through 4/3/99: A collaboration between artists and community residents: sculptural interpretations of a city-street tree at two sites. Crames/Monsignor Raul del Valle Square, 163rd St. at Hunts Point Ave., and the courtyard of the Pio Mendez Houses on the corner of Hunts Point and Lafayette Aves., the Bronx (212-831-2189); free.

Sports

92nd Street Y Basketball—As the 1998–99 NBA season is looking more and more like a train wreck, why not exorcise some of those roundball demons by hitting the court at the Y? Men's basketball leagues play on Thursday nights, women's and co-ed leagues on Monday evenings. Call 415-5700 for more info.

Online

New York Magazine on the Web—"Stephanie's Surf Report" (in the "Today" section of www.newyorkmag.com) visits a new Website each weekday. This week: Light cyber-candles and celebrate Hanukkah with the Web-connected world; if you enjoy making predictions, put some (electronic) money where your mouth is; pass shopping decisions along and order from 800giftcertificate.com; keep up with global news and reviews at Arts & Letters Daily; and learn more about your child's development with Parent Partners. And hey, while you're in the neighborhood at www.nymag.com, check out all our other great stuff, like selected articles from the current issue and a searchable "Cue" section, plus daily picks of New York events in "Vanessa Takes Manhattan," daily deals from Angie Maximo in "Cheap Thrills," "First Words" for bibliophiles, interactive "Strictly Personals," and our daily New York trivia contest.

GAME WEEK

HOME ● AWAY ●

	MON	TUE	WED	THUR	FRI	SAT	SUN
GIANTS							KC CBS 1PM
JETS						BUF CBS 12:30PM	
RANGERS	CAL MSG 7:30PM		NJ FSNY 7:30PM			TOR MSG 7PM	
ISLANDERS		SJ FSNY 10:30PM		LA FSNY 10:30PM	ANA FSNY 10:30PM		PHO FSNY 10:30PM
DEVILS			NYR FSNY 7:30PM		CAL FSNY 7:30PM	MON FSNY 7PM	
	12/14	12/15	12/16	12/17	12/18	12/19	12/20

	MON	TUE	WED	THUR	FRI	SAT	SUN
GIANTS							PHI FOX 4PM
JETS							NE CBS 1PM
RANGERS			CAR MSG 7:30PM			CAR MSG 7PM	
ISLANDERS		STL FSNY 7:30PM				BOS FSNY 7PM	
DEVILS			STL FSNY 7:30PM			BUF NO TV 7:30PM	
	12/21	12/22	12/23	12/24	12/25	12/26	12/27

Photographs: left, Marion Ettlinger; middle, Jerry Bauer; right, Sigrid Estrada.

kids

Klezmer...NotCRACKER

Ground Rules:

● = free

● = now or never (one-shot deal or final week)

Children's Events

Cornucopia—Just in case you needed a few more reasons to head up to the wintry **NEW YORK BOTANICAL GARDEN**: Consider the Winter Solstice Garden, a crisp display of pear-tree geometry and elegant onyx balls, lit up with 1,500 lights. Or the City Bunnies' Winter Holiday, where kid-size bushes-as-bunnies ride caterpillars in the Everett Children's Adventure Garden. In the Holiday Train Show dreamscape, acorns, mosses, and twisted vines form a fantasy landscape for trains to chug through. "I think I can," puppeteer Ralph Lee has audiences chanting. His puppets, made for performances of *The Little Engine That Could,* are constructed from all that stuff you hang on to in the kitchen drawer: the bottle caps, honey dippers, and bent pieces of metal. Extended holiday hours begin 12/15. 200th St. and Kazimiroff Blvd., the Bronx. For directions and further information, call 817-8700.

Klezfest—On Christmas Day, **THE ELDRIDGE STREET PROJECT**—the first great house of worship built by Eastern European Jews in America—puts on a (kind-of) wedding. Bring kids, especially for singing, dancing, and klezmer trappings. 12/25 from noon to 2. 12 Eldridge St. (978-8800); $10 admission, $6 students and seniors. ●

Sharps, Flats, and Accidentals—Live music meets a keen sense of the ridiculous when the Flying Karamazov Brothers (who don't fly and aren't brothers) use hockey helmets and a complicated juggling pattern to play out the theme of the fourth movement of Beethoven's Choral Symphony. Bring along something exceedingly hard to juggle—but neither alive nor life-threatening. 12/18 through 1/3 at **LINCOLN CENTER**'s Alice Tully Hall (875-5050); $25–$40.

Divine Intervention—The main—but by no means sole—event for families at the **THE CATHEDRAL AT ST. JOHN THE DIVINE** at this time of year is the Christmas Eve Service of Lessons and Carols & Family Eucharist (12/24 at 4). This year, we regret to inform, dancers—not the usual live barnyard animals—will tend to the West Side manger. For information about other seasonal celebrations, including the newest addition, "A Cathedral Christmas," a carol sing-along, selections of Handel's *Messiah,* and Cathedral organist Dorothy Papadakos's *Christmas Traveler* (see photo). Call 662-2133. ●●

Russian Pageantry—**LITTLE ORCHESTRA SOCIETY**'s production of the legend of *Peter and the Wolf,* set in the mountains of Siberia, celebrates the midwinter ritual of Russia's Peter Day. 12/26 and 12/27 at 10:30, noon, 2, and 3:30; 12/28 at 12:30, 2, 4, and 5:30. The Sylvia and Danny Kaye Playhouse, Hunter College, 68th St. bet. Park and Lexington Aves. (971-9500); $32.

Matinee Idylls—Two memorable matinees at **FILM FORUM** during a blessedly school-less week. The silent *The Red Balloon,* a 35-minute poem on celluloid, was winner of the Cannes Grand Prize and the Oscar for Best Short when it was made in 1956. Showings are at 2:50 and 5:30. The same admission price gets you into *The 5,000 Fingers of Dr. T,* the only film Dr. Seuss ever wrote (or wrote songs for, or designed sets for or costumes). Not for the faint of heart, we get a you mile-long piano where 500 kids make amends for failing to practice as often as they should have. Screened daily at 1:10 and 3:50. 12/26 through 1/1/99. 209 W. Houston St. (727-8110); $8.50 adults, $4.50 children.

Either/Or—Contribute to a huge "House of Cards" sculpture at the **CHILDREN'S MUSEUM OF THE ARTS** (12/28 from noon to 5). Then, to ascertain whether a school-vacation afternoon would be better-engaged in "Mural Madness" (12/29), "Puppet Parade" (12/30), or "Animal Kingdom" (12/31), call for details. 182 Lafayette St., bet. Broome and Grand Sts. (941-9198). Admission is $4 on weekdays, $5 on weekends.

Not*Cracker*—Elliot Feld's young dancers put on two energetic dance programs for audiences of all ages. A playground of movement called *Simon Sez* is revived in program A, and bugs get their wings in *Papillon.* Program B includes a revival of *Contra Pose,* set to music by C. P. E. Bach, and a preview of *Cherokee Rose,* danced by Patricia Tuthill. 12/23 through 1/3/99. **THE JOYCE THEATER**, 175 Eighth Ave., at 18th St. (242-0800); $35.

Bear Hugs—Manhattan's polar-bear population get their holiday rewards: peanut-butter-smeared rubber balls, boxes with frozen fishsicles, and rawhide chew hides are just a few of the delights given to Gus, Lily, and Ida at 2:30 each weekend day in December. (Regular food treats are given out at 11 A.M.) **CENTRAL PARK WILDLIFE CENTER**, 64th St. and Fifth Ave. (861-6030); $3.50, $1.25 seniors, 50 cents children ages 3 to 12. ●

***Nutcracker* Variations**—The Land of Sweets becomes "Club Sweets," a Harlem-renaissance-era nightclub, in *The Harlem Nutcracker,* set to an Ellington-Strayhorn arrangement of Tchaikovsky's *Nutcracker Suite.* Choreographed by Donald Byrd, the production returns to BAM with a fifteen-piece jazz band. 30 Lafayette Ave., Brooklyn (718-636-4100). 12/22 through 1/3/99. The New York Theatre Ballet production of *The Nutcracker* is an introduction to the ballet for children ages 2 to 8. The abbreviated, intimate staging has sets based on lithographs of English toy theaters. A free performance is given at the World Financial Center Winter Garden 12/23 at 12:15. (For information, call 945-0505.) Regular productions at **FLORENCE GOULD HALL**, 55 E. 59th St. (355-6160), 12/18 through 12/27, are $17.50, $12.50 for children. *Balanchine's 'The Nutcracker'* is at **LINCOLN CENTER**'s New York State Theater through 1/3/99 (870-5570); $10–$80.

Sing-Song—Stroll through the Village on an annual caroling sojourn (members of the church chorale will know the tunes; lyric sheets are provided), 12/18 at 7. **CHURCH OF ST. LUKE IN THE FIELDS.**

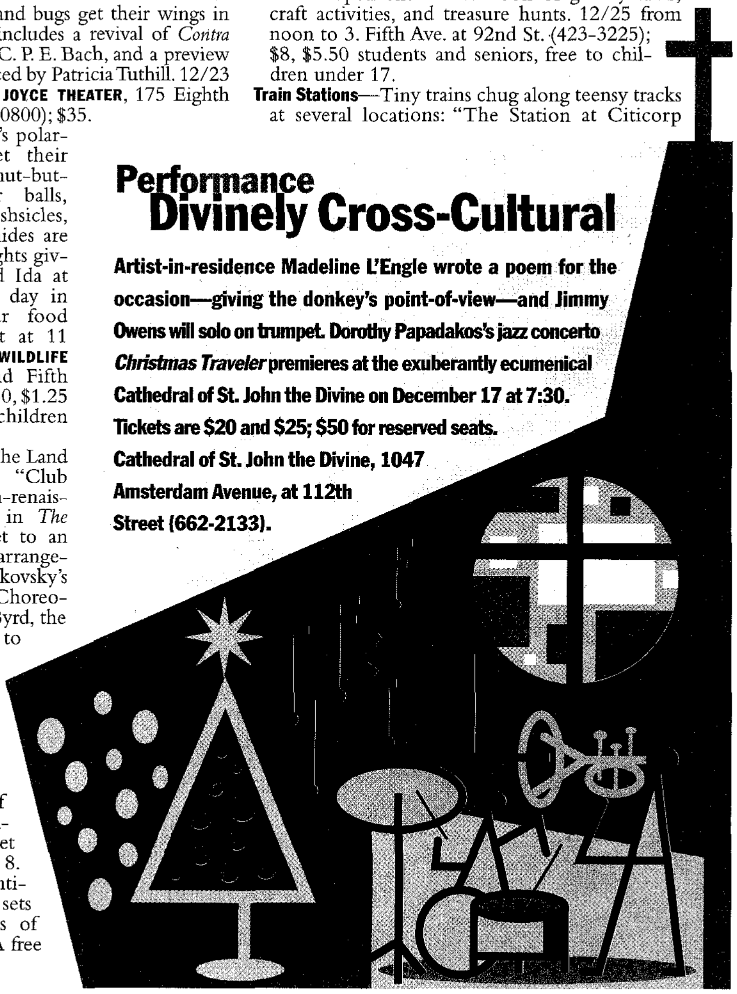
Italian Folk Tale—Good witch La Befana searches the world over for the holy child in a production of the legend brought to life with masks, puppets, and live accordion music. 12/18 at 7:30 and 12/19 at 2. Harry De Jur Playhouse, Abrons Arts Center, **HENRY STREET SETTLEMENT**, 466 Grand St. (598-0400). Tickets are $6, $4 for children and seniors. ●

Enchanted—**THEATREWORKS'** musical *The Lion, the Witch and the Wardrobe* is based on C. S. Lewis's classic. Recommended for kids ages 6 to 11, 12/20 at 12:30. *Babes in Toyland,* with music by Victor Hubert arranged by Kim Oler, is presented 12/19 at 12:30. The Promenade Theater, 2162 Broadway, at 76th St. (627-7373). Single tickets are $18.50. ●

Harlem Holidays—In Langston Hughes's *The Black Nativity,* students at **THE HARLEM SCHOOL OF THE ARTS** celebrate the birth of Jesus Christ. 12/17 through 12/20. Theater at Riverside Church, 91 Claremont Ave. (near 120th St. bet. Broadway and Riverside Dr.; 926-4100); $15, $7.50 students and seniors. ●

Open House—**THE JEWISH MUSEUM** welcomes families for an open-ended afternoon of gallery talks, craft activities, and treasure hunts. 12/25 from noon to 3. Fifth Ave. at 92nd St. (423-3225); $8, $5.50 students and seniors, free to children under 17.

Train Stations—Tiny trains chug along teensy tracks at several locations: "The Station at Citicorp



Performance
Divinely Cross-Cultural

Artist-in-residence Madeline L'Engle wrote a poem for the occasion—giving the donkey's point-of-view—and Jimmy Owens will solo on trumpet. Dorothy Papadakos's jazz concerto *Christmas Traveler* premieres at the exuberantly ecumenical Cathedral of St. John the Divine on December 17 at 7:30. Tickets are $20 and $25; $50 for reserved seats. Cathedral of St. John the Divine, 1047 Amsterdam Avenue, at 112th Street (662-2133).

cue

Barbara Ensor
Kids

Patricia Falvo
Movies

Sam Grobart
Sports

Nick Meyer
In Concert

Ariel Levy
Books
Events
Radio

John Leonard
Television

Edith Newhall
Art

Robin Raisfeld
Restaurants

Stephanie Saulmon
Online

Jennifer Senior
Theater

Ethan Smith
Nightlife

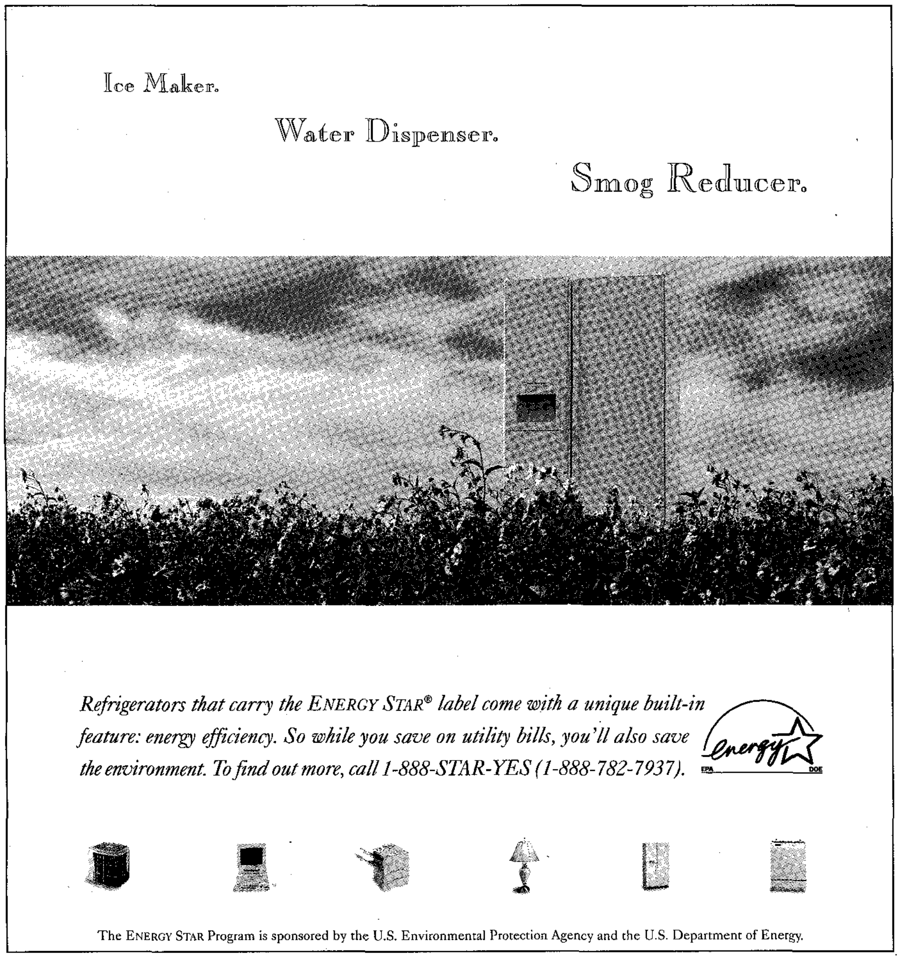
Illustration by J.D. King.

Thanks to our volunteers in Bosnia, 150 refugee children who must play behind barbed wire and near minefields were able to spend two weeks on an Adriatic island where they could be children again.

Founded in 1991, Nobody's Children is an international aid agency that provides medical and humanitarian relief to needy children throughout the world. To find out more about how you can help, call Executive Director Elaine MacEwen at 603.893.0925.

www.nobodyschildren.org

Nobody's Children is an IRS-approved 501c(3)(a) organization. All donations are tax deductible.



Ice Maker.

Water Dispenser.

Smog Reducer.

Refrigerators that carry the ENERGY STAR® *label come with a unique built-in feature: energy efficiency. So while you save on utility bills, you'll also save the environment. To find out more, call 1-888-STAR-YES (1-888-782-7937).*

The ENERGY STAR Program is sponsored by the U.S. Environmental Protection Agency and the U.S. Department of Energy.

Center," in the **CITICORP CENTER ATRIUM**, is open for visitors to gape, free of charge, through 1/2/99. Alongside waterfalls and buildings fashioned from natural materials, trains make their way through a fantasy landscape at **NEW YORK BOTANICAL GARDEN**'s "Holiday Train Show," 200th St. and Kazimiroff Blvd., the Bronx. Grounds admission is free all day Wed. and on Sat. from 10 to noon. For further information, call 718-817-8700. New this year, **BROOKLYN BOTANIC GARDEN**'s "Festival of Trains and Lights" is smaller than the other two, with a Manhattan skyline and, of course, a pint-size Brooklyn Bridge. Open through 1/10/99 from 10 to 4. Closed Mondays, Christmas, and New Year's Day. Weekends only, admission is charged: $3, $1.50 for students and seniors, 50 cents for children.●

Larger Than Life—A collection of tigers, stilt-walkers, apes, and brass instruments—some real and some imagined—performs in the legendary Bread and Puppet Circus. Through 12/20 at **THEATER FOR THE NEW CITY**, 155 First Ave. (254-1109).

Matinees in Miniature—A live actor looks suitably enormous next to the marionettes in *Gulliver's Travels,* the production with which **THE SWEDISH COTTAGE MARIONETTE THEATER** reopened after an extensive restoration that has carried the building above even its former glory. Shows are twice daily except Mondays. Enter Central Park at 81st St. and Central Park West to reach the cottage at 79th St. and the West Drive (988-9093). Tickets are $5, $4 for children. Reservations are required. **PAPAGENO PUPPET THEATER**'s Susan Delery Whedon uses rod puppets and her own abundant talent as a lyric soprano to stage *Cinderella*—with the Prokofiev ballet score (at noon)—and *Peter and the Wolf* (at 1:30). Fri., Sat., and Sun. through 12/20. 462 Columbus Ave., near 82nd St. (874-3297); $5. Reservations required.

Golden Goose—London's Young Vic Theatre Company presents the earliest—limb-lopping and grandma-gulping—versions of *Grimm Tales.* Recommended for children ages 6 and up. Through 1/3/99. **NEW VICTORY THEATER**, 209 W. 42nd St. (239-6200); $10–$25.

Big Little Top—In **BIG APPLE CIRCUS**'s show *Happy On!,* ringmaster Norman Barrett ushers in a delightfully absurd budgerigar act. No one sits farther than 50 feet from the sawdust, but be warned—those of you in the first couple of rows risk getting pulled into the ring. The circus tent is pitched at Damrosch Park at Lincoln Center (307-4100) through 1/10/99. Tickets are $12–$58.

Beauty and the Beast—The French fairy tale about inner beauty and sorcery is performed by the Philadelphia-based Landis & Company Theatre of Magic, 12/20 at 2. **BROOKLYN COLLEGE FOR THE PERFORMING ARTS**, Walt Whitman Theater. One block from the junction of Flatbush and Nostrand Ave. (718-951-4500); $9.●

Brassy—The Canadian Brass joins members of the New York Philharmonic brass section for a holiday concert of hummable seasonal songs, 12/20 at 3. **LINCOLN CENTER**'s Avery Fisher Hall (875-5656); $20–$50. ●

Holiday Extravaganzas—A Norwegian reindeer makes cameo appearances in the ever-popular **RADIO CITY MUSIC HALL** "Christmas Spectacular." One-point-one million people are expected to watch the Rockettes fall like dominoes in "Parade of the Wooden Soldiers" this season in a show that's been around, with a change or two, since 1932. (Spanish-language performances are given 1/1–1/3/99). Through 1/3/99. Sixth Ave. at 50th St. (247-4777 for information; 307-1000 for tickets); $27–$72. Kenny Rogers appears in a new musical called *Christmas From the Heart.* **BEACON THEATER**, Broadway at 74th St. (307-7171), through 1/3/99; $19–$69. Roger Daltry stars as Ebenezer Scrooge in a megamusical adaptation of Charles Dickens's *A Christmas Carol.* Through 12/27. **MADISON SQUARE GARDEN**, 2 Pennsylvania Plaza (307-7171); $19–$58.

Sing Out—Come one, come all to **ST. PATRICK'S CATHEDRAL**'s annual "A City Singing at Christmas" concert, where members of the Young People's Chorus of New York City and other groups will carry the tune for the rest of us. 12/17 at 7:15. Fifth Ave. bet. 50th and 51st Sts. (753-2261).●●

in concert

P.D.Q. Bach at Carnegie Hall

Classical Music

Tuesday, December 15

New York Philharmonic—Performs Gershwin's Overture to *Let 'Em Eat Cake,* Variations on "I Got Rhythm" for Piano and Orchestra, *Rhapsody in Blue,* and other selections, with soprano Sylvia McNair and pianist Fazil Say. Kurt Masur, conductor. *Avery Fisher Hall, Lincoln Center (721-6500), at 7:30; $14–$73.*

Thursday, December 17

New York Philharmonic—Presents a concert performance of Gershwin's *Porgy and Bess,* with bass-baritone Kevin Deas, soprano Marvis Martin, the Morgan State University Choir, and others. Bobby McFerrin, conductor. *Avery Fisher Hall, Lincoln Center (721-6500), at 8; $14–$73.*

Friday, December 18

New York Philharmonic—See 12/17.

Saturday, December 19

New York Philharmonic—Performs a children's concert of excerpts from Gershwin's *Porgy and Bess,* with bass-baritone Kevin Deas, soprano Marvis Martin, the Morgan State University Choir, and others. Bobby McFerrin, conductor. *Avery Fisher Hall, Lincoln Center (721-6500), at 2; $14–$73.*

New York Philharmonic—See 12/17.

Sunday, December 20

Canadian Brass—Performs traditional holiday works with the New York Philharmonic brass section. *Avery Fisher Hall, Lincoln Center (721-6500), at 3; $20–$50.*

Thursday, December 24

New York String Orchestra—Performs Mozart's Overture to *The Marriage of Figaro,* Piano Concerto No. 24 in C minor with pianist Peter Serkin, and Symphony No. 35 in D major. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 7; $11–$35.*

Ground Rules:

This section emphasizes classical concerts, recitals, and public outdoor performances (but only the premeditated ones), and includes the occasional jazz concert if it is held, say, in a public space. For rock concerts and club information, see "Nightlife."

Sunday, December 27

Peter Schickele—Performs "Songs My Mother Wouldn't Teach Me the Words To," a concert of Schickele/P.D.Q. Bach works. *Carnegie Hall, 881 Seventh Ave., at 57th St. (247-7800), at 2; $15–$45.*

Opera

Metropolitan Opera—Performs Donizetti's *Lucia di Lammermoor,* 12/15 at 7:30, and 12/18 and 12/21 at 8; Verdi's *La Traviata,* 12/16, 12/22, and 12/26 at 8, and 12/19 at 1:30; Mozart's *Die Zauberflöte,* 12/17, 12/19, and 12/23 at 8 and 12/26 at 1:30; and Strauss's *Die Fledermaus,* 12/24 at 7 and 12/28 at 7:30. *Metropolitan Opera House, Lincoln Center (362-6000); $25–$210.*

Dance

New York City Ballet—Performs "George Balanchine's *The Nutcracker,*" 12/15–12/17, 12/21, 12/22, and 12/28 at 6, 12/18 at 8, 12/23 at 2 and 6, 12/19 and 12/26 at 2 and 8, and 12/20 and 12/27 at 1 and 5. *New York State Theater, Lincoln Center (870-5570); $10–$80.*

Alvin Ailey American Dance Theater—Performs works by Ailey, Dove, and others, 12/15–12/18 and 12/22–12/25 at 8, 12/19 and 12/26 at 2 and 8, and 12/20 and 12/27 at 3 and 7:30. Through 1/3. *City Center, 131 W. 55th St. (581-1212); $15–$55.*

Susan Marshall & Company—See "Previews," 12/16–12/19 at 7:30, and 12/20 at 3. *Majestic Theater, Brooklyn Academy of Music (718-636-4100); $15–$40.*

Previews

Dark Chamber

You wouldn't call Norma Fire (below, at far left) the hero of *The Most Dangerous Room in the House,* Susan Marshall's new dance, on view at BAM December 16–20. Moving expressively as she delivers the text threaded through the choreography, Fire is more like T. S. Eliot's "still point of the turning world [where] the dance is." A small woman in midlife, with an evocative low-pitched voice, she embodies the self-contained assurance that comes with the experience, understanding, and acceptance of life's vagaries. Marshall's piece centers on that quality. While sufficiently enigmatic to be open to various interpretations, it clearly refers to the terrors that accompany even the most ordinary existence and the ways in which people manage to weave fear and disaster into their ongoing life stories instead of letting themselves be destroyed.

Fire has worked in a similar acting-moving capacity for the versatile postmodernist David Gordon. Her wide-ranging career also encompasses club work, Shakespeare, and TV, where she plays a recurring role as a judge on *Law & Order.* "I like the variety of theatrical opportunities open to me," she explains. "I like the *process* of working." To keep in shape, Fire stretches and pumps a little iron with "Body Electric" and bikes everywhere. She's awed by the dancers operating with such physical force and exactitude in Marshall's piece. "It's an honor to be working with them," she says. "Your question about my character being the hero of the piece? I think the dancing is the hero."

Tobi Tobias

Photograph by G. Hansen.

Town and Country Properties

APARTMENTS FOR RENT
Manhattan

From $80/Day! Furn apts: licensed. Credit cards. Seen in The Wall St. Journal.
212-348-8100 / 800-550-7071
Fax: 348-8362 OXBRIDGE@aol.com

AS YOU LIKE IT - Select Furn Apts. Style/Location/Value/Credit Cards.
800-277-0413 / 212-695-3404/4655 (Fax)

TOWN And COUNTRY PROPERTIES
Reach 1.2 million readers every week!
Call Tim Hyde at 212--545-3673

COUNTRY PROPERTY

Marvelous Stone Home—Gated, wooded drive to top of knoll. VIEWS! 4 BRs/2 full bths. High beamed ceilings. Tons of charm. World-class trout fishing. *28 acres. Additional 87 acres available.* 2 hours Manhattan. $465,000.
Valued Properties 914-292-8222

Connecticut North Cornwall
Litchfield County
Beautiful eyebrow Colonial, restored, 3-4 BRs, 3 *bths, country kitchen, protected* area, large barns, stone walls, 8-10 acres w/more avail. Area is simply beautiful. Owner. $875,000.................. **860-672-6496**

HOPE, NJ - 1 HR NYC

Beautiful center hall colonial on 13 secluded acres with awesome panoramic views, landscaped grounds and custom-built decks and patios. Features 4 spacious bedrooms, 3 1/2 baths, large au pair suite, family room w/stone fireplace, hardwood floors, finished walk/out basement, in-ground pool, huge 2-level deck. Great entertaining! $319K. **908-637-6040**

TO ADVERTISE IN
TOWN AND COUNTRY
Call 212.545.3673

VACATION PROPERTIES
For Sale

Poconos Near Camelback
Fabulous house on 2 acres. 4 bedrooms, 2 1/2 baths, jacuzzi, large indoor hot tub, screened porch, central vacuum, plus much more. Private lake community near Big Boulder and the outlet stores. Boating rights. 1 1/2 hrs from NYC. Asking $139,000. Call: **516-329-6398**

LOCATION... LOCATION... LOCATION!!!
Place your ad here!
Call Tim Hyde at 212-545-3672

Inns and Lodges

CONNECTICUT

BLACKBERRY RIVER INN -- Norfolk 800-414-3636
Wake up in the mountains at our 235-yr-old, elegant Colonial Inn on 27 scenic acs. Lux rms, some w/fplc/jacuzzi. Antique/hike/relax. Bkfst incl. **860-542-5100**
www.blackberryriverinn.com

NEW JERSEY

ANGEL Of The SEA B&B, CAPE MAY'S FINEST
Elegant, Romantic Victorian Mansion. Ocean Views, *Private Baths, Gourmet Bkfst, Aft Tea, Wine & Bikes.* Rates as one of the Top 10 in USA! **1-800-848-3369**

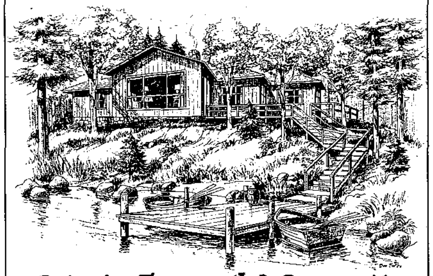
GREEN GABLES INN, 1880 - Beach Haven
Escape to serene L.B.I. Last pristine barrier island. Dine dreamingly in our 4-star restaurant. Wkday pkgs.
609-492-3553 www.lbinet.com/greengables

NEW YORK

Southampton Inn for the Holidays & New Year's
Wine on arrival. Tanger Outlet discounts. Hay rides, bazaar & Santa! $129/night thru 12/24. New Year's Dinner/Dance Gala, $250/couple (restrictions). **800-832-6500**

"A DISTINCTIVE COUNTRY INN"
Come share nature in all her glory...
18 c. Colonial w/canopy beds, jacuzzis, cozy fplcs, clawfoot tubs. A romantic winter getaway awaits you at "Mystic Meadows". Rhinebeck, 90 mins NYC. Winter specials. Carriage House also available.
914-868-1934 www.mysticmeadow.com

Friends Lake Inn & Nordic Ski Center—
Romantic lodging & exquisite dining in Adirondack ski country. 32 km of XC trails, hot tubs & fireplaces. Midweek Ski Getaways - includes free lift ticket to nearby Gore Mt! **www.friendslake.com** 518-494-4751



Private, Tranquil & Romantic
Suites with jacuzzis for 2, fireplaces & Private decks
Lakehouse Inn On Golden Pond – Rhinebeck
90 minutes north of NYC (914)266-8093
www.lakehouseinn.com

Catskills - Copperhood Inn & Spa 914-688-2460
In forest preserve. Extraordinary food and accomms. Massages, sauna, treatments, pool, tennis. Mobil***. Nr Woodstock and antiquing. **www.copperhood.com**

Deluxe Holiday Ski Getaway
Hunter/Windham area's only luxury hotel. Close to ski. Fireplace suites, indoor pool/spa, Jacuzzi, gourmet cuisine. Featured NY Times. **www.scribnerhollow.com**
Scribner Hollow Lodge, Hunter, NY: 800-395-4683

"A short vacation that feels like forever"
Is at Peri's Bed, Breakfast & Spa. Indulge yourself in an exquisite weekend retreat in Montauk. You'll be spoiled with gourmet meals, massage, European skincare treatments, aromatherapy and the promise of a brand new you.
516-668-1394 PERI'S

THE CARIBEAN

ST. MAARTEN: 8-Day Beach Villa Pkg w/Air Winter From $1299-$1699 (pp/dbl). Huge Pvt Villas & 5-Star Resorts. FREE Vacation Information:
St. Maarten Reservation Center - 800 480 8555 x300
www.odrc.com

TORTOLA - BRITISH VIRGIN ISLANDS
Luxury 1-4-bedroom villas on the beach. Pool.
800-367-8455 (Wait for rin'g) **www.fortrecovery.com**

Anguilla's Best Kept...Value!
It's no secret we offer a spectacular beach, gracious rooms, creative cuisine, and fine shops on this exclusive Caribbean island...for less! Call your travel agent or 1-800-SONESTA and ask for our "Anguilla Value" offer.
Sonesta Beach Resort & Villas Anguilla
www.sonesta.com

INNS And LODGES
Call Tim Hyde at **212-545-3673**
and place your ad today!

Advertising Information

Phone: 212-779-7500
Fax: 212-779-2449
Address: 2 Park Avenue, 11th Fl
New York, New York 10016
Hours: Mon.-Fri. 9am to 5pm.

Ad Close: Tuesday for the issue on sale the following Monday.

General Information: There are approximately 36 characters per line. Count each letter, space and punctuation mark as a character. Certified check, money order or credit card info must accompany ad copy. Call for rates. All ads accepted at the discretion of the publisher.

Travel

CULINARY TOURS

Daniel Rosati's La Villa Cucina!
1-week culinary travel program in western Tuscany. 17th C. villa, elegant rooms, private baths, full-participation classes and exciting excursions.
Free Brochure: 973-566-9727

TRAVEL SERVICES

The Other Way To Travel!
Thailand • Vietnam • So Africa • Egypt • Turkey
Venezuela • Costa Rica • India-Nepal • Tibet
Experience exotic destinations with freedom to explore on your own.
14-18 day trips: $1,495-$2,495 (air, land, hotel, tour leader).
For a 48 pg color brochure:
Toll-Free: 1-877-356-7376
or e-mail djoser@worldnet.att.net
DJOSER

Reach 1.2 Million Readers Every Week! Place your ad in the TRAVEL section and watch your business grow.

SEASONAL RENTAL

STOWE - NANTUCKET - ASPEN
ST. BARTS - HARBOUR ISLAND
LYFORD CAY - ABACO
Petite to palatial... Recom'd NY Times, Town/Country, Art/Antiques... 600 homes.
Country Village Rentals & RE
www.countryvillagerentals.com
FREE 100-PAGE CATALOG **800-320-8777**

Disney Area, FL—Vacation villa. 2-BR, sleeps 6. Pool. Walk to golf and shopping. Near attractions. $125 p/nite, $700 p/wk. **718-680-9367**

BRIDGEHAMPTON—Brand-new 7-BR, 6-bth house on 5 acres w/pool & tennis. Great for groups. Avail weekly/weekends. **www.hamptonschateau.com 212-787-6750**

HAMPTONS
Great Holiday Getaway
All amenities, 5-8 BRs, waterfront/woods. Pool/tennis/b-ball/gym/hot tub. Bike to beach/towns. Mins train/Jitney. Owner - Michael: **212-861-4046**

Hunter Mt. Ski Chalet—Panoramic view. Sleeps 8, woodstove, all amenities. 5 mins from Hunter Lodge. $7500/season; avail week/month, or sale: $139K. **212-889-3950**

BED & BREAKFAST New York

AS YOU LIKE IT—Affordable, attractive apartments and guest rooms. **212-695-3404**

ACCESS NY—Prime B&Bs/furn apts. Short/long-term. Affordable/luxurious. **212-807-9334** or **800-383-4788**

Comfy/Cozy B&B—Furn studios, 1-BRs, 2-BRs, lofts. Short/long term. **212-965-1102**

Manhattan Hotel Alternative—Private Brownstone Apts. Affordable. **212-206-9237**

NYC - CHRISTMAS & NEW YEAR'S
1st-class hotel rooms, some w/views of Central Park, avail thru 1/4/99. Or furn studios & 1-BR apartments avail same dates or more (max 10 mos). **212-459-1523**

Metro Dwellings—Prime Locales... Affordable. **212-712-9167/Fax: 212-712-9168**

East Side—1-BR apt, elevator/DM bldg. CATV, phone. Special Holiday Rates. For info, please call: **212-879-3038**

VILLA/CONDO/APTS Europe

Villa Rental—N. Italy, L. Garda. Wk min. 4 BRs, pool, location, views. **914-528-8881**

ILLUSTRATION BY PAUL BUCKLEY

VILLAS

Health and Fitness

COSMETIC SURGERY

Cosmetic Surgeons Referral—Free public svc since 1988, nationwide 800-763-7757

A NEW BODY THRU LIPOSCULPTURE
Lose 5-20 lbs of fat, up to 3 sizes, thru new tumescent technique. Financing avail.
212-246-2960 / www.DRSHIFFMAN.com

Say NO To Park Ave. Prices!
Ultrasonic Body Liposuction, Laser Skin Resurfacing
Rhinoplasty, Blepharoplasty, Breast Enhancement
ABPS Certified Surgeon
Call For Free Consultation...212•545•1266
KIPS BAY PLASTIC SURGERY & SKIN CARE

DENTAL

NY BREATH CARE
Provides The Most Effective Anti-Halitosis Treatment Avail. Featured On 20/20 & Today. **App't/Info: 212-683-6505**

Laser Teeth Whitening - 212-262-0950—Free Consultation - Cosmetic And Anxiety

ELECTROLYSIS

Only Proven Permanent Method—Nine Years Exp. Free Consult. **212-856-0597**

HEALTH & BEAUTY

ALLANA DAY SPA - Oxygen Therapy... Facials, Micro-Dermabrasion (Painless Skin Resurfacing), Electrolysis, Massage, Reflexology, Manicure/Pedicure. **980-0216**

LASER HAIR REMOVAL
GUARANTEED by ALLANA DAY SPA
160 East 56th St. **212-980-0216**

Grand Opening - Great Prices Russian/ Oriental Bodywork. For Men/Women, By Male/Female. Body Scrub/Back Rub/ Facial/Acupuncture. E 57th. **212-752-1060**

Lily Therapy—Shiatsu Massage. 59-22 Kissena Blvd, Flushing 11355 **718-661-4416**

LASER HAIR REMOVAL
Proven Method, Fast Results. **212-744-2274**
www.skinovations.com

TORN EARLOBE?
FREE EAR PIERCING WITH THE REPAIR OF TORN EARLOBE
212.744.LOBE • 212.744.5623
Insurance Accepted
Where Applicable

•LASER HAIR REMOVAL•
Newest Technology. **Upper West 724-5000**
Chelsea 645-9212 / Great Neck 516-773-MAXX

Restore The Sense Of Mind & Body—Swedish, Body Shampoo. **212-588-8895**

INFERTILITY

ADVANCED FERTILITY SERVICES
IN-VITRO FERTILIZATION
DONOR EGG PROGRAM
NO WAITING • AFFORDABLE FEES
N.Y.S.-Licensed
http://www.infertilityny.com
212-369-8700
Hugh D. Melnick MD, Medical Director

HYPNOSIS

SAFE, RAPID, LASTING CHANGE!
Indulge Yourself w/Nancy Donenfeld, MA. Board Cert. 1972. 200 E. 61st. **212-758-7575**

Peak Performance Strategies'—For Sports, Business & The Arts. **212-265-1888**

MASSAGE/THERAPEUTIC

Yoga-Spirited, Nurturing Massage—Gifted hands. Ms. Tylor. W. 56th. **974-9633**

PAMPERING SESSIONS
In Private Home. Bath, Massage, Colon Therapy. New: Tantra. **212-868-7760**

Cleansing Massage Specialist—Noon-10pm. Emma. By app't. **212-726-0138**

OAKS
Shiatsu & Swedish. NYS Lic. **212-319-4926**

Licensed Therapeutic Massage—Douglaston, Queens. **718-225-1123**

KOBE 56
Shiatsu & Swedish, Sauna & Steam Room. M/F, Couples. Resid Avail.
23 West 56th St. **212-333-2588 / 586-0555**

#1 Magic Hands—Complete Massage. 7 days. 9am-1am. In/out. NY. **718-639-6139**

SensEssentials!....Midtown Haven—Swedish, Shiatsu, Sports, Refl **212-599-2136**

EMERALD SPA
Russian Sauna w/Platza Treatment, Steamroom/Dry Sauna/Pool/Whirlpool, Massage/Scrub/Manicure/Pedicure... For Men/Women. L.I.C. **718-433-1224**

ICHIBAN
Residential/Studio. Steam/Dry Sauna. Shiatsu/Swedish. Edgewater. **201-969-1323**

NU LOOK - JAPANESE SPA
Shiatsu - Swedish. Sauna & Steam Room. M/F & Couples. Residential Service Avail. 11 E. 36th. **212-447-6666 / 800-834-7286**

Midtown Swedish And Shiatsu—10am-8pm. Call: **212-643-4888**

Oriental Bodywork—For Health And Stress Relief. 38th & 5th. **212-997-7489**

NOEVIR
—Steam, Dry Sauna, Shiatsu, Swedish Massage. **212-594-1602**

Rejuvenating—Stress-Relieving, Energizing. Special Intro Rate. Lic'd. **212-696-0043**

Doctor/Nurse Medical Team
Men/Women/Couples
732-247-4993

Exquisite Touch—Perfect Healing. Julia. Day/Eve, Monday-Friday. **212-501-4290**

Innovative Water Therapies—Massage, baths. Exp'd nurses. 10am-11pm. **749-6442**

LICENSED THERAPY

Premature Ejaculation/Impotence Cured forever in a 3-hr session. 16 yrs research. Dr. Beck. Scientific. Guarantee: Permanent. Holistic. Ins okay. 11am-1pm. **212-689-9717**

Impotence / Lack of Desire
Premature Reaction/ Sexual Shyness
Medically Approved *Surrogate* Programs
Viagra & Alternative Treatments when Viagra Doesn't Work!
Medical Evaluation Provided
The Center For Life Enhancement Svs, Inc.
NY's Fully Professional Setting for Sexual Healing
Free Consultation* (212) 679-6717 *Privacy Assured
Insurance Where Accepted

Continued on next page.

Health and Fitness

Continued from previous page.

LICENSED THERAPY

DR.'s SEX THERAPY
A Reputation For THE BEST
MD-Supv SURROGATE PROGRAM
PhD & Board-Cert Clinical Sexologists
Private • Results • All Dysfunctions
212-721-7650

SEXUAL SUCCESS
SEEN ON 20/20 & CNBC
Viagra™ & Individualized Therapy
—NYC **ONLY CERTIFIED*** Sex Therapist
Supv'd **SURROGATE PROGRAM.**
Cure Impotence/PE/Shyness/
Desire & Orgasm Problems. MD Approved
Proven Success 212-971-6060
*Amer. Ass'n of Sex Educators, Counselors & Therapists.

Surrogate Therapy—Intelligence, compassion, discretion. 11 years exp. **212-316-4768**

MEDICAL

INVESTIGATIONAL STUDY OF AN ORAL STUDY-DRUG FOR DIABETIC RETINOPATHY

(EYE DISEASE) An oral investigational *drug is being evaluated to determine if it* may possibly prevent, delay or reduce the complications of diabetes in the eye, throughout the United States, Canada and Europe. The study provides free physical exams related to the study, eye exams related to the study and laboratory evaluation related to the study. The study drug is taken by mouth once a day. Volunteers with diabetes who are interested in participating in a 2-3-year study of this investigational drug and are age 18 or older, with mild to severe diabetic eye disease, should contact Ellen or Jeanine at: 212-605-3777 for further information.

Spiritual Coaching & Classes
Via Phone. Call Vivian: 914-708-0035
or visit: www.LivingAsOne.com for info.

HIV/STD/GENITAL WARTS
Viagra For Sexual Dysfunction.
HIV Results in 15 Mins. Confidential.
Central Park Medical Assoc. 246-0800

Alternative Method Of Treating
Prostatis & Prostate Enlargement.
Proven High Results! Yehuda Travinsky,
LMT & PhD (Russia) **212-484-2323**

COSMETIC SURGERY

PLASTIC SURGERY
New Breast Augmentation Without Scars & Postoperative Pain As seen on NBC News & To your Health

At the Center we can also help you with all the aspects of cosmetic surgery, including ultrasonic liposuction as seen on New York One News, 20/20 and Prime Time Live.

THE ROYAL TOUCH COSMETIC SURGERY
LEONARD GROSSMAN, MD
Manhattan 212-585-2133
159 East 74th Street, Suite 1M, NY, NY 10021
475 Northern Blvd. Great Neck, NY 11021
516.482.2882
Based on review of the patients involved, greater than 95% reported no pain at all or compared the discomfort to that of a lactating breast.

Sports Guide

PERSONAL TRAINER

For Women Who Want Results
Certified Trainer - As Seen In Allure.
Call The Bodysmith Co. **212-249-1824**

PHENOMENAL FITNESS
Home/Office/Gym. Dynamic Certified
Personal Trainer/Registered Pharmacist.
I Will Make A Difference.
212-316-5285 **917-825-4349**

Ultimate Training Center—$70/Session. Pvt Gym. Midtown. Certified. **212-207-8154**

Place Your Ad Here
And Get Results! Call 212-545-3661

TO ADVERTISE IN
HEALTH & FITNESS
Call Mark Bristow:
212.545.3661

HELP
INFERTILE COUPLES
Healthy women between the ages of 21 and 33 are needed to donate eggs (ova) for infertile couples. All procedures will be performed at a leading New York teaching hospital. Volunteers will receive a free comprehensive medical evaluation and will receive $5,000 compensation for time and effort. Anonymity and confidentiality guaranteed.
For more information, please call 212-241-0220

SELF-DISCOVERY

Spiritual Coaching & Classes
Via Phone. Call Vivian: **914-708-0035**
or visit: www.LivingAsOne.com for info.

SMOKING CESSATION

Stop Smoking Easily—Complete Program. Wall St. Hypnosis Ctr: **212-349-3989**

WEIGHT CONTROL

15-20 Stubborn Lbs? 5-Wk Carb-Control
Program. $40/Week - Includes Meds.
Upper E Side/Gramercy Park. **212-570-5058**

BARIATRIC WEIGHT-LOSS CENTER
Lose 10-15 Lbs In 2 Weeks. Harvard
Medical School Physician, Trained In
Treatment Of Obesity. **212-246-3111**

Medifast‘ Weight Loss—Part/full fast. Medicine. By board-cert internist. **535-7785**

The New Medication Everyone Is Talking About! Losing Weight Has Never Been Easier. Physician-Supervised. **212-737-4644**

Medical Weight Loss—Using Medications. Full/Modified Optifast. **212-288-5468**

Weight Institute/MD—Safe, FDA-appvd pills. 1st visit free. 34th St. **967-1555**

FEMALE PHYSICIAN
Warm & Caring, Board-Cert MD. Low
NYC Fees: Weight/Physicals/Treatment.
No-fee consult. 116 CPS. **888-PERMALOSS**

Boats and Yachts

CORPORATE AFFAIRS
Charters • Luxurious Dinners

VIP Yacht Cruises, Inc.

The Skyline,
The Statue Of Liberty,
A Great Meal &
Dancing - Who Could
Ask For More?
Sailing From NY, NJ, CT, Bklyn, Queens, LI & Westchester
VIP YACHT CRUISES, Inc.
212-524-9454

MYSTIQUE
Classic Weddings & Private Parties.
MYC, Inc. E. 23rd St., NYC **212-856-9446**
WWW.METYACHT.COM

DOVE YACHT CHARTERS
M/Y Jabiru M/Y Jacana M/V Jewel
Personalized, Luxurious Yacht Charters.
Dinners A Deux...To Large Corp Events.
www.doveyacht.com
212-594-1561 • 973-482-1991 • 888-860-DOVE

STAR OF AMERICA
Book Your Holiday Party Now.
Majestic's spectacular *new* luxury yacht.
World Financial Center, NYC. **212-786-12255**

Manhattan Yacht Charters
Over a Decade of Value & Service.
Consider Us Above the Rest.
212-995-5470 - ask for Mary.

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. **212-534-6380**

LEISURE YACHT CHARTERS
Classic Yacht, DIPLOMAT.
Contemporary Yacht, CELEBRITY.
Weddings, Parties, Corporate Events.
See us at Pier 84 at W. 43rd St.
Parties Up To 200 Guests. **(212) 594-9555**

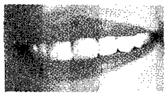
PRESTIGE YACHT CHARTERS
Planning Unique Events Aboard Luxury Yachts
Call 7 days: **212-717-0300 or 914-723-4510**

PLACE YOUR AD HERE
And See Results!
Call Alex at: **212-545-3682**

PEACE, JOY & PROSPERITY
HAPPY HOLIDAYS
FROM THE
CLASSIFIED STAFF
TO YOU

pamper yourself

TISCHLER
FAMILY DENTAL CENTER
WOODSTOCK, NY



914-679-3706
Maurice Tischler, DDS
Michael Tischler, DDS

Holistic Dentistry - Homeopathy
Acupuncture • Biocompatible Materials
High-Technology, Low-Radiation Digital X-Rays
Laser Gum Care • Cosmetic Computer
Imaging Full Mouth Oral Reconstruction

An easy 90-minute ride from NYC!
For 30 years, a unique, calming dental setting.
WWW.TISCHLERDENTAL.COM

INTENSIVE WEIGHT LOSS & RELAPSE PREVENTION
for the seriously overweight.
Supervised by board-certified internist. PM/wknd hrs
212-689-0040
e-mail:setpointweight@hotmail.com

ENDERMOLOGIE™
As Seen On TV- New Medical
Breakthrough In Non-Surgical
Cellulite Reduction. Lose Inches,
Firm Up & Tone Your Skin For The Holidays.
Free Consultation & Trial Session.
212-794-3900

FACIALS
Introducing For The First Time:
Endermologie™ Facials.
Smoothes And Firms The Skin For
Looking Forever Young.
10% Off With This Ad! 212-794-3900

FREE Personal Training Session
WORKOUT PARTNERS
Call today for your appointment!
212-564-6315
Only $20 per 1-hour session. The attention
you deserve at a price you can afford!
5 free sessions with membership purchase.
Workout Partners
208 West 29th St. Suite 203 New York, NY 10001

O$_2$xygen Station
GET A SHOT OF PURE O$_2$!
Did you know that only 21% of the air you breathe is oxygen? If that statistic leaves you gasping... the O$_2$xygen Station offers pure 99.9% medical grade oxygen, which delivers a mild high without the hangover. Book an appointment and sip herbal tea while your brain enjoys pure O$_2$.
Try an oxygen cocktail, fresh fruit of the day.
FREE O$_2$ - New Years Day: 1pm-4pm!
By Appointment Only • 200 West 57th St, Suite 207
212-581-0101

Aslavital Beauty Center
The Finest Skin and Body Care Services
by Alexandra, Famous Romanian Aesthetician,
& her team of experts: Judy, Elena & Alex... formerly of Allana's
Spa *Special Packages Available.*
Offering Microdermabrasion Facials by Diamond Powder,
Oxygenation Facial by Hydroscopic Enzyme,
Manicure/Pedicure, Massage, European Wax.
30 East 60th Street, 5th floor, Ste 503 • 212-752-1071

20% OFF ALL OTHER SERVICES

NINA'S
EUROPEAN SKIN CARE
AND BEAUTY SPA
FOR MEN AND WOMEN

Beauty Day: NOW $125!
Reg. $250
- Aromaplasty Facial
- Aromatherapy De-Stress Massage
- Sea Salt Exfoliating Body Treatment
- Manicure, Pedicure

Half Day of Beauty: NOW $99!
Reg. $165
- European Facial
- Aromatherapy De-Stress Massage
- Manicure, Pedicure

FULL LEG WAXING INCL BIKINI.....$35
MANICURE, PEDICURE..................$25

GIFT CERTIFICATES AVAILABLE

1091 2nd Avenue
(btwn 57th & 58th)
212•829•1102

5 East 37th Street
(btwn 5th & Madison)
212•251•0501

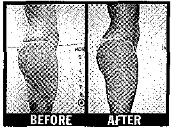
pamper yourself

Call Now To Reserve Your Pamper Yourself Advertisement In Theses Great 1999 Issues!

ISSUE DATE	Editorial	ON SALE	DEADLINE
January 18	Wall St. Issue	1/11	12/28/98
February 15	Spring Fashion	2/8	1/22
March 29	Spas	3/22	3/5
April 12	Big Spenders	4/5	3/22
May 10	Spring shape-up	5/3	4/16
June 28	Summer fun double	6/7	6/7
July 19	Summer in the city	7/12	6/24
September 13	Fall Preview	9/6	8/20
September 20	Spas	9/13	8/27
October 18	Home Design	10/11	9/24
November 15	Island Travel	11/8	10/25
December 13	Salons	12/6	11/19

Call Mark Bristow At 212-545-3661 Or Kristen Cappadona at 212-545-3683

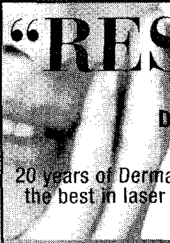
SPECIAL



ENDERMOLOGIE
Beautify Your Body
The Non-Invasive, FDA-Approved, Cellulite Removal Program
• Conquer Cellulite • Tone, Firm & Contour Your Body
For a Complimentary Session, please call

THE CELLULITE TREATMENT CENTER
110-15 71st Road, Forest Hills, NY 11375
(718) 544-0975
ONLY ENDERMOLOGIE CENTER IN QUEENS!

pamper yourself



"RESULTS"

...from the best in DermaLaser Technology

20 years of Dermatological experience makes the best in laser skin technology even better
- Jim Baral, M.D.

212-247-1700

BOTOX® & COLLAGEN

AMERICAN DERMATOLOGY CENTER
Major Credit Cards & Insurance Accepted
210 Central Park South, NYC 10019
www.americandermatologyctr.com

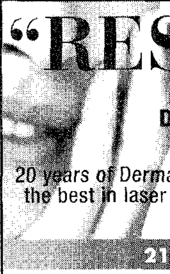
20 years of Dermatological experience...the latest in laser technology.

HANDS BEAUTIFUL

Jim Baral M.D., Board Certified
212-247-1700

All Skin Treatments:
Collagen & Botox® Injections
Skin Peels & Resurfacing
Hair & Tattoo Removal
Broken Vein Treatment

AMERICAN DERMATOLOGY CENTER
Major Credit Cards Accepted
210 Central Park South, NYC 10019



"RESULTS"

...from the best in DermaLaser Technology

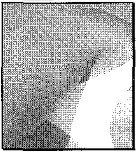
20 years of Dermatological experience makes the best in laser skin technology even better
- Jim Baral, M.D.

212-247-1700

All Skin Treatments: Collagen & Botox® Injections~Peels~Skin Resurfacing~Hair & Tattoo Removal~Broken Vein Treatment

AMERICAN DERMATOLOGY CENTER
Major Credit Cards & Insurance Accepted
210 Central Park South, NYC 10019
www.americandermatologyctr.com

Defy Cellulite With Endermologie



FDA-Approved.
***$250* off with this ad.**
Complimentary Consultation.
CELLULITE REDUCTION OF NY
1045 Park Ave. (86th/87th)
212.828.9585
www.alltec.net/endermologie

HYPNOSIS THERAPY FOR BREAKING HABITS

Strategies For Positive Change:
Weight, Smoking, Phobias, Stress, Sales...
PSYCHOTHERAPIST - HYPNOTHERAPIST
Consultant To Fortune 500 Companies.
GIFT CERTIFICATES AVAILABLE
East 85th Street **212-327-0952**

YOUR CAR/OUR DRIVER

Concerned about shopping/traffic/parking/theft?
Relax in your car while our chauffeurs drive you at affordable rates.

Chauffeur Elegance: **212-737-1633**

SPA 227

Health Club for Men

TAKE ADVANTAGE OF OUR OFF-PEAK MASSAGE SPECIAL

$45

(normally $65)

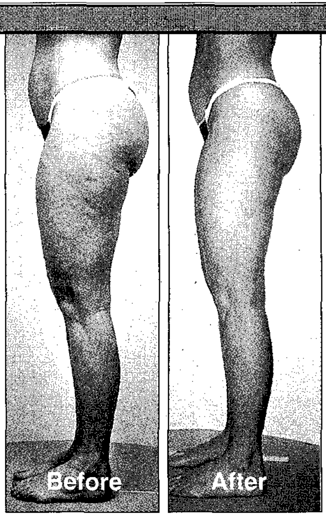
AND RECEIVE ONE MONTH'S FREE MEMBERSHIP

BY APPOINTMENT ONLY. 212.754.0227
227 EAST 56TH STREET

CELLULITE REDUCTION

New Cellulite Treatment Center
By Endermologie In Mid Manhattan.
Non Surgical.
(Toning & Contouring) Oxygen,
Epicuren Facial Therapy, Steam,
Scrubs, Wraps & Massages, etc.
Free Consultation & Demonstration
Advanced Skin Care Day Spa

532 Madison Ave at 54th St.
212-758-8867



As Seen On TV, New Medical Breakthrough In Non Surgical Cellulite Removal

(Endermology)

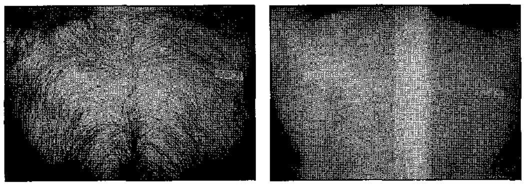
$100 off with this ad

- Markedly Reduces Cellulite Appearance
- Reduces Body Measurements Without Weight Loss
- Markedly Improves Skin Tone
- Ideal For Post Partum 'Belly Blues'
- Once A Month Maintenance For Lasting Results
- 18 Treatment Series
- Free Demonstration

The Manhattan Cellulite Center
12A East 72nd Street (between 5th & Madison)
New York, NY 10021 • 212-517-6600

Hair Removal Breakthrough Beyond Laser

EPILIGHT



least likely to cause pigmentary changes, for a free consult, please call

Adrienne Denese M.D. Ph.D.
$100 off with this ad
12/A East 72nd Street
(between 5th and Madison Aves)
212-517-6600

EPILIGHT

Hair Removal Treatment uses only, intense, pulsed light, making treatments relatively painless. Compared to all other lasers, **EPILIGHT** penetrates **DEEPEST** into the hair follicle so it can deliver the most and deepest hair destruction.

EPILIGHT

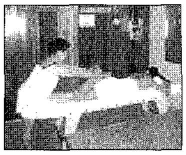
Can Be Customized For:

- longest lasting results
- least pain
- all body parts
- all hair colors
- nearly all skin colors

pamper yourself

YI PAK

Sauna • Body Scrub • Spa
2 Hours Sessions For $80



Includes:
Stress Relieving Steam
Refreshing Shower
Exfoliating Scrub
Full Body Massage
Shampoo & Rinse

10 West 32nd Street, 2nd Floor (Between 5th & Bway)
212-868-0851 / 212-594-1025
FOR WOMEN ONLY

Don't Have Time For An Office

You can still get a personalized nutrition plan. Send a 3-day food record (with portions), age, gender, height, weight, waist & hip measurements & exercise regimen. Mail $125 check/M.O. to:

A To Z Nutrition, Gracie Station, POB 1619, New York, NY 10028. Personalized Plan Returned Within 2-3 Weeks. **212.645.8421**

The Facial of the '90s

The facial of the 90's is a gentle, affordable, 20 minute skin renewal procedure, that treats sun damaged skin and adult acne.

For more information and your complimentary skin evaluation contact:

Theresa A. Bruno, R.N.
Licensed Aesthetician
1000 Park Avenue
New York, NY 10028
212-737-8444

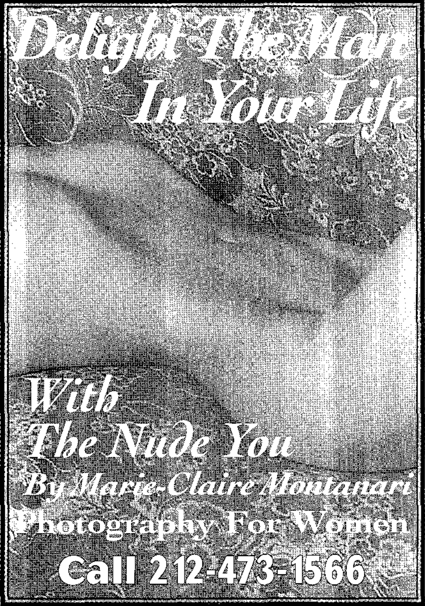
BIOMEDIC™

Gift Certificates Available

TIRED OF SNORING?

Safe new office procedure alleviates snoring quickly and comfortably. Performed by experienced and caring

ENT specialists. Call: 212.605.3790



Delight The Man In Your Life

With The Nude You

By Marie-Claire Montanari

Photography For Women

Call 212-473-1566

WENDY LEWIS
& CO, LTD.
a beauty consultancy
for aesthetic surgery
BY PRIVATE APPOINTMENT (212) 861-6148

Unleash The Power Of Your Mind To Jump-Start Your New Year's Resolutions

Omar/Rose Hypnosis Associates,
141 East 55th Street, Suite 9B
New York, NY 10022
800.803.8372

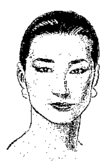
Lose Weight, Stop Smoking, Relax... The Possibilities Are Endless!

Lose 6-20 Inches Today!

Want a LIPO but can't handle the cost and the risk? Lose the inches on your very first Body Wrap! This is an all-natural treatment that removes flab & cellulite from your body, while tightening the skin. GUARANTEED.

Call **212-573-6926** for appt. **10%** off with this ad.

LIZ ADAMS - Body Wrap 34 E. 39th St., suite 2A
(between Park & Madison Avenues)



Laser Cosmetic Surgery

Laser Hair Removal & Botox
D. Litwicki, MD, PC
572 Park Ave. & 102 W. 75th St.
212-873-2334

TYME TRYETH TROTH

"Time Is The Test Of Fidelity"

Psychic Readings

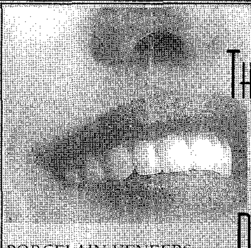
by Telephone Appointment

Pamper yourself with clarity, insight and access to information beyond the realm of the five senses.

6TH GENERATION PSYCHIC FROM BRITISH MASTERS.

Clients include artists, executives, physicians...Featured in Vanity Fair.

Jeane Trevelyan • Tel: 310.312.9775



THE ART & SCIENCE OF DENTISTRY

PORCELAIN VENEERS
BLEACHING
BONDING
LASER TOOTH WHITENING BY PEARLINBRITE™

A revolutionary procedure, developed by Dr. Linhart, that quickly and effectively whitens teeth in just one visit.

Call today for a no fee consultation without obligation.

J. Linhart, D.D.S., P.C.
The Helmsley Building
230 Park Avenue (46th Street)
New York, NY 10169
(212) 867-6272
www.drlinhart.com

All phases of general dentistry included.
Member: American Dental Association,
American Academy of General Dentistry

WE'RE IN THE BELL ATLANTIC YELLOW PAGES

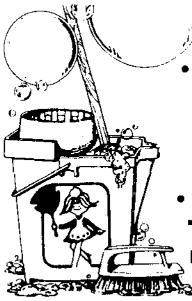
AMERICAN EXPRESS VISA MasterCard

THE Hairfree Center

EPILIGHT LASER &
ELECTROLYSIS HAIR REMOVAL
212-242-4777
48 W. 12th St., NY, NY

McMaid Service

ESTABLISHED 1971



- **Post-Construction**
- **Corporate Apartment**
- **Common Areas**
- **Move In/Move Out**
- **Just Plain Housecleaning**
- **Fully Insured/Bonded**

Think McMaid
For A Free Estimate, Call

Gift Certificates Available

(212) 371 - 5555

Holiday Entertaining

CARICATURES

Caricatures & Face Readings—By Sherry Lane. Magical Fun! Corp/Pvt. **212-675-6224**

Leading Caricaturist—Enliven your business or private party. **212-873-1695**

Herman—"Party Artist Par Excellence." *Unique portraits via mail.* **914-357-3318**

Top Artist—Colorful, Witty. Fun On Paper, T-Shirts. **516-767-4201**

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. **718-782-2250**

PARTY ARTIST
HERMAN Is "Par Excellence".
And portrait gifts by mail. **914-357-3318**

Hilarious, Celebrated—Fast & Accurate. Free Frames. Call: **212-532-1142**

Caricatures—Will make your party great! Available for all parties. **718-643-2629**

ENTERTAINMENT

Always Entertaining **212-255-9540** Elegant Entertainment For Corp & Priv Events. Fabulous Costumed Performers.

• SANTA CENTRAL •
Fabulous SANTA & MRS. CLAUS...
Elves, Reindeer, Carolers, Magicians,
Fortune Tellers & Casino. **212 781-1440**

We Have It ALL!!!!
HORIZON: **212-753-3636**
Performers & Shows, DJ/Bands, Comics, Amusements, Casinos, Magicians, Look-Alikes, Carnivals & Much More! Since '76.

Singing Telegram Anytime—Gorillas To Bellhops - We Have 'Em All! **212-929-8609**

Personalized Singing Telegrams!—NYC, LI, Westch, CT. **1-800-936-SING**

MURDER MYSTERY, INC.
KILL 'EM At Your Next Affair.
Corporate • Private Parties • Fund-Raisers
"So Much Fun - It's Almost Criminal."
1-800-MURDER INC (687-3374)

Master Magician—"*Top Rate*"--*NY Times* Amazing Fun For All Events! **718-885-3038**

• HARDBODIES, INC •
CLASSY, EXOTIC M/F STRIPPERS
SEXY SANTA SPECIALS!
212-988-8484 • 516-795-2400 • 718-693-9441
WWW.HARDBODIESINC.COM

J. Sands' "ThisIsYourLife"- Roast/Toast The older-the better! Hilarious! **800-474-JOSH**

GORGEOUS STRIPPERS **914-669-8254** You Name It! We Got It! XXX-R rated! Duos & Some Shows Too Risque To Say!

Tarot Cards—Wise and optimistic reader will enhance your parties. **212-477-0875**

"BRAVO!" - Murder Mysteries, Casino, Limo Scav Hunt, Lookalikes, Spice Girls, Xmas Characters, Roasts **212-744-9000**

COMEDY VENTRILOQ'ST
Seen w/Seinfeld! 718-252-1876

Send-A-Yenta—Hilarious comediennes for all occasions. **212-477-1149**

SEXY STRIPPERS - Duos
212-744-9000 Hot & Wild. Photos. M/F.

Psychics—Parties/private. Magic, ESP. *All events. 1001 superior acts!* **212-599-7576**

Palm Reader—Elegant And Evocative. Entertains All Ages. **212-741-3195**

Palmistry, The Tarot, Numerology—By Registered Psychic. **212-410-1299**

•STRIPTEEZ•A•GRAM•INC•
The **Only** Gift That **UNWRAPS** Itself!!!
Male/Female SEXY SANTA Striptease.
212-391-2480 • 718-352-9423 • 516-485-6600

www.havingaparty.com
Last-Minute Holiday Party Planning Our Specialty. DJ's, Caricatures, Magicians & More. **Click on us or call: 1-888-401-2020**

•UNIQUE ENTRTNMNT•
Variety Acts•Interactive•Event Planning
DJs/Music•Performers•Dancers•Favors
Themes/Decor•Acts•**900+ Lookalikes...**
the Whole Event! Est.1982 **800-GET-GALA**

Corporate & Private Parties
Indoor Winter Wonderland Carnival Santa • Elves • Snowman • Reindeer Magicians • Clowns • DJs • Santa's Workshop • Giant Dreidel • Fun Foods Photo Ornaments • Caricaturists & More! **Free Brochure:** Scott's Magic **718-984-4668**

Astrology, Tarot, Past Lives, Etc.—*Give an unforgettable party!* **212-243-6771**

800+ LOOKALIKES—Murders, Magic, Music, Mind Reading, Casinos, Roasts, Treasure Hunt. Creative Ent. For All Ages. **Naomi's World Of Ent.: 800-304-4911**

Spellbinding Psychic Entertainer—Palms, Tarot, Face Reading, Etc. **247-5855**

TRAVESTIES ENTERTAINMENT
MCs • DJs • Dancers • Casinos • Carnivals
• Unique Talents • Novelty Entertainment •
Special Events Ent. **212-695-1114**

Gary Mitchell—Magic & Comedy. Opens for Dangerfield. Corp Event Producer. Top Acts, Holiday Revues, Music. **516-656-5900**

DJ, Karaoke, Elvis, Blues Brothers—All types of entertainment! **718-229-6647**

$24 Bouquet Of Balloons—NY/LI. 7 days till 10pm. **718-868-1009 / 516-569-3366**

CASINOS•VIRTUAL REALITY•DJ's
Inflatables•Specialty Photos•Mini-Golf
Holiday Parties•Corporate/Private
Arcade Video/Pinball•Sales & Rentals.
NY PARTY WORKS **1-800-469-3866**

Astrologers Extraordinaire! Vast Exp. Tarot, Numerology & More. Priv/Corp. Parties/Individuals. Ramona: **212-460-5833**

PARTY SPACE

Sophisticated Corporate Event Space

- Corporate Special Events
- Video and Movie Shoots, Product Launches
- Bar Mitzvah & Sweet 16 Parties

Dinner, Cocktails, Dancing, Lighting, Sound
and the BEST Video System in New York.

TWRL

208 West 23rd St (7th Ave) NYC 212.929.8900

ENTERTAINMENT/MUSIC

HOT SAMBA • COOL BOSSA NOVA
Great Brazilian music! Jazz also avail.
SABOR BRASIL 212 865-4787

LISA GOODMAN ENSEMBLES Est. 1978. Fine Classical, Jazz, Contemporary, Swing. Helpful & Creative. **212-489-1641**

Pianist/Singer—Jazzy Gershwin, B'way, More... **www.jonathansegal.com** **212-222-3169**

Karaoke/DJ Holiday Parties—Call David: **718-631-1024 expresswaymusic.com**

Mind-Sweeper DJs—Great party music, '30s-'90s. Since 1975. Refs. **718-875-9824**

The Black Tie Violins & Ensembles—Very romantic dinner music! **718-478-2982**

One Man Band Plus/Cory Morgenstern—Great Music & Entertainment **914-478-0073**

Memorable Music DJ's—Fun To Go For Every Celebration! **718-846-5036**

MARK SONDER MUSIC, INC.
Celebrating Our 13th Year!
800-MSM-MUSIC

Jazz/Classical & South American—Greg Ribot: **212-727-0219 / 201-656-4289**

!!!SAMBA & CALYPSO!!!—Hot Brazil Music/Dancers, Carib Themes **718-965-1765**

Guitar—Bach to Brazil. Solos, Duos, Ensembles. Tomas Rodriguez: **888-232-3895**

Opera At Home—Salon entertainment with a classical touch. World-class singers, *pianists and flautist.* ***967-7711 ext 3516***

A "Female Bobby Short"—& groups of any size, all styles for your soiree. **741-5188**

Beautiful, Swinging Jazz—For Your Party Or Event. Call Perry: **212-625-9783**

Mix 'N Match Music Trios—Gershwin to Mozart for Your Event. **718-278-5331**

Solo Piano—Quiet Jazz, Holiday, Pop. Own Equip. 20 Yrs Exp. Bela: **212-475-0457**

Classical Pianist Plus...
Gershwin, Berlin, Porter, etc.
Call Joe: **212-473-5009**

CHARLOTTE RUSSE MUSIC
Swing•Rock•Classical•Motown•Klezmer
212 582-5694 **516-374-5422**

GIFT BASKETS

THE AMAZING BASKET COMPANY
The-Best-Basket-In-The-Boroughs!©
•International 9-Year Track Record•
NYC **212-595-8745** NAT'L **800-442-2WOW!**

Quintessential Basket—Custom designs. Elegance, Service & Quality. **929-4896**

Baskets Galore At The Purple Door—*A gift no one ever returns.* ***212-627-4076***

GOURMET CATERING

A Chef's Table Ltd.... 212-427-1089—Unique Gourmet Food & Floral Design.

Christmas At Home—Complete dinner for 10-12. $250. Since '71. **718-966-3559**

It's Party Time—Bar Staff, Great Food, Sensible Prices. Since 1971. **718-966-3559**

Catering By Hayden—Culinary perfection. Reasonable. Has lofts. **212-751-1459**

Continued on next page.

Continued from previous page.

PARTY HELP

Waiters/Bartenders—For All Party Needs. Corp/Priv. NYC/Hamptons. **800-727-8943**

Our Personnel Make The Difference—Best Waiters & Bartenders. **1-888-636-1125**

On-Site—Food Prep, Serving, Cleanup. For Your Occasion, Inc. **212-682-6281**

PARTY PLANNING

NO-FEE EVENT PLANNING Corp & Private Parties, Weddings. Top Client List. **Red Letter Events** 212-772-1177

Events To Remember—Full-service event planners - holiday parties, corp events, bar/bat, showers, more. **327-0224**

ENTERTAINMENT AND PLACES
22 Years Experience. 3,000 Events.
Corp/Priv. Eric Silvey Ent.: **212-486-9517**

Worldwide Events Ltd.—212-734-3638 Great Parties! Great Food! Reasonable!

PARTY SERVICE

THE MOVABLE FEAST, INC.
Catering for the perfect party. Private & corporate. Lofts, yachts, museums, clubs.
Brochure - **(212) 227-7755**

Coldwaters - Private Room Seats 15-75— 988 Second Ave. nr 52nd St. **212-888-2122**

PARTY SPACE

MICKEY MANTLE'S
The nation's #1 sports-themed restaurant offers an exciting atmosphere for parties up to 300. Audio/video system, museum quality memorabilia, private party room.
BAR MITZVAHS – OUR SPECIALTY!
Many options to fit your budget.
Call Larry Tart at 212-688-1388

200 FIFTH 675-2080
NYC's Most Exclusive Ballroom. Weddings, Fund Raisers, Corp Events. 100-999p.
www.200fifth.com

THE MADISON 679-2932
3-Story Mansion Specializing in Corp Events, Fund-Raisers, Weddings. 25-500p.

Tramp's Nightclub & Cafe—Corp/pvt events. Critically acclaimed, fine Louisiana food. State-of-the-art sound system, beautiful dance floor. 20-1000p. **212-727-3088**

EAST SIDE AMUSEMENTS
Newly Renovated 5,000 Sq ft Facility
Virtual Reality, Games, Billiards, Bar.
AVAIL FOR HOL./NEW YEAR'S PARTIES
Private or Corp. 10-250pp. **212-861-4046**

S.O.B.'s—On- or off-premise, a world of your imagination & our making. Bands, DJ's, dancers, food. Explore. **212-727-0949**

Large & Small, Corporate & Ball
Uptown & Down. Free Location Service.
Event of the Year, Inc. 212-807-0907

Your Wedding, Bar Mitzvah, Birthday in our beautiful Upper East Side setting. Event plan'g. **202east** Doug: **212-861-4330**

7,200 Sites & Svcs—Scouting/Planning. Corp, Bridal, Soc. Locations, Etc. **594-0636**

MANSIONS!
NIGHTCLUBS!
LOUNGES! VIEWS! LOFTS!
CEM's Free Location Info Hotline.
Spaces for 100-2,000pp. Call **212-768-7669.**

XS New York ....Next Generation Eventertainment Venue in Times Square. Unique hi-tech alternative for parties/events. **212-564-2224 ext 113 www.xsnewyork.com**

B-Bar & Grill FKA Bowery Bar & Grill... Spacious restaurant, private lounge, beautiful 3,000 sq ft garden/patio. Affordable. Avail for holiday parties 30-800pp. **475-2220**

Metropolitan Pavilion
Elegant, sophisticated, spacious.
www.metropolitanevents.com 212-463-0071

Ellen's Stardust Diner
NY's Fabulous '50s Theme Diner Is The Perfect Place For Your Next Event. 3 flrs. Singing Waitstaff. Full Audio-Visual. From 50-500. 1650 B'way (51st). **956-5151**

Panoramic Manhattan/Hudson Views— 2,000 Sq Ft. Priv./Corp. **718-816-5150**

PULSE NIGHTCLUB
Elegant midtown locale (E. 54 btw 2 & 3). Corp & private parties (75-400). **688-5577**

WWW.PRINCESTREETCLUB.COM
#1 location for in Soho for all **Holiday & Special** Events to 120 guests. Visit our Website or call: **212-353-0707**

NEW YEAR'S PARTIES MADE EASY
Several Manhattan locations can accommodate 50-250pp. Call: **212-838-0779**

www.successfulaffairs.com
Uncovers the finest in party facilities. Our service is at no cost to you. **212-684-6402**

LUCKY CHENG'S—Delectable Drag Queens Serve Luscious Pan-Asian Cuisine And Spicy Entertainment In A Stunning Space! From 20-400. Call Alan: **353-1555**

Merlot B & G/Iridium Jazz
Bi-level; Disneyesque decor complements American/French cuisine & one of NY's best wine lists. From 50-500. Impress your guests. Call Barb Levine: **212-582-2121**

Rodeo Grill—Live music, 2 party rooms. 375 Third Ave. (27th St.) **212-683-6500**

NEW YORK CATERING
Exclusive Tudor. 70th St. & Madison Ave.
Rooftop garden. Olde world elegance.
Party planning. Corporate or private.
Our location or yours.
Ask for Kelli Price. **212-628-8383**

SUTTON CLUB
After-hours bachelor party space w/all the trimmings. Elegant Sutton Place townhouse avail for the time of your life. **560-5600**

OPALINE
475-5050
Romantic & Elegant Events for 20-400.

THE PARTY LOFT
Private, Fifth Avenue * Great Value!
16th Successful Year * **212-620-0622**

Beautiful Bar & Lounge—Dive 75. Avail for private parties & events. **212-362-7518**

Huge Soho Penthouse Loft—Great vus! 8,000 sq ft. Up to 450pp. **212-529-9791**

Antique,Unique!—W.Vlg.20 Fr drs, open-air lnge,mahog bar,tin ceils,20-200. **479-7306**

The Leopard—"Party specialist." --Zagat '99. Call Andrew: **212-759-3735**

'91'
The luxury of a private club (20-150pp).
91 Horatio Street. **212-691-4570**

Tremendous Midtown River Views
Atop Our Elegant 4-Star Hotel
Let this be the space for your elegant event.
Weddings •Bar Mitzvahs •Engagements
Birthday Parties •Corporate Events •Meetings
Discounted guest rooms available when booking your event.
Our caterer or yours...
Special events up to 275 guests.
BENTLEY
HOTEL
Contact Mr. Feldman • 212-579-2417

Time Cafe & Fez—Spacious Restaurants. Sexy Moroccan Lounges. Holiday & New Year's Parties, 30-500pp. West Village, NoHo & Uptown. Call Kristen: **533-7000**

LE FIGARO CAFE
A VILLAGE LANDMARK
Garden Room, Fireplace, Music, Full Bar. Affordable $$. 15-100. **212-388-0002**

BOWLMOR LANES—Largest bowling center in Manhattan. 2 full bars & 42 lanes. Private floor & party room avail. **255-8188**

BEAUTY BAR & BARMACY
Unique NYC spaces. Parties 20-200.
Catering by Indiana. **212-505-7290**

WEDDINGS

Castles, Mansions, Estates—Spectacular locations in NYC & LI. **212-675-2080**

To advertise in ***New York Magazine's*** Entertaining section, call Alex:
212.545.3682 or fax: 212.779.2449

New York Kids

AFTER-SCHOOL PROGRAMS

City Lights Youth Theater—Acting, musical theater, production classes. For grades 2-12. For more info: **212-262-0200**

CHILDRENS MURALS

Artful Decor—Whimsical scenes by award-winning artists. **914-698-3353 / 212-285-2147**

Making A Scene Decorative Painting
Murals, hand-painted furnishing for kids.
For more info, call....................**718-784-7673**

CAMP ADVISORY SERVICE

SUMMER SOLUTIONS®
Advisors On Camps & Trips Since 1984.
FREE Info/Guidance: **Plan Next Summer.**
FREE CAMPTIPS™ From A Camp Mom.
Call 1-888-CAMPTIPS

SECURITY SERVICES

BabySafe Inc.
New York's only full-service baby safety company. Specializing in expert baby proffing, nanny surveillance & background checks. Call toll-free at: **877-BABY-SAFE**

ENTERTAINMENT

Clown Magic—Characters, Puppets, etc. Santa, Singing-Grams. Full Sv. **212-544-8153**

Silly Billy's Holiday Magic Show— Funny! NY's Best Bet. +Santa! **212-645-1299**

Madeleine Award-Winning MAGICIAN! TV CLOWN Like-No-Other! **212-475-7785**

COMEDY VENTRILOQ'ST
Seen w/Seinfeld! **718-252-1876**

Gandalf "Knows precisely how to appeal to kids." --NY Magazine. Puppets, magic, juggle, unicycle, wizard clown. **212-575-3854**

HOLLYWOOD POP!
Priv/Corp • Holiday Characters • Circus
Casino • Limo Scavenger Hunt • Magic
Carnival • Look-Alikes • Mystery Decor
And More! **212-777-2238**

GIFTS

The Chocolate Soup Returns to Original Recipe! For ages 0 to 95, an uncommon collection of toys, sweaters (adults too), quilts, rugs & so much more - plus enchanting infant clothes.
P.S. — The Danish School Bag is back!
946 Madison Av. NYC 212-861-2210
www.thechocolatesoup.com

The Toy Store For Very Lucky Kids
Choosing the right toy or gift takes experience. And we've got it. We will personally select, wrap, label and send your gifts.
Call **Scarsdale Child's Play**
800-258-5775 or **914-723-4396**
www.scarsdalechildsplay.com

MUSIC

A Touch Of Class DJs
Kids' Disco Parties, Backstreet Boys Show And Costume Characters. **718-966-0255**

ONLINE CAMP DIRECTORIES

Kids' Camps
www.kidscamps.com
The Internet's Most Comprehensive Directory of Camps, Summer Programs, Camp Jobs and Camp Supplies.

PARTY SPACE

EAST SIDE AMUSEMENTS
Virtual Reality, Games, Billiards, Fun!
10-250pp. Catering Avail. All Ages!
212-861-4046

202 East 77th Street—Beautiful, large space. Includes small/large tables/chairs. Special weekday prices. **212-861-4330**

Interiors and Exteriors

ANTIQUES

Peng Village Antiques Classical Chinese Furniture And Accessories. 10-20% Off All Items. By Appt: 212-529-3940

BATHROOMS

Wizard Custom Bathrooms & Kitchens Marble, Tile, Whirlpools, Kohler, AM Stand. Custom Formica, Lacquer, Cabinets. Lic. Ins. Free Est. Refs. 212-677-5555

CLOSETS

SPACEMASTER CLOSET—Closet And Storage Solutions, Plus Custom Doors. Free Estimates. Insured. Refs. 212-382-1533

CITY CLOSET CO.—Free estimates... All types of shelving. Space professionals. Affordable pricing. 212-945-4010

RELOCATION SERVICES

Moves Organized & Managed—With exquisite detail. Planning, packing, unpacking & furnish. **Simple Space: 800-463-7668**

DECORATIVE PAINTING

Unique Decorative Finishes—Glazing, Gilding, Marbleizing, Sponging, Ragging, & Stenciling On Walls, Floors, Ceilings & Furniture. Free Estimates. 718-727-0541

Tidy Faux Finishes—Marble, Murals, Sponging, Stone Glazing. 212-712-0722

Murals, Inc..........917-805-8060 (TEL#) Murals, Trompe L'Oeil, Set Decorations.

DESIGN/BUILD

Commercial & Residential Const. Corp. Specializing in fine custom interiors for over 25 yrs, with an emphasis on detail. Fully insured. 718-476-0420

FIREPLACE

Siegler's Garage Sale—Fireplace Equip. 103 Years In Village. 212-352-3090

GENERAL CONTRACTOR

CAMPANELLA GROUP, INC.
General contracting & construction mgmt. Total interior construction & renovation. Over 25 years experience. Dedicated employees and outstanding management. Fully licensed & insured. 212-563-5463

CARPENTRY—Woodwork, Wood Floors, Wall Divider, Tile. Free Estimates. Ins. 212-749-7171

HOME/BUSINESS IMPROVEMENT

Quality Renovation/Const Mgmt—35 yrs. Lic/ins. Free est. **TRC Inc.** 212-679-4825

INTERIOR DESIGNERS & ARCHITECTS

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration w/o new investment. Featured in NY Times, NY Mag, ABC, CBS.
Low Flat Rate - Only $295/Room.
Free Brochure • 212-288-8888 • Tri-State
www.redecorate.com

IDEAS COUNT MORE THAN MONEY
Exp. designer works magic, to budget. Let me amaze you. **Call: 212-288-1863**

Home Expo

North Carolina Discounts in Manhattan!

"Best Discount Furniture Source" *New York Magazine*

Save from 33%-45%* on over 400 leading furniture brands!

If what you're looking for is not on our Showroom Floor, you'll find it in the manufacturer's official catalog. So, give us a call today, or come to our Showroom with the brand name and style number you want.

North Carolina Furniture Showrooms

CELEBRATING OVER 20 YEARS OF SAVINGS

12 W 21st Street (off 5th Ave), 5th Fl, Manhattan (212) 645-2524
www.ncarolinafurniture.com
Open 7 Days/Week. Deliveries Everywhere. *Manufacturers' suggested retail price

BALANCE & HARMONY FOR THE MILLENNIUM
Interiors/Feng Shui
BILLOWING DESIGN 212-873-4881
www.billowingdesfengshui.com

C.S. INTERIORS—Exp'd, affordable decorators. Flat fees. Our discount is your discount. Home/office. Complete renovations. References available. 212-734-2689

To advertise in ***New York Magazine's*** Interiors & Exteriors, call Kris: 212.545.3683

Apartment Too Small? (Help!) Or Too Large? (Where Do I Start?)...
Let M. Davis & Associates turn your apt into the home you always wanted. Creative design with a flair for detail, color & fabric coordination. Let us help you save time & money. Resid/comm'l.
M. Davis & Associates........... 212-288-1018

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. Fees from $75/hr. Featured in NY Times & Glamour. Call for reprints: 212-826-1069

HOLIDAY DEADLINES

The deadlines for Classified & Strictly Personal ads in the January 4, 1999 issue (on sale December 28) will be:
TUESDAY, DECEMBER 15
AND
in the January 11 issue (on sale January 4):
TUESDAY, DECEMBER 29.

HAPPY HOLIDAYS!

New York Magazine Classified

16th Year
NO BIG DEAL
INTERIOR DECORATING
TAKE THE TERROR OUT OF DECORATING. TALENTED PRO WILL HELP YOU WITH YOUR ROOM, APARTMENT OR HOUSE.
NO JOB TOO SMALL
LOWEST RATES
ACCESS TO ALL WHOLESALE SHOWROOMS
CALL STEVE LYONS
ANYTIME: 212-338-0888
Tri-State Area • Excellent References

KITCHENS

WOOD-O-RAMA, INC.—From kitchen cabinetry to remodeling/restoring (700 types of moldings to choose from), we have it all! **238 W. 108th St. 212-749-6438**

KITCHEN & BATH

Wholesale Prices - Immediate Delivery
All Major Brands/All Major Credit Cards
Call or Fax w/Model Numbers
Ph: 212-353-2596 / Fax: 212-677-5808

LIGHTING

Lighting By Gregory ....212-226-1276 See what Lightolier's **"Designing With Light"** is all about. **Showroom: 158 Bowery**

Track By Jack 212-714-3886 Track-lighting specialists. Installation. Sales. Wholesale bulbs. Update old cans w/small, efficient, low-voltage halogens.

PAINTING & WALLPAPERING

RCC Painting—Custom painting, plastering, wallpapering. Residential/commercial. Free estimates. Ins. 212-980-4469

T&M Painting—Plastering/wallpaper/tile/faux fin/carpentry. Free est. Ins. 718-278-3372

PAINTING - FAUX FINISHING
No job too small. Free estimates. Ins.
212-749-7171

E.S. Barbaro Co.—Interior Painting. Free Est. Holiday Prices. 718-254-9440

Sagebrush Painting Co. 212-627-4212—Painting/Plastering, Faux Finishes... Ins.

Fine Painting—Papering, Marbling, Sponging, Glazing. Ins. Rob: 212-889-6874

RENOVATION

M. DOLLARD RENOVATIONS
Will Assist With Design.
Pre-War Specialist. Small Jobs Welcome.
Insured. Free Estimate. 212-951-3198

WINDOW TREATMENT

LOWEST PRICES—Silhouette, Duette, Verticals, Mini-Blinds, Draperies and all soft treatments. KINGSBORO: 212-243-0722

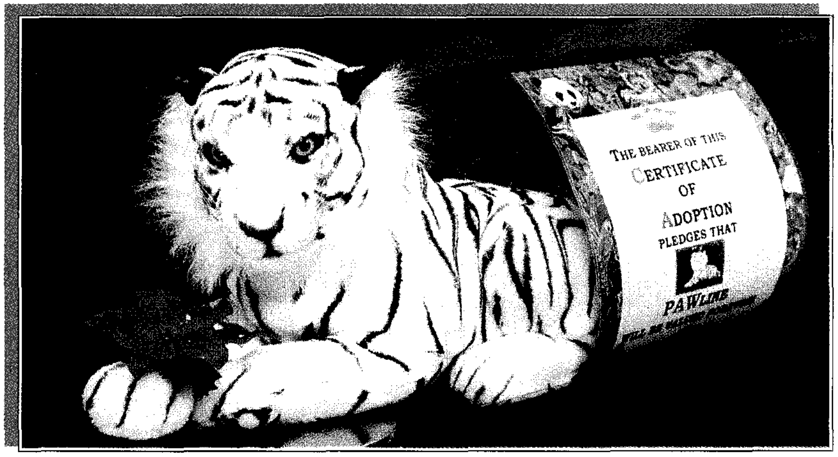
Levolor/Duettes/Silhouettes/Wood
"Best Buy!" - Joan Hamburg
212-228-8600..................................718-748-8600

ELITE WINDOW TREATMENTS
Verticals, Minis, Silhouettes, Duette and Draperies. **Lowest Prices: 212-807-8674**

To advertise in ***New York Magazine's*** Interiors and Exteriors, call Kris: 212.545.3683 or fax: 212.779.2449

KIDS CORNER

Give a Gift of Value for the Holidays



Lion • White Bengal Tiger
Leopard • Panther • Siberian Tiger

Beautiful! Realistic! Collectibles!

Delivered with Certificate of Adoption including
His/Her Name • Photo • Collectible Number

Holiday Special
$39.95 (reg. $69.95)

take pawz

1-800-682-2266
7 Days/24 Hours

We Ship Anywhere & Everywhere!
VISA • MC • AMEX
measurements: length 18", height 12"
offer good until 1/1/99 +$5.95 s/h. please allow 4-7 days for delivery.
www.takepawz.com

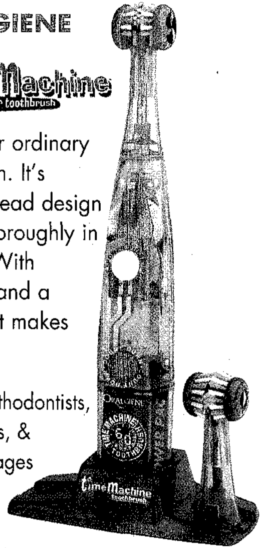
KUKLA, FRAN and OLLIE™

FIRST TIME ON VIDEO

Beautiful Boxed Set of 5 Color Videos
Plus FREE Poster
$69.95
Plus $7.50 S&H

SPECIAL OFFER
Buy 1 Set - Get Second at 1/2 Price
1-800-309-2392
ORDER NOW - OFFER ENDS SEPT. 1

The ORALGIENE
ORALGIENE 60 second Time Machine Power toothbrush



is far from your ordinary kid's toothbrush. It's unique brush head design cleans teeth thoroughly in 60 seconds. With colorful gears and a flashing timer it makes brushing fun!

Endorsed by Orthodontists, Pediatric Dentists, & Hygienists. For ages 6 years and up.

FAO Schwartz, Bloomingdales & Cosmetics Plus
or call **800.933.6725**
www.timemachinetoothbrush.com

STARMITE PUPPETS

• Aladdin • L. King • Sesame • Pooh •
Dinosaurs • Super Heros • Beauty & Beast
• Animal Balloons • Face Painting
• Participation • Featured on TV with
Bill Cosby • Ages 2-10
(212) 473-3409

Music Study Makes Your Kids Smarter

Sam Ash® THE MUSICAL INSTRUMENT MEGASTORE™
(212) 719-4974
"The World's Favorite Music Store"™

You've read the studies that indicate that learning a musical instrument improves children's language and math skills. Support your school's music program. Introduce your children to music.

Ask about our "4 Free Lesson" Plan.

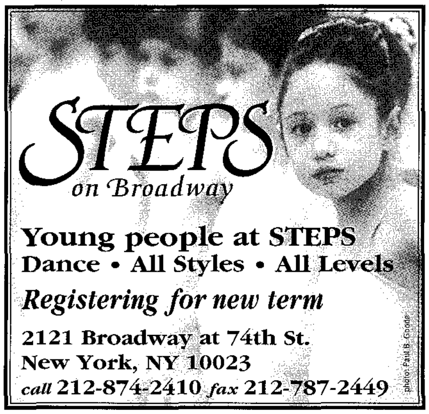
Now is the Time To Plan For Summer !

STUDENT TOUR AND CAMP CONSULTANTS

WE'LL HELP YOU CHOOSE THE RIGHT CAMP...
- Schools, Tours & Specialty Programs.
- No Cost To You!
- 20 Years Experience!

WE MAKE THE PIECES FIT (516) 374-6383 / (516) 371-6031

TO ADVERTISE IN KIDS CORNER
Call KRIS At: 212-545-3683



STEPS on Broadway

Young people at STEPS
Dance • All Styles • All Levels
Registering for new term
2121 Broadway at 74th St.
New York, NY 10023
call 212-874-2410 *fax* 212-787-2449

photo Paul B. Goode

Children's Museum of Manhattan

A Birthday Party At CMOM Is Like No Other
Choose from 6 different Birthday Party Adventures

Go Hollywood, Baby! -
TV Video Production Party For Older Kids

Explore Exhibit Express! -
Imagine The Entire Museum All To Yourself!

Consider A Seuss! Celebration! -
Step Lively Into This Whimsical Storybook World

212 West 83rd Street
(212) 721-1223 ext. 219.

Marketplace

APPLIANCES

EURO-AMERICAN APPLIANCES
Viking, Sub-Zero, Asko, Bosch...
Call Dial-A-Brand w/Make & Model.
Est. 1967. 800-237-3220 / 516-378-9694

Major Appliances & Electronics
Wholesale Prices With Expert Advice.
Call: 718-485-9390 Fax: 718-485-9675

800-221-BUYS 212-513-1513
Major Appliances, TVs & Air Cond. At Low, Low Prices. **Home Sales Enterprises**

ALL MAJOR APPLIANCES
Guar lowest prices. Imm del. Auth dealer.
718-338-3500 / 774-0198 Expert advice.

PRICEWATCHERS factory-auth TV, vcr, AC, major appl, built-ins, ref, washer, dryer. Ship tri-state. Call w/make/model #. Lowest prices: **800 336-6694 / 718 470-1620**

ASTROLOGY

Renaissance Astrologer/Psychic, CSW
Savior Your Inner Spirit.
CC's. **212-662-0801 / 888-707-0078** (toll-free)

Ann Fisher - TV/Radio Psychic—20 Yrs Exp. Accurate. Credit Cards. **518-465-0903**

I'LL TELL YOUR FUTURE
NOW!!!
1-900-420-3012
Ext. 7489
$3.99/min. Must be 18 yrs. Serv-U 619-645-8434

Creative Solutions By Powerful Psychics Vi/MC. 18+. $3.48/min: **800-403-4553** or $3.98/min: **1-900-622-8783** AAPN, B.H. CA

Stop Confusion! Call Our Caring Psychics Now! **800-287-7615** $3.48/min. **900-285-7446** $3.98/min. 18+. ASA, BH, CA

The New York Office

ACCOUNTING SERVICES

Bookkeeping For The Busy Professional Organize your records and receipts; file timely tax returns; avoid interest charges; balance checkbook. Call: **212-799-5907**

Bookkeeping Solutions For Individuals And small businesses. Balance checkbook/disburs/tax returns/receipts. **718-278-3372**

PROFESSIONAL ORGANIZER

Home & Office—Records/bills/space, etc. Computer lit. Free consult. **212-752-5752**

To advertise in ***New York Magazine's*** The New York Office, call Kris: **212.545.3683**

Jennifer—Authentic, caring psychic. Exp. Accurate. Tarot. Visa/MC. **301-309-0820**

European Clairvoyant—Will Change Your Life. App't Only. $75. **212-813-2036**

European Psychic—90% Accurate. TV/Radio. CC's. **215-934-5908** 18+.

Clairvoyant/Psychic—100% accurate: relationships/finances/'98 forecast. **800-720-5592**

Psychic Readings by Michael Lafferty—CC's. www.psychicread.com **215-482-6517**

The Love Psychic—Readings That Change Your Life. Visa/MC. **212-874-7692**

Leslie: 32 Years Exp., Love Expert!—Accurate+. I Can Help. **800-541-6999**

AUDIO/VIDEO

Online Adult Video Catalog—www.VideoCatalog.com.

CLEANING SERVICE

Busy? No Problem! Let **Leisure Cleaning** Help! Big Jobs. Wkly. Move In/Out. Corp Accts. Insured. Call: **212-628-6130** & Relax.

NY's Little Elves—Fine Home Cleaning... Wishes You A Very Happy Holiday Season.

CONTESTS

call: 516-798-5164
email:
alma25@webtv.net

Challenging Wordplay
•
Identify People & Places

ELDER CARE

ECS Inc.—Will Assist Families w/SNF, Home Care & Entitlement. **718-224-2645**

FASHION

YAMUNA PASHMINA Luxurious scarves & shawls from Nepal, $85-$195. As featured in **Marie Claire. 212-787-2621, 800-247-6553** www.pashminasscarves.com

Custom Couture Gowns—7th Ave. Showroom. By App't Only. **212-764-0715**

FUR

Natural Brown Shadow Fox Coat—52" long. Asking $3,000. **212-222-3182**

GIFTS

NYC Subway - A Brief History
8-page full-color booklet with vintage NYC subway token, $4.99 + .50 shipping.
Order toll free: 1-877-NY TOKEN

"Holiday Gift-Wrapping Elves" Creative Wrapping Svcs For A Lasting Impression On Clients And Friends. **212-941-7200**

LIMOUSINE SERVICE

Stretch—$50/hr. Special: $159/4 hrs. Avail 24 hrs/7 days. All credit cards. **800-253-4546**

Lexus/Lincoln Limos, 2-18 Passengers—Vi/MC/AX. All occasions. **800-546-3254**

MOVERS - LICENSED

Brownstone Bros. Moving & Storage
Named "BEST BET"
by NY Magazine, 5/98.
For larger residential moves.
212-289-1511

PETS

NYC Pet Info Line Has Listings Of Pet Services Dog Walkers/Cat Sitters, Emergency #'s & More. **540-4738 .75/min**

Cat Care—Cat-sitting in your home. Bonded. West: **947-6190**; East: **838-2996**

PERSONAL ASSISTANT

Chef Jonathan Forgash Personal shopper. Cutlery, appliances, accessories, pots, pans. Culinary lessons in your home. **718-956-0725**

PROFESSIONAL SERVICES

The Zen of Organization—Home. Office. Time. Space. Computers. **718-820-0474**

Cross It Off Your List!—Organizing And Special Projects From A-Z. **210-7961**

CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation mark as one character). Minimum ad size is two lines. Special placement is $50. Deadline is Tuesday at 5PM for issue on sale the following Monday. Advertiser must include street address and daytime phone numbers. Call us at 212-779-7500 or fax to 212-779-2449.

TOWN & COUNTRY ads are $44.80 per line (flat rate).
TRAVEL ads are $44.80 per line for 1X.
SERVICES & SALES ads are $63.00 per line for 1X.
ENTERTAINING ads are $62.30 per line for 1X.
ASSORTMENTS ads are $58.00 per line (flat rate).

STRICTLY PERSONALS ads are $37.00 per line (flat rate).
HEALTH & FITNESS ads are $63.00 per line for 1X.
INTERIORS & EXTERIORS ads are $62.60 per line for 1X.
NEW YORK KIDS ads are $44.80 per line for 1X.
INNS & LODGES ads are $50.75 per line for 1X.

Frequency and Display Rates Available

INSERTION ORDER

Name ______________________________

Street Address ______________________________

City ______________________ State ______________ Zip __________

Day Phone (for our records only) ______________________________

Payment: Check ________ M.O. ________ MasterCard __________ Visa __________ AmEx __________

Card Number ______________________________ Exp. Date ______________

Signature ______________________________

AD COPY :

Massage

Out Of Bodyworks 212-545-0615
Leave Your Body...Here! E. 30s.

HIDDEN TREASURE
Upper West Side. Low 70s. 212-501-9258

An Elegant Escape—West 13th St. Private. Convenient to Wall St. 212-243-1118

YANNA 212-308-4658
Eloquent Massage. Upper E. Side & 5th.

Exceptional Massage—By Marie/Claudine. Clean/Pvt. E 50s. 212-888-3497

Wonderful—Private. East 48th Street. Midtown. 7 Days. 212-593-0046

Central Park South - Austrian Lady—Private, Sensual And Caring. 212-246-4759

Trisha—Sensual, Exotic, Private. Upper East Side. 7 Days. 212-996-8499

SWEET TREAT
Midtown East. Pvt. 7 Days. 212-213-4480

Extraordinary Touch—Unforgettable! East 20s... 212-685-5614

Cloud Nine—A Heavenly Experience. Excellence & Beauty. W. 70s. 212-802-9600

Body Double—Double relaxation thru exotic bodyrub. E 50s. 212-421-5184

Vanessa's Secret—Adventures In Exotic Bodyrub. East 50s. 212-421-5184

PURE BLISS
Private. Credit Cards.
212-213-2977

Pears—Eclectic Excellence, Featuring Synchronized Massage. 212-505-5151

CLASSY FRENCH MASSEUSE
Studio & Residential. 212-472-1138

DELIGHTFUL TOUCH
Sensual And Satisfying. 212-754-1470

5TH AVENUE & 56TH
The 8th Wonder... 212-946-1331

East 60s—Skillful European Masseuse. Clean, Private. 7 Days. 212-838-8388

JAPANESE SHIATSU
Call: 212-799-7087. Uptown.

EXCELLENT RELAXATION
New, Exciting, Elegant.
50s/5th. By Appointment: 212-977-7275

The Incredible Lightness Of Touch—W. Village/Wall St. access. 212-645-4995

Sutton Relaxation—Exotic Bodyrub By Crystal. East 58th. Call: 212-944-6083

European Dreamin'...—With candlelight... Gramercy area. 212-253-2685

Enjoy—A Swedish Massage With A Touch Of Distinction. Pvt. By App't. 212-582-7042

SENSUAL & ELEGANT
"Very Exclusive"
Park Avenue & 60th
Hotel & Residential
Top International Models
212-753-3030

A Very Private Candlelight Massage—Broadway/W. 60s. By App't. 212-580-5653

Angel Touch Spa—Colonic Therapy. Sauna, Jacuzzi, Massage. 718-997-7772

Francesca Bergonsi—E 70s. Pvt/clean. 11am-10. In/out. 917-754-0089/917-967-6584

Courtney & Friends—212-779-9226. E 30s. Quality, Private, Elegant. Open 7 Days.

Heaven—East 60s. The Perfect Relaxation. Open 7 Days. 212-838-1948

Top Chinese Model—Exotic, Sensual. Outcalls. 917-553-7882

COSTA DEL SOL
Beauty & Relaxation. 212-593-1605

Angelica & Friends—Exotic Bodyrub That Will Make You Happy. 212-686-5062

Sensitive Man W/Healing Hands—Men only. Call Marc, 9am-9pm. 212-255-8854

Jeff's Fireside Massage—You Won't Get Burned. Men/Women. 212-779-3420

MATTHEW FOR MEN
A Class Act. Call Matt: 212-586-6172 24 Hrs

Charles—Sensual, warm hands for men. Jacuzzi/facial/shower. Cpls. 212-832-7872

Kiku Japanese . . . East 50—Shiatsu. Studio/Residential. 212-223-2650

1-888-446-5272
Stamford, Rte. 95, exit 8, Atlantic St.

Penn Sta., Nice Locale, Swedish—Till 2am. Studio/hotel/res. Paula: 212-268-2830

Tropical—Oriental Shiatsu, Swedish. Rt. 17 North, Ramsey. 201-327-0286

Nicole Is Back—East Side. Wonderful As Ever. All CCs. 212-684-8621

Adorable, Mysterious
Asian 212-406-2630 Studio/Residential

Mature Beauty—Pampering for upscale men. Happy holiday, Lyndsey 212-490-9512

Romantique—Sensuous Massage For Men And Women. Feminine Lady. 212-946-5662

FUJI 212-207-8959
Shiatsu/Swedish. Res/studio. 212-396-4470

HAKONE 212-319-3589
Take A Short Trip To Asia. CC's/7 days

Brooklyn's Best Bodyrub—Just 5 Mins From NYC. CC's. 718-783-8176 / 645-7239

Massage & Spa—Shiatsu, Swedish & Steam Bath. 201-313-9215 Best in NJ.

Petite Hands—Chinese. Serene, Quiet, Calming. 212-414-5252

Station Plaza Club—For complete relaxation in Ronkonkoma, call: 516-588-2776

Mature, Sensual, Classy Lady—Elegant, Private, 7 Days. 212-262-4537

Asian Exotic Bodyrub—Sensual, Elegant. E. 50s. In/Outcall. 212-302-2935

Miramar—Formerly 61st and Madison. Superb Bodyrub. By App't. 212-826-8814

VIP Massage—Cross Island Parkway. Exit 27 West. 718-479-8499

Centerfold For Luxurious Massage—Private And Discreet. 212-330-8839

Magic Touch—East 30s. Professional Massage. Good Relaxation. 212-545-9940

Quality Massage—Done With Care And Style. 212-LF2-3122

Shiatsu Studio—Best Swedish. Resid/Studio. 212-583-0140

Westchester/Rockland/Putnam—Touch, Dance, Scenes, Voyeurism. 800-957-3048

MAKI 212-751-5550
Shiatsu. Studio/Residential.

Pamela & Brooke—On summer break. Private and lux. All CCs. 212-684-8616

Massage—Swedish/Shiatsu. Body Scrub, Facial. Steam/Shower. 212-661-0777

Asian Angel - Elegant And Sweet—Hotel And Residential. Call: 212-717-0930

201-944-1992 OSAKA
Japanese Shiatsu/Swedish Near GWB

Chinese Porcelain—Exquisite Grace. By Appointment Only. Call: 212-414-5252

East 64th Street—Excellent, Professional Swedish Massage. 7 Days. 212-838-8380

ORIENTAL GARDEN
Relax in Astoria.
718-278-6766 Hotel/Res. 718-278-6966

Curiosity—When only the best will do. Columbus Circle area. 212-581-4311

KASA 212-754-6130
Professional Masseuses From Japan.

East 45th—Professional Massage. 7 Days. 212-949-9183

ORIENTAL DELIGHT
Massage/relaxation. Resid. 212-686-2222

Sylvia—Discreet, Quality Service. Upscale For Upscale Only. 212-426-7087

Veronica—Southern Charm. Upper West Side. Gentle Relaxation. 212-662-4548

Adriana—Exclusive, Upscale Relaxation. Early AM. 212-944-6083

914-371-0694—Japanese Therapy Center. 7 Days.

Bodywork For Men By Frank—By Appointment Only. 212-371-6385

Queen's Dolls Bodywork—Bellerose: 718-776-7807 and Forest Hills: 718-997-7726

Gentle Touch By Asian Beauty—Culture w/A Smile. Outcall. 800-478-0853

Bodywork For Men—Safe & Pvt. CC's ok. Tomas 212-689-9030/ Joe 212-255-6906

Fresh From The West—Sweet, gregarious, sophisticated, adorable. 212-799-9669

Kathy From Moscow—Private. From 11am. Middletown. 212-867-3867

TSUKI 212-717-1600
Excellent Bodyrub. Men/Ladies Welcome.

Body Care—Prof'l Swedish Massage. E. 30. 7 Days. Satisfac Guar. 212-545-9911

Unique Spa—If you don't try, you'll never know. Outcall avail. 718-352-0222

For Executives—By Mature European. Call: 212-661-6166

49TH & MADISON
Affordable/relaxing. All CC's. 212-223-3166

East 55th St. Professional Therapy—7 Days. Private. Call: 212-319-1538

Exotic French Masseuse—For Upscale Gentlemen. Call: 917-945-5224

GINZA 212-684-2121
Shiatsu & Swedish. 12 East 33rd St.

Oriental Massage—Sensual Relaxation. Outcalls. Call: 917-679-0320

A Great Rub—Shiatsu, Swedish. Asian Ladies. Relaxing. In/Outcall. 212-695-8881

Role Play

Nurse Fantasy—Cleansing. All CC's. By Appointment Only. 212-689-1876

CENTERFOLD
"We'll Give You The Feeling You Want."
Steps Away From Leading Hotels.
Discreet Billing. CC's .
212-888-9689

PASSIONATE PRIVATE NURSE
Personalized & Intimate. 212-354-4391

LuvSaver—Explore Fantasies Safely!! Sexual Advice. No Taboos. 212-246-0331

CALIFORNIA STYLE
By App't Only. Diane: 212-396-1465

RENDEZVOUS
New York City's Most Private Club.
7 Days. By Appointment Only.
212-750-2424
Credit Cards Welcome

"CALIFORNIA DREAMIN"
For Men Who Know The Difference...
877- 4-U-DREAM
Toll Free: **877 (483-7326)**
www.caldreamin.com

Danielle & Friends—Mature, Accommodating. Gramercy/Upper East. 212-327-1799

Corporate Affairs—9th Ave./W. 36th St. Expensive. CC's. Hotel/Res. 212-228-0098

Kim—Live/Real/Intense/Exotic/Caring. Unforgettable/Let's Talk. 212-245-4641 24hr

Luxurious Privacy—Call: 212-448-0524 www.parisintown.com

EBONY IS BEAUTIFUL
Exotic Role-Play. CCs okay. 212-268-9484

Southern Elegance—Pamper Yourself. By Appointment. Taylor: 212-355-4428

Apache Princess—Exciting. For Special Execs Only. By App't. 212-459-1930

Continued on next page.

Continued from previous page.

ROLE PLAY

Exotic Venezuelan—Sensual relaxation. Elegant/discreet. Rita. E. 80s. 212-517-6623

Phone Play—All fetishes. No taboos. CC's. 212-262-7150

Matinee - Mature Lady—Relaxing And Personable Atmosphere. 718-520-0197

Honey - Sutton Place—For Magic Moments. Luxurious, Private. 212-838-2653

Statuesque Swedish Vixen—Fantasy role-play. www.avataurel.com 212-246-6325

www.ny-exotics.com
NY's LARGEST ADULT INTERNET DIRECTORY

Diana & Friends—European Playmates. Upper East Side. Private. 212-585-3831

Jacklyn—Stunning Model/Actress. Exclusively For Upscale Men. 212-758-8817

Enchantments—Bewitching...Beguiling... All Major CC's. 212-695-9257

SENSUOUS GOVERNESS
Care And Training For Men. 212-764-4872

Platinum Models—Even More Precious Than Gold. 212-751-8221

Sheri—Beautiful California Role-Play. All CCs. 212-684-8621

Lady Jeanine—Experience The Caress Of My Sensual Role-Play. 201-902-9348

www.NYC-GIRLS.com
21 & New To Visit You.
Check Out Our new Faces
(*See Our Website For More Info.*)
212-679-1991

It Is Time To Share Your Secret—Fetish Exploration. Pvt. 212-629-2066

Russian Dream—Relax, Enjoy. In-Call. Brooklyn. 718-339-6195 / 917-331-9987

Adalis—An Uninhibited Ebony Playmate. By Appointment Only. 212-472-0868

Natalie—Sensual And Discreet. Upscale, By Appointment Only. 212-223-8747

Copacabana—Relax Your Body And Your Mind. 718-779-9582

Enter The Labyrinth—Fetish Experts. By Appointment. 212-682-2328

Fetish & Role-Play Only—Call Ginger, Kim & Nikki. 212-213-0232

Susie & European Playmates—Elegant, Upscale, Private. Bay Ridge. 718-748-8530

Fantasy Men
New York's Premier Male Models
(212) 388-1500
Safe and discreet. All major credit cards.

Upscale Uptown—E. Side. 212-772-9389 wwwparisintown.com

Ebony & Ivory—Sultry Latina & Black Beauties. 212-714-2331

EXCLUSIVE ROLE-PLAY
Many Exciting Rooms...
Play Out All Your Dreams! 212-696-4965

High Society
For the upscale gentlemen who demand the very best.
(212) 727-2000

Tina—Mature. East 40s location. By appointment only. 212-682-2242

EUROPEAN CLASS
Swedish/Russian/Ebony. Pvt. 212-207-4969

Extreme Pampering—Baths/Candles/ Music/Discretion. Midtown. 212-448-0954

AMAZON GODDESS
6'2" Professional Body Builder.
You've Wrestled The Rest, Now Wrestle The Biggest & The Best. **Nicole: 718-326-5491**

EBONY ELEGANCE
Rubenesque Is Beautiful. 800-879-7525

The Magic Touch—Relaxation. Mature Lady. Private. Studio/Res. 212-681-2709

Dream Connection—Fantastic. Elegant, Beautiful. 7 Days. Relaxing. 718-854-7840

JILLIAN BRADLEY
& ASSOCIATES
A Wall Street Edition.
The Experience Continues.
212-425-0540

RUSSIAN MYSTIQUE
Elegant, captivating, upscale. 718-266-5284

www.nysexygirls.com 800-365-GALS
www.nyshemale.com 800-304-TSTV

Mature, Exquisite Relaxation—Very private, for gentlemen. App't: 212-759-2024

Sakura—Sophisticated, Elegant, Exotic. Lic. NY. 718-729-6161

Asian Dream Connections—Int'l Asian, For Upscale Gentlemen. 212-983-8239

Lea—Upscale Beauty, Very Private. By Appointment Only. 212-829-1243

Mistress Beauty/Intelligence/Elegance...
Shall We Go On? In/Outcall.
domina753@aol.com 212-453-4858

For the upscale gentleman who deserves & demands the very best.
Outcall only

Wrestle Your Fantasies!—Sensual, competitive wrestling/role-play. 212-946-5099

Stylish Woman—For Exclusive, Mature, Private Relaxation. 11-6pm. 212-462-4278

Elyse - Role-Play—Beautiful Russian Relaxation. Models. 212-439-9659

Sensual Role-Play By Nadia—Beautiful & Sophisticated. East 50s. 212-944-6538

Roxanne's Holiday Specials—By Appointment. Call: 212-389-7108

PAMPER YOURSELF
You Deserve The Best. Ecstasy Comes To You. Discreet. 24/7 Elite. 212-717-5621

Nicole—Sensual X-Dress, Role-Play... Posh E. Side/Westchester. 212-352-4352

Two Models—Roommates from Las Vegas. 38th/3rd. 212-867-8848 / 917-723-6969

Asian Baywatch—Upscale & Discreet. Jasmin. 212-675-6147

Catherine—Private, Upscale Relaxation. Discreet & Expensive. Call: 917-721-2114

Jennifer Hunter—Incomparable Role-Play Via Phone. 215-627-JENN (5366)

Tish—Feminine Illusion Consultant. Call: 212-330-8366 / Role-Play: 212-330-8368

SheMale—You Will Leave With A Smile. Call Amy: 212-849-2798

RITZ
A notch above the rest
NEW YORK'S PREMIER MODELS
212-869-4544
Outcall only

Midtown East Side—Exclusive, Elegant Bodyrubs. Jaqueline. 212-302-2935

Big Muscles, Strength & Beauty—Avail For Private Posing/Wrestling. 212-375-9949

THE EXOTIC PRINCESS
Call: 516-383-4326 / 516-685-6779

Dior—Exotic Ebony She-Male Model For Role-Play. Friendly. 212-736-7361

Sophia—Elegant Shemale. Beginners Welcome. 212-582-1122

2 Pro Body Builders—Hard muscular beauties: wrestle/poses/role-play. 316-2503

SENSUOUS MISTRESSES
Pvt, Discreet Role-Play. 212-239-0246

Centerfold—Elegant, Exclusive, Expensive Relaxation For Executives. 800-667-9820

ASIAN DREAM
For upscale gentlemen. Enjoy your dreams, fantasies & desires. Privacy and discretion. Midtown location.
212-983-8239

Hope—Elegant Shemale. Beginners Welcome. 212-829-0379

Exquisite Mistress—Sensual, Erudite, Upscale, Discreet/Private. 516-646-4560

RUSSIAN RELAXATION
Upscale/luxurious. Brooklyn. 718-232-8549

Sensual To Competitive—Wrestling By Rage, Exotic Muscle Girl. 212-358-5740

Monique Is Back From Paris—Elegant And Discreet. Call: 212-517-2637

Rachel—Top Of The Top. Upscale Only. Exclusive, Selective Only. 212-980-0572

TOKYO
"NY's BEST!"
VERY SAFE & CLEAN.
24 Hrs 7 Days
Hotel/Residential
212-290-2312
212-290-2626

VENTURES UNLIMITED
Hotel/Residential. 212-888-1666

Elegant, Mature Relaxation—Private. Call For Appointment: 212-697-5932

SENSUOUS TEMPTRESS
Transsexual Model, Tiffany.
Sensuous Role-Play. 800-655-7173

SIZZLE
Only The Best!
All Types Of International Models.
Hotel/Residential
24 Hours / 7 Days / All Credit Cards
212-988-6142

Montana—Ebony Bombshell For Role-Play. Resid/Hotel. 212-279-9372

Super Models Studio—Exotic Ladies. Hotel/Res. 718-747-0634

Ava & Chaz—Upscale Fetish Cross-Dressing. Midtown Location. 212-586-3882

Gina & Friends—Mature, private, discreet role-play & fetishes. 212-371-3106

Creole Nurse—Sensual To Fetish Exam/ Cleansing. Call: 212-358-5740

Victoria—New Beauty In Town. Private And Discreet. 212-754-1134

Shemale—Swedish Model/Video Film Star For Desires. Barbi. 212-759-6765

'96 Playboy Model—Upscale, Residential. Manhattan only. 212-683-2199/917-413-1873

Mistress—To Make Yourself Available... Call 212-330-8037.

NEW YORK DOLLS
Sensual ladies for upscale gentlemen, discretion assured.
In/out calls.
212-352-1515
www.ny-dolls.com

Amber—Upscale, Upscale, Upscale! Call: 212-986-5356

Vicki Is Back—Just For The Winter. Just For Regulars. App't. 212-265-4703

We Attract New Clients
By Serving Present Clients
Exceptionally Well. 212-681-2823

Adam & Rob For Men—Exclusive, Private And Safe. 212-988-2991

Asia - Competitive Combat—Muscle Worship. Wrestling, Kickbox. 212-754-2742

TEMPTING
The Brightest Star In NYC 212-252-0857

JANE'S PLACE
A LOT OF FUN PEOPLE
IN A DISCREET AND
CONVENIENT LOCATION.
(212) 929-9122
http:www.redlightnet.com/janes

April—Shemale. Patiently Pleasing. Tantalizing. Call: 212-679-1391

Role-Play With Suzanne—Via Phone. Call: 215-568-2221

XTC Strippers - Upscale Models
Resid/Hotel www.xtcstrippers.com
888-982-0002

Tender Moments—No More Disappointments. All Credit Cards. 212-374-1927

To Intrigue...To Indulge...To Inspire—Call Nicolette - By App't: 212-679-5330

Angelic Beauty—Sweet, Sensuous Relaxation. 917-721-2114

Strictly Personals

Call Mom - And Grandma Too!—You have found him! 40, unique Jewish gentleman seeks a very special woman. I'm 6'5", extremely handsome (the truth, I promise), educated (Master's degree), truly ready for monogamy and marriage. Exercise, charity work, sporting events (great season tickets: Knicks, Rangers, Yankees, Giants), museums and ballet are a few of my passions. I have been blessed with financial security - therefore, helping other human beings is very important to me. Family, nephew and nieces are the loves of my life. My dream is to meet a tall, honest, exquisite and beautiful woman (inside and out), 24-36, who is comfortable with herself. This woman is sexy but classy, outgoing yet humble, social but loves the comforts of home. She's career-oriented but very family-minded. She loves children, culture and cuisine. Spirituality and health are a major part of her life. Love and laughter is something she yearns for daily. This is a very serious and sincere ad for a long-term, loving, lasting friendship, partnership and relationship. Please respond with note/full-length recent photo a must. 6479 ✉

Beautiful Pediatrician, Chinese—Manhattanite, 32, 5'7", 100 lbs, warm, passionate, open-minded and accomplished. Loves classical music, opera, film, refined quiet dining, working out, skiing, tennis, the beach. Seeks tall, handsome Caucasian male, 32-40; intelligent, sophisticated, confident, open and commitment-minded, sincere, generous and very successful - for best friend, soul mate, possible marriage and family. 6452 ✉

For The Selective Man Only—Rumor has it that there is an emotionally "together" woman who would love to meet you, have lots of fun, and develop an intimate relationship on all levels, culminating in a loving marriage. "They say" that she is 46 ("You're joking! You look much younger!"), Caucasian, green-eyed head-turner with radiant complexion, long dark blond hair, has great smile, Manhattanite, nonsmoker, 5'5", slender/curvaceous via dieting and exercise (ugh!), very affectionate/passionate, free/expressive with feelings, enjoys making others laugh and can laugh at herself, no dependents, looks at glass half full, tries to live by golden rule, tenacious/ambitious yet tender/empathetic/compassionate, charitable, exudes warmth and self-confidence but has vulnerable side, appreciative, honest with sensitivity, introspective/perceptive and alumnus of psychotherapy, hard-working owner of physician recruitment firm (entrepreneur or masochist?), good listener/communicator, eclectic interests, flexible attitude, loves kids/animals, loving, outgoing, open, bright, articulate...but not after 2 1/2 Pina Coladas, and has a great deal to give and share. Additional positive qualities intentionally omitted due to cost factor of ad. She comes with a 30-day money-back guarantee/lifetime warranty. References provided upon request. References from family don't count. If you are serious about getting serious, can truly appreciate and respond to such a woman, and share many of the same qualities/values, then she strongly encourages you to do your own research regarding these rumors. She looks forward to hearing from you and... Note/photo. 6446 ✉ ☎

For Selective Women Only—I am an emotionally "together" man who would love to meet you, have lots of fun and develop a long-lasting intimate relationship on all levels. I am 39 years old and am extremely handsome, charming, bright, witty and rich. I am also sensitive and strong, with a fantastic sense of humor and a good heart. I am a graduate of Harvard Business School and have achieved great success on Wall Street. But in achieving that success, I have sacrificed my personal life. I now have the time and desire to change that. I look forward to hearing from a wonderfully beautiful, intelligent and passionate woman who feels good about herself and would like to share the best life has to offer. Photo/phone. 6485 ✉

Would You Love To Say "I Love You"—Again? Well, so would I. I am a cute guy (once model for Macy's many moons ago, if anybody cares), 39, very successful business owner with a positive outlook on life. I love being alive and trying out what life has to offer, whether it be a weekend in Disney World or a night in a London theater. I am a very happy, easy-going, humorous, sensitive, sensuous man. Also, confident in almost everything I do. Trying to find that special woman (26-38) to fall in love with. Looks are very important to me, as well as a kind heart, sense of humor, self-awareness and a drive to make herself and her life better than it was yesterday. There's so much out there to enjoy and to discover, let's not do it alone. Note/phone/photo. 6439 ✉

Handsome, Jewish—Physician turned investment banker, 5'10", 37, physically fit, seeking warm, sophisticated Jewish beauty, 25-36, for fun, connection and much more. Photo, please. 6529 ✉

Attractive Woman—Intelligent, cultured, self-employed, possesses curiosity and good humor. Seeks kind, stable man, late 50s-60s. 6504 ✉

If You Love—Eating well, music, art, city living, languages and humor, perhaps you're my mate. I'm 6'1" (male), hard-working, divorced, a vigorous 58 and quite presentable. You're Asian-American, warm, smart, graceful and full of life. Photo and nonsmoker a must. 6515 ✉☎

Handsome, Blue-Eyed, White—Jewish male (religion not important), 52, cultured, many interests - would like to meet good-looking woman, 40s, who is warm, loving, affectionate, devoted, for possible lasting relationship. Include phone number. 6433 ✉

Scorpio Gentleman—Who loves to share. Divorced white male, 53, 6', 200 lbs, ex-warrior, ex-writer, currently Manhattan executive, deep-sea fisherman, gardener and boulevardier - morning person, familiar with the night. Seeking slim, spirited woman who would become his mate and maybe the mother of one or two of their children. 6501 ✉

Romantic And Passionate—Jewish male, 38, attractive and successful, seeks lifelong romance with female counterpart. I'm bright, warm, affectionate and not afraid of commitment. 6465 ✉ ☎

Gay Man Of Means Wanted—By beautiful lesbian JD of means, for marriage/children. Sincere, confidential. 6539 ✉

New York's Premier Matchmaker

• NOW ALSO ON LONG ISLAND •

As featured in NY Times, Crain's NY Business, CNN, CBS, CNBC, ABC, FOX News, BBC, "London" Independent and Cosmopolitan

Are you someone special who isn't meeting that special someone? Don't be discouraged. If you are successful, sincere, emotionally mature and ready for a permanent relationship, please consult with me. In the most confidential, personal way, I will introduce you to the someone special you've been looking for.

The traditional ways of meeting someone are gone. Today, quality people prefer to meet through introductions. My clients are extremely attractive, educated, accomplished people. In the most dignified manner, allow me to introduce you to each other. I make meaningful introductions that can lead to long-lasting relationships.

Denise Winston

By appointment only 212-935-9350 NY
310-276-0072 BEVERLY HILLS

Partner Wanted—I'm tall, handsome, very successful, Jewish, divorced, 50, easy-going, very flexible. You are very attractive, with curves, 32-45, positive attitude, love to laugh. Photo, please. 6503 ✉

Do You Dare?—Attractive and successful male seeks a very sensuous and adventurous woman to explore our wild sides together. You will not be bored! 6466✉☎

Great Head, Body, Style, Soul—Definitely from a one-of-a-kind mold. Won't do dishes, floors, walls or windows, but will attempt anything else within reason. Very attractive, slim, sensuous, dynamic, desirable, warm and loving woman, 52, with upbeat personality, uncommon originality and lots of humor and sparkle, seeks meaningful relationship/soulful connection with very special mensch (50-60s) with similar qualities and financial stability. Photo, please. 6550 ✉

Tall, Attractive, European-Born—Jewish male, 40, 6'1", 195 lbs, bright, kind, sensitive, honest, funny, successful and down-to-earth. Seeking the same qualities in a professional Jewish woman, 5'7" or taller, slim and under 37. I enjoy museums, theater, skiing, tennis, good food and quiet times. 6555 ✉ ☎

Rx For True Romance—Mix one caring, cerebral Ivy MD/PhD/inventor, a handsome, really nice guy with much passion, warmth, humor, 5'10" on a trim frame, 43, into nature, fitness, the arts. Combine with one refined, kind woman under 37. Avoid if allergic to laughter, fun, travel. Phone/photo necessary. 6546✉☎

Successful, Athletic, Very Handsome—Jewish male, 42, who enjoys a good laugh, having fun and living well, seeks attractive, adventurous, passionate, nonsmoking witty female, 32-39 (need not be Jewish), to enjoy romantic evenings and possibly much more. Photo, phone and note. Will exchange. 6507 ✉

Lawyer, Founder, CEO—Of Westchester-based charity, seeks the romance of a lifetime with a woman, 30-40, who is lovely inside and out, with integrity and a good sense of humor. I'm tall, good-looking, warm, caring, athletic and an avid tennis player with varied interests. Join me in an adventure of love, laughter and romance. Note/photo, please. 6464 ✉

Truly Spectacular Man—As a 38-year-old male, I am an extraordinarily successful, wealthy, Harvard-educated owner of an investment company. I am extremely handsome and stylish, with a quick wit, fit body and healthy spirit. I am also a man of laudable virtues and fascinating vices, with a big heart and an easy laugh. I am seeking a truly beautiful woman (inside and out), with a passion for life and a capacity to love, for a lifelong romance and commitment. Please respond with a note, recent photo and phone number. You'll be very glad you did. 6461 ✉

Gorgeous Redhead—Great legs, size 4/
Seeks best friend, partner, playmate, more.
A Midwestern, Manhattanite, 5'4", 105/
Sophisticated, passionate, vibrantly alive.
I'm sincere, sensual, spiritual and kind/
Well educated, with a clear quick mind.
I dance, cook, dive. I'm fit, hip and wealthy/
A nurturer, witty, unencumbered, healthy.
I love truth, beauty, I'm funny and sagacious/
Well-bred, appreciative, attentive and gracious.
A Renaissance woman, loyal, sweet and caring/
Accomplished, romantic, graceful and daring.
If you possess most of the traits above/
Thrive on communication, commitment, love.
If you are 45+, with integrity and style/
A brilliant wise old spirit, with an easy smile.
I just may be the greatest love of your life.
Photo appreciated. Thanks. 6519 ✉ ☎

Pretty Researcher—Seeks Christmas gift. Slender, caring, graceful professional - 5'6", long-haired, long-legged NY Times addict, Lincoln Center fan, lover of long walks - seeks handsome, fit, tall, kind, intelligent, honest man, 40-55. Photo/phone. 6545 ✉ ☎

Strictly Personals is a weekly feature. **Cost is $37.00 per line,** two line minimum. Approximately 36 characters equal 1 line. Limited abbreviations. Add $35.00 for NYM Box Numbers. Leave 12 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First-page placements are available for a production cost of $50.00. **Mail responses are forwarded continuously for six weeks and phone response line is open for 4 weeks after issue date** (phone service is not automatic and must be requested by the advertiser). To place an ad with credit card (VI, MC, AMEX), call 212-779-7500, fax 212-779-2449 or send personal check or credit card information with advertisement to: **Strictly Personals, New York Magazine, 2 Park Avenue, 11th Floor, New York, NY 10016. Advertisers must include home address and daytime phone.** All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box Number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

Directors at IJL!

Andrea McGinty

Tammy Korol

Debbie Horn

Bring a new friend home for the holidays...

(because no one should have to face their relatives alone.)

Seven years ago, we decided there had to be a way to meet a person that was low-pressure, simple and actually works. That's how we came up with It's Just Lunch! All we do, all day long, is focus on meeting busy, professional, college-educated people and setting them up on quality dates. With thousands of members coast-to-coast, there's a good chance we have the type of person you'd like to meet.

So, come in and meet us. Tell us all about you. No pressure. We do all the work. All you do is meet for lunch or a drink after work.

Give us a call. Your holidays may never be the same!

Dating For Busy Professionals®

IT'S just LUNCH! life, love & dessert.®

Nancy Kirsch

Marianne Haedrich

Beth Meyers

New York
212.750.8899
New Jersey
201.363.9594
Long Island
516.931.9339
Philadelphia
215.772.9999
Washington D.C.
202.466.6699
Chicago
312.644.9999
Los Angeles
213.627.9999
Dallas
972.991.4161
Miami
305.381.8888

Also offices in:
Atlanta Houston
Columbus Cincinnati
Austin Baltimore
Minneapolis Boca Raton
Wilmington Indianapolis
Newport Beach

CEO With Brains And Beauty—Very pretty, Jewish, 36-year-old Manhattan business owner seeks Jewish soul mate, 32-45, who enjoys the beach, Vermont, fine dining, skiing and the arts. 6542✉☎

Handsome Manhattan Attorney—28, 6', athletic, brown hair, blue eyes, very fun, well-traveled, seeks sexy young female who's adventurous, fun and not afraid to show her wild side. Photo/note. 6538✉

Blue-Eyed Irish Beauty—Seeks handsome valentine (37-47) who is a nonsmoker, stable, physically fit, warm, witty and available for sincere relationship. I enjoy working out, partner dancing and all culture the city has to offer, as well as the serenity of nature. Note/photo a must. 6467 ✉

Single Jewish Male—European-born, 70, 5'5", slim, educated, cultured, worldly, nonsmoker, Manhattan, seeks slim, cultured Jewish female, 50s-60s. 6489✉

Pretty, Slim—29, 5'9", long-haired, green-eyed professional female seeks tall, mature male, 28-37. Note/photo. 6448✉

Blond, Slender, Pretty—Caring, upscale Jewish female, 5'5", with shoulder-length blond hair and a good sense of humor, seeks an easygoing, bright Jewish male, 54-64, nonsmoker, with a great sense of humor, who enjoys laughter, sharing and sunsets. 6491 ✉ ☎

Investment Banker—36, with all the right qualities: successful, smart, well-educated, sincere, athletic and handsome, with great dimples! Looking for a beautiful woman under 30, who wants to be loved and admired. Recent photo and phone will guarantee a reply! 6533 ✉ ☎

Nice And Easy—Divorced white male, 55, seeks Asian female, 35-55, to join in the pursuit of happiness. 6469 ✉

Man For '99—Tall, handsome, 59, seeks intellectual, divorced, romantic Manhattan woman, 40-50. Photo a must. 6509 ✉

Fashion Designer—Very attractive woman with brown hair, green eyes, slim, affectionate and fun-to-be-with, seeks caring, bright, 35-44, honest man for friendship and more. Note/photo. 6476 ✉

I've Got Silver In The Stars—And gold in the morning sun. Presently marooned among the steel and concrete. Any rescue out there? I'm 6', 180, college professor, 50 - enamored of hiking, sports, readin', ritin', 'rithmetic. If you're a spirited woman on a road less traveled, why, I'd love to hear from you. 6525 ✉

Consider The Carolinas!—Very handsome DDS, former Manhattanite, Catholic man, 5'9", fit, 40s, seeks relocatable, worldly professional female to share healthy/exciting upscale lifestyle. All nationalities. Phone/note/photo. 6500✉

Do You Believe In Fate?—Attractive, trim, feminine, unencumbered, Jewish, LI, successful professional woman, youthful 50, who loves theater, travel, music, nature, laughter and life, comfortable in jeans or a gown, looking for my counterpart. Photo/note/phone. 6554✉☎

Find True Love
The Relationship Line™
New York's Best
Voice Personals
Since 1994
Over 100 of
our members
got engaged
or married
last year!
Call now and listen
to ads for FREE!
FREE CALL
212-987-7000

SEND

A WRITTEN RESPONSE
Here's How:

STRICTLY PERSONALS
New York Magazine, Box # ______
P.O. Box 4600
New York, New York 10163-4600

Passion For Life—48, handsome, fit, artistic, romantic sports doc wants you: sensuous, successful, spiritual, fit, classy and beautiful lady for love forever. 6520✉

Computer Consultant/Musician—Single white male, 44, 5'10", 160 lbs, seeks attractive woman under 40, for fun and more. Note/photo. 6530 ✉

Big Gift - Small, Beautiful Package—Charming, unpretentious, fun and funny teacher seeks spectacular man, 49 plus, open to life and open to love. 6540 ✉

New Year's Eve And Beyond!—Masculine, mature good looks, divorced Jewish business exec, 5'10", 195 lbs. Seeking a trim, lovely female with wit and pizazz, under 50, for a special romance in 1999! Brooklyn only. Photo/phone. 6477 ✉

New and Improved!

HEAR THE VOICE BEHIND THE AD

CALL 1-900-443-1500

$1.95 EACH MINUTE. TOUCH-TONE PHONE ONLY. THIS SERVICE IS FOR ADULTS 18 YEARS OR OLDER.

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with ☎ to hear a message personally recorded by the advertiser and leave a private message of your own. Advertisers' messages in this issue are accessible for 4 weeks beyond issue's cover date.

PROGRAM SPONSORED BY NEW YORK MAGAZINE AND NEWS AMERICA 900, 1211 6th Ave., New York, NY 10036. (212) 782-8050

This Charming Strawberry Blond—Late 30s, bright, happy, is willing and ready to find her special permanent mate. He is a true gentleman, 44 plus, upscale, enjoys the arts, embodies ambition with intellect and humor, is professional, successful and financially secure, has a smile on his face and joy in his heart! Note/photo/phone. 6516 ✉

Tall, Slender, Sexy—Vital, verbal, active and attractive female seeks white male, 60-65. 6510 ✉

Dear Santa—Send a gift of a tender male spirit, 48-62, highly educated, well-bred, and cultural, for blond PhD with Christmas in her heart. 6499 ✉

Asian-American Male Sought—By slim, pretty white female. I'm an upbeat, offbeat Wall Streeter, very warm and way cool. You are tall, handsome, nonsmoking, and an all-around nice guy. 6444 ✉

Very Female, Intellectual Beauty—Trim, shapely, elegant, witty, charming, sexy, athletic, loyal, honest, successful. Seeks "older man" counterpart, 48-58, for the real thing. Note/photo/phone. 6481 ✉☎

Starting Over—My daughter says I need a mensch. Successful Manhattan female seeks Jewish man to share life's 3 T's (tennis, theater, travel). Still enjoy cooking. Let's get together - you might be pleasantly surprised. 6560 ✉ ☎

Brown-Eyed Girl—33, Jewish, down-to-earth, fun, cute and sophisticated professional who has a passion for world travel. Seeking single Jewish male, 32-41, nonsmoking, grounded professional with good sense of humor, who enjoys the finer things in life. Note/photo. 6495 ✉ ☎

Cast Yourself In This Happy Picture—Gorgeous, feminine, vivacious Rita Hayworth/Susan Hayward wishes to meet and love to pieces one incredibly gifted Alan Alda/Carl Reiner for daily flights to the moon...and play among the stars. Probably Jewish, probably 53 plus. Note and photo, please. 6541 ✉ ☎

Handsome Gay White Man—Conservative with an edge, interested in all things urban and weekends away, seeks professional man, 35-45. Style, smarts and sense of humor are must-haves for this grounded, creative retail exec. 6528 ✉ ☎

Beautiful Blond Model—Jewish, classy, with MBA, seeks handsome, fit, Jewish, successful MD/DDS/JD, 40-45 years old, who is emotionally secure, financially established and marriage-minded. Note/photo, please. 6436 ✉ ☎

PhD Psychologist—55, 6', affluent, seeks Kosher wife to 55. Photo. 6472 ✉

Divorced Corporate Exec—47, kind, capable, good-natured man who values the higher and finer things of life, Rumson/Redbank commuter. Seeks attractive, bright woman with similarly strong values. Photo; will exchange. Note/phone; all replies answered. 6511 ✉☎

Beautiful, Bright, Slim—Jewish female, athletic, fun to be with, 38, seeks Jewish professional male, 38-51. 6512 ✉ ☎

Passionate Pianist With Exotic Beauty—Brains (PhD), a sense of humor, a warm heart, Yiddish-speaking (English, too!), no dependents, seeks a special man, 35-55, for a genuine duet. 6518 ✉☎

Rare Find—39, Jewish, handsome, successful, fit, bright, warm. Seeks similarly special woman. (212)/pix a plus. 6498 ✉☎

Upbeat, Fun, Aware—Artistic, spiritual, passionate, 40s, into growth and travel, seeking a woman who is kind, intelligent, passionate, into adventure travel. 6517 ✉

Funny, Fit, Attractive—Jewish doctor, 32, seeks intelligent, attractive soul mate with traditional values: Jewish professional female, 22-31. Prefer MD/Esq./finance. Interests: movies, comedy, cultural events, exercise, family, dancing, politics, dogs. NJ. Note/phone/photo, please. 6521 ✉☎

Beautiful Blond—Classy and caring, seeks intelligent professional man (30-40). Phone/photo, please. 6440 ✉☎

Classy Jewish Lady—Tall, kind, pretty, divorced redhead, vintage 1952, seeks tall, gentle Jewish teddy bear to baby, adore, cherish, and eat bagels and lox together on Sunday morning. 6508 ✉ ☎

You're Just Too Marvelous For Words—Being creative, witty, passionate, fun-loving, slim and attractive, to meet this youthful, vibrant Jewish Manhattanite male, 48, who's handsome, tall, successful and loves to laugh and play tennis. 6478 ✉

Tall, Handsome And Successful—Romantic and kindhearted, 39-year-old executive looking for that special, long-legged, 21-29-year-old beauty who enjoys having fun and exciting, romantic nights. Photo a must. 6523 ✉

No Diets!—Single white male, 48, trim, attractive (blue eyes, thick hair), down-to-earth, seeks forever with petite white female with a bit extra (a la Delta Burke), who loves swing dancing, lazy Sundays, baseball, silk, velvet, heels. Her style more important than age. 6513 ✉

Sleek Asian Woman—30, tall, model-thin, whip-smart and good-looking, seeks one truly spectacular man, 30-40. Note/photo/phone. 6487 ✉

I Need A Date—For New Year's Eve and forever. Early-40s MD with a big heart, hoping to meet an honest and caring female for dating and marriage. 6559 ✉☎

Evening Gowns To Denim—Single white female, 30, 5'10", auburn hair, brown eyes, down-to-earth, honest, caring, financially secure, investor/philanthropist/world traveler - enjoys going to black-tie benefit dinners in NY to fishing in Maine. Enjoys plays, movies (old and new), music (jazz, blues, big band, '60s to Top 10). Sense of humor like Katharine Hepburn or Meg Ryan. I enjoy life to the fullest, staying on country estate or going to the city for the weekend. Relocating at this moment. Seeking man with free time. Must be very spontaneous and have great sense of humor. Photo/e-mail. 6527 ✉

Passionate, Playful, Pensive Partner—Sought by inquisitive, irreverent, introspective, exotic-looking, Rubenesque, 43-year-old Jewish woman. Kids a plus. 6532 ✉

Pretty Entrepreneur—Intelligent, sophisticated Jewish woman, 35 - enjoys the simple and not-so-simple lifestyle of Manhattan. I love spending the evening at the Met as much as skiing the black diamonds. Looking for someone who is just as successful, exciting, spontaneous, adventurous (loves to travel) and, most importantly, possesses a great sense of humor! Photo/note will do the trick. NYC preferred. 6492 ✉ ☎

Naughty, Over 40—Handsome, prosperous professional, 40, seeks lady of intrigue - who possesses beauty, class and "wild side" to match. Your passport to fantasy is a mere letter or call away. 6553 ✉ ☎

He'll contribute *$10,000* to the CHARITY OF YOUR CHOICE

if you are, or if you recommend,

The Woman Of His Dreams

He's 34, tall (6'3"), handsome, fit, kind, giving, and fun! He's a great listener, and a marvelous conversationalist. It isn't easy to find a man of such extraordinary quality, but there's more! He's a true believer in romance and love, and is ready for a lifetime of bliss. I'm helping him find his heart's desire. He is seeking the right woman who will be an equal partner in all ways. If you are 23-32, lithe, lissome, intelligent, and truly believe that it's high time you met the love of your life, please call me. You and this wonderful man, whose credentials are impeccable, may be right for each other.

To find out, write: **Suzanne,**
172 Newbury Street, Boston MA 02116.
Call me: **(617) 492-1200**, or send a fax to **(617) 424-1941.**

A Gentlepeople Personal Search.

We, at Gentlepeople, have been bringing together men and women of **style & substance for 20 years.** I'm honored to represent this terrific young entrepreneur. All of our clients want marriage, not casual relationships. Our client has paid all fees.

Related, Redolent, Romantic—Youthful 50, slim, fit, stable, blond, cultured, Jewish, stylish mom, businesswoman. Seeks financially secure, like-minded mensch, 50-60, for permanent relationship. Write. 6463 ✉

Classy Asian Beauty Sought—For committed relationship, by slim, athletic, 52 years young, software entrepreneur. Varied interests include arts, travel, sports, high joie de vivre. Photo please; will exchange. 6536 ✉

Handsome Italian Doctor—36, seeking woman of exceptional substance, beauty and character, for the romance of a lifetime. Photo. 6549 ✉

Cute Male Attorney—49, 5'10", brown wavy hair, open and accessible, good listener, funny - even housebroken, seeks kind, pretty professional who likes to laugh - for holding hands and forever. 6551 ✉ ☎

Tall Jewish Male MD—Early 40s, seeks Jewish female MD, 20s-40s. 6432 ✉

Meet Mr. Wonderful

A FREE Holiday Gift From Me To You.

This Mr. Wonderful is ready for marriage. He is an eclectic Wall Street executive who is 40+, highly educated and extremely attractive. He has everything YOU could wish for except his soulmate.

His soulmate must be a woman who is naturally beautiful inside and out. She must take care of her mind, her body and her soul. He is looking for a woman to love, nurture, and spoil. If you love to travel, dine out and the finer things in life you may have met your match.

Breakfast at Tiffany's to find out? If it works out .... dinner in Paris?

This Free holiday gift from me to you can make all your dreams come true.

Send a note and a photo to NYM Box 6526, PO Box 4600, NY NY 10163. Or email matchm8ker@aol.com

Barbra K. Brooks

The Ultimate Service For Marriage Minded Professionals
(212) 753-3003 (516) 889-9058

Strictly Personals

Smiles Are Romantic®

- Cosmetic Dentistry
- Tooth Whitening
- Implants
- Periodontics
- Endodontics
- Oral Surgery
- Orthodontics
- Computer Imaging
- Eight Dentists, Including Six Specialists
- Anxiety Reduction Techniques
- Free Consultation

Dr. Dorfman has practiced in N.Y.C. for thirteen years. He is a Penn honors grad who has edited many dental articles and is a member of Mensa and the American Dental Association.

Dr. Jeffrey D. Dorfman and Dental Associates

18 East 50th Street • Penthouse, Suite C • New York, NY 10022
Between Fifth & Madison Avenues • (212) 758-1000

Single White Female—Pretty, 5'8", blond, MBA, mid 30s, urbane. Loves travel, golf, dining out, foreign cars, biking. Seeks tall, handsome, successful, sincere, confident male, 35-45, for marriage/children. Full photo/note. 6494 ☒

A Great Catch!—Professional Jewish female, 30, slim, seeks Jewish professional male, 30-38. Note/photo. 6505 ☒☎

DATE SOMEONE WHO KNOWS THAT THE NEW YORK SCHOOL NEVER HELD A CLASS

MEET FELLOW GRADUATES & FACULTY OF THE IVIES, SEVEN SISTERS, MIT, STANFORD, UNIVERSITY OF CHICAGO, UC BERKELEY, NORTHWESTERN, DUKE, JOHNS HOPKINS AND ACCREDITED MEDICAL SCHOOLS.

THE RIGHT STUFF
An Introduction Network

MORE THAN 2,800 MEMBERS

800-988-5288
www.rightstuffdating.com

Not Looking To Get Married—Fun-loving, beautiful, voluptuous blond wants a handsome, successful man for fun times all the time. I'm 35, honest, funny, open-minded, whose passion for life's pleasures must be matched by a man, 30-50. 6434 ☒

Sexy, Caring Artist—38, dark hair/eyes, wants beautiful woman for life. Photo for reply. 6535 ☒

Tee For Two—I am a bright, attractive and petite, professional, divorced Jewish female, a youthful 50. Lover of golf, books, music, film and family. Looking for a secure, fun-loving, professional Jewish male, 50ish, athletic and outgoing, with a warm heart and a nice smile. Note and photo, please. 6454 ☒

Children/Marriage-Oriented—39, 170, 5'10", blond/blue, soft-spoken gentleman. Midwestern values. Kids okay. 6544 ☒☎

Handsome, Successful Male—Athletic, kindhearted, affectionate, 5'9", fit, Jewish (nonreligious), 38, seeks an honest, sincere, special lady, 25-38, who's beautiful inside and out and is interested in building a relationship and a family. Note/photo/phone. 6451 ☒☎

French Package—Beautiful 52-year-old woman - looks 42, acts 22. Looking for man of European sensibility, sense of humor, financially secure, 45-55. Photo a must. 6457 ☒

Handsome, Wealthy, Generous—Cultured man, investment banker, 43, seeks woman - smaller (under 5'9") version of Vogue model, 21-35, to spoil shamelessly. Photo appreciated. 6437 ☒

Lovely Jewish Nurse—Slim, young 50ish, dark-haired, looking for a man, 5'9" plus, 40-70, kind, generous, intelligent, successful. An affectionate companion who loves life and wants to share it. Photo a must. 6450 ☒

Soul To Soul—You have a deeply compassionate heart, an awakened mind, an old soul, a spirit of joy. You love long walks in the wilderness, dinners by candlelight, movies, arts, music, truth. You're a very attractive, tall, lean, early-40s, creative lady. Spiritually, emotionally and financially grounded. Photo a must. 6441 ☒

'Twas A Week Before Christmas—And all through these pages/The same ads are placed you've seen through the ages/The words in this ad were chosen with care/With hopes that this missive my soul mate would see here/On movies, on beaches, on soccer and biking/On dancing, romancing, dining and hiking!/Now away to the letter that you must write/Be smart and pretty, happy and bright/Be ready for friendship, marriage and more/A north Jersey guy, I surely won't bore/I'm age 47, with a full head of hair/Just 'cause I'm 5'7", I know you won't care/Include current photo with your note that's handwritten/And with your response, I hope to be smitten! 6562 ☒

Wanted: A Beautiful Blond—Great body, 22-35, with a great personality. Let me take you to the theater, dinner, movies, limos. Let's have fun in NYC and...who knows? Maybe we will fall in love. 6524 ☒

Be Pleasantly Surprised—Pretty blond, down-to-earth, easygoing, humorous, thoughtful, professional, Italian-American, small town girl/urban sophisticate, comfortable in variety of settings - arts to outdoors. Seeks single white male, 39-49, for serious relationship. He's mentally healthy, personal and professional life in order, thoughtful, generous, attractive, successful, sophisticated, unpretentious, witty, lots of interests. Note/photo, please. 6484 ☒

Appealing—Very fit, very trim, cute and sweet, educated Jewish widow seeks cool gent, 65-75. 6458 ☒☎

Single White Jewish Male—40 (looks 35), 5'6". I enjoy rock music (especially the Beatles). I love cats (I have two). Seek single white female, 28-38, who is sensitive, honest, pretty and petite. Ready for marriage and to start a family. Serious replies only. Note/photo. 6438 ☒☎

Are You Out There?—Looking for my Prince Charming! Are you a single white male, 30-35, 5'9" plus, physically, emotionally fit? Do you like the outdoors? Tired of bars and head games? This single white female, 31, 5'2", 115 lbs, might be your princess. Note/photo. 6488 ☒

Where Do You Want To Go?—Tall (6'4", 200 lbs), attractive, successful Phoenix businessman seeks female playmate for fun and travel. Must be tall, slim, young, attractive. You take care of me, I'll take care of you. Send photo, physical stats, age, phone. 6547 ☒☎

Beautiful, Smart, Sincere Lady—5'7", 41, long red hair, green-eyed professor, loves music and dancing, seeks intelligent, kind, funny professional man. 6473 ☒☎

Geena Davis' Sister—5'9", 36, classy, educated, athletic Christian professional - seeks male with similar qualities. Note/photo. 6558 ☒

Shapely, Sophisticated, Cocoa-Brown—Single female, 34, 5'8", seeks single male, any race, 35-50, 6' plus. We're both professional, financially well-off, adventurous, well-traveled, athletic and passionate. You love the country as much as you love the city, and feel comfortable in jeans or a suit. We will be lovers and friends, for committed long-term relationship. No disease/drugs/drinkers/smokers. 6556 ☒☎

Very Generous TV Producer—Successful, 6', 185, 40, really cute, has it all except for a leading lady. Photo. 6468 ☒

Have Steinway—Will you play with me? Warm, pretty, slim Jewish professional, young 46, wishes to share love of music, opera, arts, travel, outdoors, quiet evenings with caring, fit, successful man, 45-55. Kids okay. Photo appreciated. 6443 ☒

Attractive, Warm—Professional woman, intelligent, cultured, honest, seeks compatible man, late 50s-60s. 6534 ☒

Attractive Blond Divorcee—Young 50, medium height, slim, sexy, shapely figure and legs, feminine, easygoing, sweet disposition, world traveler, entrepreneur, well-educated, zest for life, would like to hear from gentleman, 60 plus - businessman, professional or retired, who is sophisticated, unpretentious, romantic, who has time to smell the roses and would enjoy some company doing so. 6449 ☒☎

If You Don't Take A Chance...—You don't stand a chance. Brainy, sincere, elegant, very attractive (40, 5'7"), very athletic (avid skier, tennis player, runner), well-traveled, cultured Jewish professional seeks very intelligent, optimistic, tactful, cosmopolitan, successful gentleman. Honesty, sincerity, kindness and sense of humor are important. 6537 ☒

Successful, Good-Looking—Manhattanite, 48, 5'10" and fit, seeks slender, attractive woman to share the wind and waves while pursuing life's passions with elegance and style. Note and photo a must. 6456 ☒

Romantic, Handsome CEO—45, 6', seeks lady, 30-47, with beauty, brains and a warm heart. Photo, please. 6470 ☒

Head-Turning Renaissance Woman—Accomplished creative professional, avant-garde style. Cerebral, spiritual, romantic. Grounded, with true sense of what's important in life. Inspired by art, design and the creative life. Enjoy exploring city/country. Seeks very confident, highly creative, accomplished kindred spirit who lives life with grace, nonsmoker, 38 plus. Note/photo. 6497 ☒

We're Better Together—Attractive, bright, sincere, affectionate, warm, loving, romantic professional woman seeks successful, caring, bright, sincere man, 55-65, for long-term relationship. 6531 ☒

Dynamic Beauty—Striking brunette, professional, Manhattanite, warm and caring, seeks man, 48-60, for loving relationship. 6442 ☒☎

Handsome, Funny, Successful Man—37, Jewish, spiritual, down-to-earth business owner with integrity, who enjoys movies, reading, wine, adventure, biking, nature, Seinfeld and BBQ in my NYC backyard. Seeks intelligent, down-to-earth, shapely, loving woman, 25-37, with good sense of humor, for marriage. Note/photo a must. 6475 ☒☎

Fabulous Woman Doctor—(Single white Jewish female), sophisticated, cultured, elegant, blue eyes, chestnut hair, sparkling smile, svelte, seeks handsome, intelligent, warm and life-loving counterpart (single white Jewish male, 40-50). Photo, please. 6490 ☒

Tee For Two—I am a fun, funny, beautiful, slim, honest, professional, highly educated golfer...seeking 50s male golfer with similar attributes. Your photo and note gets mine. Looking forward to playing around! 6486 ☒

NYMessage

Zelda And F. Scott—Are looking for an eclectic and nice group of single men and women, ages 48-59, to form a non-bookish book club. We'll read a little, talk a little and laugh a little. 6453 ✉

Stephanie Powers Type—Flowing brown hair, violet eyes, Jewish, 40ish, 5'6", slim/curvy, seeks handsome single male, 42 plus, 5'10" plus, to enjoy the best of NY and each other. 6543 ✉ ☎

New Year's In Monte Carlo?—Spontaneous, successful, handsome business exec, 38, seeks attractive, spontaneous woman of substance, 25-35, for a New Year's party to remember. Note/photo/phone. 6522 ✉

Attractive European—Auburn hair, amber eyes, bright, sincere, with style and passion, professional, 5'5" woman, seeks caring, successful, open-minded, 50-plus man to be together. Note/photo. 6548 ✉☎

Skier—Romantic Jewish male (6', 180), seeking special female ski partner (34-42) to warm up with in front of a fireplace on cold winter nights, to share beaches and sunset sails in the summer, traditional (nonreligious) Friday nights/Shabbat, the Met (museum/opera) and rock. You are, like me, playful, with a sense of adventure and humor, love to give/receive hugs, love and laughter. Note/photo, please. 6496 ✉ ☎

Wanted—Younger guy, good-looking, 30-39. Adorable, active lady, 48, wants a companion (as boyfriend), for family dinners and events. Send letter with address. POB 262, NYC 10116-0262

Petite, Sexy Redhead—Attractive, slim NYC entrepreneur with great legs - is warm, funny and easygoing - seeks fit Wall Streeter, professional or businessman, 50-55, to 6'. Photo/phone. 6480 ✉☎

37-Year, Handsome, Happy—Jewish physician interested in meeting woman who is 1.) intelligent, 2.) always happy, 3.) smiles often, 4.) under age 34, 5.) interesting and fun, 6.) confident, 7.) attractive and thin 8.) sweet, 9.) works hard and is successful, 10.) believes that similarities attract. I'm not looking for a "10", just someone who reads well and is 10/10. If you love travel, are spontaneous and have an offbeat sense of humor even better, but you can't be too picky. 6482✉☎

Handsome Business Executive—51, appealing looks, fun, interesting mind, Irish, physically fit, brown hair, blue eyes, 5'10" 165 lbs. Seeks lady, 30-40, for holiday fun, dining and New Year's eve at the Met. Photos only. 6471 ✉

There Once Was A Girl From—Nantucket. Not really, but I couldn't find a rhyme for "Manhattan". 31, very attractive, petite, dark-haired, blue-eyed attorney looking for handsome, witty, educated, fit guy, 28-38. Photo, please. Extra points if you can come up with an original limerick. 6445 ✉

The Gift of Love

Isn't that what you really want the most this year? There's a wonderful, very successful man looking...hoping...ready to give you all you've dreamed of - a magnificent ring on your finger and a family too. In addition to his Upper East Side home, he also spends time in his house in the Hamptons and on his horse farm in the Hudson Valley. Among his many passions are antique cars, skiing, fine foods and fine wine. If you are a bright woman (25-35), beautiful by any standards - as beautiful on the inside as the outside, you might just be the one whose smile touches his heart, and this could be the holiday season you remember together for the rest of your lives.

We invite you to call us to arrange a complimentary meeting. Hopefully we can help you make your Meaningful Connection just in time for the New Year.

Personalized Matchmaking
For Discerning Individuals
(212) 877-5151

Meaningful Connections
Fay Goldman

575 Madison Avenue, Ste 1006, NY NY 10022 • By appointment only.

Young Retired Professional—Secure, tall, low-key, sensitive, Jewish, 64, seeks Jersey lady, 5'7" plus, 40s, with strong/toned athletic shape. 6459 ✉ ☎

Beautiful, Elegant Blond—With brains and a heart of gold, 41, 5'8", 130 lbs, seeks honest, monogamous, handsome, tall, very successful, giving, warm, kind, classy gent, 40s-50s, for that walk down the aisle. Note/recent photo a must. Prefer (914)/(203). 6460 ✉ ☎

Slim, Beautiful Brunette—5'6", professional, 40ish, caring, romantic. Likes music, theater, dining, movies. Seeks accomplished, passionate man. 6474✉☎

Beautiful Italian-American Woman—Photographer, 54, seeks a man with kindness, courage and passion, who can dine with a diplomat or eat on a dirt floor in India. He has a sense of humor and an artist's love of life. Please send snapshot and note. 6483 ✉ ☎

Assortments

FIELDS! The Matchmaker 212-391-2233 317 Madison (entr on 42nd) NYC 10017, Rm 1600. Est 1920. Free consultation & booklet. 18-80. All religions. Nationwide. Visitors invited. Open 7 days. We arrange for your children without their knowledge.

SUNDAY, DECEMBER 20, SUPER GALA
CLUB EL MOROCCO
(5pm-12am) at NIGHT OWLS
1036 2nd Ave, NYC (Btwn 54-55th sts.)
2 SPACIOUS LEVELS OF HI-TECH ELEGANCE
800+ EXPECTED, 28-49, PROFESSIONALS, $20
HOT HORS D'OEUVRES 6-8PM
DJ/VJ, DANCING ON BOTH LEVELS, JACKETS
VISIT OUR WEBSITE ON THE INTERNET:
HTTP://WWW.NYCSINGLES.COM
212-249-3636

LIFE EXISTS AFTER 40™
Holiday Gala Saturday Dec 26, 8pm
Creation 20 W 39th St. Large Dance Floor DJ, Munchies, The Exotic Moroccan Room-Main Floor. $20. **LEAF** 779-0642

Fall In Love
Call to hear 100s of voice personal ads for free!
Cust Service 987-7001
212-987-7000
THE RELATIONSHIP LINE
www.relationship.net
FREE CALL

Perfect Partners™
Voice personals for gays & lesbians seeking lasting relationships
— FREE CALL —
212-987-6400

Introductions Club - PhD Interviewer Reform/Conserv./sec'lr Jewish prof'l men 25-60 & women 21-49. Do call: **877-0723**

Doc's Parties Ages 30s & 40s
Special X-Mas Eve Event
DECADE
1117 First Ave. (at E. 61 St.)
Thursday, Dec. 24th
7:30pm-1am.
$25. 700+ Expected
Doc's Parties Info: **718.279.8596**

LOA—Meet attractive **Asian/European/Latin** ladies & prof'l American men. **Party:** Saturday, 12/19, 8pm-midnight. **986-8590**

THE SINGLES CRUISE
DEPARTS JAN 17 – THE CARIBBEAN
CLUB GETAWAY • 1.800.6GETAWAY
www.singles-cruise.com

Eric Better • Adam Sattler• Lisa Cohn • Adam Lobell • Marc Stone
Spencer Fuchs • Larry Lieberman • Scott Kapchan • Jordan Wachtell
Steve Lipton • Hope Dembowitz • Benjamin Henner • Jennifer Weiss
Jill Berger • Rob Kramer • Cindy Reisner • Michael Shore • Daniel Greenman
Invite you to the Eighth Annual
XMAS EVE BALL
held at the Exclusive
Two Hundred Fifth Club
Thursday December 24th 1998
Over 2000 20's-30's Upscale Jewish Professionals
"For Seven Years, Always A Class Event" E.H.B.
Present this ad for reduced admission.
NO COPIES PLEASE
200 Fifth Club • 200 Fifth Avenue • NYC
Information 212.465.3351

Balloon Adventures - The Perfect Gift
Romantic 2-Person/Group Flights.
www.skysweeper.com or **908-730-0865**

Discerning Jewish Professionals—Fine Art of Matchmaking. Raizy **212-877-5167**

Get Your Heart Beating Again!
Call Us For A Free Consultation.
Rendezvous Matchmaking 212-431-4466

SOLUTION FOR SINGLES
• PHOTOS & VIDEOS •
A personalized intro service for busy NY/NJ prof'ls & execs. 9 yrs. **201-944-6171**

200 Fifth Club.... 8th Annual Xmas Eve Ball....2,000+ Upscale Jewish Prof'ls, Info: **465-3351.**

Continued on next page.

"A high-end event," "awash in cocktail dresses," attended by "*Cosmopolitan's* Bachelor of the month" and "3,000 guests who schmoozed their way over three vast floors" —*New York Magazine*

"Not a creature stirs on Christmas Eve . . but that's not the case at this annual party for the city's young and Jewish where some 3,000 turned out to dance, romance and kick back last year." —*New York Daily News*

Utopia

FOR AGES 20'S & 30'S

the ball '98 at

WEBSTER HALL

December 24, 1998, 8 p.m.-3 a.m.

125 E. 11th Street (btwn. 3rd & 4th Aves.), NYC

The Biggest Jewish Singles Event in the Nation!

1995 Palladium

1996 Webster Hall

1997 Tunnel

4 FLOORS, 4 DJ'S, 3000+ JEWISH SINGLES

GRAND BALLROOM

Live Trapeze (No Net!)

Jazz Club & Martini Bar

Cigar Lounge, Coffee Bar

4 Entrances, Huge Coat Check

ADMISSION

$25 at the door or $20 in advance:

TICKETMASTER® PURCHASE ONLINE: www.ticketmaster.com
SELECT RITE AID STORES • J&R MUSIC WORLD
TOWER RECORDS/VIDEO • HMV RECORD STORES
(212) 307-7171

Ask for "The Ball '98 at Webster Hall"

For further information, please call Utopia at 212.459.4321

PLEASE DRESS WITH STYLE

European Elegance—Meet NY Russian, Jewish and European ladies. **212-271-5917**
GALA SINGLES PARTY - Sat., Jan 23rd

The Singles Network—Intros for prof'ls Westchester & CT. Est 1983. **914-946-1801**

A+ Rating! Int'l Singles Russian, Jewish and European ladies in NY. **212-736-6870**

The Ultimate Resource For Singles
www.metrodate.com
Quick/Easy/Effective/Inexpensive

NY's Only Way To Meet Upscale Japanese Ladies... 212-431-8705
- Beautiful But Shy, 27, 5'4"
- Artistic, Fun-Loving, 34, 5'2"
- Athletic, Intelligent, 38, 5'1"

Thursday, Dec. 24

8pm • Christmas Eve •

Join Us Once Again!

MATZO BALL '98

at **Creation**

20 W. 39th St.
New York, NY
212-719-9867

DJ • Dancing • Hors d'oeuvres • Door Prizes • Ages 21-49

Visit our web page at: http://www.syjp.com

Portion of the proceeds will go to the National Holocaust Museum

New York Cubans '20
(black w/ burgundy, taupe)
St. John's Marathons '19
(green w/ cream)
New York Black Yankees '35
(navy w/ cream)
BLUE MARLIN

Blue Marlin's unique designs recapture the spirit of a bygone era. Each hat comes with an 8 page booklet chronicling the rich history of baseball in New York. Individually hand crafted in the U.S. Adjustable leather strap. $32.50+s&h.

1.888.258.6756 **www.BlueMarlinCorp.com**

Real Russian Beauties—Christmas with Beautiful Russian Princesses in St. Petersburg, Russia. Call: **914-429-6016**

The Secret To A 2nd Date—Is a positive 1st impression. Curious how you're perceived? Go on a simulated date & find out. **First Impressions, Inc.** **212-219-0923**

Stan & Jeff Holiday Bash, Sat, 12/19 Dublin Over, 209 E 84th St. 9pm until... Open bar 9-11. Upscale prof'ls. Bring a friend! DJ, dance floor. **718-353-7363**

Single Book Lovers—Gets unattached readers acquainted. Bx 117, Gradyville, PA 19039 **www.singlebooklovers.com 800-773-3437**

LAST YEAR OVER 1,000 SINGLES ATTENDED THIS PARTY

"THE MITZVAH BALL"

The Largest Party For Jewish Singles Ages 35-55 Only

Thursday December 24th

7:30pm-2am

TATOU

151 East 50th st NYC (btwn 3rd & Lex)

Finally A Party Which Caters To Your Age Group 35-55!!!

Adm: **$20** w/invite, **$25** w/out.

Mitzvah Ball: **914.725.6320**

Join The Vacation Doctor - Organized Jewish Single Groups to: Club Med Cancun Jan 16-23.... Turkoise Feb 16-23.... Turkoise March 6-13... For best value cruises & hedonism & all-inclusive resorts. 800.388.8850

Upscale Jewish Introductions by Shoshana
Est. 15 yrs. Personalized, confidential.
Photos avail. Fee quoted. **718-275-8000**

200 Fifth Club.... 8th Annual Xmas Eve Ball....2,000+ Upscale Jewish Prof'ls, Info: **465-3351**.

ODYSSEY EVENTS

Invites You To...

THE X-MAS NIGHT BALL

FRIDAY, DECEMBER 25th • 9pm

Our Biggest Event of the Year for **Jewish Professionals** at Long Island's Only Four Star Hotel...

the Dallenger

The GARDEN CITY HOTEL

AGES: 20's, 30's & 40's
ADMISSION $20 with this ad - $25 w/out
$5. Off Adm. with LIRR Hempstead Ticket

DIRECTIONS FROM MANHATTAN : LIRR Hempstead Line to Garden City Station. Hotel is across the street.

For more information call ODYSSEY EVENTS at (718) 465-4321

S.O.T.A. GRAPHICS

THURS., DECEMBER 31
MARION SMITH PROF'L SINGLES
SINGLES UNESCORTED NEW YEAR'S EVE PARTY
8pm-4am • $55/$45
ALL-NIGHT BUFFET • BREAKFAST
CHAMPAGNE • WINE • BEER • DJ
HIGH-TECH PARTY ROOM & DANCE FLOOR
Fila Club, 44-02 Vernon Blvd., LIC
718-937-2381 or 212-944-2112

Classical Music Lovers Exchange™
For unattached music lovers. Nationwide.
1-800-233-CMLS Box 1239, NY, NY 10116

Manhtn Posh Soiree Chic Profls+Biz+Artists dec19 26 31 jan2 9 penthse tonyspot **718-875-3878**

Judy The Dating Expert
Seen/Heard On TV/Radio
Call: **212-924-4440**
"New York's Most Ethical Matchmaker."

THURS, DEC 24th
Over 1,000 Professional Jewish Singles,
2 Levels • 2 Age Groups • 20-35 & 35-49
The 2nd Mazel Tov Ball
LE BAR BAT - THE ENTIRE CLUB
311 West 57th St., (8th & 9th Aves.)
8pm-3am - $30. After 10:30pm - $25.
OPEN BAR 8-9:30pm.
Passed Hors D's 9:30-10:30pm.
DJ, Dancing & Live Band.
212-307-7228 or 212-944-2112

Continued on next page.

Clicking is
just the beginning.
www.strictlypersonals.com
Open for business.
Call 212-545-3625
for a very special offer.
NEW YORK

Network 2000 Xmas Eve • Upper East Side Balls

1 CLUB EL MOROCCO
Night Owls
1036 2nd Ave at 54th St
Thursday Dec 24
at 9pm Sharp
First 400 Women Free!

2 After Hours Party
DECADE
1117 First Ave At E 61st St
Thursday Dec 24
11:45pm-4am
If you attend El Morocco & paid, you can enter
Decade free after 12:30am with our special voucher.

Ages 24-39 Over 2,000 Expected! 212-714-8189

'SMART IS SEXY'
For graduates and faculty of the Ivies, Seven Sisters, MIT, Stanford, Northwestern, UC Berkeley, Johns Hopkins, U of Chicago, medical schools. Over 2,800 members. **The Right Stuff: 800-988-5288**
www.rightstuffdating.com

Asian & American Singles Club—Meet local Asian ladies/prof'l American men. Friend/marriage. Party 12/26. **212-949-7581**

Latin And Russian Beauties—Free catalog (with 1,650 girls). **1-305-858-7766**

Int'l Match NY—Meet attractive Chinese, Japanese, Korean women. **212-787-6579**

New Year's Eve

SWINGIN NEW YEAR'S EVE
in times square

live swing music featuring
bim bam baby
at
XS NEW YORK

open bar & buffet $200/person $350/couple
all inclusive night by advance sale only
security escort to times square

www.xsnewyork/1999.htm
(212) 564-2224
produced by steven john mcloughlin

THE NEW YEAR'S EVE BALL
THE DEATH DEFYING FLYING TRAPEZE
TEMPORARY TATTOOS
TAROT CARD READERS
MAGICIAN
DECEMBER 31 1998
THE LARGEST BALLOON DROP
IN THE FREE WORLD!!!
LIFETIME MEMBERSHIP CARD
COMPLIMENTARY CHAMPAGNE TOAST
STILT WALKER
40,000 SQ. FT. OF ADVENTURE
5 FLOORS ★ 4 ERAS ★ 5 DJS
WEBSTER HALL
125 EAST 11TH ST. NYC
DOORS OPEN 9PM
VIP ADMISSION: $99 (OPEN BAR)
GENERAL ADMISSION: $69
TICKETS AVAILABLE AT TICKETMASTER
OR CALL WEBSTER HALL BOX OFFICE:
212.353.1600

MARY ANN MADDEN #929

NEW YORK MAGAZINE COMPETITION

She is the richest African-American in Africa or America.

Mickey Rourke laughed.

Waldo Lydecker cannot decide on a necktie.

Above, sure-fire first lines from a celebrity interview. Competitors are invited to kiss–and–make up the opening sentence for a puff piece on a well-known person of fiction or fact.

Results of Competition 926, in which you were asked to name Olympic events of the future.

Report: Wonderful events, we thought. Some dressy, some plausible (not many), all of them comfortingly silly. Among the duplicated: The Opinion Poll Vault. The Y2K-aber toss. De Après Moi Luge. Net Surfing. Spit Curling. Lunch Hurling. Bialython, Buyathlon. Also, the Compact Disc Throw. But do we have to tell *you*? Thanks for these. Happy, happy holidays, friends. And see that you do.

First Prizes of two-year subscriptions to *New York* to:

THE EVENT FORMERLY KNOWN AS SPRINTS
Thomas D. Warren, Los Angeles, Calif.

SYNCHRONIZED PAPARAZZI BEATING
Mark Paladini, Sherman Oaks, Calif.

SAKS FIFTH AVENUE FUR VAULT
Fran Manne, Mahwah, N.J.

CROSS-COUNTRY REINDEER TIPPING
Mary Olson, Springfield, Va.

Runner-up Prizes of one-year subscriptions to *New York* to:

AUSSIE RULES ICE DANCING
James Wintraub, N.Y.C.

AU PAIR SKATING
Karen Bracey, Burke, Va.

GECKO-ROMAN WRESTLING
Adam Levine, Norwalk, Conn.

GRAND PRIXNUPS
Joan Ruttenberg, Alexandria, Va.

And Honorable Mention to:

DECAFLON
Lauren Shea, Cromwell, Conn.
similarly: Perry Fishkind, N.Y.C.;
Norman Charles, N.Y.C.

50-YARD MRS. DASH (LOW-SODIUM TRACK AND FIELD)
Jason Roth, N.Y.C.

CROSS DRESSAGE
Brian Bracey, Carrboro, N.C.;
Sam Glantzow, Tulare, S.D.;
C. Olds, Freeport, Me.

TRUMP MOGUL
Jeff Tenzer, N.Y.C.

DOUBLE LACROSSE
James Fradrich, Union City, N.J.

CELLULAR PHONE TAG
Raphael Shells, Sunnyside, N.Y.

POSTMODERN PENTATHLON
Chris Doyle, Burke, Va.

PERSIAN RUGBY
George Palmer, Westbury, N.Y.

SUMO CUM LAUDE
Ruth Migdal, Brooklyn

Y-CHROMOSUMO WRESTLING
Simon Moran, Rathmines, Dublin, Ireland

NUCLEAR ARMS WRESTLING
Charles Lubetkin, Springfield, N.J.

CENTENARIAN LINE DANCING
Cormac Nestor, West Milford, N.J.

JUDEO-CHRISTIAN WRESTLING WITH GOD
Larry Laiken, N.Y.C.

FISHING FOR COMPLIMENTS
Cookie Gray, Closter, N.J.

THE GOP UPHILL
Dan McInerney, Providence, Utah

THE GOP DOWNHILL SLIDE
George Folsey Jr., Los Angeles, Calif.

SYNCHRONIZED WATCHING
Emily Warren, Los Angeles, Calif.

RAZOR TAG
Herb Martinson, Crofton, Md.

WHITEWATER STONEWALLING
Anthony Gray, Closter, N.J.

PARALLEL SUSHI BARS
Lucy Oblonsky, Newark, Del.

SYNCHRONIZED SLIMMING
Sarah Gay, Atlanta, Ga.;
John Blumenthal, Rye, N.Y.

FULL-FIGURE SKATING
Dede Persson, Mundelein, Ill.;
David M. O'Byrne, Regina, Sask.
sp. ment.: Margaret Buco, Potomac, Md.

JOSE GRECO–ROMAN POLANSKI WRESTLING
John Burlinson, Austin, Tex.

FAT-FREESTYLE WRESTLING
Beth Koban, Springside, Sask.

JOLLY GREEN GIANT SLALOM
Joey Tawil, Brooklyn

DRIVE-BY SKEET SHOOTING
Bill Harriman, Niantic, Conn.
sp. ment.: Jeff Brawer, Brookline, Mass.

THREE-DAY MEDIA EVENTING
Dot Edwards, Galena, Mo.

FLATTENED-HIERARCHY TELEPHONE TAG
J. Bickart, N.Y.C.

FABERGÉ EGG TOSS
Elisa Falciglia, Reston, Va.

MAXIMUM BOBSLEDDING
Joel Sitrin, Alexandria, Va.

ICE DANCING AT LUGHNASA
Paula Doherty, Tiverton, R.I.

BOUILLABAISSEBALL
Natalie Wittenbrook, San Francisco, Calif.

HOLY ROLLERBLADING
Linda Giordano, Florence, Ala.

STEPPE AEROBICS
Penny Westmoreland, Sterling, Va.

MICROSOFTBALL
Jane Kretzmann, Vienna, Va.

ARRHYTHMIC GYMNASTICS
Jessica Allen, Gaithersburg, Md.

BABY BOOMERANG THROW
Elaine G. Amdur, Kingston, Pa.

MILLENNIUM BUGGY RACES
Louise Jackson, Somerset, Mass.

VIAGRATHON
Coco Klarenbeek, Wantagh, N.Y.

WOMEN'S EQUESTRIAN ICE FISHING
T. Nash, Winston-Salem, N.C.

ROGER MUDD WRESTLING
Teresa Heines, Niskayuna, N.Y.

MORNING CAT TOSS
Anna Johnson, Knoxville, Tenn.

NEWT GINGRICH PLATFORM DIVE
Barbara S. Migdal, N.Y.C.
sp. ment.: Martin Christopher, Springside, Sask.

NASDAQ DIVING
Barbara Duffy, Bonita Springs, Fla.

SPEED CHEMICAL PEELING
Jean Sorensen, Herndon, Va.

GIANT SLALOM FISHING
Ernest Ast, N.Y.C.

SODIUM PENTATHLON
Sarah Kathleen, Regina, Sask.

THE LONG-DISTANCE LOOFAH TOSS
Kevin Cuddihy, Fairfax, Va.

OPERA SHUSHING
Chuck Smith, Woodbridge, Va.

SENATORIAL SHOTPUTZHEAD
Dan Stack, Hackensack, N.J.

BOWLERBLADING
Howard D. Priebe, Meriden, Conn.

THE ENTOURAGE BACKSTROKE
A. Shulman, Sarasota, Fla.

WELFARE-REFORM RELAYS
Virginia Urban, N.Y.C.

WOUNDED KNEE BENDS
David I. Warren, Chagrin Falls, Ohio

ICE CRICKET
Mike Olton, Long Beach, Calif.

BROKEN WATER MAIN POLO
J. M. Tribelli, N.Y.C.

BIPOLAR BIATHLON
David Rozenson, Newton, Mass.

MOM SOCCER
Rob Tannenbaum, N.Y.C.

BOUILLABAISSEBALL
Natalie Wittenbrook, San Francisco, Calif.

ELEVATOR SPRINT
John Foshee, Austin, Tex.

ATM DASH
Louis Phillips, N.Y.C.

MINIATURE SCHNAUZER GOLF
Alan Levine, Massapequa, N.Y.

400M WALKING-AND-CHEWING-GUM RELAY
James Casimir Wisniewski, Pittsburgh, Penn.

50-YARD DINE AND DASH
Sara Lauren, Santa Monica, Calif.

THE DOW 401K
Thomas Moloney, West Milford, N.J.

W.C. FIELDS MIXED DOUBLES
James A. Fawcett, Los Angeles, Calif.
sp. ment.: R. A. Honeygosky, Washington, D.C.

CRACK AND SPEED SKATING
Brendan J. O'Byrne, Regina, Sask.

HAMILL CAMEL RACING
Jan Verrey, Alexandria, Va.

SUBPOENA-DODGING SLALOM
Jessica L. Mathews, Arlington, Va.

SPACE BOXING
Hank Volker, Boca Raton, Fla.

LA CAGE AUX FOLLES DRAG RACES
Raymond E. Benenson, Niskayuna, N.Y.

THE LONG-DISTANCE LOOFAH TOSS
Kevin Cuddihy, Fairfax, Va.

MEN'S 500-CHANNEL SURFING
Louis B. Raffel, Northbrook, Ill.

THE REGIS PHILBIN DEKATHIELON
Bruce Karp, Hackensack, N.J.

PLATFORM-SHOE DIVING
M. Schan, Brooklyn

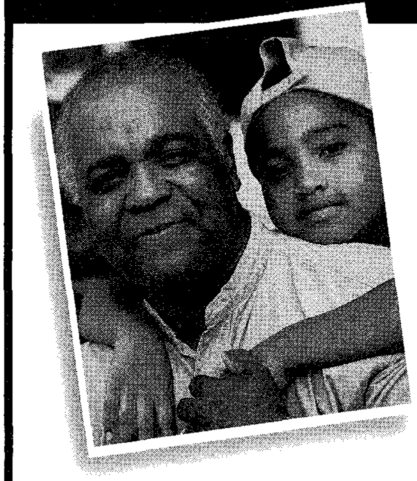
ADVERTISING DISCLAIMER SPEED READING
Don Wigal, N.Y.C.

SO LONG JUMP
Roger D. Kellerman, Albany, N.Y.

GLOBAL BENCH WARMING
Adam Doyle, Blacksburg, Va.

RUNNING WITH BEARS
Running Bear Conti, Summit, N.J

Rules: Postcards, please, typed if possible. **ONE ENTRY ONLY** to Competition Number 929, *New York* Magazine, 444 Madison Ave., New York, NY 10022-6999. E-mail to 104700.2563@compuserve.com, **WITH STREET ADDRESS.** Entries must be received by January 2. Editor's decisions are final, and all entries become property of *New York.* Results and winners' names will appear in the February 2 issue.



I'm controlling my diabetes so I'll be around for my grandchildren.

Controlling diabetes makes a huge difference.

I know I'm controlling my diabetes because I keep track of my blood sugar numbers. I manage my diabetes by watching what I eat, making time for regular physical activity, and taking my medicine as prescribed.

With my diabetes under control, I feel a lot better and have more energy. Best of all, I'm going to be around for my family... for my friends... for life.

Call 1-800 438-5383 to learn more.
Or visit us at http://ndep.nih.gov

NATIONAL DIABETES EDUCATION PROGRAM

A joint program of the National Institutes of Health and the Centers for Disease Control and Prevention.

Control your diabetes. For Life.

A PUBLIC SERVICE OF THIS PUBLICATION

Solutions to last week's puzzles

	N	O	R	M	A	L		D	E	G	R	E	E	
	E		E		I		P		V		E		V	
P	U	M	A		R	O	L	L	I	N	G	P	I	N
	T		P		P		I		N		R		D	
F	R	E	S	C	O		M	A	C	K	E	R	E	L
	A				R		S		E		T		N	
E	L	E	V	A	T	I	O	N		S	T	E	T	
			I				L				E			
	P	I	T	Y		C	L	A	M	P	D	O	W	N
	L		R		J		M		A				I	
M	A	N	I	T	O	B	A		R	U	M	B	L	E
	C		O		V		R		I		A		F	
M	E	A	L	T	I	C	K	E	T		C	O	R	A
	B		I		A		S		A		A		E	
	O	N	C	A	L	L		F	L	O	W	E	D	

T	O	J	O		A	P	S	E		E	P	I		H	A	L	I	B	U	T
O	L	A	V		D	U	P	L	E	X	E	S		E	B	O	N	I	T	E
T	I	M	E	O	U	T	O	F	M	I	N	D		C	A	B	A	R	E	T
	V	E	R	N	E		K	I	S	S		O	A	K		O	R	D		
F	I	S	T	S		D	E	N		T	O	W	N				U	B	E	T
R	E	C			I	R	S		K	E	N	N	E	T	H	S	T	A	R	R
O	R	A	T	O	R	Y		D	I	N	G			I	A	N		T	I	E
		M	E	S	A		S	O	T	T	O		D	E	T	A	C	H	E	S
	R	E	A	L	Q	U	I	E	T		I	N	E	R	T	I	A			
D	E	R	M	O		L	E	S		A	N	O	N		I	L	L	F	E	D
E	D	O	M		M	A	R	K	M	C	G	W	I	R	E		I	R	M	A
M	O	N	A	C	O		R	I	O	T		H	A	Y		A	G	A	I	N
			T	A	R	T	A	N	S		H	E	L	E	N	H	U	N	T	
R	E	F	E	R	E	E	S		S	O	A	R	S		C	A	L	K		
I	D	A		I	N	N			I	P	S	E		T	A	B	A	S	C	O
P	I	C	A	B	O	S	T	R	E	E	T		E	A	R			I	L	A
S	T	E	M				C	A	R	R		P	J	S		A	S	N	O	T
		D	A	S		S	U	P		E	I	R	E		E	L	I	A	S	
B	R	O	N	C	O	S		P	A	T	R	I	C	K	R	A	F	T	E	R
S	A	W	D	U	S	T		E	N	T	E	N	T	E	S		T	R	I	O
A	G	N	A	T	E	S		R	Y	A		T	A	R	T		S	A	N	D

NEW YORK
READER SERVICES

MOVING?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.
Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

NEW SUBSCRIPTION OR RENEWAL?

Fifty issues of *New York*, only $42.00.
Please check the appropriate box.

UNLISTING SERVICE?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address: Please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

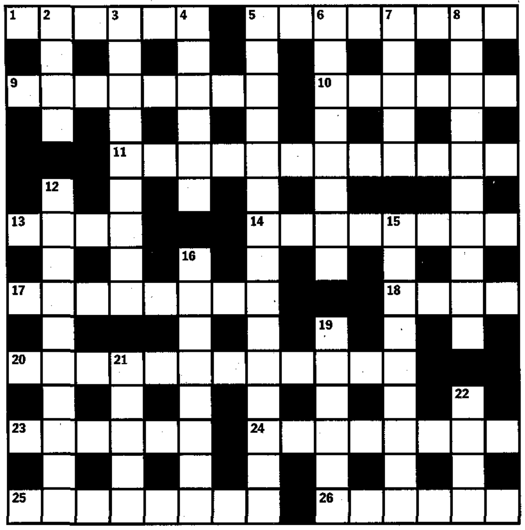
CITY STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. BOX 54661
BOULDER, COLORADO 80322-4661

DEC. 21-28, 1998—VOL. 31, NO. 49. Periodicals postage paid at New York, New York, and additional mailing offices. New York (ISSN #0028-7369) is published weekly (except for combined issues the last week of June and the first week of July and the last two weeks of December) by PRIMEDIA Magazine Corporation, 444 Madison Avenue, New York, New York 10022-6999. Editorial and business offices: 212-508-0700. **POSTMASTER:** Send address changes to *New York*, Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $42. **For subscription assistance, write Joseph Oliver, *New York* Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.** Printed in the U.S.A.

The 'Guardian' Crossword

ACROSS
1 Opera written in English style. (6)
5 Dad's leading turn-over of one market in type of beef. (8)
9 Queue endlessly for chemical preservative. (8)
10 Deputy tours state, giving lively performance. (6)
11 Exotic cocktail ingredient? Sip is a turn-off—almost revolting. (7,5)
13 Look—try an eye-catching design. (4)
14 Musical rejected by Roman censor not running smoothly. (8)
17 "Brown Sugar" re-mix made, including unusual backing. (8)
18 A chance to start a game. (4)
20 Battleground is reported quiet. Here's the picture . . . (12)
23 . . . old country's leader deposed in ex-Soviet state. (6)
24 Many forms of hesitation overcome by common sense? (8)
25 Fanatic? One may lead party in a while. (8)
26 Sail in a storm round this country? I *may need training.* (6)



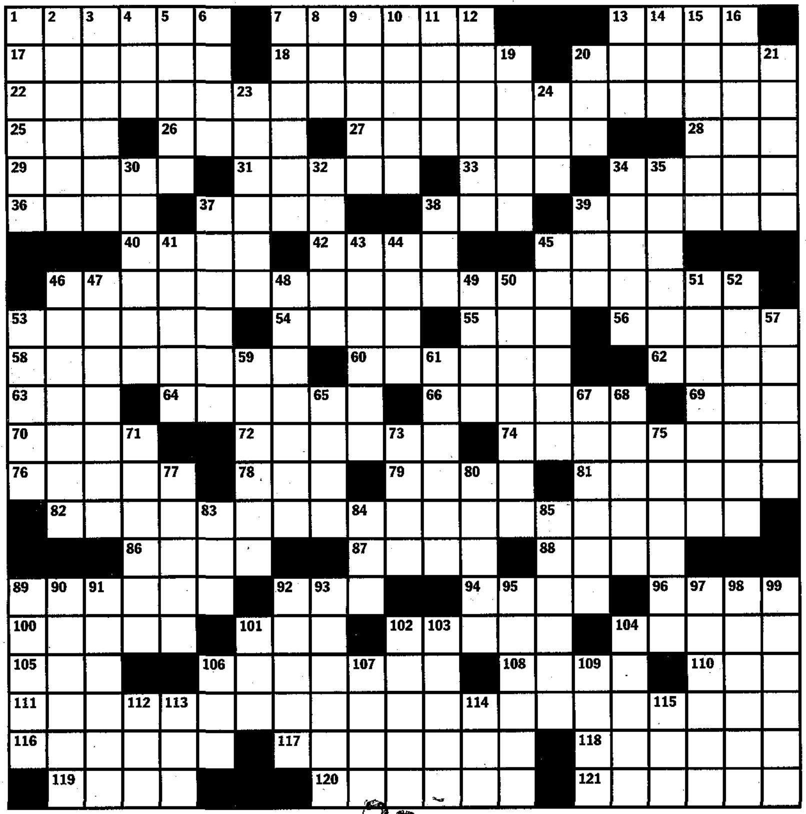
DOWN
2 Bear a derisive expression? (4)
3 Flagging, when trying to get across. (9)
4 Make a great show of climbing mountains with mum? (6)
5 It makes a point for writers of sketches. (6,9)
6 Has shown up to collect a vehicle number, that's plain. (8)
7 Traveller given wise advice used lead-free. (5)
8 Computer range said to offer outdoor protection. (10)
12 Familiar situation—he opens last letter, not a circular! (4,6)
15 It's vital to see this building. (9)
16 Resident worker supports regular activity. (8)
19 Woman's ringing me, demonstrating Mercury, perhaps? (6)
21 Nosy space-explorers left. (5)
22 Macho man—a bit lacking up top. (4)

© 1998 The Guardian.

'Christmas Night': 'Cue' Crossword • By Maura B. Jacobson

ACROSS
1 Strut
7 Filches
13 Service-station fixture
17 Parthenon goddess
18 Rickles's repertoire
20 Shark-sucking fish
22 Beginning of a verse
25 Jack Horner's fare
26 Vaudeville playlet
27 Emends the text again
28 "—— Got a Secret"
29 Novelist Fannie
31 Free-for-all
33 Psyche components
34 Put into circulation
36 City of Siberian Russia
37 With "smith," a hard-rock group
38 Pesci or Palooka
39 National hymn
40 Release the buttons
42 Former gas brand
45 French flag couleur
46 Verse continued
53 Flunky
54 At hand
55 Menlo Park monogram
56 Close-fitting hat
58 Living
60 Part of etc.
62 Iron corrosion
63 Succor
64 Like a threatening dog
66 Sample piece of cloth
69 From —— Z
70 Bashed, Biblical-style
72 Ann Sothern role
74 Baptize
76 Private teacher
78 Majoli of women's tennis
79 Athenian arcade
81 Golden Rule beneficiaries
82 Verse continued
86 Buy —— in a poke
87 Something unique
88 Essen's valley
89 Hurry
92 Ancient Tokyo
94 Caviar, essentially
96 Hemingway's nickname
100 Top sheik
101 Tomahawk
102 Brooke's husband
104 Vegetarian's order
105 Opposite of doff
106 Give impetus to
108 Prepay the pot
110 Up for payment
111 End of the verse
116 Concert bonus
117 Sloping sheds
118 Turkish inn
119 Toodle-oo
120 Hoity-toity
121 German-Polish border river

DOWN
1 Celebrated Greek poetess
2 Entrance court
3 See-throughs
4 Males
5 "—— of robins in her hair"
6 Slang for an American
7 Sorority member
8 Antipole of E.S.E.
9 Grenoble's river
10 Cooked food put through a sieve
11 "Waiting for the Robert ——"
12 One-room apartment
13 Lentil's kin
14 Baseball arbiter, for short
15 Rather blah-feeling
16 Advance showing, familiarly
19 Slyly malicious
20 Train lines: abbr.
21 Revoke, at law
23 "—— My Hands," 1930 song
24 Lbs., ozs., et al.
30 Smelly critters
32 Lerner's partner
34 Unhandy
35 Doped state
37 "—— the Country" (De Maupassant tale)
38 Jubilation
39 In the manner of
41 Kremlin turndowns
43 Actor Keach, and namesakes
44 Smarting
45 Air inhalation
46 Greatest possible
47 Tums target
48 Print, in a way
49 Goulash, e.g.
50 Capital of Venezuela
51 Makes comparable
52 Feathery cleaning items
53 Less than less
57 Collars worn at an English school
59 Nominating
61 Virulent fly
65 Worse than a fibber
67 Early-spring bloomer
68 Thumb a ride
71 Till now
73 "No man —— island": Donne
75 Himalayan guide
77 Longer on the vine
80 Rowed
83 Palindromic diarist
84 Go courting
85 Needing immediate attention
89 Border bush
90 Quantity
91 Finger Lakes Indian
92 Sing praises
93 Wild cards, often
95 Like a lush lawn
97 Relatives of birches
98 Temporary speech stops
99 Start of a carol
101 German "alas!"
102 "——'clock scholar"
103 Groovy, in '90s-speak
104 "If My Friends Could —— Now"
106 Inspire wonderment
107 Greenspan of the Fed
109 What dieters hope to be
112 Boozehound
113 Madre's title: abbr.
114 Commandment word
115 *It follows avril*



Solutions to last week's puzzles appear on page 239.